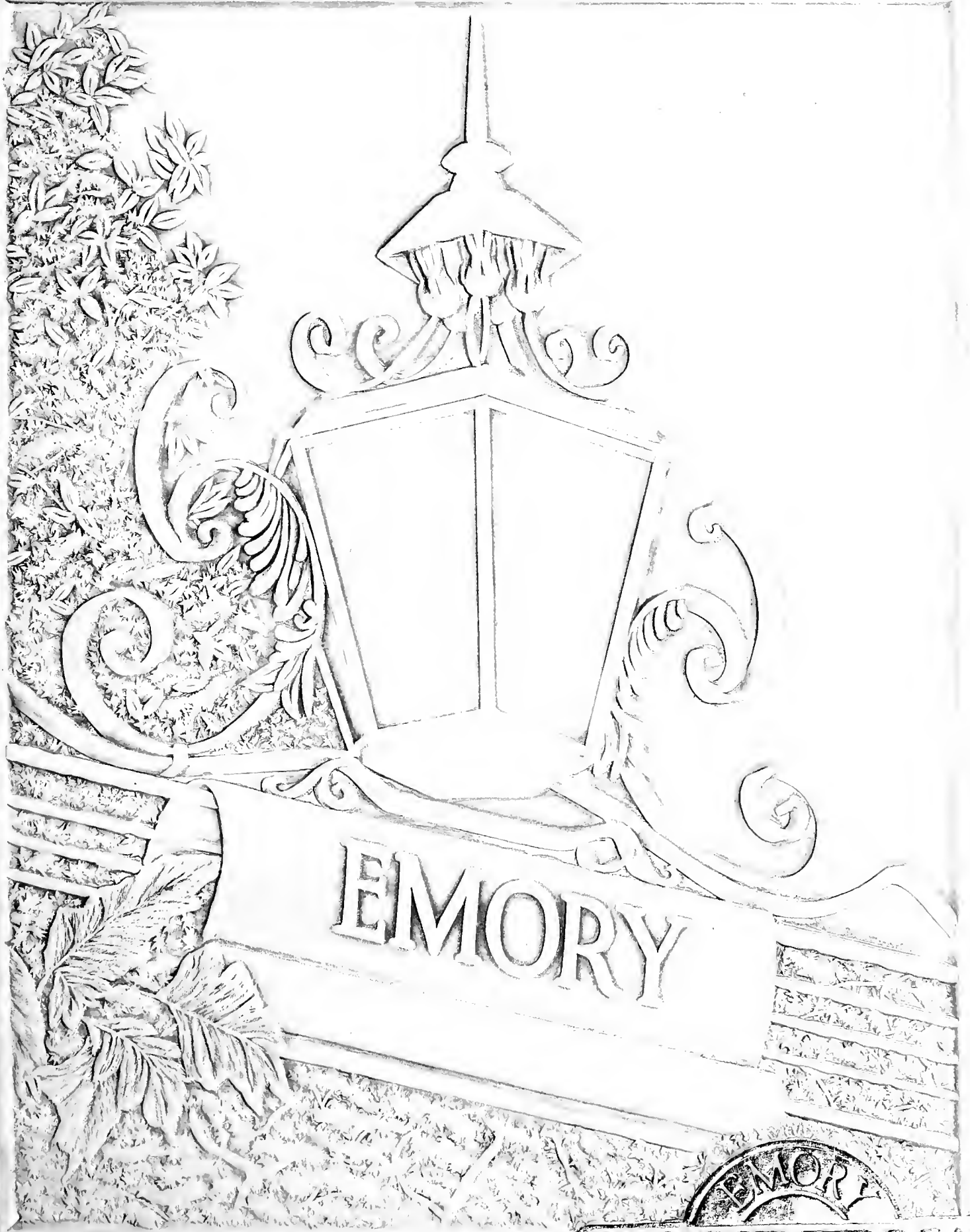


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EMORY



SESQUICENTENNIAL



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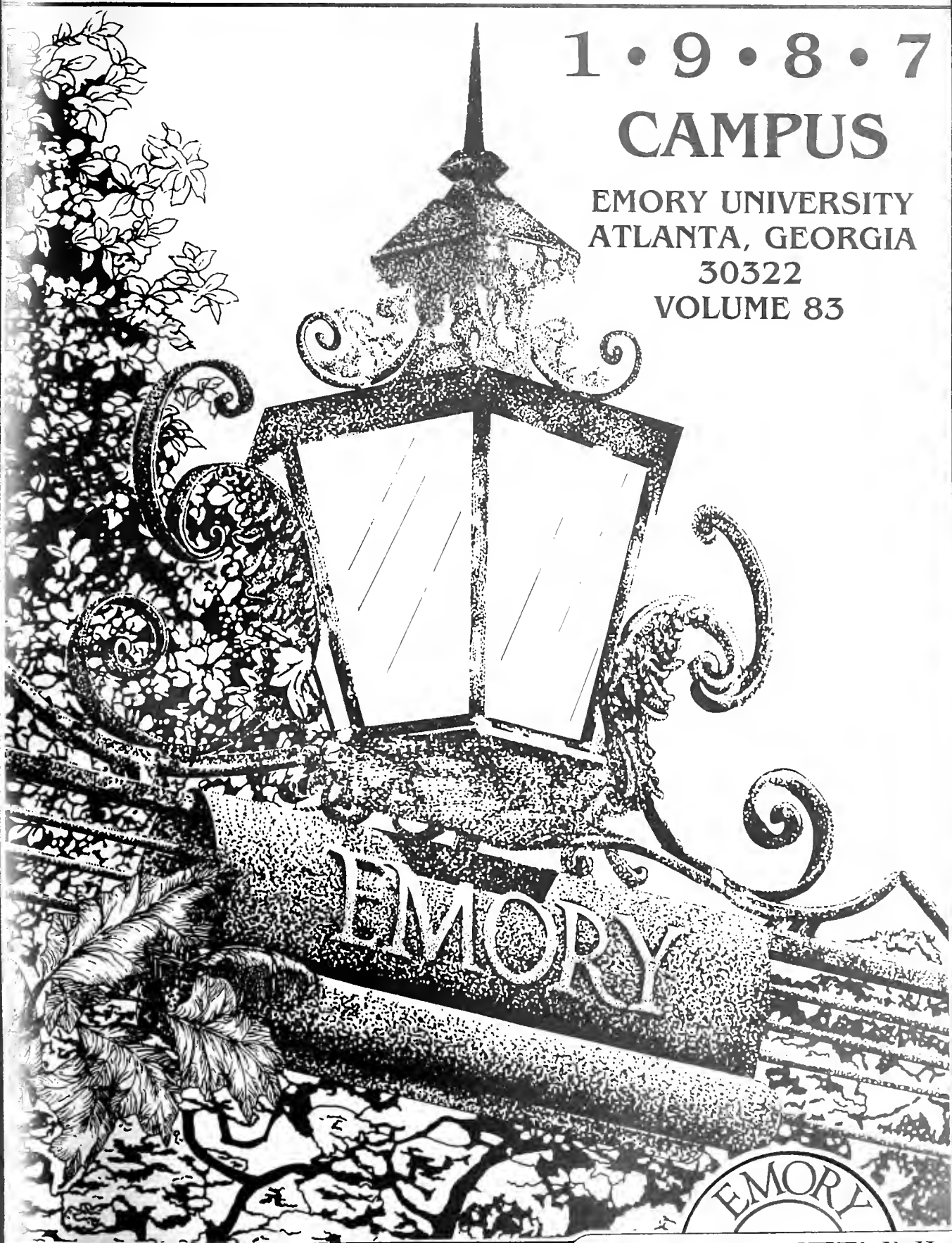
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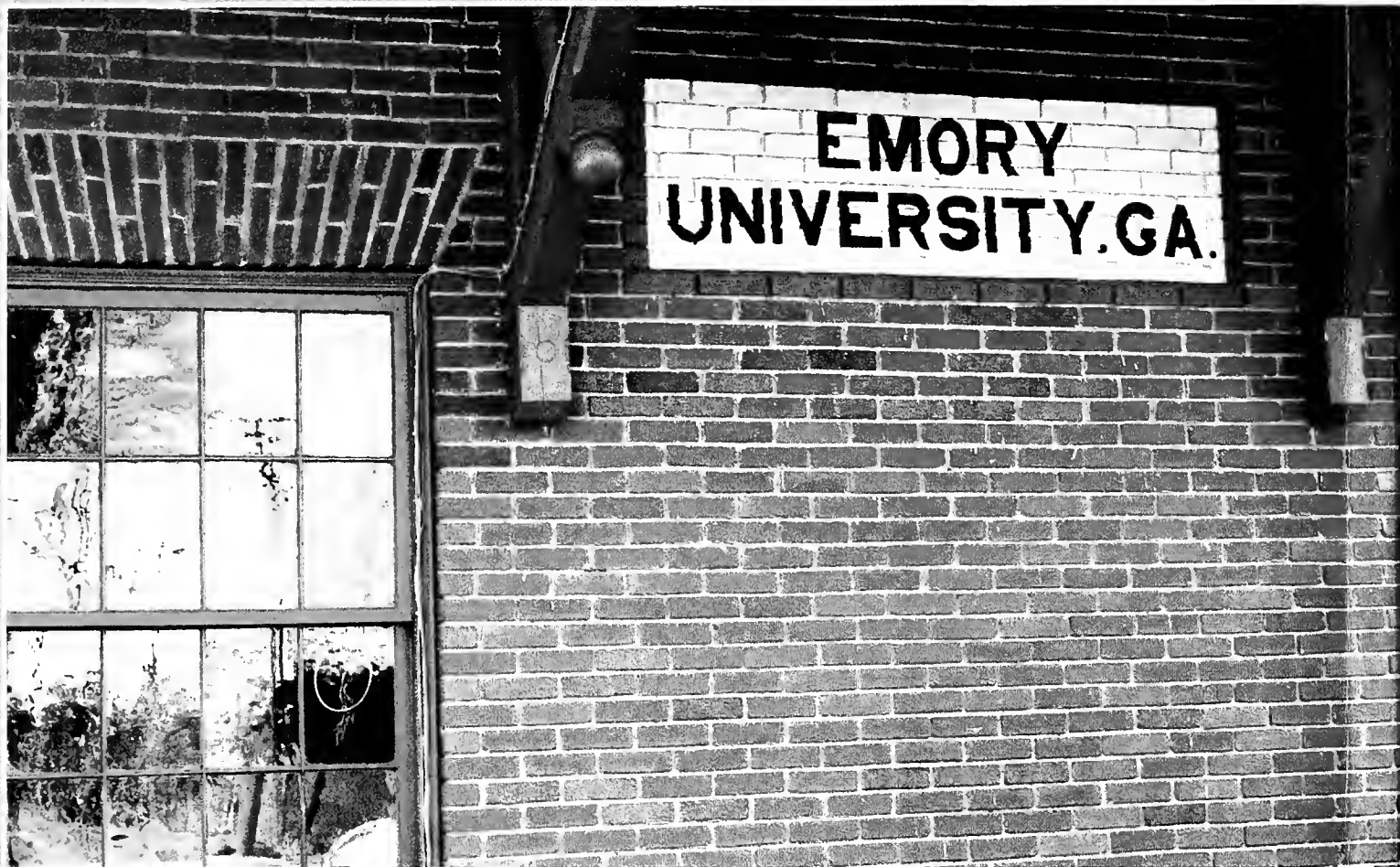
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VOLUME 83



SESQUICENTENNIAL





A Year Of Reflection

The suggestion that the Emory University of 1986 reflected 19th century educational pioneer Ignatius Alphonso Few's vision may seem ridiculous in light of Emory's growth from a manual labor school to a university encompassing eight major divisions. Nevertheless, despite its advantages and innovations in 150 years, Emory retains the independent spirit that inspired "Uncle Allen" Turner and his fellow Georgia Methodists to establish the school that would become Emory College in 1836.

A century and a half after Emory College received its charter, Emory students plant no cotton and pay far more than \$4 for a semester housing. Instead, the entire Emory community can commemorate a rich history of educational initiatives that have distinguished Emory as a champion of progress and free thought. Emory's past is filled with various experiments. Though not all succeeded, they reflected the founder's vision in one sense: the same courage Few and his companions needed to carve a school out of virtual wilderness has stayed with Emory's leaders through their many moments of crisis.

The Emory community of 1986 sometimes easily forgets that this university began as a failed experiment. In the comfort of a multimillion dollar endowment and a well established national reputation, Emory in 1986 has no daily reminders of

cotton crops closed the Georgia Conference Manual Labor School; only by abandoning the manual labor system could the school's trustees build Emory College on the school's foundations. The Civil War then erased what financial stability the College had built in its first years. Again, strength in time of trouble rescued Emory, as a Thanksgiving sermon by President Atticus Greene Haygood so impressed George I. Seney that the New York banker gave the College \$130,000, its first real endowment. Furthermore, when Emory moved to its Atlanta campus, a regional depression made the transition from rural college to urban university almost untenable. Yet despite these difficulties, because of wise guidance through strained circumstances, Emory not only overcame its financial crises but also began to prosper.

In the 20th century, challenges of Emory's academic integrity have most threatened the school. Impending financial ruin thwarted, the University has encountered instead pressure against its innovations and attempts to preserve academic freedom. By banning major intercollegiate sports once they interfered with Emory's primary educational mission, Warren Akin Candler weathered the expected reaction to an unpopular administrative decision. He thus spared Emory to this day the commercialization and excessive glorification of college sports. When



MATT TARR

1. Left. Made known to the rest of the world through a short story by Georgia writer Flannery O'Connor, Emory knew the Depot as a restaurant. In the University's past, the Depot

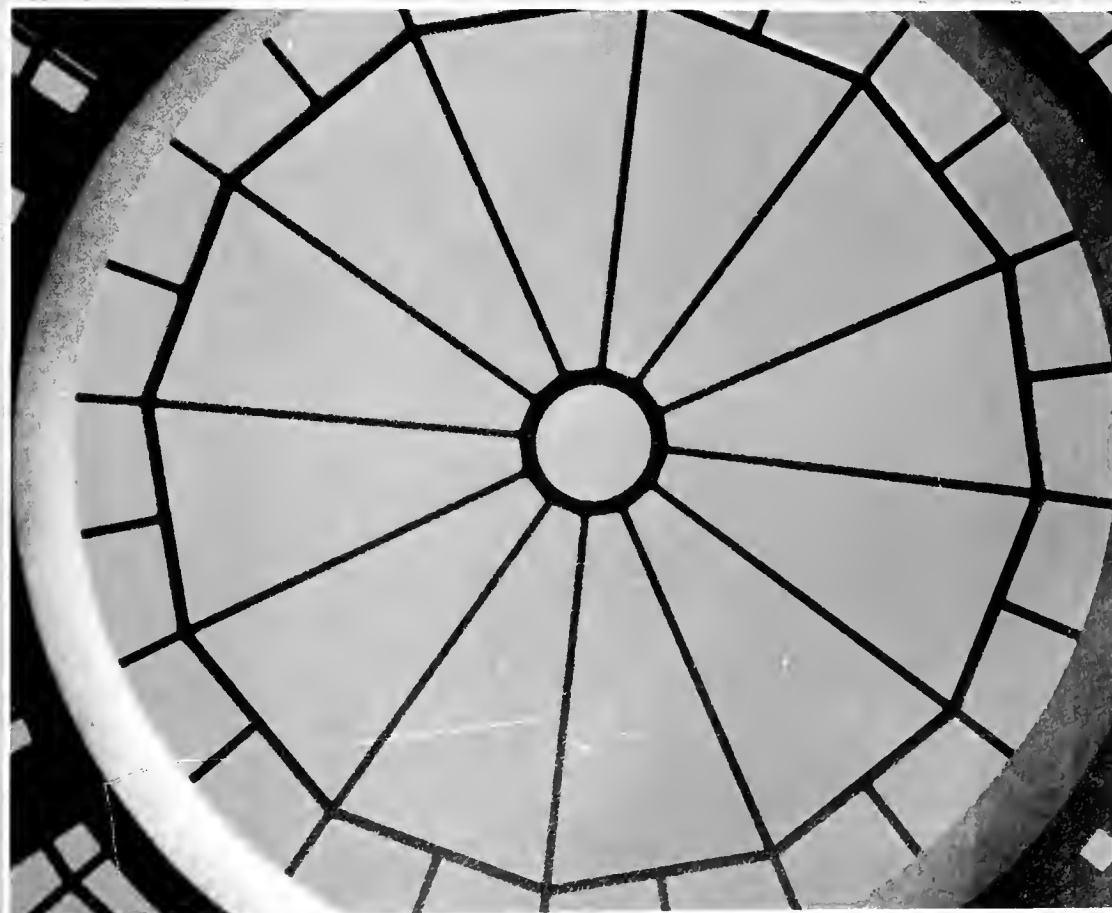
served as a real railway station but as times changed and the station was discontinued, it became a popular campus restaurant.



MATT TARR

Emory successfully sued to retain its tax-exempt status during its self-initiated desegregation, the University displayed leadership within the educational community by accepting the moral imperative of desegregation in a racially torn South. Finally, President Sanford Atwood's defense of Professor Thomas Altizer during the "God is dead" controversy reinforced Emory's commitment to academic workmanship independent of social coercion. These heroic, and widely denounced, stands epitomized the free-thinking spirit that has characterized Emory from its inception as an objection at a Methodist conference.

The parallel between Emory's prosperity and its consistent assertions of self-determination illustrates the way the University has grown in its first 150 years. Innovation tempered with steadiness in all affairs — financial development, academic leadership, community service — has guided Emory from 400 acres in Newton County to its sesquicentennial celebration. As the Emory community commemorates the achievement of the past century and a half, it should consider two types of reflection. The students, professors, alumni, benefactors, and administrators of 1986 should ponder not only the events of Emory's history, but also the original philosophy that has preserved Emory in times of emergency as well as times of fortune.



2. Above. The legend that lives on, Dooley has been the patron saint of Emory since the 1940's. Though his appearance has changed a bit over the years, he basically remains the Dooley that Emory students knew then. 3. The

glass dome in the Dobbs University Center is an interesting part of its modern architecture. Other parts of the DUC architecture blend the old with the new by accommodating the old AMUC.

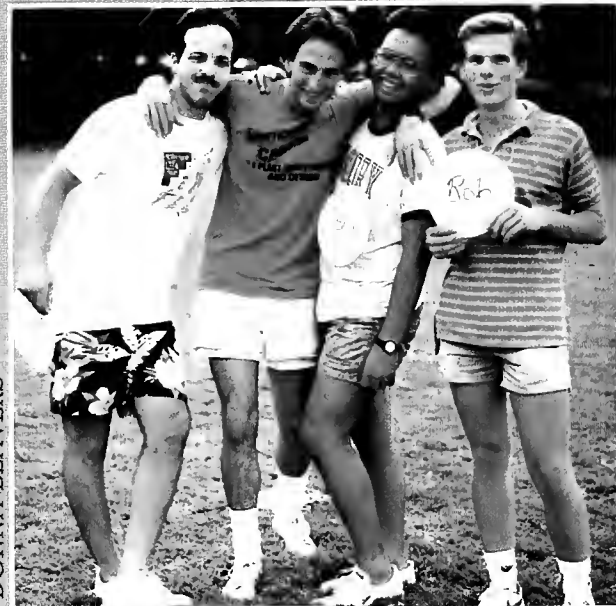
ELISE RICHTER 3



DONNA BEAVERS



DONNA BEAVERS



KRISI McCALL

A Cause For Celebration

In observing the 150th anniversary of its founding, Emory commemorates more than its history. The University pauses to honor those now helping build the community called Emory, those who represent simultaneously the school's tradition and promise. More than any other facet of the sesquicentennial celebration, the people of Emory provide true cause for the festivities marking a century and a half of success.

Emory prides itself on its diverse population, as well it should. From the professor of law emeritus to the M.B.A. candidate, each participant in the Emory society contributes a unique portion to the University's environment. Arriving from Druid Hills or Denmark, Emory people bring individual goals for their stays here. These objectives range from earning a Doctor of Divinity to finishing a satisfying career in cancer research. No matter what the aim or how long the stay, however, each member of the Emory family adds a personal dimension to the common ambition of this community of scholars: enrichment and service through learning. Though Emory's individuals comprise a varied lot of backgrounds, interests, and abilities, their shared interest in education synthesizes these broad elements into a university. True to the sense of the Latin word univer-

sus, Emory's people "turn toward" one goal.

While Emory's past achievements fully deserve the attention they will receive during the sesquicentennial year, the University's greatest wealth lies in this generation of students, professors, and alumni. Benefactors of 150 years' development, the celebrants of 1986 lead Emory toward its next century and a half with the tremendous momentum of Emory's recent rapid explosion. Their accomplishments in the coming decades will determine whether Emory fulfills its potential as one of the country's fastest growing universities. The Emory community of 1986 will not only commemorate the founding of Emory College but also have the chance to lead the University to unprecedented levels. Meeting this challenge may prove to be the most difficult task in Emory's history, demanding the absolute best from its vast resources.

As a moment of reflection, celebration, and anticipation, Emory's sesquicentennial supplies the ideal point from which its community can launch the drive to place Emory among the nation's best universities. By no means can or should this year's celebrants view the anniversary as an apotheosis; Emory as its best remains far from perfect. A critical eye and a hopeful spirit,



MATT TARR

4

not self-satisfied basking, will guide Emory through the impending years of transition from regional prominence to national recognition. Celebration tempered with introspection will give the University insight into its strengths as well as its weaknesses. From the sesquicentennial festivities, we who care about Emory must derive more than mere fun — we must develop during this watershed in Emory's history a clearly defined plan for the coming years based on honest self-appraisal.

Learning about self and school lies at the heart of Emory's sesquicentennial celebration. In recognizing the people who have built Emory through its first 150 years, the University community also acknowledges the foundations for the next century and beyond. When all the platitudes have been said, the ceremonies have been performed, and the speeches have been exhausted, an enlightened Emory leadership should realize the true source of the school's energy. The human participants in the University's daily life form not only the basis of the sesquicentennial celebration but also the hope for Emory's future. Thus the sesquicentennial honors those who in the activities contribute constantly to building Emory University. We celebrate the coming together of these people in one place with one com-



WILLIAM HILL 5

1. Far left. Bagpipers accompany the procession of professors to the University's Sesquicentennial convocation. 2. Top Middle. Dr. Gerald Lowry serves chicken at Lullwater day. 3. Bottom middle. Faces of old and new friends such as Danny D'Agostino, Leo Sagulgit, Nat Drouer, and Rob Wright could be seen all over McDonough Field on the day of New Games,

New Faces, an annual Camp Emory event. 4. Left. Celebrating the 100th anniversary of Coke during the same year that Emory celebrated its 150th was a special event as Dean Bill Fox toasts Coke. 5. Above. The bright colors of a hot air balloon at Lullwater day were a good indication of the festive flavor the year took on in its anniversary celebration.



JULIA FRAUEN HOFER



DONNA BEAVERS



AMY CURTIS

A Time Of Celebration

mon purpose: to do their best in advancing knowledge in mankind's service.

Of the sesquicentennial's three versions — retrospective, introspective, and prospective — the prospective view serves Emory best, showing the University community as well as the outside world what we can all expect of Emory in the coming years. Yet Emory's future is quite hard to define. The sesquicentennial provides the opportunity to anticipate tomorrow with reflection on the past and celebration of the present. At the dedication of the Carter Presidential Library, which embodies the fusion of past, present, and future, former U.S. President Jimmy Carter summarized the central sentiment of the year's festivities. "We appreciate the past, we are grateful for the present, and we look forward to the future with great anticipation and commitment," said the Distinguished University Professor. Such a view of the future acknowledges the past's lessons and the present's blessings. It also reinforces Emory's continuing dedication to its history as it embarks on its next 150 years.

Yet no postive view of Emory dwells

solely on its past accomplishments. Virtually every member of the Emory community acknowledges that the University has not reached its peak. As noteworthy as Emory's history is, this community fully expects itself to surpass even current standards as Emory completes its second century. In this view lies the contradiction that precludes precise predictions of Emory's future. Though the University respects its history greatly and honors it with a sesquicentennial celebration, it cannot depend on it to reveal tomorrow. Fully intending to draw on the past for its lessons, Emory nevertheless passes the sesquicentennial mark at least partially unaware of its destiny.

Perhaps the lack of certainty bodes well for Emory. While Emory can anticipate almost nothing assured, it also finds virtually no restrictions to its potential for growth. No strict step-by-step plan outlines and limits the University's development for the next 50 or 100 years. Much as the Emory University of 1986 probably exceeds every expectation of its centennial celebrants, Emory at its bicentennial lies well beyond the imagination of today's



KRISI McCALL



KRISI McCALL 5

students, professors, and administrators. Judging by the progress between 1936 and 1986, anticipating an unforeseeable future today is far more difficult. Surprises await the members of today's Emory community; who in 1936 could have predicted the Woodruff endowment, for example? As a game, awaiting Emory's future appears to be filled with delight at the surprise sure to befall Emory in the coming years.

Like the one gift to humanity in Pandora's Box, not knowing tomorrow will give Emory the anticipatory strength it needs as it continues to mature. Combined with wise reflection on the past and honest celebration of the present, hope for the future will guide the next generation of participants in the Emory cycle. Of the sesquicentennial's many wonders, this may be its greatest: From honoring a fine educational tradition of 150 years, the Emory community draws a vision for the future, liking best what it cannot anticipate. **by Jimmy Chen**

1. Left top. Like children, our years at Emory were a series of new experiences. We were in constant anticipation. The next Saturday night, the next psych test, the next year or decade, consumed our thoughts. Sometimes with fear, but mostly with optimism we anticipated and faced each "next." 2. Left bottom. Looking to the 21st century Greg Vaughn speaks at the Sesquicentennial Convocation Time Capsule burial. The capsule is to be opened in the year 2036, the University's Bicentennial. 3. Above left. Our plans for the future weren't seen in long agendas or con-

tracts. Rather, in our daily lives we shared our plans and thoughts and hopes with our friends and changed them as we drew upon our experiences in life and at Emory. 4. Above left. Helping freshmen make one of the biggest transitions in their lives, Phi Delta Ron Kates with other fraternity members moves Harris residents into their new home for the year. 5. Above. Looking to the future but holding onto the past a Harris freshman's Mom hands over her daughter's Teddy Bear, perhaps one of the most important items for her survival at this first week of college.

FEATURES



Zip, Za, Boom
Rip, Ra, Ree,
'98, '98, Emory.
— *Class Yell, Class of 1898*

Dooley's Diary:

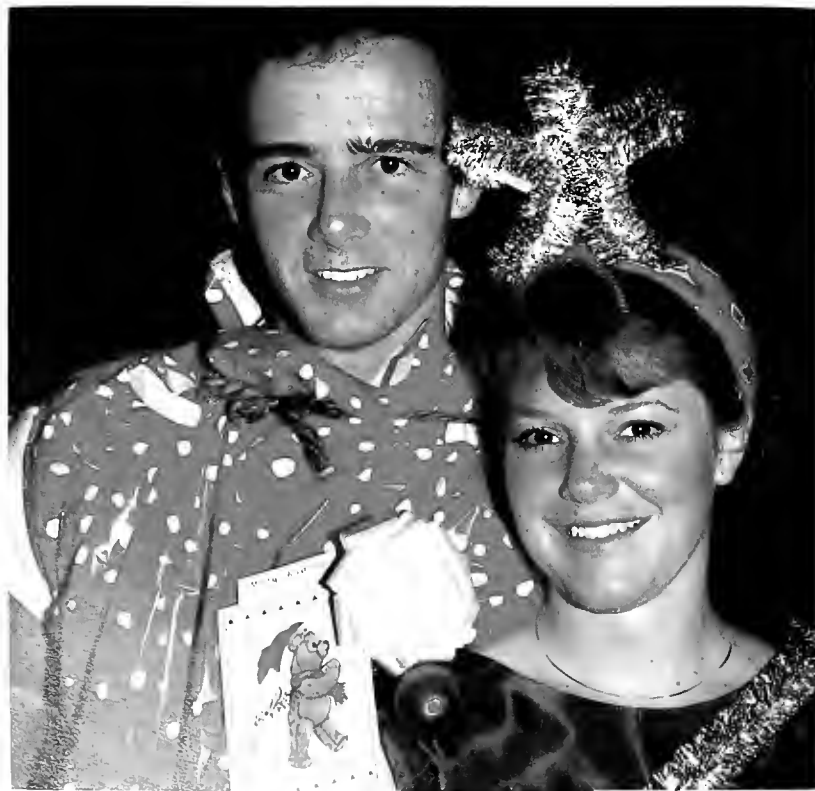
Sept. 23 — Frosh arrive. Delta Taus hide Willie Span and pray that Savannah won't let them down. Freshmen, some dumb, others dumber, are presented with fraternity date cards compliments of Zachary's. —

1931 Campus

To those of you who have returned to Emory after a leave of absence during the war years, this book is our way of saying "Welcome Back!" — *1947 Campus*

"Our memories of Emory remain alive as a series of impressions. We remember how, after the hectic rush of the day, we welcomed the opportunity to escape for a moment from the academic world, although we were still part of it."

"Dooley is going to take his leave. As the end of the quarter and finals approach, the tension inevitably grows. Dooley wants to get out before the pressure gets too bad. — *1975 Campus*



GREG APISSON





MELANIE ROSS



JOSHUA ROBERTS



DAVID POMERANTZ

More than perhaps during any other year, the time we spent at Emory in 1986 and 1987 was a time of reflection, celebration, and anticipation. We knew this year would be a special one. Those of us who had been here last year had heard vague mention of some event called a "Sesquicentennial." By the end of the year, we had not only heard this word and seen it on hundreds of Emory commemorative license plates, we could actually say it without stammering.

As we began this school year, we began it as Emory students had for dozens of decades — wondering what classes and professors would be like? Would we have fun — be successful? Would we expand intellectually? But we began it with other questions also. Where had Emory been in the past? What had it accomplished and what would it accomplish in the future?

We started off the year then, both looking back and to the future. Constantly reminded of Emory's history, we realized that the education and experiences that were our years at Emory hadn't merely "happened." They had taken 150 years to establish and develop. Certainly, most of us would not have been at Emory in 1986-87 if it existed as the manual-labor school it was originally designed to be. How had Emory arrived at this point? We realized that only through the constant assertion of new ideas and standards had Emory changed from a school at which a handful of students studied agriculture to one that was nationally recognized and to which outstanding students were attracted. **by Krisi McCall**

1) Karen Nichols and Greg Schug make festive holiday gifts at the Halloween Ball held in the DUC. 2) David Pomerantz gets a bear hug from a famous mouse. 3) Linda Grossman takes in the beautiful scenery in "England" on the UCB sponsored trip to Disney and EPCOT. 4) Durling Dooley's Week, the drummer for the "Bangles" gives her best in a performance for Emorolds.



1. Taking a breather

from the whirl of the dance floor, Ela Tarkan and Darius Nemati sit in the lavish parlor of the Ritz-Carlton.

2. Angela Trigg and Evan Shumayko

make their grand entrances at the Ritz well dressed and ready to have a great time.

3. James T. Dooley makes

his customary dramatic appearance through the ballroom after giving an address to the audience.





MATT TARR

1986 HERITAGE BALL

3



SANDRA RUHLMAN

4

4. Although the Heritage Ball was a very formal event, Jay Wolitz and Gary Smith toned down

their attire with the addition of sunglasses.

Ritzy Celebration

Heritage. The word has many connotations, but in this case it makes reference to a spirit that has existed for 150 years and has shown no signs of diminishing. Emory, an institution very proud of its history and its many traditions, celebrated its heritage by gathering at the aptly named Heritage Ball.

The Heritage Ball was the only formal event during the year that was opened to the entire Emory community: students, faculty, staff, administrators, and alumni. It was held on March 1, 1986 at the beautiful Ritz-Carlton in nearby Buckhead. The location allowed the people that were going to dine at any of the dozens of nearby restaurants to still be only moments away from the party and many students chose to dine at one of the restaurants in and around Lenox Square. One group of students had such a great time at dinner that they didn't even get to the Ball until 12:15 (the Ball was scheduled to end at 1:00 am)!

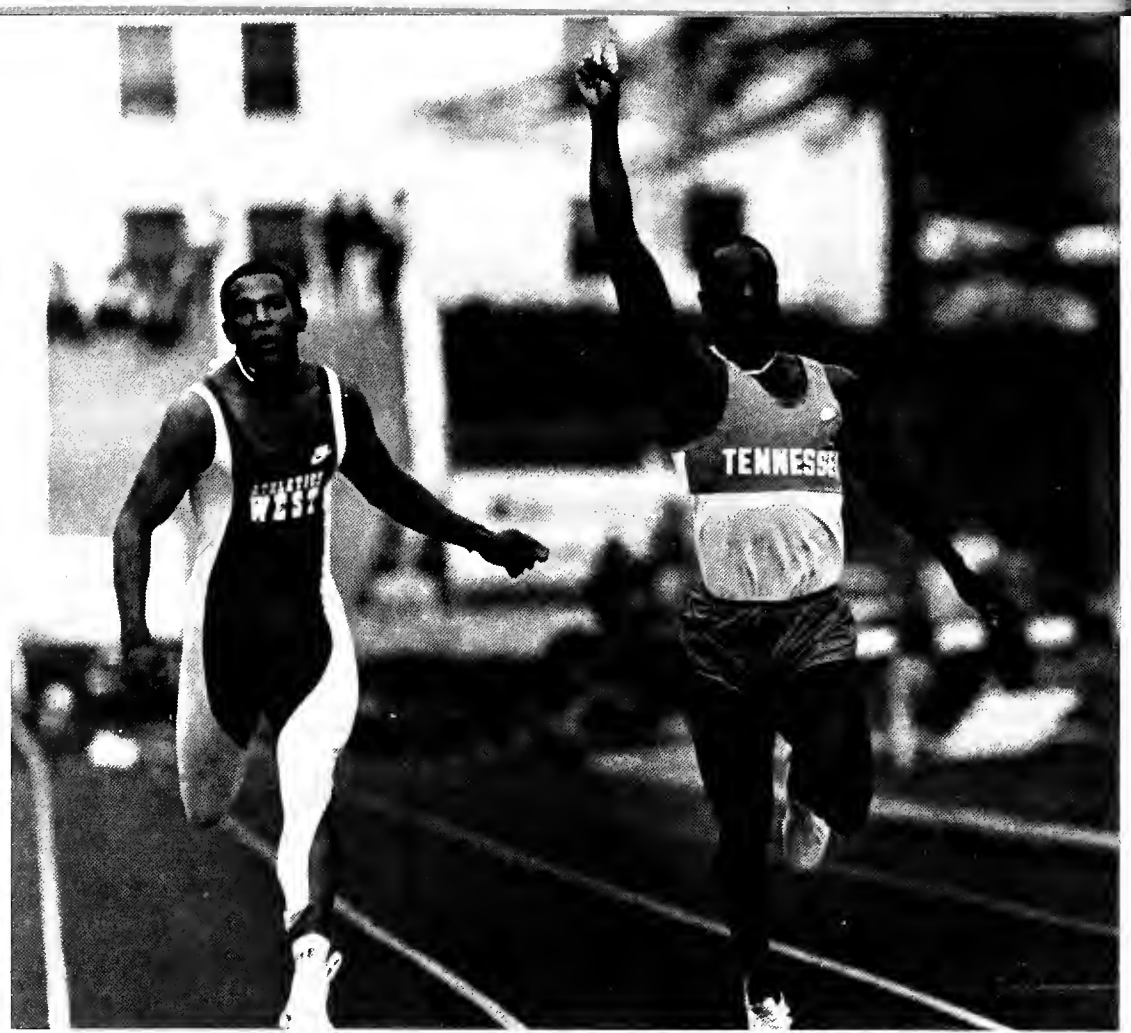
The band, for the second year in a row, was the Ken James Orchestra, which had been a favorite at the Heritage Ball because of their wide array of songs which appealed to just about everyone. The band's songlist included music by Madonna, Cyndi Lauper, Lionel Richie, and Chubby Checker to name just a few. The students who organized the Ball were astounded at how much dancing the "old" alumni did. Vice-president and Dean of Campus Life Bill Fox was there with his wife, and as usual they tore up the dance floor, making the students around them seem like beginning dancers.

Over 800 people were in attendance to eat, talk, dance, and have a great time. A large number of the people in attendance were alumni. Many professors also enjoyed attending the Ball as it gave them a chance to talk to their students on a more informal basis. Upperclassman Carolina Quinonez said, "I really had a good time at this year's Heritage Ball. The Ritz was very elegant, dinner was exquisite, and I saw a lot of my friends there. I also saw quite a few people at the Ball that I wasn't expecting to see. One of those people was my Psych professor (of course I just happened to have gotten over a very disappointing mid-term in his class) who I seemed to keep bumping into every time I turned around. I had a great time anyway. It was nice to see deans and professors enjoying the evening as much as the students." SGA treasurer Stephanie Caywood said that "the food was great, the dancing was wonderful . . . the whole campus should have been there." And chances are that the entire campus might have shown up had there not been a half dozen greek formals that same night. Many people who were going to greek formals even took time out to stop by the Ritz to dance a dance or two or say hello to friends and professors. Paula Armagost, the advisor to the Heritage Ball committee, summed it up best: "It's the only event of its kind at Emory. At no other time during the year do so many students, faculty, and alumni get together and have such a great time."

The highlight of the evening was the arrival of Emory's mascot, James T. Dooley, who made his dramatic entrance at midnight to the delight of the crowd. A spokesperson read a message from Mr. Dooley and Dooley commented on the grand traditions that make Emory such a great place to learn and grow. He ended his message with the timeless message: "Presidents may come and presidents may go, professors may come and professors may go, students may come and students may go, but Dooley lives on forever." The crowd responded in resounding applause which lasted for several minutes as Dooley slowly made his way out of the hotel.

The Heritage Ball was sponsored by a committee funded by Emory's Student Government Association. Many of the people who attended thought that the Ball was the best social event of the entire year, and apparently the Student Activities office agreed, since the 1986 Heritage Ball won Best Social Event of the year at the annual Student Activities awards banquet. The pervading question after the Ball was, "How can the special Sesquicentennial Heritage Ball top the success of the 1986 Heritage Ball?" Only time would tell. ■

by Mitchell Leff, UPC president



1. Sam Graddy

was No. 1 in the MLK 100 meter dash over Kirk Baptiste, a fellow '84 Olympic Medalist. Graddy's 10.11 time won a stadium record

2. The Atlantic

Coast Club's Oliver Bridges takes his mark before the 400 meter dash in which he took fourth place

3. Going the

stretch, Renee Odom comes in first in the 1500 meters, with Mary McGovern pulling up second place.



1.

2.

BILL HOWARD

BILL HOWARD

Let Freedom Run

Some folks around Emory thought of the Martin Luther King Games as an event dreamed up by an athletic department three years before to showcase the new track facility in an Olympic year. They had served that purpose; they had, more importantly, been among the premier track and field meets in America for some seventeen years.

The year 1968 was not only that in which Martin King was murdered, it also marked the politicization of the black athlete. Berkeley sociologist Harry Edwards advocated a boycott of the Mexico City Olympics by black athletes, to draw attention to their exploitation by America's educational and economic systems. They boycott didn't, finally, materialize, but by the time of the Games the thoughts as well as the feats of such world record holders as Tommie Smith, John Carlos, and Lee Evans, were widely known. All three won medals (three gold, one bronze, in total), as Smith and Carlos achieved international notoriety — and expulsion from future Olympic Games — by raising black-gloved fists and bowing their heads on the victory stand during the playing of "The Star Spangled Banner."

Thus did the social conscience and tactics of Martin King reach the sports world on the heels of his death. The significance of this connection was not lost on the Southern Christian Leadership Conference, which asked Bert Lancaster of the Philadelphia Pioneers track club to organize a world-class invitational track meet in King's name. The first Martin Luther King, Jr. International Freedom Games took place in spring of 1969 at Villanova Stadium near Philadelphia and were an immediate success. By the third King Games in '71, world wide attention was riveted on the so-called "Miracle Mile" between comebacking world record Jim Ryun and Villanova Favorite Marty Liquori, who had become the world's top-ranked miler during Ryun's 19-month layoff.

Liquori stunned the crowd, and Ryun, with a searing 56-second third lap, which took some of the string from Ryun's feared finish. Off the last turn, Ryun pulled up to Liquori's



4. The number eight proved to be lucky for Terri Morrison of Georgia State as she started out on the 800 meter run

in lane 8, taking eighth place with Kathi Harrison from Louisiana State track club behind her in ninth.

MARTIN LUTHER KING JR. INTERNATIONAL FREEDOM GAMES

BILLY HOWARD

shoulder, but no further — Liquori winning by three tenths of a second, 3:54.1 to 3:54.4. The next year Liquori faced a similar challenge from Kenya's Olympic champion Kip Keino at 1500 meters, and again he won, this time making the cover of *Sports Illustrated*.

Time, however, has not been kind to major American track meets: the loss of athletes and fans to professional sports drove many traditional, long-standing meets into oblivion during the seventies, and the still-youthful King Games were threatened. Unwilling to let the living memorial die, organizers moved the meet to Durham, North Carolina in 1973, where they attracted 30,000 spectators. In 1974 the meet traveled to Oslo, Norway, to coincide with the tenth anniversary of King's receipt of the Nobel Peace Prize. There, Rick Wohlhuter set a world record for 1000 meters (2:13.0) that stood for ten years, and Dick Buerkle (now an Atlanta resident), set a meet record for 5000 meters (13:24.4) that still stands. The 1975 Games in Kingston, Jamaica again made the *Sports Illustrated* cover as Tanzanian Filbert Bayi's 3:51.0 mile beat Liquori and ended Ryun's nine-year hold on the world record.

The next two years saw the Games come to Atlanta, King's home town, for the first time. At Lakewood Stadium in '76 Steve Williams — then dubbed the "World's Fastest Human" — turned in the fastest one-day 100 and 200 meter double in history (9.9 and 20.0). The meet then endured a one-year hiatus before returning to Philadelphia in '79. Yet it was clear, by now that the King Games needed a home.

Brooks Johnson, a former world-class sprinter and new head coach at Stanford, took up the challenge. Beginning in 1980 the Games became a four-day festival, including a road race, age group events, and a decathlon. But the effort took its toll; by 1983 Stanford had spent \$100,000 on the King Games and could no longer afford them. What was needed was an organization that could put on a high-quality meet within an affordable budget.

The Atlanta Track Club had the organization and Emory University had the track. The ATC had gained a national reputation for its superb handling of the Peachtree Road Race, the world's largest 10-kilometer race. And Emory, as part of the new "Mr. George's Gym," had installed an eight-lane Rekortan track that was among the fastest anywhere. Together, they showed that quality needn't be costly. Top athletes, none receiving appearance fees, came to the 1984 King Games seeking good early-season, Olympic-year competition on a fast track.

With mayor Andrew Young and SCLC president Joseph Lowery attending, the meet produced some of the country's top performances, led by the 100 meter victory of '76 Olympic gold medalist (4 x 100 relay) Harvey Glance over at Atlanta's Sam Graddy — who would later win Olympic silver (100) and gold (4 x 100) himself. Other top marks came from Chandra Cheeseborough in the 400 (51.51), Chris Gregorek in the women's 800 (2:02.07), and Bruce Bickford in the 3000 steeplechase (8:30.43).

In 1985 a few athletes asked for appearance money, thinking it would be there if they asked. It wasn't and neither were they. But King Games quality prevailed: Abdi Bile Abdi of Somalia, an Olympic semifinalist, broke Liquori's meet record for 1500 (3:42.24); Olympic high hurdles champion Roger Kingdom of Vienna, Georgia, defended his title in 13.32; Cheeseborough moved down to 200 meters and set a meet record (23.13); and in the showcased high jump, new American record holder Jim Howard defeated the old recordman, Dwight Stones (7-2).

Finally, in 1986, King Games spirit was reflected in youth and age. Young Lorenzo Daniels of Wren, Georgia tore apart a quality 200 meter field, his 20.17 one of the fastest times ever. And at the meet's conclusion, unseen by all but a few, Venezuela's broke his own six-year old meet record in the triple jump, on the final performance of the day, by a quarter inch (54-¼). These performances portrayed a blend of talent and commitment that is a King Games trademark. Without them there would be no Martin Luther King Games, no living athletic memorial to the most significant life of this generation.

In Atlanta on Emory's track, the Freedom Games have — as Andrew Young and Joseph Lowery observed — come home. ■ By John Barbour

1. Using the theme, "The tradition lives on," Sigma Nu presents a skit as a tribute to the spirit of the University symbolized by Dooley.

2. On the dancelloor, Betsy Board and Chip Moses celebrate the end of Dooley's week at the formal in the Grand Ball Room of the Hyatt Regency Hotel.

3. Dooley and his entourage creep towards fraternity row to judge the fraternity skits presented at each house.



NEIL FRANK



MATT TARR



MATT TARR



4. The middle of Dooley's week brings a special commemoration of the relationship between Coke and Emory. Rumors of free



MATT TARR

DOOLEY'S WEEK

4

food encouraged hundreds of students like Adam Lourie to head to the upper field to jam with the Atlanta Pops and celebrate the 100th

anniversary of Coke with a picnic dinner and of course, plenty of Coke.

Be True To Your Ghoul

As a freshman, I would often hear people say, "just wait till Dooley's Week, it is the best week at Emory." After listening to all this hype about Dooley and this week every spring that celebrates the resurgence of this old and respected spirit, I found myself wondering about the nature of Dooley and his significance to Emory. Several years have passed now, but to this day, the mere sight of Dooley on campus still fills me with wonder and an enormous sense of pride. Dooley is the embodiment of everything that is Emory. He is not only Emory's connection with its past, but he is also Emory's hope for its future. Many students, professors and presidents will come and go over the years, but Dooley will remain constant, always keeping a watchful eye over campus.

After working for two years on the Dooley's Week Planning Committee, I feel a special attachment to Mr. Dooley. I considered organizing a week to celebrate and honor the return of Dooley to campus a mammoth task, but also a great privilege. To say the least, I was very pleased to see Dooley's Week 1986 become such a great success.



MATT TARR

5

5. A red and white tribute to coke, Emory helps Coke celebrate its 100th

birthday while anticipating its own upcoming 150th.

The 1986 Dooley's Week Planning Committee, made up of Janice Talley, Maria Salterio, Jerry Hymanson, and Marshall Embry began meeting in December to plan the biggest party Emory had ever seen. The committee felt that the theme, "The Tradition Lives On" was an appropriate tribute to the perpetual spirit of Dooley. As the months rolled on, aspects of Dooley's Week began to fall into place. Contracts were signed, volunteers were gathered, and detailed plans were finalized. Finally, 116 days after the first planning meeting, Dooley's Week had arrived.

On Monday evening, April 7, Dean of Campus Life, Bill Fox, officially opened Dooley's Week during convocation ceremonies which featured the Emory Chamber Singers. Of the many events during Dooley's Week, Mr. Dooley usually attended only a very few. Needless to say, Mr. Dooley's arrival for convocation came as somewhat of a surprise. As Dooley proceeded down the aisle toward the stage, row after row of students cheered enthusiastically to welcome Dooley back to campus once again. After the formal opening Yakov Smirnoff entertained the packed audience with anecdotes about American life. Although this was the first convocation ever planned for Dooley's Week, the large student response and the great enthusiasm may make convocation another Dooley's Week tradition.

Tuesday evening was planned as Emory's night out at the movies. With the help of a large screen and a powerful sound system, the upper field was to be transformed into a drive in movie. However,

D

CI

1. Giving Dooley a helping hand, Emory athletic director Joseph Lowrey is one of the judges for the Dooley's Week skits on fraternity row.

2. The heart of rock and roll is at the Sigma Chi house as brothers Tom Schaeffer, Brent Harris, and Ravi Agebdon perform a history of rock and roll for Dooley's pleasure.

3. Celebrating the spirit of Dooley and his symbolism of the spirit of Emory, Robert Streetman and his date Phoebe Blanchford attend the final celebration of Dooley's week 1986, Dooley's Formal.



NEIL FRANK

1



NEIL FRANK

2



3

MATT TARR

DOOLEY'S WEEK



4

MATT TARR

4. Wearing an appropriate shirt, Libby Oliver pours herself something to drink at the tribute to

Coca-Cola picnic on the upperfield.

True Ghoul Cont'd

spring rains forced all activities to be moved inside the gymnasium. Nevertheless, several hundred students enjoyed free drinks and pizza while they watched the popular films, *Risky Business* and *Animal House*.

The Wednesday during Dooley's Week 1986 carried a great deal of sentiment in a tribute to Coca-Cola. In celebration of Coke's 100th birthday and in gratitude for the special relationship between Coke and Emory, Dooley's Week hosted a grand party in which thousands of Emory students presented a toast to honor the world's most popular beverage. Over 2000 students and faculty enjoyed mounds of southern fried chicken, potato salad and rolls while they listened to the sounds of the famous Atlanta Pops Orchestra. After representatives of Coke and Emory made a few remarks, Dean Fox led a toast to Coke and then proceeded to cut hundreds of pieces of birthday cake.

Last year, Dooley's Week welcomed a new tradition to the Emory Campus. For the first time ever, students were given the opportunity to present their talents in a competitive atmosphere. Dooley's Week 1986 continued this tradition with the return of Dooley's Annual Talent Showcase for Cure. After choosing from a field of almost 40 audition contestants, 13 people were given the opportunity to compete for \$800 in prize money. On Thursday evening, several hundred people gathered in Cannon Chapel to watch their fellow classmates sing, dance, rap and play in order to raise money for Leukemia Research at Emory. When all was said and done, a panel of celebrity judges chose the winners. Robert Strickland was awarded first prize for his original vocal work. Once again, Dooley's Annual Talent Show proved to be a unique event and one that will have a long and exciting future.

Friday is always a highlight of Dooley's Week and this year's Dooley's Week proved to be no exception. On Friday morning, several professors were surprised by the appearance of Dooley in their classrooms. According to tradition, if Dooley enters a class, the professor must dismiss the students for the day; among the students this is one of the most popular Dooley's Week traditions. Later in the afternoon, the fraternities presented the annual Dooley's Week Skits. The 1986 Skits were in keeping with the theme of "Legends". For the first time in recent history, every fraternity presented a skit for Dooley, the guest of honor. A panel of faculty judges awarded first place to Sigma Alpha Epsilon's rendition of "The Legend of Emory Athletics". Immediately following the skits, Dooley's Week hosted one of the largest outdoor events that has ever been experienced at Emory. 4000 plus people gathered on the upper field to attend a concert featuring a popular group, "The Bangles." For several hours, Emory students enjoyed a first-rate concert by a band of enough notoriety that the concert merited coverage on the evening news. The evening was capped off by a perfect spring sunset.

Five days, 4000 pieces of chicken, 2000 rolls, 100 pizzas and 700 cans of Coca-Cola, later Dooley's Week came to its conclusion at the Saturday evening ball. More than 1500 students and guests gathered in the Grand Ballroom of the Hyatt Regency Hotel in Downtown Atlanta to bring to Dooley's Week its climactic end. The highlight of the night arrived when Dooley made an appearance at the hotel complete with his battalion of body guards. A messenger conveyed Dooley's sentiments of pleasure with the outcome of the 1986 Dooley's Week with the ever mounting progress of Emory and its students.

Of all the college traditions across this country, Dooley and the celebration of his Week ranked among the finest. The tradition of Dooley and the respect he generated among student, faculty, and administration alike played a key role in keeping Emory in touch with its origin as well as its destiny. Tradition and respect were, after all, what Dooley's Week was all about. ■

by Marshall Embry

1. While 1986 graduates reflected on their years at Emory, the ceremony also signaled a time to look towards their futures. Friends realized that their futures might take them in different direction and many clung to their last few moments together before becoming Emory graduates.

2. Emory's commencement exercises marked a special time for graduates to share with friends and family. Many families traveled long distances to support their graduates.

3. After years of hard work, graduation is definitely a time to celebrate. For Gail Goldsmith, a little or a lot of bubbly is well deserved.



BILLY HOWARD



2.



BILLY HOWARD

3.



BILLY HOWARD

4.

4. Making his way into the commencement ceremony, Garfield attended by way of a 1986 graduate, Sandi

Warner. Many seniors added their own touches to liven up the traditional graduation gowns.

1986 Graduates Receive "More Than Just A Receipt For Tuition Paid"

Just as graduate and undergraduate students were exchanging their sad but temporary summer goodbyes, other groups were trickling onto Emory's campus. These were the parents, friends, and relatives of the 1986 graduates. By plane, Amtrak, and car, young and old gathered at Emory anticipating and preparing for Saturday morning's graduation festivities. Sooner than they expected, the morning of this one-time, long-awaited celebration had arrived.

Even at 8:00 that morning there was an unusual sense of excitement in the air. As the graduates made their way to Emory's quadrangle, they created a portrait of dazzling vibrant colors and numerous smiling faces. A clear sky and richly colored flowers made the scene picture-perfect, as each family set off to find seats or catch a glimpse of their graduate on this beautiful day. On the sidewalks bordering the quadrangle, the graduates, in their black caps and robes, arranged themselves in lines, conversing, fidgeting, and otherwise passing the few moments the best way they could. It was then that the brass band began to play its processional music and the air became electric. The graduates lined up well enough to follow their leaders carrying the gonfalons that signified their earned degrees, in what looked like a medieval ceremony. After a short pause by the brass, a bagpiper began his song as the Chief Marshal, Dr. George Cuttino, led his deputy marshals and other honorees to the front of the platform; the ceremony had officially begun.

Familiar smiling faculty filled the seats in front of the audience as the graduates filled in from both sides. The band's music stopped just as the last graduates took their seats. With a smile, warm words of welcome were given by President James T. Laney, followed by greetings, fanfare, and addresses, all leading up to the Archbishop of Chicago, Joseph Cardinal Bernardin's commencement address, "The Challenge of Peace."

Amidst the audience during this time were varied thoughts. Each family was obviously celebrating the accomplishment of their graduate, but each graduate was celebrating much more. As the speeches proceeded, the graduates' thoughts may have been far removed as they thought of the happy and sad years, the frustrating yet rewarding years, the freshman roommate, waiting at Drop/Add, 8:00 classes, professors, all night study sessions, exams, formals, road-trips, spring breaks, songs that brought up memories, the person sitting next to them, the friends sitting around them, the friendships made, and those that might be distanced by this graduation. Meanwhile, little brothers and sisters fidgeted and parents vicariously experienced the ceremony.

At the close of the ceremony, the sound of the Alma Mater meant more perhaps than it ever would again. It instigated an emotional scene with caps flying in the air, graduates hugging and congratulating each other, and cheering from this ecstatic group, as the audience beamed around them. Then, as cameras clicked in on attempt to capture these precious moments, the crowds began to move in. The quadrangle was never so alive or so beautiful.

Dean Richard Ferraro, coordinator of the exercises commented, "We try to make sure that the commencement exercise is more than just a receipt for tuition paid; it is an event that provides a special sort of bonding." Indeed, though the tradition centered on the receipt of the diploma, the proof of tuition paid, the time spent, and the classes taken, for the men and women wearing the black gowns, it meant much, much more. ■ by Nancy Oglo

1. After the opening ceremony, President Laney jokes with Vice President Hatcher and Dean John Palms.

2. Dressed in the robes of their various colleges and universities, professors in the procession make their way from the quad to Glenn Memorial.

4. Wearing the official University regalia, Student Government Association's President Margot Rodgers furthers an Emory tradition by carrying the University Mace.

5. Emory Athletic Director Dr. Gerald Lowery takes part in the ceremony that signals the official opening of the academic year.



DONNA BEAVERS



DONNA BEAVERS



DONNA BEAVERS

3. Professor of Music and Humanities Robert Shaw provokes the audience to intellectual thought with his humorous but insightful anecdotes.



Grand Opening

Though classes had begun two days before for college students and as much as two weeks before for student divisions such as dentistry, the convocation ceremony held in Glenn auditorium on Thursday, September 4 was the official opening of Emory College's one hundred and fiftieth academic year. Faculty and professors cancelled appointments and classes in order to be present at the opening ceremony. Many of them took an active part in the procession and program of events. Students gave up places in the never-ending Drop/Add and bookstore lines in order to watch a line consisting of professors, faculty, and administrators clad in colorful robes representative of their respective institutions wind its way to Glenn Memorial United Methodist Church. The colorful opening procession set a tone of celebration for the gathering and began a convocation ceremony reflective of the vibrance, scholarship, and tradition characteristic of Emory in its first century and a half of existence.

After an opening invocation, President James T. Laney continued the custom of honoring outstanding faculty members by recognizing two distinguished professors. Dr. Thomas Flynn, associate professor



7. Professors prepare for the procession.

of philosophy, received the University Scholar/Teacher Award presented by the United Methodist Church in recognition of Dr. Flynn's excellence as a classroom instructor, his unusual concern for students, and his scholarly contributions to the University. Flynn graduated from Carroll College, and before joining the Emory faculty in 1978, taught at several institutions, including Columbia University, where he received a doctoral degree with distinction.

The Thomas Jefferson Award was presented to Dr. J. Russell Mayor, Charles Howard Candler professor of Renaissance history. The award recognized Mayor's service and leadership in the University community as well as his embodiment of Jefferson's pursuit of intellectual, social, and political ideas. Mayor came to Emory in 1949 after completion of his master and doctoral degrees at Princeton. Among many other honors, Dr. Mayor was the recipient of two Guggenheim Fellowships and in 1973 was named Outstanding Educator in America.

The featured speaker for the annual event was the distinguished Robert Shaw, conductor of the Atlanta Symphony Orchestra and the Woodruff Professor of Music and the Humanities at Emory. Shaw delivered a cogent address which began with a series of humorous anecdotes and concluded with a discussion of the theme for the 1986-87 year, creativity and responsibility. His speech keyed a series of faculty dialogues on the relationship of responsibility to creativity.

As the members of the Emory community slowly filed out of the celebration that opened the school year, they anticipated a year crowded with study and experiences perhaps not unlike those of members of the past one hundred and fifty years. They too would become a part of Emory's history. ■

by Sean Ryan and Krisi McCall



5

DONNA BEAVERS

OPENING CONVOCATION



6

DONNA BEAVERS

6. Chief Marshal for the University, Dr. George Cuttino stands for the opening invocation before it is given by University

Chaplain Donald Shockley. The invocation was followed by various awards and addresses.

1. Held on his birthday, the dedication of the Carter Presidential Center honored Carter for his achievements as 39th President and for his personal work towards world peace.

2. President Ronald Reagan speaks at the dedication ceremony. Nancy Reagan, the Carters, Governor Joe Frank Harris, and many officials were at the dedication to recognize Carter.

3. Jimmy Carter's hard work in the White House continues in the new Carter Center. As a friend of Emory and one of its professors, he brought prestige and served as a great resource for the University.



JOSHUA ROBERTS

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Center Of Attention

Five years ago, President Jimmy Carter came to Emory University as a distinguished professor with a dream. The realization of his dream was culminated on Wednesday, October 1, 1986, with the official opening of the Carter Presidential Center.

The event was open to the public and the crowd was a mixture of many people, including Emory students. The celebration was somewhat reminiscent of a political rally complete with souvenir American flags, free Coca-Cola, the Ft. McPherson Military Band, the Atlanta Symphony Orchestra, and protesters of everything from the Presidential Parkway to Apartheid in South Africa to the Nuclear Arms Race.

President Carter officiated the ceremony for the dedication of his center. The invocation was given by Bishop William R. Cannon, who also gave the invocation at Carter's inauguration. Cannon lauded Carter for his "compassionate concern for the welfare of all people; and for his continuous striving for 'peace, prosperity and goodness.'" Atlanta Mayor Andrew Young and Georgia Governor Harris offered their praises of President Carter and his center now established in Georgia's capitol city. Robert Goizueta, Chairman of the Board of the Coca-Cola Company, stated that the Carter Presidential Center "brings us [Atlanta] one step closer to being a truly International city." Looking into the crowd, President Carter announced that "I now have an honor that I never had before in my life — ladies and gentlemen, The President of the United States." President Reagan said that the Carter Center "gives the story of the life of a man who is uniquely American." With regard to the dedication, Reagan indicated that "this celebration is in a sense a celebration of the South, the New South that Jimmy Carter helped to build." President Reagan had his praises for former President Jimmy Carter, too, "For myself, I can pay you no higher respect than to simply say this: you gave of yourself to your country, gracing the White House with your passion and intellect and commitment. Now you have become a permanent part of that grand old house, so rich in tradition that belongs to us all."

President Reagan was followed by Emory University President James T. Laney, who indicated that this was a great day in higher education. President Carter then presented the deed to the library and museum, as a gift from his family to the people of the U.S., to Archivist Frank Burke. "We appreciate the past, we are grateful for the present, and we look forward to the future with great anticipation and commitment. I hope that our lives will never be a disappointment to you."

The \$25 million Carter Presidential Center houses four major entities. The presidential library houses more than 27 million documents as well as photographs, gifts and mementos from the Carter Administration and serves as a resource for scholars and the public. The Carter Center of Emory University unites President Carter's public policy agenda with that of Emory to offer a constructive, nonpartisan atmosphere for scholars, policy makers, and experts from around the world. The academic and research orientation of the Carter Center is balanced internationally through two entities that actively express the Carter agenda abroad: Global 2000 Inc., which initiates programs to address worldwide hunger, health and environmental problems; and the Carter-Menil Human Rights Foundation, established to correct human rights abuses around the world. Certainly, the Carter Presidential Center's contributions in helping to stimulate intellectual exchange and the creation of solutions to the many world problems are only just beginning. ■ by Kevin Mencke



JOSHUA ROBERTS
CARTER CENTER OPENING



JOSHUA ROBERTS

2. President
Carter holds a press conference
at the opening of his Presidential
Center, an event with national

coverage. Emory publications
were invited and able to con-
duct personal interviews.



WILLIAM HILL

1.



JULIA FRAUENHOFER

2.

1. Teaching a new friend

new tricks, juggler Lisa Pearce watches as Mark Lundt tries his best not to drop the pins. Lisa also spent much of the day entertaining children of faculty and alumni with her tricks.

2. Friends made Lullwater

Day even more fun as Lygeia Grace found. Groups of students were happy to be down at Lullwater on a sunny fall day after a week of rain in Atlanta.

3. On a great day for play,

Debra Hooker and Liza Kastellic take an afternoon off from studying for fun, free food, and frisbee.

4. On his way up, an expect

ant young guy wants to see a birds eye-view of Emory. A hot air balloon made ascensions all afternoon and carried hundreds of pic-nickers.

"Lullwater Day was great opportunity for me to take a break from my studies and spend time with my friends. It was wonderful to see the Emory community participating in an event that included students as well as faculty and administrators. Joshua Roberts."



WILLIAM HILL

3.



WILLIAM HILL

4



LULLWATER DAY

JULIA FRAUENHOFER

5

5. The epitome of

Emory, Swoop and Coke combined

with a sunny day at Lullwater to make a perfect scene.

A Great Day For Play

What happened when President Laney invited 9,000 of his favorite students to a picnic in his backyard? Lullwater Day, of course. It came to be an annual University event that students and faculty both anticipated and enjoyed, this year being no exception.

The variety of entertainment this year included music from days past by the Dixieland Quartet and music from the islands by Roma 117, a calypso band.

Upon entering the park, most saw familiar faces of friends, faculty, and staff. They also saw a beautiful hot air balloon in the middle of the park that filled the sky with dazzling colors. Many people went up to get an exciting bird's-eye view of the park. Freshman Carole Chlupacek took a ride and said, "It was great. We went up in the balloon and I got to throw frisbees to everybody, so it was really neat. The bands were good, and it was fun seeing all the little kids running around."

For those who wanted to remain a bit closer to the ground, there were caricature drawings. Judging by the long line, just about everyone wanted to have their faces distorted and put on a tiny body. As a juggler, senior Lisa Pearse walked around the park, juggling bowling pins, and entertaining the children. Another mime



WILLIAM HILL

6

After a long afternoon at Lullwater, President Laney's grandson decides it might be time for a nap.

of sorts was our favorite eagle, Swoop, who helped show our school spirit. Swoop had a good time too, taking pictures with little kids as well as some of the bigger ones.

Undoubtedly, the best part of Lullwater Day was the food. For only fifty cents everyone was able to enjoy chicken, ice cream, apples, and a drink. As an added treat, there was Lullwater Day memorabilia, such as frisbees, cups and balloons.

Lullwater Day happened only once a year, but this year's was especially noteworthy; Emory's sesquicentennial (1836-1986) brought with it even more enthusiasm. Good food, good friends, and good fun — that was what Lullwater Day was all about.

Lullwater Day was a fun-filled day with plenty of food and entertainment. Everyone in attendance enjoyed the spirited occasion and was already looking forward to the next time President Laney would lend his "yard" for another day of play. ■ by Merrill Pershes and Eric Flegel

1. Senior Adrienne
Simenhoff shares a hug with her Boys' Club
Companion.

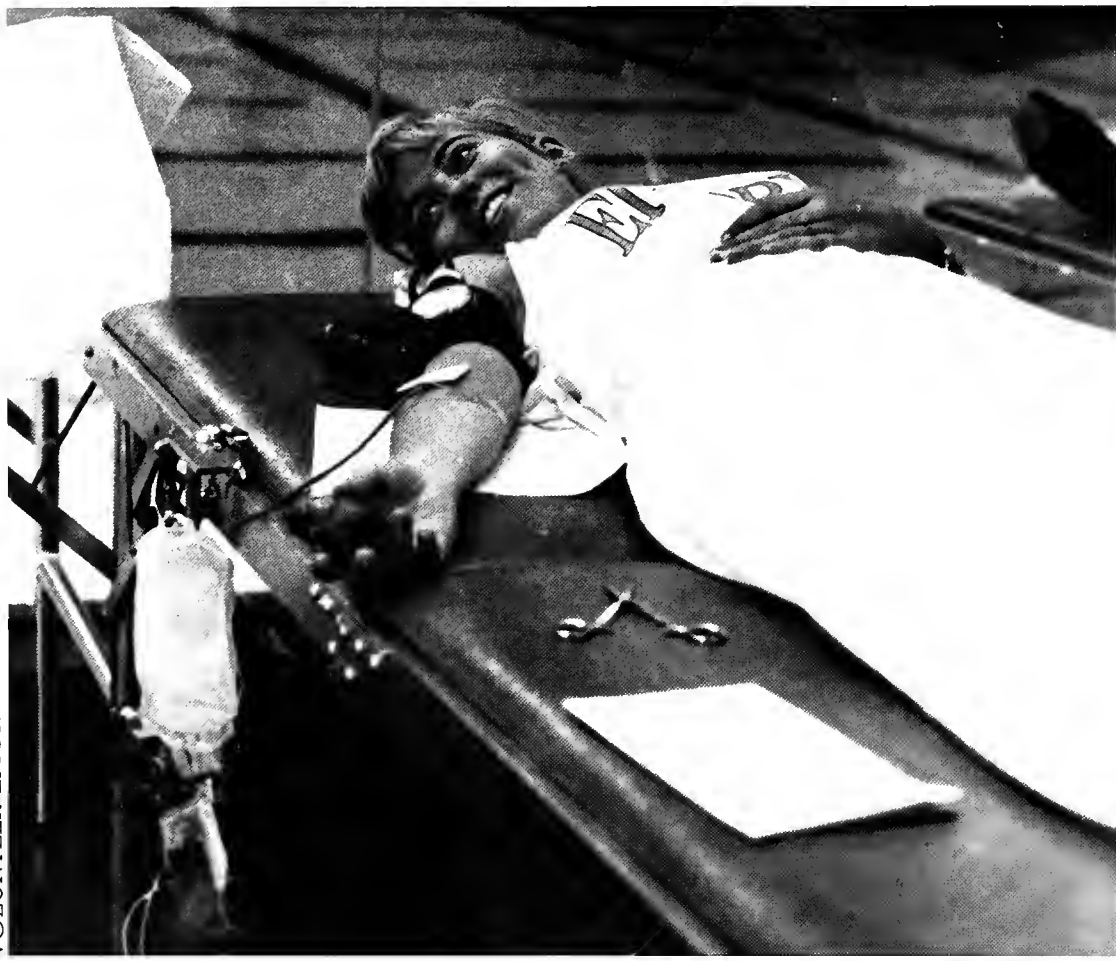
2. Helping out at an
area blood drive, this student like many others
gives blood at the PE Center.

3. Costumes, pony-
rides, and games are all part of the fun of
Lullwater May Day Play Day.

4. Giving tricks and
treats, Rodney Mathis works at his "fish pond"
at a Halloween party for Atlanta kids given
by his dorm.



VOLUNTEER EMORY



DONNA BEAVERS



VOLUNTEER EMORY



KRISI MCCALL

4



VOLUNTEER EMORY

5

5. Staff member
Kurt Lange enjoys working with the

elderly through many programs at Wesley Woods.

Reaching Out At Emory

Emory University witnessed many changes in the 1986-'87 year as the campus continued to grow and expand. Equally impressive was the growth in the number of students interested in helping others who were less fortunate. Over two hundred agencies in Atlanta benefitted from the efforts of Volunteer Emory as they entered their seventh year of service to the community. A student run organization supervised by Dean Rebecca Gurholt, Volunteer Emory reached out to mental health centers, hospitals, the elderly, and underprivileged children. Volunteers also had a chance to work in soup kitchens and night shelters. Some of their special projects included Play Day in the Park, a carnival held in Lullwater for handicapped and underprivileged children and a special Christmas party. These events allowed students outside of Volunteer Emory to participate in a volunteer event. Codirectors Audrey Klien and Srinivasan Mukundan worked with dorm advisors to organize a "Heart to Heart" weekend where students were given the opportunity to participate in a one-time volunteer experience. Opportunities included working with the elderly making arts and crafts, playing softball with boys' and girls' clubs, doing yardwork for the elderly, and working at night shelters and soup kitchens. "Sometimes people are hesitant about volunteering on a regular basis. This weekend provided students a chance to feel out an area they may have been interested in to see if they felt comfortable or just an opportunity to share some time helping others", remarked Audrey Klien. With such diverse experiences from helping the elderly to working with metro-housing to protect people's rights, students were bound to find a situation that they felt comfortable with. Not only did they help those who were less fortunate, volunteers also gained an insight; an awareness of how others lived. Many students chose volunteer programs that related to careers they wished to pursue. For example, many students interested in the field of medicine chose to volunteer at local hospitals. This was also a great asset to the staff because it often allowed them an opportunity to share their workload or to provide more one on one attention to the patients. Many students continue to volunteer after college too, as it provided a significant feeling of accomplishment all for the sake of others.

The spirit of caring was shared by many other organizations on campus as well. There were several religious organizations, such as University Worship and Emory Christian Fellowship as well as fraternities and sororities, which provided services to the needy through pledge projects and philanthropy fund-raising events. One week long charity event was the Sigma Chi Derby Week in which the fraternity worked with Emory sororities to raise money for Egleston Children's Hospital. Fraternities and sororities often worked together to organize band parties, sell cups, and go roadblocking. They in turn were supported by the rest of the campus who purchased cups and attended the functions. It was a unique experience to combine social functions with an opportunity to raise money for others. Campus wide events unified the Emory community while assisting the less fortunate. ■ by Elizabeth Maquire

1. Illustrating the domino effect, Kathy Toepter and her date made a perfect match at the Halloween Ball.

2. Making their escape to the Halloween Ball, these prisoners (possibly of love?) enter the DUC.

3. As an authentic Spaniard, George Delafield could find no place for a "siesta" at the crowded Halloween Ball.

4. As a six pack of friends, these freshmen enter the Ball. Though their costume was one of the most original at the Ball, they found it a bit inconducive to dancing.

5. Headlining the Halloween Ball, the "Producers" gave a high power show that kept costumed Emoroids dancing for hours.



LAURA HARP



GREG APISSON



GREG APISSON



LAURA HARP



GREG APISSON

HALLOWEEN BALL



GREG APISSON

6

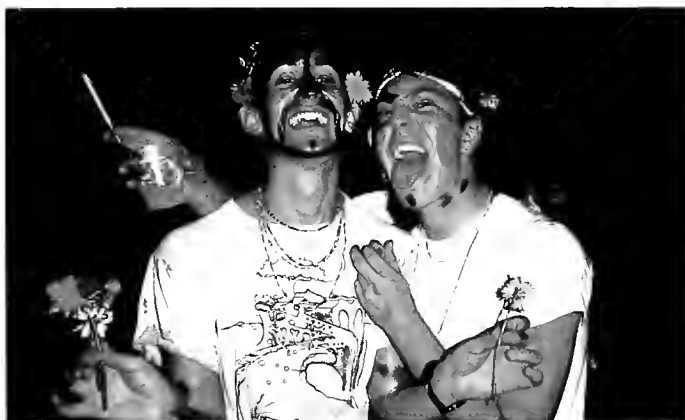
6. A worried warrior looks for his lost Amazon among mayhem at the Halloween Ball in the new DUC.

Tricksters Had A Ball

For Emory's witches and warlocks, there was one night of the year that had a special (black) magic. The Halloween Ball was an annual tradition concocted just for them and could be the perfect potion in the middle of the long Fall semester. This year's Halloween Ball, held at the new Dobbs University Center, was full of treats in the form of food and drink, outrageous and original costumes, and a loud and electric performance by the bands the "Producers" and "Faces of Concern."

The fifth annual Halloween Ball was held on November 1st on the main floor and eating area of the new DUC. Plans that had been in the works for over 6 months produced an evening that all enjoyed, proving that Emory could throw a great party even under Georgia's new drinking age law.

Streamers, balloons, and tables of food awaited students as they entered the DUC for the Ball in costumes varying from punks and terrorists of the 80's to poodle skirts and saddle-shoes of the 50's to flappers of the 20's. A wide array of babies, bunnies, clowns, and students just dressed as themselves turned out to see their fellow students and the two bands, "Faces of Concern" and the "Producers."



LAURA HARP

Halloween Flower Children

7

With a large section of the floor taken up by the stage, which became an extension of the facade of the old AMUC, the first and second tiers of the eating area were cleared of the tables and chairs and students roamed all areas of the DUC waiting for the bands to begin. The opening band was "Faces of Concern," a local Atlanta band that often headlined at the Club Rio downtown. They played for about an hour and a half by which time, students were dancing and beginning to crowd in front of the stage and the railings of the first tier in anticipation of the headlining band, "The Producers."

After a long wait, the costume contest was conducted by members of UCB. The winners, Marc Cail dressed as a female Playboy bunny and Andrea Shuman and Cathy Heslin as a bag of M & M's, were announced. The "Producers" finally arrived to play among cheers and clapping from students who were becoming impatient. Half-way through their first set, Dooley arrived (flanked by his appointed student bodyguards) to make his traditional appearance and welcoming speech in what was his first official visit to the new Student Center. The "Producers" then finished their first set and left the stage only to be cheered back on by students who weren't ready to leave just yet. Around 1:15 a.m., the "Producers" concluded their show with a rousing rendition of the Beatles tune "It's Been a Hard Day's Night."

All in all, the first Halloween Ball held in the DUC was a great success as happy students found their way home with ears ringing with "Producers" tunes, old and new. One Emory Senior, Ned Blumenthal, confirmed the feeling of many students who attended the ball when he said, "I had one of the best times at this year's Halloween Ball that I've ever had at an Emory party. I saw people being more outgoing than they've ever been. It's funny that the more people are hidden, the more they show of themselves." ■ by Ann Traumann and Krisi McCall.

1. At one of his town hall meetings, President Carter is greeted by Student Government Association president Margot Rodgers. The town hall meetings gave students an opportunity to ask political and personal questions of Carter.

2. Campaigning on campus, Ben Jones speaks in White Hall on the issues that relate to the upcoming November election.

3. At a nuclear summit, sponsored by several campus organizations, President Laney as well as all Emory students had a chance to meet with doctors from the Soviet Union who dealt with the Chernobyl incident. Some classes, such as Nuclear War Studies, ate breakfast and spoke with doctors on a personal level.

4. Protesting U.S. Aid to the Contras, graduate student Randi Blazak feigns death outside Georgia's Federal Building in an attempt to graphically illustrate the violence fostered by U.S. supply of arms.



MICHAEL RANDELL



JULIA FRAUENHOFER



BILLY HOWARD





JOSHUA ROBERTS

POLITICS AND ACTIVISM

Emory Gets Active

Apathy: the word most often self-associated with the Emory undergraduate student body. How many times had the "Wheel" run editorials concerned with the students' callous, unconcerned attitude? Were Emory students apathetic? Or was this a convenient but misused catch-all phrase for the prevalent attitude of the 80's? Apathy, just like everything else, had to be put into perspective.

Sociology graduate student Randy Blazak offered his interpretation of the question. If a student body was not apathetic, then logically they would be actively involved in issues that went beyond the boundaries of a college campus. But the stereotypical images most often associated with student political awareness and activism were the images most Americans associated with the 1960's. Certainly, the days of rallies, marches and love-ins were over. And to the former flower children now in business suits, it surely must have seemed like the spirit of the age was dead. But this was not a fair assessment. The 80's were an age in which the two major parties were to various degrees, conservative. Liberalism did not play an influential role in politics. But there were similarities between the two eras. Although students in the 80's were not directly involved in a controversial war, they were studying in an age following a recession. Similarly, there were many important issues to be dealt with that were just as weighty to modern students as Vietnam was to the students of the 60's.

Despite the importance of these issues, students were not participating in events that related to these issues as they previously had. 80's students were very much the products of their age and, channeled their energies into personal goal-related areas. Blazak felt that Emory students were not apathetic and it was doubtful that anyone could have argued persuasively that Emory students were lazy. But the students were certainly very careful about where their efforts were directed and, unfortunately, political causes were not a high priority. But this did not imply that activism was dead at Emory. Indeed, the numbers showed that interest in political issues was on the rise. The goal, then, was to inspire the students to back up their ideas with action.

With the opening of the Carter Center, national attention would be focused on Emory and students had to seriously consider the responsibilities that accompanied such prominence. There were many different ways of getting involved at Emory; the number of organizations associated with the university was impressive. Emory Waging Peace, No Business as Usual, Amnesty International, and PIRG (Public Interest Research Group), the first branch of its kind in Georgia, were very active in bringing about public awareness on the issues. These groups gave students the opportunity to participate in various projects for political change.

The President's Commission on the Status of Women and a second Commission on the Status of Minorities provided students, faculty and administration with the chance to contribute input on issues that concerned them directly. The Young Democrats and the Young Republicans were excellent means for the students to become involved in the nation's political parties. Students at Emory had the ability to be in two programs where they could live with other people who were interested in becoming aware and taking action. ASPIRE, (Asbury Social/Political Issues Residential Experiences) and SPICE (Saunders Program for International and Cultural Exchange) were both very popular programs that were designed to create an entirely new living experience here at Emory.

On a more local and less political level. Emory students could show their support for various causes through the Volunteer Emory Program and Circle K. These two groups and fraternities and sororities did a great deal of charity work. Their parties, blood drives and walk-a-thons were visible signs of students showing support for causes outside of campus. Despite these shows of support, there was still room for improvement. The Yale Insider's Guide to Colleges called Emory one of the most liberal colleges in the south. That was quite a reputation to live up to. Keeping this in mind, Emory students saw the need to convert their political thoughts into political actions by supporting the various campus organizations. Activism was not dead yet, it was just waiting for a full commitment. ■ Liz Kustera

1. Monkeying around
with everyone's favorite mouse, Sandy Sufian and Linda Grossman take a look around the Magic Kingdom gift stores for souvenirs for their Emory friends.



2. After a tiring
day at Epcot Center, Emoroids get ready to make their way back to their hotel, some of them holding "Figment" stuffed animals, the mascot of the Imagination Pavillion.



3. Making a new friend
Melanie Ross finds an Oriental Chipmunk in China, one of the eleven countries on her schedule for the day.

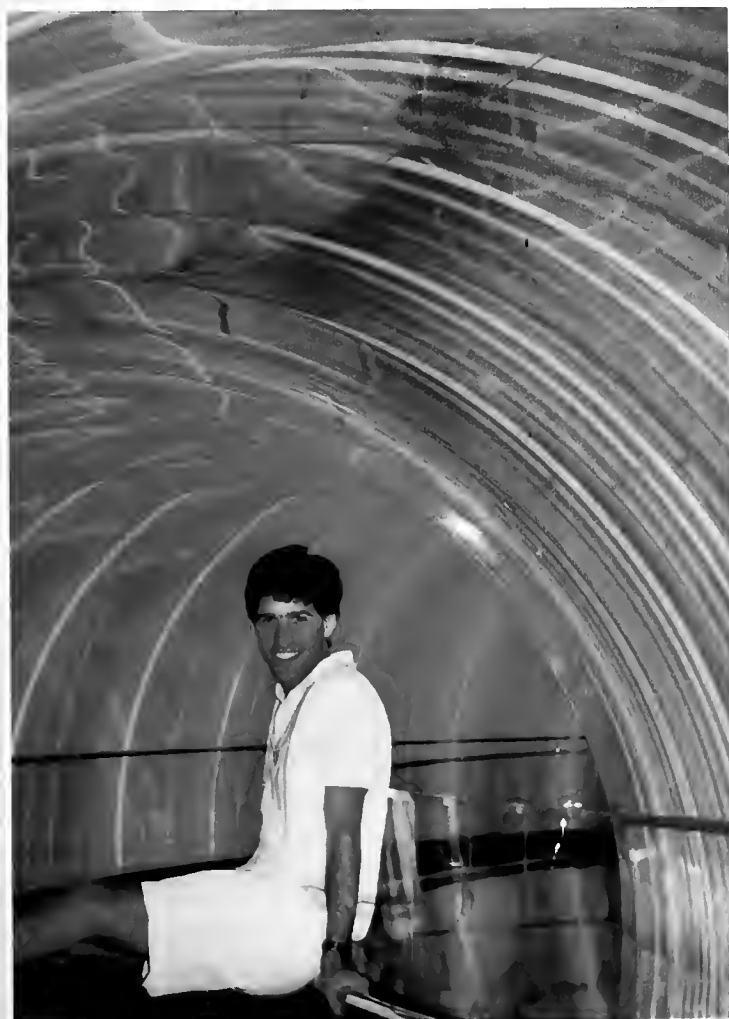
4. Freshmen Barbara
Wipf, Susan Labkoff, and Elizabeth Weitzman begin their day at Epcot Center with a picture in front of the geodesic dome at the center of the park.





DAVID POMERANTZ

4



MELANIE ROSS

5

SESQUICENTENNIAL DISNEY TRIP

Emory Loves Mickey, Magic Kingdom, Imagination At Epcot Center

Along with UCB Travel, the Student Sesquicentennial Committee sponsored a student trip to Walt Disney World November 6 through 9. Thirty-three undergrads, most of them freshmen, spent two days enjoying the Magic Kingdom and the new elaborate Epcot Center.

The excursion was promoted as a chance to "make your own winter break" — but no one felt that they were getting a break at the very beginning of the trip. Leaving at 8:15 to accommodate travelers taking a chemistry test, the weary group did not arrive at the Days Inn in Kissimmee, Florida until 5:00 A.M. Friday. A Four-hour snooze rejuvenated the crowd, though, and it was off to the Magic Kingdom for the first day of fun.

Most of the group elected to go to the Magic Kingdom on Friday, saving Saturday for the Epcot Center. Since the park was celebrating its 15th anniversary, the entire complex was specially decorated. Prizes were parceled out randomly to guests, with Emory's Arturo Bagley bagging an electric visor but missing a chance at the automobile giveaway.

It seemed that most of the group had visited the Magic Kingdom before — but attractions like the Hall of Presidents and 20,000 Leagues Under the Sea packed in the Emory crowd once more. Some of the Disney staff apparently thought of the Emory folks as attractions, as well. "That Minnie Mouse I hugged — she was all over me," lamented senior David Pomerantz.

The next day, after still less sleep than the night before, it was time for a visit to the Epcot Center. This splendid new attraction included two main areas. The World Showplace featured realistic depictions of the art and architecture of various nations, while a futuristic section with corporate-sponsored attractions showcased developments in energy, transportation, and communication, and previewed future developments in those fields. The Emory group was impressed: "Figment (the animated character in the Journey into Imagination attraction) is the be-all and end-all of civilization," said Matt Carney in a fit of freshman enthusiasm. Other group members expressed similar opinions, noting the improvements in technology which made the Epcot offerings a great deal more realistic than their Magic Kingdom counterparts in Tomorrowland.

The World Showplace, which took one throughout Europe and North America as well as China, Mexico, and Morocco, was a place where one could lose himself for days. Despite limited time the group enjoyed the area immensely, especially the lavish and high-tech American history presentation, which was hosted by Benjamin Franklin and Mark Twain.

"I would do it again tomorrow if I had the money," said Matt Carney, and his statement reflected the views of most of the group members. Everyone was, on the whole, pleased with the trip. "I realized that I might not be in the South much longer, since I am a senior," reflected David Pomerantz, "so when UCB offered this trip I jumped at the chance. We had a good mix of people overall." The trip seemed to fulfill its purpose of providing some escape time for drooping students. "I thought that the trip was well timed," reflected freshman Herb Zoota. If it had been any later in the semester, some people would have lost it."

The Sesquicentennial Committee expressed thanks for UCB's willingness to co-sponsor the trip, and they noted especially the efforts of Committee chairs Laura Hankin and Bill Dickler. With any luck, the positive response to the trip may have made it a fixture in the fall schedule. ■ by Walt Yensid (alias Steve Scarborough)

5. Venturing Into the depths of the Imagination, David Pomerantz visits the Imagination Pavillion at Epcot Center.

1. Workmen complete the
final elements of the new Bouiessefelt
Jones Administration Building.

2. A sign of cheer for
those who needed it, Ronald McDonald
greeted children as they entered one of
the new additions to Emory, the Ronald
McDonald House.

3. Blending the old with
the new, the New DUC student center
embraced the old student center, the
Alumni Memorial University Center.

4. With a new playground for
young cancer patients, the New Ronald
McDonald House is nestled between the
Turman complex and Eggleston Hospital.



AMY CURTIS

1



AMY CURTIS

2





AMY CURTIS

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AMY CURTIS

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3 **5. The facade of the new administration building complimented but was more**

contemporary than the old one which it faced.

Adding To Emory

On December 10, 1986, Teresa Rivero and Rocco Testani, the two student speakers for the sesquicentennial celebration gave a speech entitled, "We're not done yet." The speech referred to the continual growth of Emory as it was expanded and renovated.

Life at Emory was changing at a rapid pace and each change contributed to fulfilling the growing needs of the Emory community.

The focus of the new additions was on the awe-inspiring Dobbs University Center, known as the DUC. After two years of construction, dust, and noise, the center functioned as an eating place, meeting center, bookstore, and post office. Filled with open spaces and spiral staircases, the innovative architecture somewhat resembled the fairly recent addition, the Woodruff P.E. Center. The marble building seemed such an inherent part of campus life that students could hardly remember life without it.

Many of the other additions were made in response to the extraordinary size of the freshman class. The Summit Pointe apartments housed many of the envied upperclassmen who were originally assigned the Hopkins-Thomas complex, as well as those lucky students who drew high lottery numbers. The plush, two-bedroom apartments were, to say the least, more appealing than a typical college dorm room. With fireplaces, picture windows, and high-vaulted ceilings, Emory seemed to be expanding and improving from all sides. Not only were many of the recent expansion plans completed, but more were in the works. One such plan was the new dorm being built on the edge of Lullwater Park Called the George and Irene Woodruff Residential Center, this dorm would house upperclassmen and would attempt to accomodate the housing problem caused by Emory's phenomenal expansion.

It often seemed like every building on Clifton Road was being worked on. That judgement was fairly correct considering that with the exception of the Rehab Center, most of Emory Hospital and the clinic were being added to or renovated. Various departments of the clinic, especially along Uppergate Drive were being worked on. There was a huge addition to the clinic that was expected to be completed in the fall of 1987. But the latest completed project was the Hospital. Designed to compliment the Ronald McDonald House already in existence on Houston Mill Road, this red-roofed building housed the actual medical facilities of the cancer treatment center. One only needed to drive by the Dental School to see that within its huge glass windows there was construction going on. With the enlarged Medical facilities, patrons and employees would be relieved when the addition to the hospital parking deck was done.

The people who kept the University humming, the administration, were not ignored in the 1986-87 improvement projects. The new Bouisfeuillet Jones Center was constructed across the street from the existing administration building, significantly relieving the space problems for the various departments concerned with students such as the financial aid, student accounts and admissions. Being able to locate all the departments in one building was sure to make student's lives a little easier.

Stagnation was not a term that applied to Emory University. The seasoned Emory student became so well-adjusted to the sights and sounds of construction, red-roofing tiles, cement trucks, and jack-hammers, that it became very easy to overlook what was really going on. The additions that were being made were an indication of a rising, multi-dimensional University. All-around were signs of prosperity, of efforts to progress, and to maintain standards of superiority. As Miss Rivero said, "in the pursuit of excellence, there is no finished job." The best is something to be constantly worked for. So, as they walked to their classes everyday and detoured construction sights, it was important for students to remember what the changes symbolized. ■ *by Liz Kustera and Heather Smith*

1. Steve Perry, lead singer of Journey, performs "Who's Crying Now," to a sellout crowd at the Omni. Emory students often went to big-name concerts that were one of the advantages of going to school in Atlanta.

2. Going for evening ride, Rodney Mathis and Nancy Fitzgerald rent a horse-drawn carriage on Peachtree Street.

3. A view from Woodruff Library, the Atlanta skyline could easily be seen from spots on campus.

4. Packing into the Omni, an historic Atlanta landmark was the Fox Theater.



KRISI McCALL



KRISI McCALL



ELISE RICHTER



AMY CURTIS

ATLANTA



KRISI McCALL

5. Packing Into the Omni, hordes of Atlantans and Emoroids make their way through the crowd from Marta into the arena.

Life In Atlanta

Atlanta was a majestic city. But as my friend Stephen said, there was more to Atlanta than "The Majestic." Yet, in a way, all of Atlanta was in The Majestic. For those who were not frequenters, it was a diner located one block west of the intersection of Ponce DeLeon and Highland Avenues. The sign outside advertised "food that pleases." This was questionable. What was not in question was that The Majestic had been open since 1929. Open all day. Open every day.

Almost all Emory students made at least one pilgrimage to this shrine. They praised, during their visits, the deity that was cheap, quick, and greasy food.

Emory students were not alone in their patronage of The Majestic. The Majestic was a collage of punks (or at least pseudo-punks), skin heads, well-dressed suburbanites, street people, the lonely, insomniacs, and even Georgia Tech students. This was what I meant by "all of Atlanta was in The Majestic" — if not all at one time.

Those people who patronized The Majestic during more lucid moments frequented other places also. From the Woodruff Arts Center to the Auburn Avenue Rib Shack, the city it seems, was filled with the curious and the inquisitive. The curious shopped at Junkman's Daughter in Little Five Points, and the inquisitive treated themselves to any one of the many inexpensive restaurants from The Torch of India at Peachtree and 10th to Nikola's on La Vista at Briarcliff.

The cultured had their choice of theaters — from safe, intellectual indulgences at the Alliance to Athol Fugaard plays in Little Five Points. Atlanta also had a thriving theatrical community whose philosophical if not physical centre was Atlanta University. Jomandi Productions was an excellent example of such a group.

On a somewhat different plane, there was the Atlanta of *Atlanta Magazine*. The city had recently been voted as having the highest percentage of yuppies of any city. They shopped largely at Phipps Plaza and Lenox Square. Buppies and yuppies were largely interchangeable. Many Emory students — despite the strident protestations of their undergraduate days — eventually joined either of these categories.

How did Emory fit into this city? That was largely dependent upon the taste of the individual student. To some, Atlanta consisted solely of Buckhead, Lenox Square, and Toco Hills. For these people, Emory would have not have been any different had it been located in any other city. Getting their first taste of Atlanta, many freshmen were introduced during Orientation Week when they were carted off to Stone Mountain Park by various RA's, SA's, and advisors. Here they were introduced to several "great Southern traditions": Po Folks fried chicken, sweetened iced tea, laser-drawn graphics, and "Georgia on My Mind." These of course, were only a part of it. The Carter Center and the King Center were focal points. There was also the Fox Theatre, and other such traditions. Well-known bands played at the Omni or the Fox, while lesser-known acts with their own local followings played 688 the many things that were really were great Southern (or at least Atlantian) traditions. Later, on lone adventures or with friends, they investigated the very fabric and core of the city.

For those who dared, Atlanta had much to offer. The Carter Center and the King Center were focal points. There was also the Fox Theatre, and other such traditions. Well-known bands played at the Omni or the Fox, while lesser-known acts with their own local followings played 688, Margaritaville, Blues Harbor, the Metroplex, and other places. The Atlanta Symphony offered outdoor performances at Chastain Park and Piedmont Park. Groups of Emory students in the form of dorm groups or friends attended another Atlanta specialty, the Jazz Festival.

There was also the residential Atlanta to savor: Victorian homes in Truman Park, the mansions along West Paces Ferry, and Frederick Law Olmstead's Druid Hills design of which Emory was a part.

The Emory campus had much to offer; so did Atlanta. Many students combined the two into a wonderful synthesis — much like the city of the Phoenix, which was Atlanta. ■ by Yasho Lahari

1. Seney Hall is the home of most of Oxford College's administrative offices such as financial aid as well as home to campus deans and administrators.

2. Taking part in modern activities in an historic setting, Oxford students have fun at Fall Festival. Held on the quadrangle, the Few Memorial can be seen on the right.

3. Oxford's Chapel is used for services and meetings and is one of the historic buildings adding beauty to the campus layout.

4. As the original Emory campus, Oxford was the location of the initial Sesquicentennial convocation ceremony. After President Laney's lighting of the torch, it was carried by relay to the Atlanta campus.

5. Graduation on the quadrangle is the culmination of two years at Oxford. Most students then continue at Emory College to complete their four year degrees.



UNIVERSITY PHOTOGRAPHY

1



SANDRA RUHLMAN

2



SANDRA RUHLMAN

3



RED HOLSCLOW

4



SANDRA RUHLMAN

5



SANDRA RUHLMAN

6



ANN YOUNGLING

7

7. Filing in the Emory's 150th anniversary celebration. professors in the processional will witness the opening of

Oxford College: The Original Home Of Emory University

Nestled in the small town of Covington, some 45 minutes from Emory, the school that served as Emory's birth place still prospered and thrived as a two year undergraduate division of Emory University. Oxford College with its 550 freshman and sophomore students provided a cloistered, academically challenging atmosphere for its students in a beautiful, historically rich setting.

A majority of the Oxford students elected to being their education there because of the personal touch that the small campus setting provided. At Oxford there were no unfamiliar faces, Professors knew their students on a one to one basis, and could thus challenge and stimulate them even more so academically. In addition, no class exceeded a size of thirty. Students knew their professors, not only as academicians, but more often than not also as friends who had a genuine interest in their growth and their well being. The student body members also shared very close relationships with one another. There were no real strangers at Oxford. Often it seemed as if everyone knew everything about everyone else, eliminating the possibility of having the privacy to have a date without the entire campus knowing. A family type atmosphere reigned at Oxford with a closeness not only between the students, but also with the staff and employees. "Genneva," the food service lady was as well known and loved as the notorious "Lil" who checked I.D's at dinner.

The large majority of students lived on campus. The females resided in Branham Hall (with its 3 East and West floors own personality and identity) and in a once male dorm, "Dickey" recently converted for female use. The males lived in 3 dorms clustered closely to one another, but close only in physical distance. Strong rivalries between the dorms Stone, Bonnell and Dowman manifest themselves on the intramural field in pursuit of the "Intramural Champion" title.

The small size of Oxford prevented the possibility, or necessity of a Greek system. However, the strong network and variety of organizations on campus contributed to make the sense of community a Oxford even stronger. If a student wanted to become involved it was not difficult. In fact it was difficult not to become involved. There was such a diverse number of organizations that there was always something for everyone to do. A few organizations included: The Student Government Association, which was concerned with matters that effected the student body; Circle K and Rotoract, both of which were all male social/service clubs; Dooley's Dolls and COE, both of which were also social/service clubs but membership was restricted to women only; The Student Activities Committee which was primarily involved with planning the Fall and Spring formals and weekend parties; and Oxford Fellowship, which was a non-denominational group that gathered on a regular basis and discussed current issues.

Oxford was a unique place. Many considered it to be the ideal place to begin one's college career because of the personal touch and family atmosphere the administration strived for. At the end of a student's two year stay, they could look back and feel a sense of pride for having attended Oxford College. The friendships that were made and the experiences that were shared could never be replaced. ■ by Sandra Ruhlman and Teresa Rivero

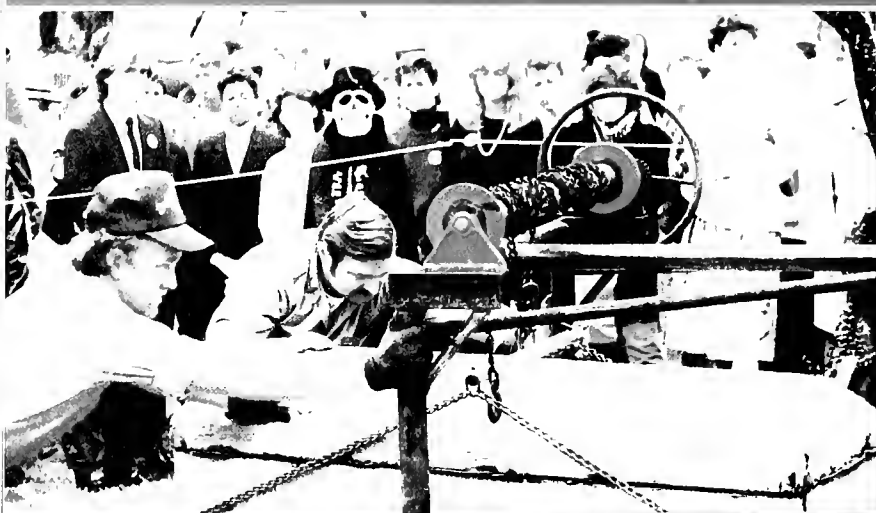
1. Sealing the time
capsule until the year 2036,
Physical Plant workers bury the
capsule until the University's
Bicentennial.

2. University President
James Laney raises the torch.

3. Sidney Martin
chats with Bishop Nelson Harmon,
Gander Theology School
professor.

4. Until he will wit-
ness its unearthing in fifty years,
the eternal Drupley helps cover
the time capsule on the grounds
of the new UUC. Drupley presided
from the torch relay to the burial.

5. The University Marshal
leads the procession from the
quadrangle to Glenn Memorial.



CONNOR HARRIS



UNIVERSITY PHOTOGRAPHY



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UNIVERSITY PHOTOGRAPHY

6. Cross Country runners relay in the four hour run from the original Oxford campus to

the present Atlanta one. The torch was then guarded all night by students outside of the FE Center.

Emory Celebrates 150

Pageantry ... Celebration ... Emotion. These are the three words that may best describe the historical event that took place on the Emory campus on Dec. 10. After two years of planning, the Sesquicentennial Convocation was the culminating event of the University's 150th anniversary.

On the rainy and overcast morning, the University marshals organized bagpipers, administrators, trustees, faculty alumni and student representatives from every class since 1918, and honorary degree participants for the grand processional into the auditorium. After opening remarks by President James T. Laney and the Invocation by University Chaplain Donald G. Shockley, Robert Strickland, Chairman of the Board of Trustees, William H. Murdy, President of the University Senate, Margot M. Rogers, President of the Student Government Association, and Mike McDougald, President of the Association of Emory Alumni offered their views and reflections on the 150th anniversary of Emory. Following a musical selection, Teresa Rivero, '87 Business School, and Rocco Testani, '89 College, presented a special student perspective on the celebratory year.

Perhaps the most impressive part of the entire ceremony was the conferring of honorary degrees to ten of Emory University's most distinguished alumni in the world. The honorees included Dr. Ivan L. Bennett, Jr., professor of medicine and acting president of New York University; Grady Clay, urban designer, landscape architect, and chairman of the jury for the design for the Vietnam Veterans Memorial in Washington, D.C.; Dr. Anne J. Davis, professor of nursing and coordinator of the International Cross Cultural Health and Nursing Specialty at the University of California at San Francisco; Dr. Charles W. Fain, Jr., practicing pedodontist and current president of the American College of Dentistry; and Harold N. Hill, Jr., attorney and former Chief Justice of the Georgia Supreme Court. Honorary degrees were also conferred upon Dr. Hongkoo Lee, professor and director of the Institute of Social Services at Seoul National University in Korea; James A. Mackay, attorney, former United States Congressman, and founder of the Georgia Conservancy; A.B. Padgett, former vice-president of Trust Company Bank in Atlanta and current President of the Caduceus Foundation; and Dr. Harrison L. Rogers, Jr., surgeon and president of the American Medical Association.

Each of these honors were lauded by President Laney for their unusual dedication and service to society through their achievements in their respective fields of expertise. However, the most moving moment of the Convocation was the conferral of the Doctor of Divinity degree on the late Kiyoshi Tanimoto. Mrs. Chisa Tanimoto received the degree on behalf of her husband. Reverend Tanimoto, who died during the fall of 1986, was a heroic survivor of the bombing of Hiroshima and was the pastor of the Nagaregawa Church of Hiroshima at the time of his death.

Following a brass fanfare, another emotionally filled moment was the arrival of the ceremonial torch from the Oxford Campus. The torch, carried by Michelle Chen and Kenneth Hodges of the College, was passed to Herman Martin of the Emory College Class of 1918 who proudly led the recessional. Mr. Martin's leading of the recessional was symbolic of the university moving with great anticipation toward its Bicentennial Celebration in fifty years. Every oral presentation during the Convocation urged those of the Emory community to cherish the institution's rich past, but just as importantly to strive for greater achievement in the future. The Convocation was a splendid occasion of celebration, pageantry, and emotion, but the lasting theme of the event may be best described in the title of the special student presentation, "Emory at 150: We're Not Done Yet."

■ by Gregory Vaughn



ANN YOUNGLING

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1. Speaking to a packed Glenn Memorial audience, Oxford's interim Dean, Carlton Adams opens the sesquicentennial ceremonies at the original Oxford campus.

2. The oldest of Emory's living alumni, these graduates of the 1920's are honored at the convocation service.

3. At an emotional moment, Mrs. Chisa Tanimoto receives an honorary degree on behalf of her deceased husband, Kiyoshi Tanimoto. Reverend Tanimoto was a survivor of the Hiroshima bombing.



ANN YOUNGLING

2



JOSHUA ROBERTS

3



SESQUICENTENNIAL CELEBRATION

JOSHUA ROBERTS

4. Enjoying the bagpipers but finding them a bit loud, parade watchers observe the processional of professors and alumni.

One Hundred Fiftieth Celebration (continued)

The two-day Sesquicentennial Celebration began ostentatiously with an 11:15 Convocation at Oxford on December 9. Following the event, Dooley emerged to start the Torch Relay.

Oxford students ran the torch around their Quad before the inter-campus run began in earnest. Starting at around 1:30PM, the relay finished well ahead of schedule; the torch was safe in its Atlanta campus overnight spot, at the side of the PE Center, by 5:30.

Careful planning by Dr. Lowrey and his Athletics and Recreation staff ensured the efficient and trouble-free completion of the event. Despite threatening weather, runners by themselves or in groups as large as eight people made steady progress along the Covington Highway. Logistical problems had been formidable: it was necessary to coordinate the run with officials in three counties, and safety and transportation needs were many. Lowrey finally settled upon a three-vehicle system, including a Winnebago, and all drivers kept in touch through CB radios. Groups of runners arrived in shifts, with the final roster of torch-carriers exceeding twenty persons.

Freshmen, Sesquicentennial Committee members, Athletics and Recreation staff, and other die-hard (or crazy) volunteers stayed up all night with the torch. The symbolic light was taken to Glenn Memorial just before the Convocation, and the rest, they say, is history.

The torrential rains promised by a dark sky held off just long enough on December 10 to allow the University Time Capsule to be buried. Following the Convocation, Emory students, faculty, and staff, along with a host of alumni visitors, walked over to the Dobbs University Center for the ceremony.

Steve Scarborough, one of the Co-chairs of the Student Sesquicentennial Committee, welcomed the crowd and acknowledged the august presence of James T. Dooley, who arrived by limo minutes before. James Forshey, chairman of the Time Capsule project, followed with some facts about the capsule and its contents. Actually a burial vault, the capsule was to be sealed airtight, Forshey said. Paper items had to be de-acidified and stored separately, while textile materials were washed in distilled water. In all there were 105 items in the capsule; contributions came from several student organizations and individuals. An issue of the *Wheel*, a Rathskellar performance video, cans of Coke and beer, even a fake ID and prophylactics were placed in the capsule in an effort to depict student life in 1986. News magazines were also selected for inclusion, as was a copy of the President's Commission on South Africa report, to reflect pressing issues of the day. Remarks from Margot Rogers, UCB President Mitch Leff, Dean Fox, and even President Carter were included.

Student Co-chairman Greg Vaughn spoke last, commenting on the capsule's symbolic outreach to future students and explaining its connection to the Torch Relay. Burning throughout the program, the torch was finally extinguished as the relay runners stood by and placed it as the last item in the capsule.

Dooley then spoke, through escort Ciannat Howett, about the community spirit engendered by the Sesquicentennial Celebration. As the noble Spirit of Emory closed the remarks, the capsule was sun, and Dr. Laney, Dean Fox, Dooley himself, and students involved in the project ceremonially threw the first earth on top. ■ by Steve Scarborough

1. After entering the ballroom, Mark Scheinblum, Clara Arn, Danny Israel, Aviva Cahn, Marnie Bookman and date pose outside the stagecoach.

2. After watching the Sesquicentennial ceremony, Steven Gelman and Laura Tujak sit at one of the outlining banquet tables.

3. Waiting to board the train to the Georgia freight depot, a ball-goer prepares to board the no. 750.

4. Marnie Bookman, Bryan Mollin, and Clara Arn wait to depart the ball after an evening of dancing.

5. Friends Daphney Scott, Stephanie Harris, and their dates enjoy the evening.

6. Sharing a quiet moment two Emory students spend time together in the romantic setting of the ballroom.



AMY CURTIS



AMY CURTIS



AMY CURTIS



AMY CURTIS



AMY CURTIS



AMY CURTIS
HERITAGE BALL



AMY CURTIS

7. Waiting to cut cake, Dooley in his engineer's cap the Sesquicentennial birthday shakes hands with Dean Fox.

All On Board For Emory's Heritage

After the success of the 1986 Heritage Ball, the question had been raised as to how the 1987 Sesquicentennial Ball could top it. Though the 1986 ball did make for strict comparison, the Heritage Ball to celebrate Emory's 150th anniversary had many original aspects worked into its planning that added to its success on the evening of February 21. One of the few annual events open to everyone affiliated with the University (alumni, professors, faculty, and students from all divisions) the ball only merited complaints of too few tickets.

The ball was held in a somewhat unexpected location — the Georgia Freight Depot — which provided a large ball area and an intriguing setting. It also allowed students and faculty to purchase train tickets to the ball which were in high demand as Saturday night drew near. Hundreds of students, alumni, and faculty gathered at the Emory Depot dressed in gowns and tuxedos or suits at 6:00 p.m. to take the New Georgia Railroad No. 750 to the downtown freight depot. Students had various thoughts about the novelty of the train ride. Sophomore Joe Huey said, "The train ride was quaint. Unfortunately, it was difficult to see much of the scenery because it was getting dark. There were club cars which were nice and private if you could get one. After the ball, we rode the train back to campus and went to the dessert bar to listen to the Jazz Ensemble which was really nice." Other students Tucker Klein and Denise Tradd said, "The train ride was definitely the best idea ever. We got one of the club cars so it was like a private party. From the train we could see all the city lights and it was a really pretty night downtown. Also, the train eliminated the Emory's depot to another was a neat idea. All in all it was a good concept."

Upon arriving at the ball, one hundred invited University dignitaries and student leaders proceeded to a dinner hosted by Dean Bill Fox. The dinner was held in a room across from the ballroom and the leaders of the Sesquicentennial Ball Committee were introduced by Dean Fox.

For those who opted to dine in one of Atlanta's restaurants and to make their entrances later in the evening, shuttles were available every half hour from campus to the ball.

In the Ballroom there was a large cleared dance floor outlined with tables for those who wanted to recuperate from their dancing. Also, while not dancing, ball-goers were kept busy with banquet tables of hors d'oeuvres and snacks and by a bar upon presentation of ID. The featured band, "Sweet Tooth" performed a mixture of music spiced with songs from several different decades. Students found themselves twisting to the best of Fats Domino's songs while alumni could be seen dancing to a rendition of the current hit by Billy Joel. The ballroom's size allowed for interesting decor and featured a gazebo as well as an old-time carriage which was occupied throughout the evening, often by couples taking a breather or seeking a little privacy from the mingling and chatter near the dancefloor.

Mingling was perhaps the activity the ball was designed for. Students and professors brushed shoulders on the dance floor and took the opportunity to talk with each other outside the classroom setting. Current and past students also started conversation with each other, often to compare notes on Emory past and present.

The ceremony of the evening was carried out by Dooley (attired in a pin-striped engineer's hat) who helped Dean Fox cut the anniversary cake. The Sesquicentennial cake was a multi-tiered \$500 creation that was enjoyed by nearly everyone in attendance.

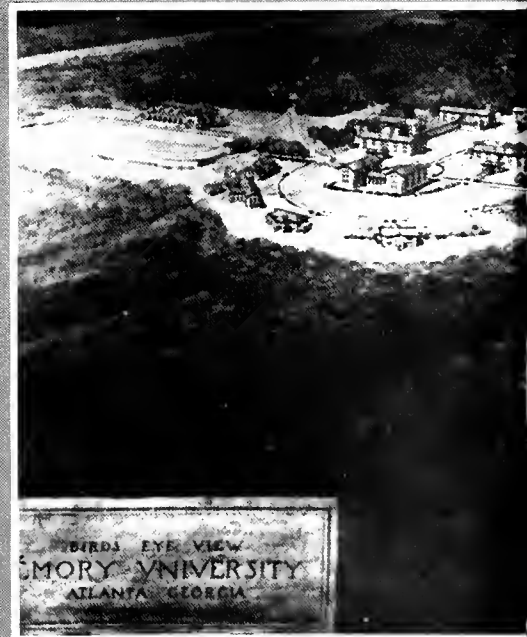
For those taking the train back to campus, boarding time was 11:15 p.m. and other MARTA shuttles left until the closing of the ballroom at midnight. Upon returning back to campus, the affairs of the evening continued in the Dobbs University Center with a candlelit dessert bar until 2 a.m. featuring the Emory Jazz Ensemble. Many in attendance found the campus portion of the ball to be the best with great dance music and time for just a little more mingling. ■ by Krisi McCall

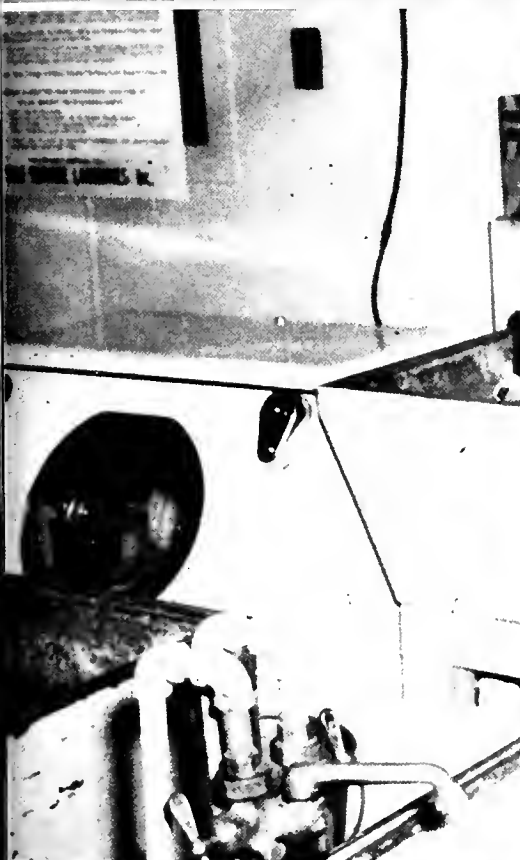
HISTORICAL



The next thirty pages are meant to be a collective history of a small college that has grown into a large university, Emory University. It is, a celebration of the first 150 years of the university and a catalog of events for those years. This is intended not so much as a history but as a biographical sketch, a journey into Emory's historical attic. Rarely can a biography encompass as much as Emory's. There have been difficult times and easy ones, good times and bad ones. To survive them has been a triumph fueled by Emory and its supporters. The French novelist Gustave Flaubert once wrote that "When you write the biography of a friend you must do it as if you were taking revenge for him." Here then is the *Campus*

"revenge" for Emory University, her various schools, hospitals, and colleges, her varied faculty, staff and students and most of all — her own existence. It is not so much a reproduction of the past as it is an attempt to recapture it; not so much a memory as it is a memoir. One hopes that this collection of memoirs will paint a picture of Emory's past and illustrate how that past has and will affect her future.





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Emory intramural football required a much different type of uniform in the early 1900's. 1. The spirit of protest and activism took a turn from national to local interest as students vehemently opposed the car registration fee of 90 dollars in the early 1980's. 2. The laundry room has always been a place frequented by students in dire need of clean clothes. Seen is a woman in 1947 doing handwashables. 3. The photograph seen in an artist rendition of what was planned to appear as a "birds eye view" of the campus in the early 1900s. 4. The Emory Dining Club of 1987. 5. Students of 1965 are seen enjoying a copy of the student run publication *The Phoenix*.

The Origins Of Excellence

The early 1800's proved a ripe ground for innovation and witnessed the founding of several experimental labor schools. The schools aimed to provide a classical education at reduced tuition by covering expenses with student work. Emory's history began in 1834 with the founding of the Georgia Conference Manual Labor Schools by Ignatius A. Few. It was located in a new picturesque town outside of Covington called Oxford that was named for the English University attended by John and Charles Wesley. Designed in the concept of manual labor and religious emphasis, the school was believed to be able to cut down on costs by employing students to do work.

The school opened in March of 1835. The "ability to read and spell with considerable propriety; a minimum age of ten years; and \$40 for tuition were the only requirements of admission. Room and board charges fluctuated between \$4 and \$12. The accommodations included a single mattress and any other "needed" furniture. Manual Labor School students paid approximately \$107 per year, much less than University of Georgia and Ivy League students were being assessed.

The 30 original students of the Labor School had full daily schedules of prayers, classes, work, and study that began at 6:30 a.m. and did not end until 9 p.m. The all-male student body toiled about 3 hours per day in the crop fields and spent 3 hours at recitation. In addition, religion was a central focus of the education. Students were required to attend the services that were held twice daily on campus.

Elected by the School's Trustees as Superintendant, Reverend Alexander Means oversaw the opening of the school. Means was born in Statesville, North Carolina. He began his colorful career as a physician after graduating from Transylvania University in



The secret society the "Temple of the Mystic Seven", banned from campus by President James R. Thomas proved to be the first chapter of a national fraternity established in the South. Seen here is the symbol of that organization.

Kentucky. A man of considerable oratorical skill, Means excelled at instruction and preaching. He was a very capable science teacher and was famed for his demonstrations

*"What Hath
God
Wrought!"*

Samuel Morse

of experiments at Oxford. Means demonstrated the electric light to students for probably the first time in North America; and many thought he may have invented it.

Students had little time for nonindustrious activity, yet they managed to find time for practical jokes and rebellious acts, such as stomping on the cotton at picking time and defacing walls and desks

with tobacco juice. The "art" of chewing tobacco was rampant on the Emory campus. Faculty were forced to prohibit the chewing of the substance during college exercises after they began to notice the defacement of walls and desks on campus by tobacco juice. Spittoons were placed at various locations around campus in hopes of preventing such damage.

In an era of extreme piety and sober living, such pranks were frowned upon and regulated against, but there was little success in curbing young minds. Means' days of public demonstrations were ended when a student tampered with some of the equipment used in a popular demonstration of the effect of laughing gas on students. Before the experiment began, there was an explosion that sent various pieces of glass and metal flying across the room. Means was struck by a piece of flying metal, and a woman in the audience



Davy Crockett killed at Alamo.

1836

1837

Michigan a state of Union, Samuel Morse exhibits electric telegraph

Dickens, *Oliver Twist* becomes best seller

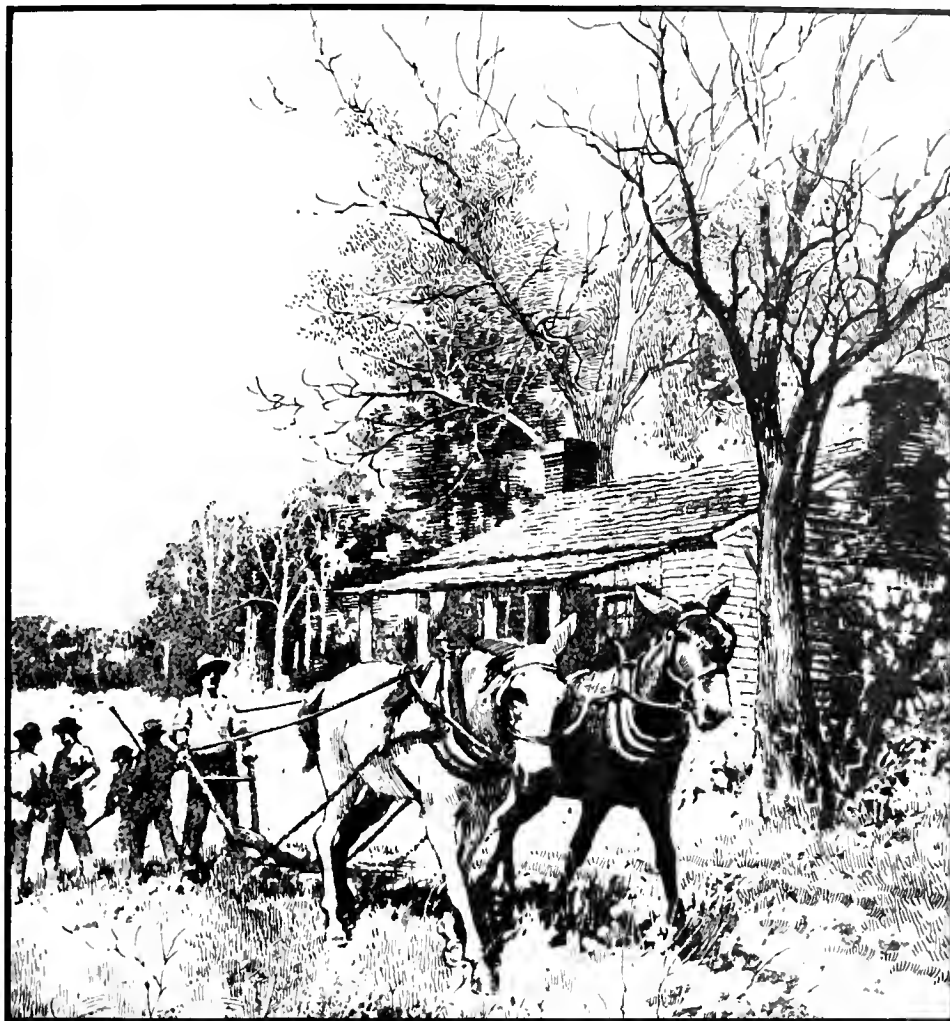
1838

1839

First bicycle constructed by Kirkpatrick Macmillan

Queen Victoria marries Prince Albert

1840



permanently lost sight in one eye, and a number of other injuries occurred to other people in the audience. Means declared that a "Spirit of Insubordination and Mischief" was rampant in the school, and recommended that the dormitories be closed.

At this time, Means became increasingly frustrated with the labor school and its evermounting financial problems. Meanwhile, chief supporter, Ignatius A. Few, a Methodist minister also educated in law at Princeton, was projecting a college in the same locale—Oxford Georgia. He had even

Remember • the • Alamo

The cry rang out in March of 1836: "Remember the Alamo!" as the Franciscan mission in San Antonio fell to a 4,000 man army commanded by Mexican President Antonio Lopez de Santa Anna. Among the 1884 man force of Texas nationals were Congressman Davy Crockett and knife inventor James Bowie. During the eleven day siege, the Mexican army lost nearly 1,600 of it's soldiers due to the fearlessness and valor of the Americans.

Elsewhere the Boer farmers of South Africa continued the Great trek. Mount Helka in Iceland erupted its volcanic contents. Arkansas was admitted to the Union. Harvard University celebrated its bicentennial and Narcissa Whitman and Eliza Spalding became the first women to cross the North American continent.

outlined the guidelines for the school's curriculum: "The course of studies pursued in the institution will comprise the elements of all literary education, the classical languages, and the sciences connected with the common arts."

Considering the founding of another school seemed ridiculous in light of the fact that the current school, despite the student labor system, could not meet the costs of day-to-day operation. The school's plan for student labor was based upon an economic naivete that overlooked the worker's inexperience. Not only did



Ignatius Alphonso Few
1837-1840



Augustus Baldwin Longstreet
1839-1848

1. The etchings by Wilbur Kurtz are some of the only visual displays of Emory's early history. This particular etching demonstrates the hard labor that accompanied obtaining an education while the school maintained its' manual labor program.



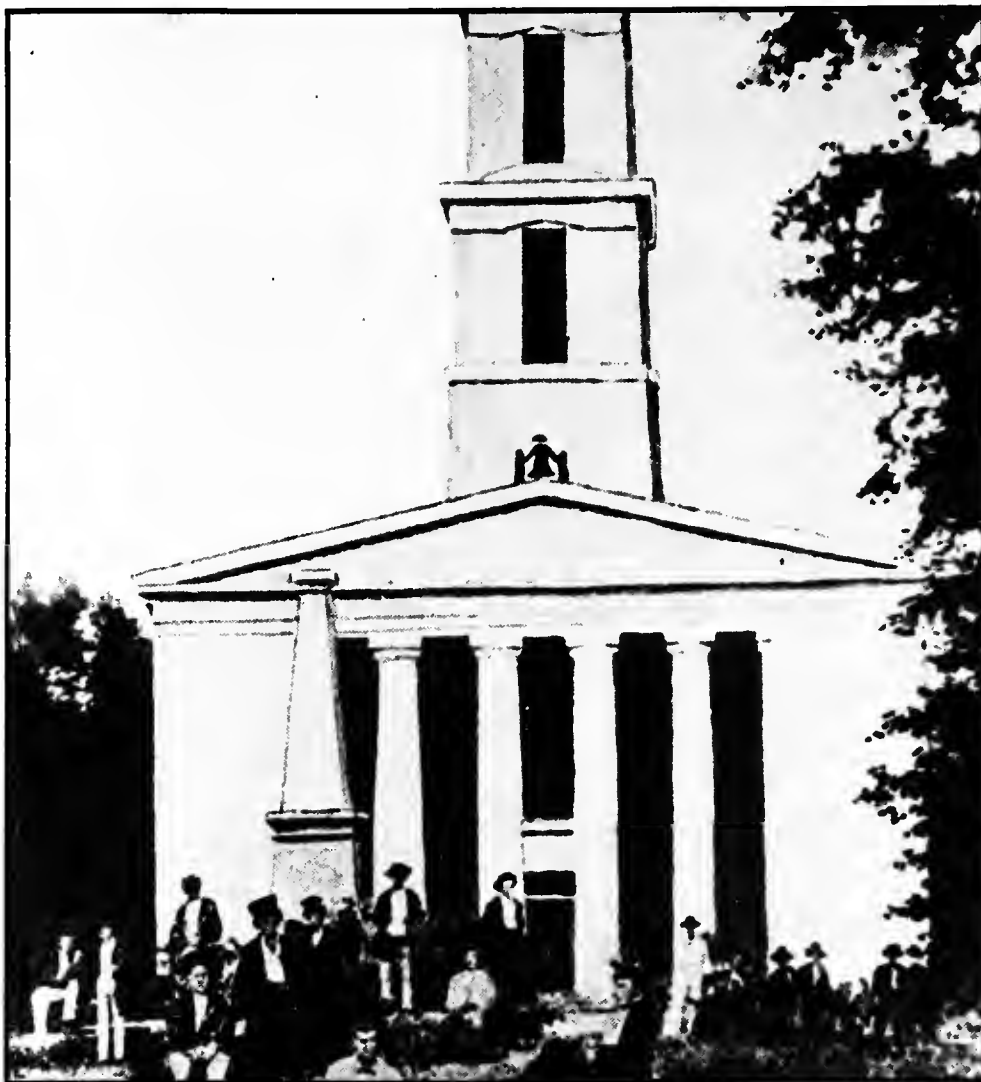
George Foster Pierce
1848-1854



Alexander Means
1854-1855

The old Administration building stood on the site that Seney Hall stands today. It was destroyed sometime before 1884 when Seney Halls construction

was begun. Still standing today is the monument erected in honor of Ignatius A. Few, seen directly in front of the administration building.



production lag, but careless students also broke much equipment. All worked in the fields at the same time, tripling the amount of needed equipment and ensuring financial disaster. With mounting debts and flagging hopes, the school faced closure but for a stroke of good luck.

Such luck came out of Ignatius A. Few's dream of founding a college, though it had many obstacles to overcome before achieving reality. Primarily the attitude of the common farmers was the major hindrance. Almost an utter indifference to education characterized the attitude of the rough-and-ready frontiersmen. More than glad to help a neighbor plow his crops or help him shuck corn, they had no energy, money, or patience for what they considered to be the frills and luxuries of education. Few towns even had schoolmasters, and those that did heralded individuals that

often bore more resemblance to drunkards and ruffians than to educators.

At the Methodist Conference of 1834 Few found the fulfillment of his dream. At the time many denominations were establishing their own colleges, and the

"Do you know who made you?" Nobody as I know of, said the child with a short laugh . . . "I 'spect I grow'd."

Harriet Beecher Stowe
Uncle Tom's Cabin

Methodists were no exception in this desire to propagate their beliefs. Georgia delegate "Uncle



The old Emory church having been restored several times still stands in Oxford Georgia, slightly away from the campus. It is rarely put into use by the University, but did serve as the site of Oxford's Sesquicentennial convocation.

Allen" Turner said in 1834, "If education is such a good thing, we had better have a college of our own," and fellow Georgians agreed. Intense state pride and religious fervor wedded to spark Emory's birth.

Soon after, the newly formed College Board of Trustees alleviated the Labor School's problems by assuming their debts. Few, who helped found both the College and Labor School, assisted in their merger which put all the debts under one name. The school officially became Emory College on December 10, 1836 when Georgia Governor William Schley signed the charter.

Emory derived its name from John Emory, a bishop of the Methodist Episcopal Church, who, after three years of a promising career in the ministry, had tragically been killed in a fall from a carriage. At a time when many considered education a threat to

religion, Bishop Emory proved himself a good scholar and a staunch defender of education. He



John Emory 1789-1835

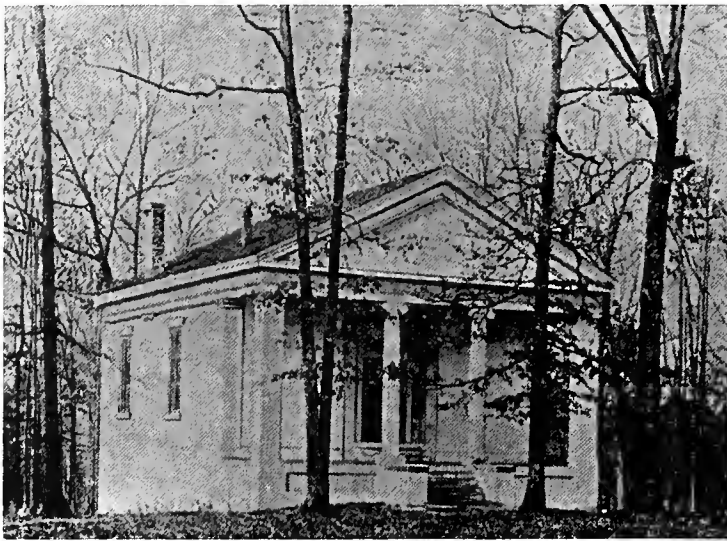
favored parental-style discipline, moderate entrance requirements, and a temperate use of the classics in education. Emory sought improvements in colleges and made

this notable comment about awarding diplomas:

"The error, perhaps, might not be in the principle of giving diplomas, as to the thing itself, but in the practice of the colleges, in conferring them indiscriminately on all students who had spent time in college, and passed through several classes, without any reference to actual qualifications."

Seeking to avoid indiscriminate diploma awarding, administrators fashioned a list of entrance requirements and challenging academic subjects. Prospective students took examinations in Latin, Greek, basic algebra and arithmetic. The inclusion of arithmetic, now an elementary topic, showed the exams' bias toward the classics and predated some influential changes in education that have occurred since.

Because the college offered only the bachelor of arts degree, each student took an identical course of



Dear Townie,

Emory College, July 1st/58

Many have been the pleasant hours that we have spent together in the groves of Oxford, recounting the exploits of our youthful days, indulging in the pleasures of the present, or dwelling on the bright prospects of the future.

Little did we think the parting hour so near. Little did we then think that we should so soon grasp each other's hand for the last time and speak the bitter word — farewell. But alas! Fate has decreed it and we must submit. May heaven's choicest blessings rest upon you, and may we both live as that we shall,

"When this weary world is past,
Meet again in heaven at last."

Your Sincere Friend
W.H. Darnall

Emory College July 1st/58

Dear Townie,

Many have been the pleasant hours that we have spent together in the groves of Oxford, recounting the exploits of our youthful days, indulging in the pleasures of the present, or dwelling on the bright prospects of the future. Little did we then think the parting hour so near. Little did we think that we should so soon grasp each other's hand for the last time and speak that bitter word — farewell. But alas! Fate has decreed it and we must submit. May your future be as joyous as the past. May Heaven's choicest blessings rest upon you. And may we both so live as that we shall.

"When this weary world is past,
Meet again in heaven at last."

Your Sincere Friend
W.H. Darnall

Taken from W.H. Darnall's diary, a student in 1858, is this excerpt expressing sentiments that are still felt by graduating students at the prospect of leaving dear friends.

study with no electives. Greatly influenced by current education trends, Emory closely followed

*I wish I was in de land ob
cotton,
Old times dar are not
forgotten,
Look away, look away,
Look away, Dixie Land!
In Dixie Land I'll take my
stand,
To lib and die in Dixie;
Away, away,
Away down south in Dixie.*

Daniel D. Emmett
"Dixie's Land"

Yale's classically influenced course of study. In 1846, there were professors of English literature, physical science, ancient languages and mathematics. Some science

and even mechanics courses were offered during the antebellum period because of the enthusiasm of Alexander Means, professor and later president of the college.

With the end of the manual labor system and because they were lacking a great variety in course study to interest them, students turned to social pursuits; however, social life in the mid 1800's was not exciting by any measure, especially for the precocious boys at Emory in the small town of Oxford. In an effort to combine socializing with intellectual pursuit, literary societies were formed. The two societies that emerged were the Phi Gamma Society in 1837 and the Few Society in 1839. Both appeared as a result of the addition of debating to the College curriculum. Timely issues sparked lively, and at times, very heated debate. To insure these heated discussions, the societies fined members who did not debate, thus keeping participation at a fevered pitch. The societies considered themselves "fraternities," and a

great rivalry between the Fews and the Phi Gammas grew. Each group pledged members to their ranks even before they had officially entered the freshman class and boasted of great libraries for its members.

Life outside the classroom and the societies proved tame compared to modern student lifestyles. Oxford forbade drinking, and its community consisted of the students' parents and professors' families. Regulations kept the community sober in its Christian vigilance, and any student who tried to forgo these requirements was asked to leave the College. The harsh regulations were not eased until after the Civil War when the boys were allowed to visit the girls of the nearby Covington Female College.

Until that time, however, the scarcity of a community social life forced the students to turn to the fraternity system. In 1840, the founding of a "Temple of the Mystic Seven" proved to be the first chapter of a national fraternity



James R. Thomas
1855-1867

Phi Gamma Hall was erected in 1851 and served as home to the Phi Gamma debate society. 2. Both the Few and Phi Gamma societies boasted of their great libraries of materials for members. 3. Before the Civil War, Emory was a slave owning institution, seen here in Wilbur Kurtz's etching.

established in the South. The Crescent, Irenian and Calliopean soon followed as rival secret societies. These "mystical societies" met Friday evenings from 9 until midnight. Such meetings represented a radical departure from normal discipline and because of this would later be abolished by President James R. Thomas, who saw such late night escapades as opportunities for "vicious revel" and "clannish party coalition."

In 1848, years before the abolishment of secret societies, George Foster Pierce succeeded as

president until his resignation in 1854. Like Longstreet, Pierce was very popular in Southern Methodist circles at the time,

despite his progressive plans to include women in higher education. Pierce used his considerable influence to further Emory's interests. He emphasized a Longstreet classical education and favored Bible study in the curriculum.

He was very concerned with the shaping of students' characters as well as their minds. Before his resignation to become bishop, Pierce garnered funds for a new

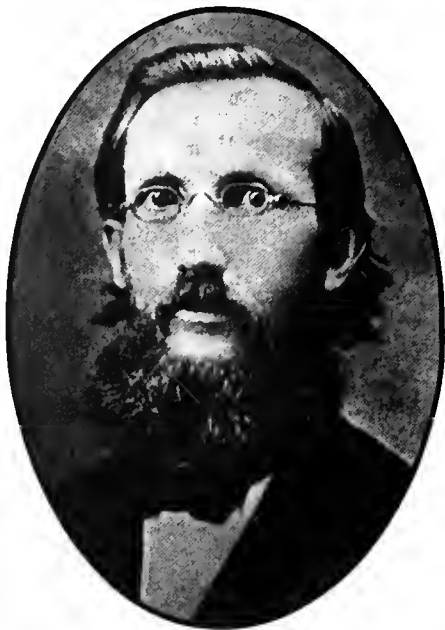
building as well as large donations for the school.

Alexander Means, selected to succeed Pierce, proved less able as

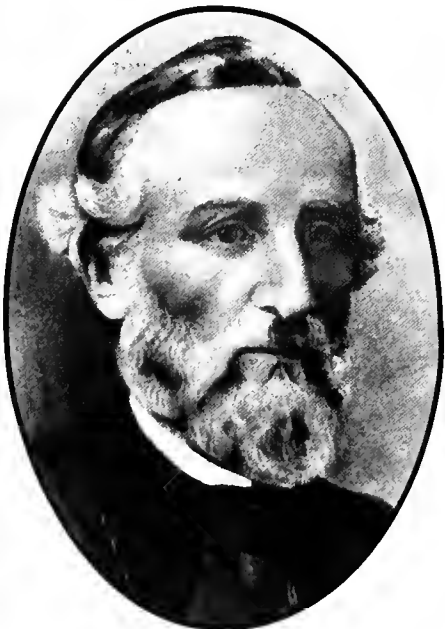
an administrator than he was as a lecturer, researcher and preacher. Always in demand as a teacher, he tried to juggle a professorship at Atlanta Medical College with his work at Oxford. After his idea to incorporate the Atlanta Medical College with the College was balked, Means resigned to teach chemistry in Atlanta in the summer and at Augusta Medical College in the winter. Means' dreams that the College be united with the Atlanta Medical College was not realized until much later when Emory School of Medicine was begun in 1915.

James R. Thomas succeeded Means and proved an able leader through the school's most trying time since its founding, the Civil War, when no schoolbells rang as the young men traded books for guns in order to uphold the South's honor. During his administration professors taught whatever needed to be taught without special heed to titles. An important department could operate for years without a head professor. Such concerns





Luther M. Smith
1868-1871



Osborne L. Smith
1871-1875

1. In the woods behind the Old Chapel at Oxford remains a cemetery dating to the years of the Civil War. It now serves to commemorate those who died during those bloody years.
2. Members of the Few Society celebrated the thirty-first year of their existence in 1870. The invitation remains in the Emory Archives, located, in Special Collections of the Woodruff Library.

brated the thirty-first year of their existence in 1870. The invitation remains in the Emory Archives, located, in Special Collections of the Woodruff Library.



were not paramount to Thomas, as the College's debt passed \$8,000. Such debts were quickly erased with the addition of new endowments that began to pour in for little reason. In 1859 the College paid its expenses from the year's receipts for the first time.

Student discipline problems soon overshadowed financial successes. Thomas abolished fraternities and

"What is the use of a book; thought Alice 'without pictures or conversation?"

— Lewis Carroll

Alice's Adventures In Wonderland, Chapter 1

sought many new restrictions on students. The boys resented the abolition of fraternities having no idea of the harsh restrictions yet to follow.

For lack of another cause, students raised their religious awareness. Many high caliber Methodist ministers lived in Oxford, and a tremendous pious fervor pervaded the cultural atmosphere. The College conducted morning and evening prayers in addition to Sunday

activities. Though prayer times were often met with sleepiness, the meetings were occasionally the scene of great religious revival. Students would gather spellbound around tree stumps to hear fellow students praise the gospel. However, such movements would fade as suddenly as they began. Even with the atmosphere of religious piety pervading discipline problems continued and became so severe that trustees closed the dormitories forcing students into the private homes of Oxford, a practice which prevailed for many years.

With the advent of the Civil War, Emory's financial successes were reversed and the school was closed. Confederate authorities used the College buildings as a hospital center for both Northern and Southern soldiers. War's excesses took their toll upon the soldiers and the College. Buildings were pillaged and damaged beyond repair. The physical damage was not nearly as menacing as the financial annihilation. The endowment disappeared with the South's economic collapse, and there was little hope of restoring either of them quickly.

Most of the boys left, never to return to school life, with many never returning from battle. With buildings decimated and finances in chaos, Thomas took on the



Few Hall was constructed during the year 1851 to serve as a home to the debate society. Today the building has been renovated into offices for professors and serves as a cinema for movie screenings on campus.

PRO VIRTUTE ET PATRIA.

Anniversary

THE FEW SOCIETY

Emory College

COLLEGE CHAPEL, OXFORD.

Thursday, Sept. 24th, 1870, at 10 A. M.

ORATOR,

J. A. B. MAHAFFEY, JEFFERSON, GA.

COMMITTEE.

Clayton P. Keller, Savannah, Ga. M. T. Telford, Quincy, Fla.
J. H. Lockhart, Oak Grove, Ala. R. D. Walker, Savannah, Ga.
L. J. Collier, Thorsport, La. Fred. Williams, Auburn, Mass.

2

difficult job of restoration. Classes began again, despite the apparent hopelessness of the situation with the school's future relying on three professors and a class of 20.

The Georgia State Legislature's plan to provide tuition and expenses for poor and injured Confederate veterans saved Emory. Such money greatly aided the College and ensured its successful return after the war. Thomas guided the school through its worst time and even felt optimistic about the College's future when he resigned in 1867.

The decade following the war years brought with it a number of changes both academically and socially. For the first time of what would be a number of times, a proposal was made to move the Emory campus from its location at Oxford to Atlanta. Reverend G.J. Pearce made this initial proposal in

1867.

Luther M. Smith succeeded

Thomas and held his post through a stormy three years. Smith was the first president to have graduated from Emory College, receiving the highest honors his graduating year. As a president and a teacher, Smith inspired great loyalty among the students and filled his class with lengthy discussions, an unusual and innovative technique for the time.

In 1869, the ban against fraternities issued by President

Thomas was removed. With the lifting of sanctions against them,

fraternities quickly resurfaced. Chi Phi was the first fraternity founded after the ban was lifted, followed by Kappa Alpha (founded by Howard Key and John Bonnell of the Class of '71). Phi Delta Theta followed suit soon after. Despite the new fraternities, the most dramatic

change in social life and activities dealt with the opposite sex. For the first time, the men of Emory College were allowed to visit the

Birth of the yell

"She could not recognize him, but as he flung himself from the saddle and clutched John Wilkes' arm, she could see that there was excitement in every line of him. The crowd swarmed about him tall glasses and palmetto fans abandoned on tables and on the ground. In spite of the distance, she could hear the hubbub of voices, questioning, calling, feel the fever — pitched tenseness of the men. Then above the confused sounds Stuart Tarleton's voice rose in an exultant shout. "Yee-aay-ee!" as if he were on the hunting field. And she heard for the first time, without knowing it, the Rebel yell.

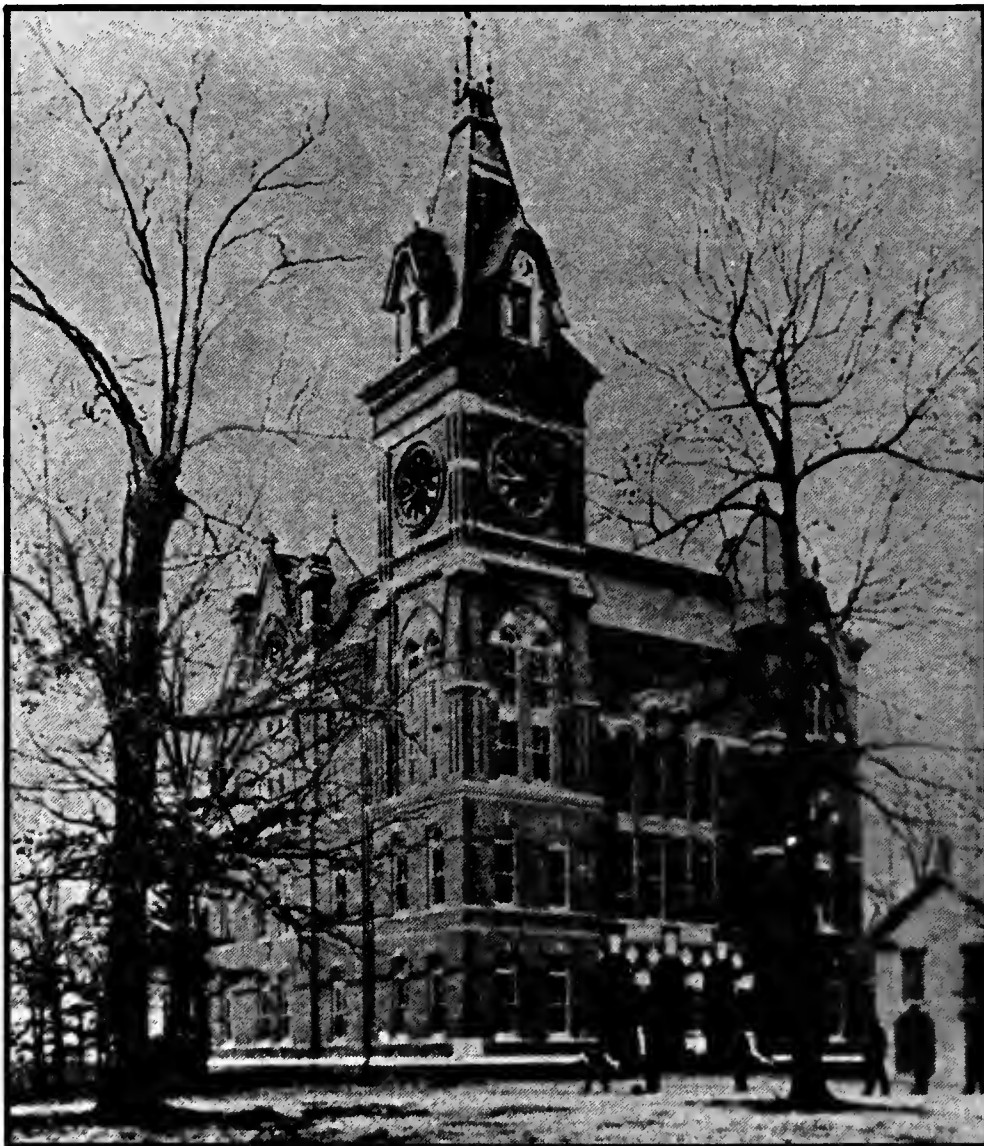
Margaret Mitchell
Gone With The Wind

girls of Covington Female College a privilege that would become not only a diversion but, in some people's eyes, a necessity.

In 1870, despite of his popularity with students and financial successes, Smith fell into disfavor with the trustees and was replaced with Osborn L. Smith. In his term as seventh president of the College, Smith followed the course of his predecessors with mediocre success. Smith held the notion that the students were thoroughly morally depraved and should be kept under rigid control. Osborn Smith was thus less popular with students than his predecessor Luther Smith, and enrollment dropped in spite of the good financial situation of the institution. Four buildings were built at a cost of \$42,000 in this difficult time. After four years in a post he found trying, Smith resigned to teach Latin.

In academia, anatomy and physiology were listed in the college's catalogue for the very first time. It was during this time that the faculty members of the college began to receive a yearly salary of about \$1500. In 1872, the first regular written exams were administered to students of the college. These exams were given in a competition between Mercer and Emory for a championship battle.

From 1875 until 1884, Atticus Greene Haygood served as president, which was a time of much growth and experimentation for Emory. In the one hundredth anniversary year of America's independence, Emory began moving towards what would eventually become its liberal arts curriculum. Not only did enrollment increase to 340 students but the course offerings by the college also increased. By 1881, a Masters of Arts degree could be obtained from Emory. In addition to this, art and debate took the forefront of the student activities. In 1876, vocal music was first offered as a course on the Emory curriculum and helping halls were founded to house those who otherwise could not afford college. The endowment was raised to \$97,000. New buildings were



Seney Hall, a glorious red brick structure dates from 1884. Thanks to its recent restoration seen at the hands of Oxford's former dean, William Moncrief, Seney serves today in multiple capacities as an administration building, class building and office building.

erected, and the church was enlarged.

The Phi Gamma Debate Society

*There was things
which he stretched,
but mainly he told
the truth.*

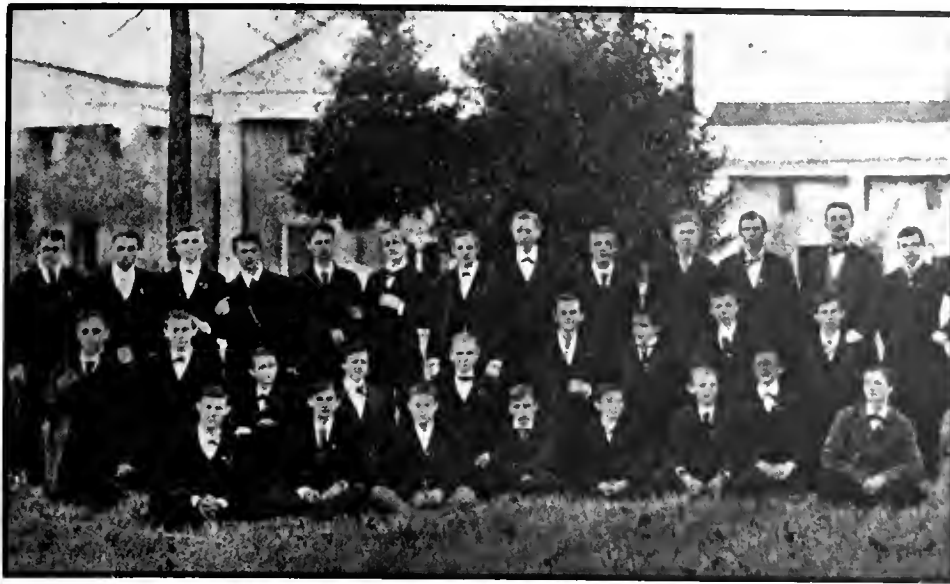
— Mark Twain

The Adventures of Huckleberry Finn

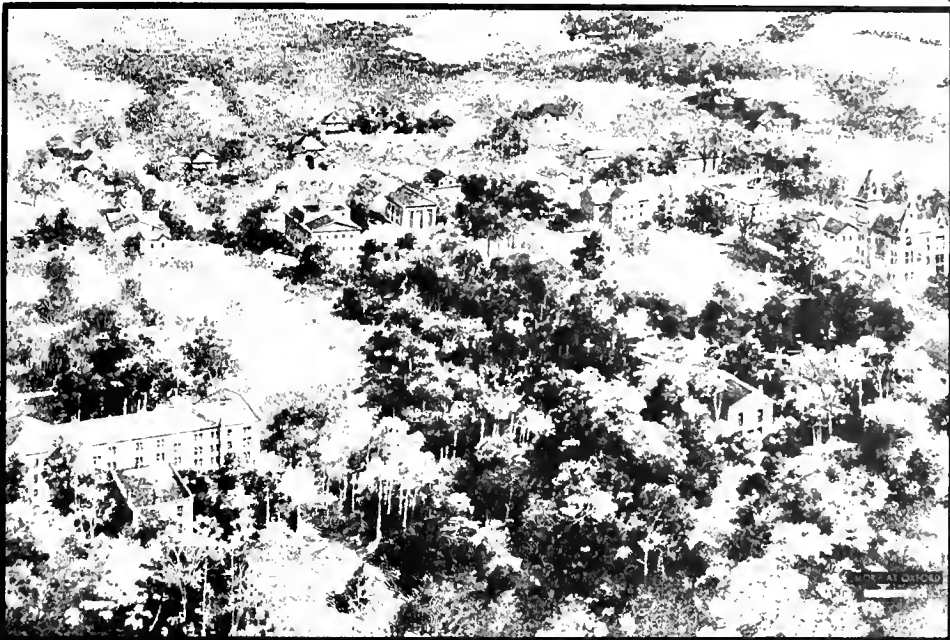
began to confront the major issues of reconstruction of the South. Among their debate topics was included the now archaic-sounding question: "Should the Negroes be Removed From the South?". In 1884, Emory participated in its first

collegiate debate. In addition to the liberal topics and various debating activities of the Phi Gamma Society, a new concept emerged from the college, student written publications. In January 1880, the first issue of the *Emory Mirror* was published, a giant step for publications.

Haygood brought to the presidency a rich religious background. Expressing his strong advocacy of religion in education, he said, "Education that makes not any provision for the moral nature is not true or adequate education." He also at first opposed the admission of any practical subjects in the Emory curriculum but later changed his opinion and instituted "utilitarian" studies such as bookkeeping and law. Haygood



Atticus Greene Haygood
1875-1884



Isaac Stiles Hopkins
1884-1889

retired in 1884 to execute the John F. Slater Fund in educating blacks.

Isaac Stiles Hopkins took over the presidency after Haygood's retirement. Believing that the use of hands was as important as the use of the mind, he favored the inception of a technological school in the college. Thanks to Hopkins' pioneering efforts, the need was recognized statewide and led to the founding of the Georgia School of Technology. In 1889, Hopkins left Emory to become Georgia Tech's first president.

In the last full decade of the 1800's, student publications became one of the major student interests on the Emory campus. In 1886, *The Mirror* and *The College Journal* merged into what became the *Phoenix*. The *Phoenix* was a

monthly magazine that functioned in a number of capacities. Not only did *The Phoenix* serve as a guide to various events on campus and as a newspaper, but also as a bulletin for students and faculty.

However, the most important change in publications came with the publication of *The Zodiac* in 1893. *The Zodiac* was the first yearbook for Emory College and would experience in the next century a number of changes including the name of the book itself. *The Zodiac*, as well as the *Phoenix* helped advance campus life in a unique way and helped form the bonds that held the campus together through the last years of Emory at Oxford.

Another interest became prevalent on the college campus

1. The Emory class of 1880, in their sophomore year of schooling are portrayed here. This is one of the oldest photographs that is available to the Emory archives. 2. Yet another of Wilbur Kurtz's works shows Emory as it

appeared in the late 19th century. The Old Chapel is visible to the left of Seney Hall. To its left is Phi Gamma Hall and immediately across from Phi Gamma, with the columned front is Few Hall.



Warren Akin Candler
1886-1898

1. The chemistry students of the 1880's were as bewildered by their assignments as the students who belabor over bunson burners today. 2. The early Emory Phoenix staff prided itself on bringing tradition out of ashes. Here the editorial staff of 1983 is pictured.

during this decade - athletics. Students began to participate more and more in athletic events and competition. However, all of these sports were limited to the intramural level. The college administration and board of trustees made it clear that the athletic policy of Emory College was to be strictly non-intercollegiate. The trustees and faculty argued that intercollegiate sports and competition would undermine what the school was trying to achieve in the way of education. Therefore, baseball, football and the like were kept strictly inside of campus for many years to follow.

In addition to the varied extracurricular interests academic emphasis also shifted prior to the turn of the century. With the loss of its technical school to the Georgia School of Technology, Emory returned to a liberal arts



curriculum during Warren Akin Candler's presidency from 1888 to 1898. Candler's administration was marked with a directness and decisiveness rarely seen. Candler opposed state support of higher education because he felt it would deprive elementary education of needed funds. He helped facilitate the increase in both the endowment and the school's income. Receiving \$25,000 in new money, he quickly pressed for assessments on churches of patronizing

*Give me your tired your
poor,
Your huddled masses
yearning to be free,
The wretched refuse your
teeming shore
Send these, the homeless,
tempest — tost to me,
I lift my lamp beside the
golden door.* — Emma Lazarus
"The New Colossus"
Lines on the Statue of Liberty

conferences.

Candler gained access to the bar for all Emory Law School graduates. He also started the first theology school at Emory, but it was closed when he vacated the presidency. Despite his protests, the school raised money and laid



the cornerstone for a new library named for him in 1897. In 1898, Candler was elected as a bishop and resigned his position of president, yet kept his membership on the Board of Trustees where his energetic guidance continued to effect the college.

At Candler's resignation, Charles E. Dowman took the helm and remained until 1902. He worked to raise Emory's standards and eliminated all the professional training schools. Proposing three electives for students, Dowman sought educational freshness, in part because of pressure from the Methodist Conference, which pushed him to raise requirements



1. A bicycle in 1894 proved to be a necessity much like the need for a car today. Owners took great pride in their vehicles, forming societies to discuss the intricacies of cycling. 2. The electric train ushered in an era of modernism for the Emory of 1893. 3. Suffering in order to bring a publication to life was an agonizing experience for editors of 1886. Phoenix editors contemplated the thoughts of many editors, "Never Again".

1



2



3

higher than Mercer's or the University of Georgia's. However, the president acted cautiously to maintain Emory's population and patronage. Dowman proposed the re-establishment of dormitories but, in 1902, he was suddenly appointed presiding elder of the Atlanta District before this could be realized.

With Dowman's departure, James Edward Dickey took over the presidency at what was to be the end of the Oxford era of Emory College. A graduate of the College, Dickey proved surprisingly effective, and his work paved the way for a modern

Emory. He greatly improved the College's financial standing during his term. He paid off the debt on Candler Library and oversaw the construction of the Pierce Science Hall, a gymnasium, the Allen Memorial Church, and the Haygood Dormitory. Dickey raised the endowment to \$300,000 and saw that the college enrollment was stabilized.

Dickey tried to resign in 1910 to accept the secretaryship of the Board of Education for the Southern Methodist Church, but the Trustees persuaded him to stay. Again in 1912, Dickey sought to resign and again the Trustees refused to let him go. Not until

1915 was Dickey finally allowed to resign and return to the ministry.

The continuing need for a major college east of the Mississippi River was finally realized in the second decade of the twentieth century. The Candler brothers, Warren A. and Asa, would become the leaders in the movement to establish a university in Atlanta. The two brothers led a commission set up by the General Conference of the Methodist Episcopal Church to find and make plans for a new university in the Southeast, and encouraged transplanting Emory College to Atlanta.

An Emory graduate himself, Warren Candler had served as the

president of Emory College for a decade. Asa, the older of the brothers, grew up during the Reconstruction and never had the chance for such an education as his brother's, and had become a pharmacist. However, after acquiring the rights to Coca-Cola, he became a man of great wealth. This wealth would lead Asa to donate \$1 million to Emory so the school could build its new Atlanta campus. Additionally, he donated a tract of land measuring about seventy-five acres located northeast of Atlanta for the University's location. The commission graciously accepted Candler's offer and then chose Bishop Candler as the university's first chancellor.

Built in Italian Renaissance style, the first buildings on the

"It is such a very serious thing, to be a funny man."

— Professor Bonnell
1895 Zodiac

University's campus were made with Georgia marble. These buildings, designed by architect Henry Hornbustle, included the first theology and law schools in addition to Dobbs Hall and Winship Hall. During the years of World War I and until these campus buildings were completed, Emory College remained at its location in Oxford. The financial and future uncertainties brought about by the war posed too much of a risk in moving until the situation improved.

In 1919, the college moved to Atlanta where it coexisted alongside a number of professional schools in an urban environment unlike that of its predecessor. Such an environment, coupled with the rapid changes taking place in



1. Laying foundations for new campus buildings became an endless task for Emory. The 1903 cornerstone laying for the Candler Library set a precedent that continues into the 1980's with groundbreakings for numerous new structures such as the George and Eileen Woodruff center. 2.

"Athletics for all" allowed students to participate in athletic competition with one another on a non-intercollegiate basis. Football games in 1905 provided much needed socializing and created an outlet for pent up frustrations.



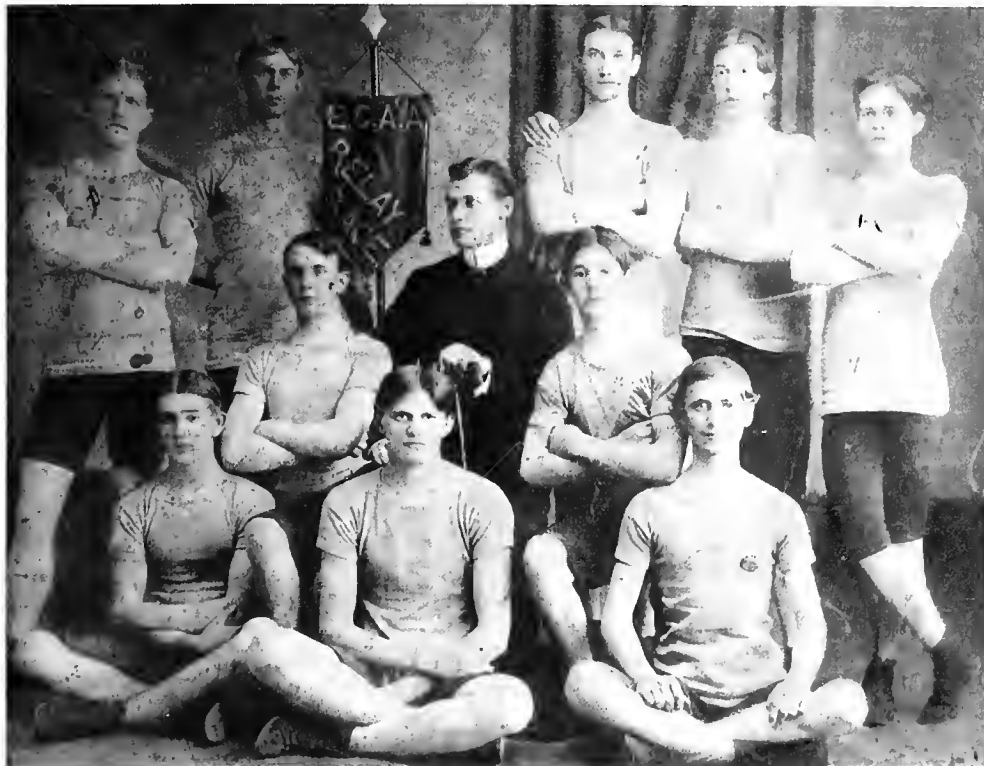
American education, led inevitably to a change in the college's curriculum. Foreshadowings of the Information Age began to take place: rather than devoting full attention to teaching students as the teachers had done at Oxford, the Atlanta campus and faculty

began to focus also on research and publication. The graduate school was organized in the same year that the college made its move from the small-town life to the rapidly growing city of Atlanta, 1915.

Enrollment at the university was



Charles E. Dowman
1898-1902



James Edward Dickey
1902-1915

958 during the first year in Atlanta. World War I, however, caused a dip in the number of students attending. In 1919, the last faculty meeting for Emory College convened at Oxford, and a year later in 1920 Harvey Cox was inaugurated as the first president of the university.

The move to Atlanta did not dampen student's extracurricular interests. The *Emory Wheel* began publishing in 1919. The Glee Club became the most popular of

activities that took place outside of the classroom. However, this musical interest did not prevent the trustees from condemning dancing. A ban on dancing lasted until the 1940's.

The 1920's brought Robert W. Woodruff to the helm of Coca-Cola and to prominence among benefactors of the university. Having studied at Oxford in his early years, Woodruff would contribute enormous amounts of money to the university for the

The 1905 Baseball team, seated on the steps of Senev Hall looked very formidable. They took their game very seriously and played with gusto. This photo appeared in the 1905 *Zodiac*. 2. The Relay Team

of 1900 expended a great deal of effort in their races. The track program at Emory over the decades has improved race times, facilities, and training programs a thousand-fold.

Coal strike May-Oct. in U.S.

Deaf and blind Helen Keller graduates from Radcliffe

1901

1902

1903

1904

1905

President McKinley shot

First successful airplane flight by Wright Brothers/Jack London publishes *Call of The Wild*

Neon signs appear

next several decades. His dedication to the university was so great that in 1979 he would give Emory an endowment gift of over \$100 million dollars—a gift larger than any other given to a single educational institute in American history.

In addition, the twenties brought with them an increase in student enrollment. From the original 958 in the school's first year in Atlanta, enrollment jumped to 1,888. The Oxford campus became a junior college of the university in 1929—the same year in which the Emory debate team beat both Harvard

1. The first graduating class from the nursing school pose on the hospital steps with friends. The 10 graduates of 1907 are seen in the first two rows. 2. This, the senior cartoon of 1915 quotes "Honey Roy, We hate to see you leaven."

University and Princeton. That year also marked the death of the university's initial benefactor, Asa Candler.

In the late 1920's, fraternity row began to take shape. The Sigma Alpha Epsilon House was the first to be built on the row. In 1931, Glenn Memorial Church was constructed in was a design inspired by Sir Christopher Wren

To deal with the depression in those years, the salaries of the university's faculty and staff were reduced so that the university could be maintained and students could continue to afford tuition. The university's Glee Club sailed to to meet England on their first European exchange, a momentous event in that day and age. In 1930, the Reserve Officers Training Corps that had been established during the war years was discontinued.

the growing need for a place for university worship. The Yet, this would not be the last time that the university witnessed war. On the centennial celebration of the university, the slogan was "Emory's church Century Challenges the Future." This slogan would become more ominous than it



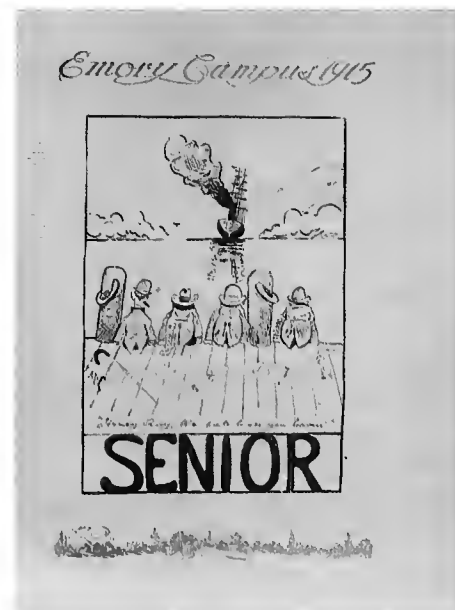
initially sounded when the war began, just as the slogan that commonly rang about campus, "Get ready for the unexpected" would as well.

Four of the university's campus

"I am a permanent fixture. Presidents may — come and Presidents may go; Professors may come and professors may go; students may come and students may go; but Dooley goes on forever."

*The Phoenix October 1909
Dooley's first Letter*

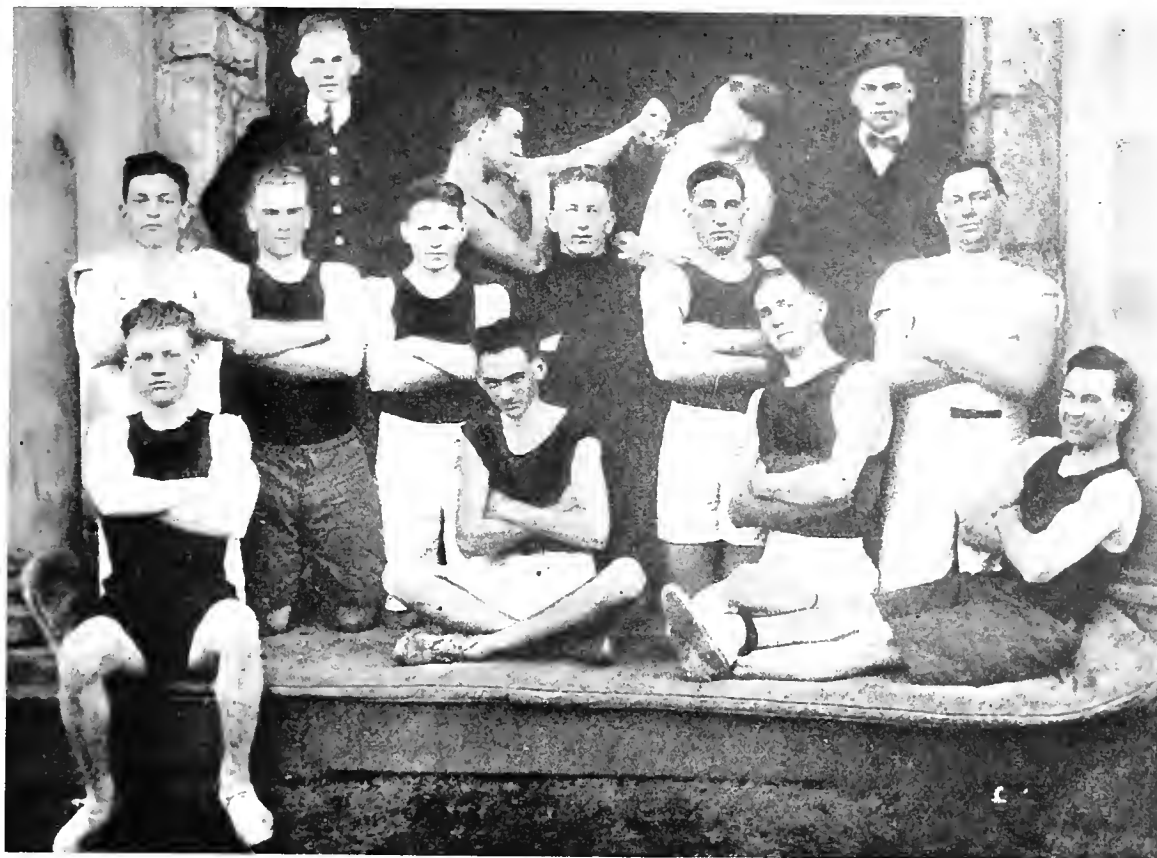
dormitories were assigned for the Navy's use as the fraternities were turned into housing for the students who would normally reside in the dorms. More than 3,500 Emory alumni and former



students became directly involved in the war. Of those, 121 were killed.

Although the war cast a gloom over much of what took place on campus, various traditions and events and curriculum took hold. They would soon become annual and memorable events for the university students, faculty, and staff.

Perhaps most memorable of those traditions, and certainly the stongest one which still exists



1. The athletes of the 1915 Emory boxing team surely had no idea that the uniforms that they sported would be replicated as fashion in the later half of the 1980's. 2. The sophomores of 1913 proved their athletic prowess on the football field in competition with the other classes. Sports continued to provide an outlet from the pervading religious rigors of their education. 3. The Freshman basketball team as pictured in the 1913 Emory Campus.

1



3

today is the tradition of Dooley. In 1941, the first Dooley's Frolics took place. The event included various games and practical jokes all spearheaded by the now famous campus spirit, Dooley. This event would eventually change into what is known today as Dooley's Week.

An air of liberalism began to permeate the campus when in 1941 the first approved on-campus dance was held on October 25. Sports continued to gain importance and popularity among students. However, Emory held fast to its philosophy of "Athletics

for All" by keeping sports at the intramural level.

This intramural sports interest culminated each year in the annual pushball battle between freshmen and sophomores of the college. However, the most intriguing part of the game did not come in the game itself, but in what occurred when the students attempted, and were often successful in, pulling down the pants of various upperclassmen and faculty.

In addition to change experienced by the expanding number of students coming to

Emory from outside of the south, the university's curriculum took a drastic change. In 1946, after a great deal of planning and debate, the Board of Trustees authorized Emory to offer its first doctoral programs. This expansion encouraged and required an increase in faculty and growth in the university itself.

The era immediately following World War II brought dramatic growth. In 1946, enrollment in the University was over 2,000. This growth came partially from the more than 500 servicemen who



Harvey Warren Cox
1920-1942

Some of the class of '23 posed with their sweetheart, Liz Duncan at their five year

reunion. The class of 1923 was the first to attend Emory in Atlanta for four full years.

returned home and took advantage of the opportunity the G.I. Bill afforded them to attend Emory. The number of students living on campus increased so dramatically that by February, 1946, trailers purchased from army surplus had to be brought in to supplement campus housing.

Not only was the need for housing on the rise, but new facilities also began to blossom all over the Emory campus. In 1949, the University's first swimming pool was constructed. Between 1949 and 1951, five new fraternities were also formed. Additionally, the University built its first student center and Administration Building.

Despite the rise in the number of students attending Emory, the enrollment at the college would suffer another decline in 1950 due to yet another war, the Korean War. The Korean War did not have nearly as dramatic an effect on the University as World War I and II had. Instead of focusing on war, the University's focus was on issues such as equal rights. In 1953, women were officially allowed into the college.



In 1956, the Alumni Memorial University Center building was officially dedicated to the University's war dead, which included eight from World War I, 121 from World War II, and 16 from the Korean War. This focus

*To wonder,
"do I dare?"
and "do I
dare?"*

*... do I dare
disturb the
universe?*

T.S. Eliot
*The Love Song
of Alfred J. Prufrock*

on University alumni and former students had begun earlier in the same decade, when in 1951 the university began to offer non-credit courses for adults. This tradition continued and exists today in the form of "Evening at Emory."

Perhaps the most interesting problem confronting the University in the decade following the war was one which continues to plague the University today, parking. Parking first became a problem in 1946, and continued to grow to the point where the University was forced to take action. In 1948, a manned police force consisting of three officers was commissioned to regulate traffic and parking on the lots of the Emory campus. But this was not enough. Seven years later, compulsory registration of automobiles would begin in order to lessen the parking problems and burdens.

Parking would not be the only problem to plague the University in the fifties, however. In September of 1956, a severe fire swept through the upper floor and roof of the administration building. The damage from the fire was, however, minimal compared to the damage that was caused by water four days later as Hurricane Flossie brought torrential downpours in land to Atlanta and dumped them on the as-yet unrepaired administration building roof.

Such fire and destruction, although devastating in a sense, would not halt the massive growth and improvement taking place on



1. Soldiers of World War One recover from injuries. This hospital photograph was taken in 1919. 2. An aerial view of the campus depicts the beginnings of today's great array of buildings. This photograph was taken in 1921. 3. With nicknames such as Corpse, Crockery and Cream, the Pugilist Club of 1919 attempted to prove their motto "discretion is the better part of valor." 4. President of the College Isaac Hopkins founded an engineering program in the school. Thanks to his efforts, the state of Georgia recognized the need for a state school of technology. 5. Social Clubs selected mascots of a most unusual nature, as seen with the Bulldog Society of 1919.



the University campus. The Office of the Dean of Student Affairs would be established and become a

major department in the years following the fire. Buildings began to spring up everywhere. By 1956,

the University Clinic Building was completed and readied for use. A year later, Bishop's hall was

1. Students of 1938 on the lawns of the dormitories. The men flaunted their letter sweaters emblazoned with "E"s as much as they quietly hid their sometimes less than outstanding grades. 2. The nurses basketball team of 1929 was called "The Wesley Memorial Nurses Basketball Team". they participated in the "Champion Atlanta Epworth League Union" and won the tournament in 1929.



finished, and in 1960, Cox Hall was constructed, providing the University with a major dining area.

In the same year in which the administration building fire took place and the University Clinic opened, Emory received a now

"You ain't heard nothing' yet, folks."

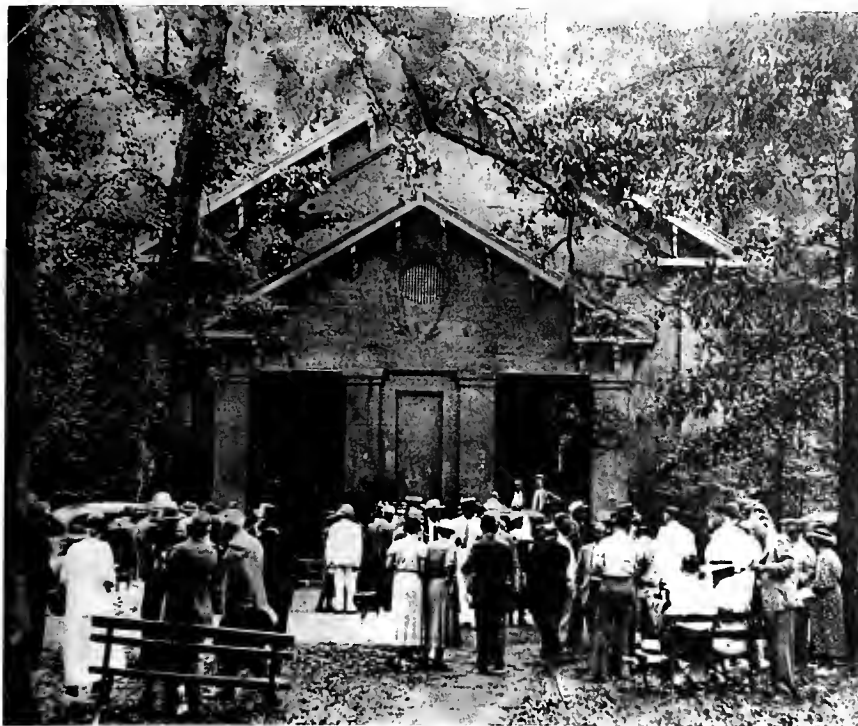
— Al Johnson
In *The Jazz Singer*
the first talking movie

internationally-recognized gift from Yale, the "Yerkes Laboratories of Primate Biology." Until that point, the center had been located in Florida. A decade later, the center would move to the north of the Emory campus and be renamed the Yerkes Regional Primate Research Center of Emory University.



In those years, pranks were repopularized on campus. In 1952, one of the students' panty raids became so out of hand that the police were called in to take

control. A year later, a group of young Emory men shaved a monkey and presented it to various faculty members as a visitor from outer space. After convincing some



1



2



3

1. The centennial celebration of Emory was marked by a pilgrimage to the "old campus" of Oxford. This 1936 photograph shows the "Old Chapel" at Oxford which is still widely used today. 2. The famous Bobby Jones is seen here in a 1931 photograph with a few of his golfing trophies. 3. Professor of Romance Languages J.G. Stipe was quoted as saying "That system of athletics is most successful which encourages the largest proportion of the student body to participate." Football games such as the one pictured had a great deal of participation from the students.

of them, the incident came to be known as the Great Monkey Hoax. The pushball matches finally became so uncontrollable that in 1958, the sport was abolished due to the "mob violence" it created.

Phasing out and closing also characterized those years. The two-year division of Emory that had earlier been established in Valdosta was phased out because the school could not compete with Valdosta State Women's College after that

school went co-ed. In addition, the division of journalism was done away with after the program's director, Raymond Nixon resigned in order to go to the University of Minnesota. The administration could not afford to hire a qualified successor or to establish a program that would rival or even equal that of the one already taking shape at the University of Georgia in Athens.

Toward the latter part of the

fifties, trustees of the Henrietta Egleston Hospital for children considered affiliating with the University. In 1956, the trustees signed an agreement to affiliate the hospital with Emory and move the location adjacent to the University.

Nineteen fifty-six saw Emory's post office become a part of the Georgia Postal system rather than a single operation. Voluntary attendance on Wednesdays of

U.S. Federal Reserve reorganized

Sophia Loren born

1931

1932

1933

1934

1935

Veterans Compensation Act passed

Congress passes "New Deal"

Huey Long assassinated
Porky and Bess debuts in New York City



Goodrich Cook White
1942-1957

1. World War II brought the advent of the jeep for civilian use as seen in this 1946 picture.
2. A typical 1943 dorm room. They seem quite stark in comparison to the dorm rooms of 1986 filled with stereos, PC's and refrigerators.

compulsory chapel brought an end to the required chapel on Fridays and an end to the longstanding required religious attendance. A

Americans have dissipated their radical energy in an orgy of stone breaking. In their few years they have broken more stones than did centuries of Egyptians, And they have done their work hysterically, desperately, almost as if they knew that the stones would someday break them.

— Nathaniel West
Miss Lonelyhearts

year later, the desire for some type of women's activities similar to the fraternity system brought about the formation of the University's sorority system.

Those same years saw the University purchase the Lullwater Estate from the Candler family and



the issuing of a statement which challenged the state of Georgia's plan to close all public schools after the Supreme Court's decision in the Brown vs. the Board of Education. Additionally, the University attracted national attention as it offered the non-credit course "Crisis in the Classroom." Lullwater Estate became a park for the Emory community and the residence of

the university president in 1963.

The Sixties began with the focus still on the race issue. In September of 1962, the Georgia Supreme Court ruled that the University would not lose its tax-exempt status if it admitted blacks. However, most of the registration for classes and enrollment had closed by the time the court handed down the decision. Robert W. Steele, however, was able to



1. The housing shortage for students in the 1940's brought the advent of "Trailertown". Row upon row of trailers provided much needed living space. Unfortunately at that time the option of the Summit was not available to students who fell victim to the crunch. 2. Military uniforms were as common as any apparel during the war years. This photo was taken in 1944. 3. Lines at the Post Office are not an invention of the 1980's. These students of 1947 waited patiently for their turn at the window.



enroll in a special program in the graduate school that would allow him to be a part-time student. He became the first black to register for credit at Emory. A year later, Allie Saxon and Verdell Bellamy entered the nursing school and

became the first black students admitted to any part of the University on a full-time basis.

That same year, Sanford S. Atwood, provost of Cornell University, became president of Emory. It was in this same year

that John F. Kennedy was assassinated—a tragedy which pierced each student of the University. At a Catholic requiem held for the deceased president, the crowd could not fit into Glenn Memorial. The assassination

1. Large fraternity and sorority functions have been a major source of campus excitement for many years. Preparations for the Sigma Nu's 1952 Halloween party appears to have been a social event itself. 2. The 1942 cheerleading squad expended a great deal of energy in rallying support behind the Emory teams. 3. Dandies of the 1920's were reminisced by these seniors of 1955 with their straw hats and canes.



brought about a new interest in the course of national politics and events.

In 1965, the year in which many of the students in the class of '86 were born, the University as a system observed its fiftieth year. In celebration of that birthday, Dr. Thomas English published *Emory University 1915-1965: A*

Semicentennial History. In that same year, the University issued a revised Code of Student Conduct, a code that for the very first time did not include a list of prohibited activities. Enrollment in that year, including the college of Oxford, was 5,649. Tuition for the 1965-66 year was placed at \$1,395.00.

Also in 1965, *Time* magazine

published an article that dealt with a group of college thinkers who believed in the theory that God was dead. Among that school of thought's leaders, according to the national magazine, was Thomas J.J. Altizer of Emory College. The belief became a national controversy and various alumni contacted the college in hopes of

Benjamin Spock M.D. releases *Baby and Childcare*

The Kinsey Report published/Truman beats Dewey

The Red Scare begins

1946

1947

1948

1949

1950

A Streetcar Named *Desire* debuts
Yeager broke the sound barrier

Israel admitted to the United Nations



Sidney Walter Martin
1957-1962

1. The Atlantic Ice building and the Company wagon delivered blocks of ice to the married students residing in Trailertown, which was located between the Anatomy and Physiology buildings. This is a 1948 photograph. 2. In 1948 the freshmen managed to defeat the sophomores in the Emory annual Pushball fight.

In 1967, a now lost concept was born. Wonderful Wednesdays started in order to give students a break from classes in the middle of the week. However, such relief was

If you want to know the truth, I don't know what I think about it. I'm sorry I told so many people about it. About all I know is, I sort of miss everybody I told about ... It's funny. Don't ever tell anybody anything. If you do, you start missing everybody.

Holden Caulfield
In J.D. Salinger's
The Catcher in the Rye



having Altizer dismissed. Their requests would not be granted as president Atwood maintained Emory's tradition of academic freedom.

A year later, personal opinions and views would play another major role in events taking place on the Emory campus. This time the issue was the Vietnam War.

Various Emory students who supported the war effort organized Affirmation: Vietnam. Affirmation: Vietnam consisted of a number of activities to show support for the war in Southeast Asia. However, a number of faculty and students disagreed with Affirmation and dissent began the University community.

not enough to calm the heat brought on by the Vietnam War. Two Emory students burned their draft cards and students began to hold peace vigils outside of Cox Hall every Friday throughout that



Sanford Soverhill Atwood
1963-1977

1. Moe's and Joe's was a popular hangout for Emory students in 1957. They frequented the establishment as much as students of the 1980's do. 2. The

Circle K members of 1965 enjoyed a Coke and a smile without having to choose between New, Classic, Caffeine free or diet brands.

fall.

The next year the Black Student Alliance was formed, the same year that Martin Luther King, Jr. was assassinated. By 1969, student unrest and racial tension reached its apex. SGA president Steve

Where we going man? I don't know, but we gotta go.

— Jack Kerouac
On the Road

Abbott was convicted for not serving in the Armed forces as black students interrupted University worship, picketed outside of Cox Hall, and handed President Atwood a list of demands.

The beginning of the 1970's, however, would not see this unrest end. Students continued to protest the Vietnam War, and tempers



flared even higher as unarmed protesting students were shot down at Kent State University. The existence of an ROTC unit on the Emory campus did not help matters either. All of this dissension forced the board of trustees to issue a statement on protesting. The board recognized the student's rights to protest, but required that those protests be

orderly.

Along with allowing students to protest, the University began to grant all students much more freedom. For the first time, the men's dorms received twenty-four hour visitation rights. Students were also granted a more liberal choice of which courses they had to take and which they wished to take. In 1972, Gilbert Hall became



1. Dooley proved to be a much more lively mascot in 1961, bringing mischief across the campus with his antics. 2. Cat glasses, wooden purses and button downs characterized the dress for success look of 1961. 3. The Air Force R.O.T.C. of 1956 soon would be overshadowed in the next decade by protests of the Vietnam War.



the University's first co-ed dormitory in addition to offering an apartment-like setting.

Celebration also occurred during the year. The library added its one millionth volume, and the Methodist Church declared the entire town of Oxford, including the College, a historical landmark.

Nineteen seventy-four brought about the issues of censorship. as

streaking became one of the more popular campus fads, the *Wheel* took a liberal risk by showing frontal nudity of a man streaking in its pages. The photo led to the controversy between the *Wheel* editor and the University.

Censorship, however, was not involved two years later when, in 1975, the University acquired the Hartford Seminary book

collection. This acquisition placed the theology library at the forefront of such libraries in the country. These volumes added to the theology library were not the only volumes associated with Emory that were making headlines however. For the first time in Emory history, an Emory alumnus received a Pulitzer prize. Dumas Malone won the prize in history

The pop-top beer can invented

Beatles arrive in America/Mary Poppins released

1961

The Bay of Pigs
Hemingway kills himself

1962

1963

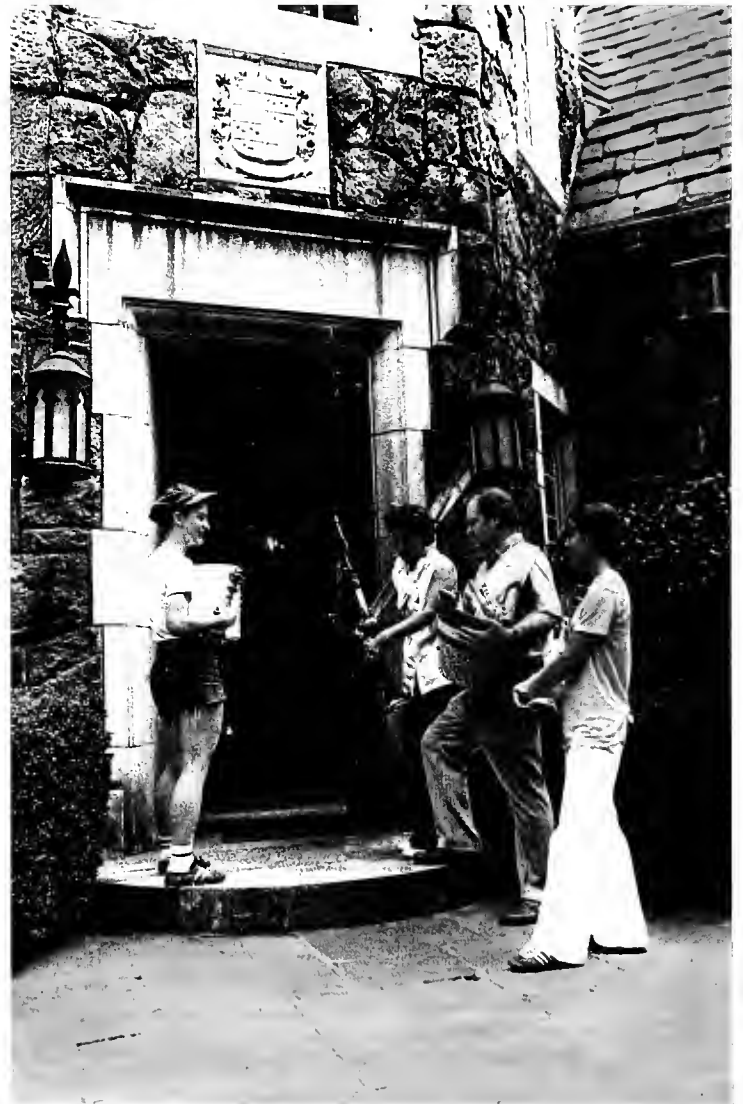
The Feminine Mystique published
John F. Kennedy shot

1964

1965

Malcom X, Black Muslim leader, shot

1. The Barefoot Art Festival of 1968 had everyone "barefoot in the park", seeking enjoyment and a greater understanding of self and the world around them. 2. The pervading desire of individuals to express themselves was seen in the 60's and early 70's. Some found fulfillment through artistic means, such as the pottery seen here in 1968. 3. The beginning of the Laney era of presidency was marked with the familys move into Lullwater in 1977.



2

3

The Nehru jacket premiers/The bombing of Hanoi

MLK, Jr. assassinated

The Boy Scouts admit girls

1966

1967

1968

1969

1970

Hair opens on Broadway
Peggy Fleming wins World
Champion for Women's Figure Skating

Neil Armstrong walks on the moon
The Stonewall Riots



1. Dental students of 1969 could not possibly have imagined the dramatic changes to occur in the Emory Dental program over the next two decades. 2. An architectural rendition of the Emory Rehabilitation serves to represent Emory's continual growth down Clifton Road.



1 in that year. Fire ripped through the Emory Village complex destroying a movie theater and several other businesses central to the Emory community.

The beginning of the 1980's brought with it a sense of service as Volunteer Emory was formed and as the Woodruff Professorships were funded from the Woodruff

Tennessee Williams: "I slept through the sixties, Gore." Gore Vidal: "You didn't miss a thing . . . If you slept through the sixties, God help you in the seventies."

for the first five volumes of his extensive biography on the life of Thomas Jefferson entitled *Jefferson and His Times*.

In 1977, James T. Laney was named as president of the university. Laney had formerly been a professor and dean of the Candler School of Theology. He would share recognition in that year with alumnus David Potter. Potter would posthumously win

the Pulitzer Prize in history for his book dealing with the issues leading up to the Civil War, *The Impending Crisis*.

A year later, the first dean for student life was appointed. In 1979, Emory received approximately \$105 million dollars from the Emily and Earnest Woodruff foundation through Robert W. Woodruff and his brother George. However, all would not be bright

donation in order to "attract a critical mass of internationally distinguished men and women." For the first time in the university's history, the number of women entering the college was equal to that of the men.

Nineteen eighty one saw the distribution of the first Robert W. Woodruff scholarships for students as the university calendar was changed drastically. The quarter system gave way to the semester system and in the process, much to the students' dismay Wonderful



James T. Laney
1977-present

1. Turman caused the displacement of a local goat, a reminder of slower times in the Decatur area. 2. In 1981 the concept of co-ed living was still in the experimental stages. 3. Students at a band party in 1982. 4. By 1984 students knew who was referred to with the chant "Run Jesse Run". 5. Fritz Mondales campaign for the Presidency ended in disappointment for Southern Democrats.

Wednesdays were eliminated. That year also saw the addition of former President Jimmy Carter to the Emory faculty as a University Distinguished Professor. Carter's involvement with Emory would only increase in that year as the university announced the formation of a public policy research center to be known as the Carter Center. The center would coexist with the presidential library in order to study major national and international issues both inside and outside of the university atmosphere.

The 1980s would also see a number of Emory alumni named for Pulitzer Prizes. These included C. Wann Woodward in history for his edition of "Mary Chestnut's Civil War" in 1982, Claude Sitton in journalistic commentary for several of his columns in the Raleigh News and Observer in 1983, and with Louis Harlan in biography for his work on Booker T. Washington: *The Wizard of Tuskegee, 1901-1915* in 1984. The



five year "Campaign for Emory," a campaign that garnered \$50 million over its original goal, ended on a very successful note that year

Nineteen eighty-five brought with it new construction and renovation in an attempt to meet the university's growing needs. Renovation of the old law school building located on the quadrangle led way for the award winning Emory Museum of Art and Archaeology. Work began on the Dobbs University Center and the Boisfeilluet Jones Center.

I think people in America have been spared the worst of the 20th Century . . . So either the gods have spared us or they have shown us their contempt for us.

Saul Bellow
in an August 1980 interview

However, renovation and updating also led the way for closing down. The university administration announced the phasing out of the Doctor of Dental Surgery program because fewer people were applying to dental school both locally and at the national level.

That same year, Emory experienced great tragedy. Robert W. Woodruff, a longtime Emory friend and benefactor who donated approximately \$230 million to the university in addition to supporting many other causes, passed away on

March 7 at the age of ninety-five.

Also in that year, the university's long held stance against intercollegiate athletics took a turn as Emory joined a newly formed group of research-based schools in an athletic association called the University Athletic Association.

By 1986, the university's Sesquicentennial, the university had grown to such proportions that a donation by George and Irene Woodruff was put to use in the construction of a new dormitory to fill the increasing demands for campus housing, a demand that had to be met the fall of this year by offering students incentives to live off campus. This growth also culminated in the opening of the Carter Center of Emory University and the Presidential Library and Museum.

Such expansions and additions to Emory only serve to illustrate the great strides forward Emory has taken in its first 150 years of existence. Ignatius A. Few's idea of a manual labor program in connection with higher learning lit a spark that was fueled into the development of what can now be considered one of this country's finest institutes of higher education and research. However, Emory cannot cease moving forward. As the University looks to the future, it must face this question: where does the road to success lead and what are the responsibilities required of such prominence?

By Elizabeth Young and Ed Corley



Herpes makes the cover of *TIME* magazine

Born in the U.S.A. goes platinum in 48 hours/*The Cosby Show* debuts

1981

1982

1983

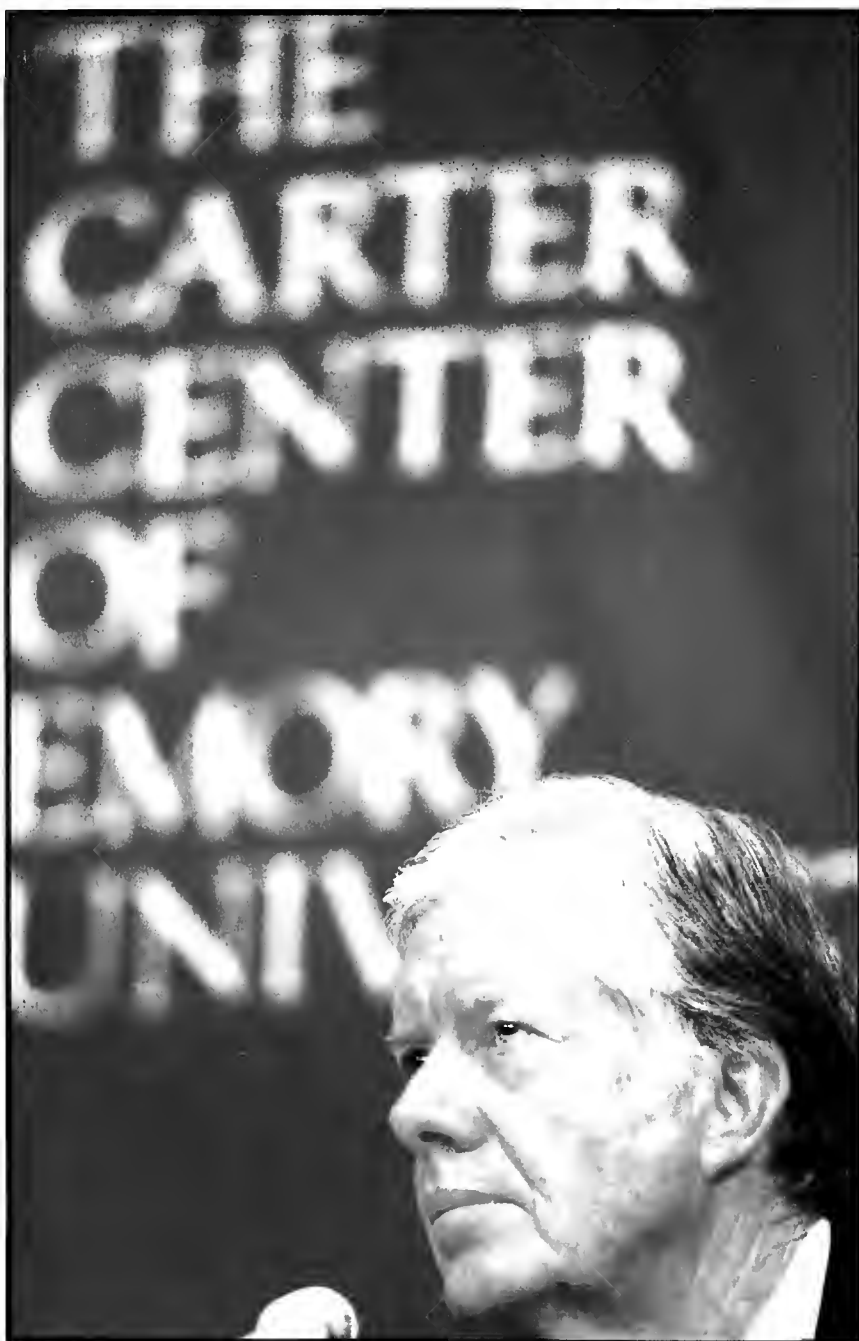
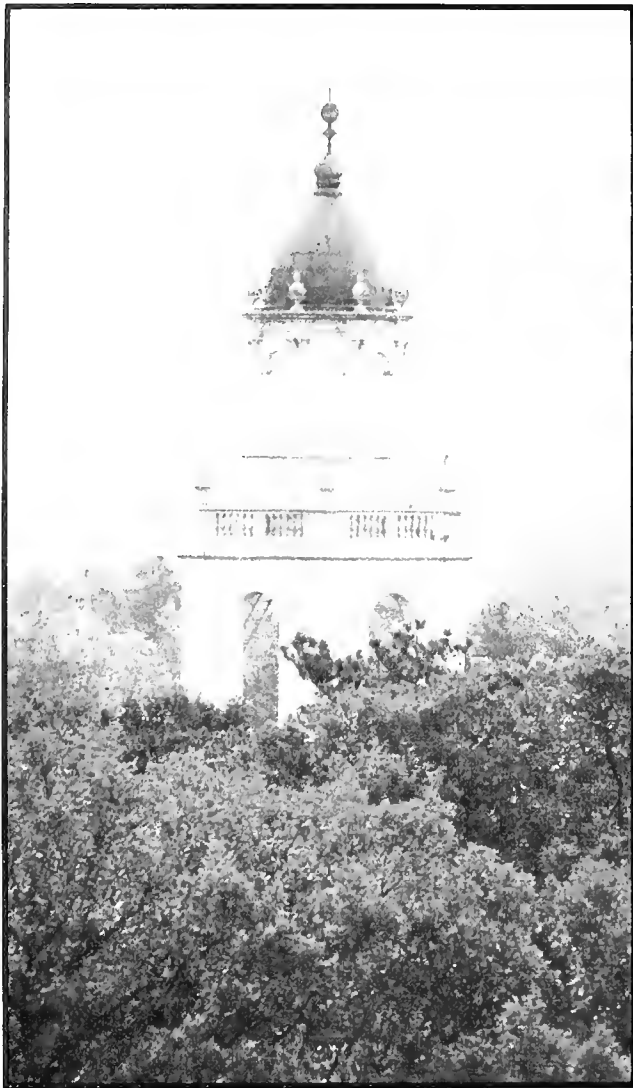
1984

1985

Love Canal

U.S. Invades Grenada
Embassy in Lebanon bombed by terrorist

Bishop Desmond Tutu wins Nobel Peace prize



The Question Of Destiny

"Where do we go from 1987?" is the question Emory faced as it balanced on the close of its Sesquicentennial celebration. At the Sesquicentennial Convocation the issue was addressed by the sesquicentennial student speakers: Rocco Testani and Teresa Rivero. The Campus staff felt to reprint their speech would be a fitting conclusion to the historical overview, for their words carry a spirit of optimism and challenge that we, the students of today and tomorrow, must not forget.

After 150 years, can the Emory community rest on their laurels and proclaim that they've built the complete university? Most people afterall, believe that once a task is begun it must come to an end. But this philosophy is not appropriate when discussing an educational institution. Instead we must believe there are no ends and the only limits we face are those we set.

Emory's history charges us to surpass its greatest moments and avoid its significant failures. For the institution has known both, and history can only be exonerated by our efforts to extend its triumphs. At Emory it's easy to point to triumph. The move to Atlanta in 1915 hailed the beginning of great physical expansion. In the last 10 years the university has seen a new chapel, lecture hall, athletic center, student center, and most recently an administration building. And future plans include a residential facility and a life science complex. But Emory is more than a series of architectural triumphs. It is a community of distinct individuals with varied perspectives who have been engaged in an interactive process for 150 years. They have shared their knowledge, talents, and personalities to shape the university. Emory's people have been and will continue to be the real triumph of this place. There are moments when these people took their prominent leadership roles to preserve their principles and to change society. Their actions enriched the University and became an integral part of its history. One example is the Board of Trustees' petition to the Georgia Supreme Court concerning desegregation in private institutions in 1962. The Chairman of the Board and Counsel to the University, Henry Bowden challenged the Georgia law that did not permit tax exempt status for intergrated colleges. The Supreme Court decided in Bowden's favor and Emory paved the way for integrated colleges in Georgia. Another commitment to principles occurred later in the 1960's. Under pressure to fire Tom Altizer and a group of theologians for the proposition that "God was dead", President Atwood belived the issue to be one of academic freedom and supported them as professors and Americans. Bowden and Atwood exemplify the notion that Emory's triumphs are in its people and their contributions. It is not only the people who have

been recorded in history but the larger community of students, faculty and staff that contribute to make Emory a special place.

As a member of this community I know the commitment that Emory has made to cultivate the interaction among its members. The basic premise behind the commitment is the belief that both faculty and students can learn from each other. The knowledge they gain from experience is applied throughout the univeristy. One program that affects the lives of most undergraduates is Residence Life. Approximately 200 students and 7 professional staff members work together to create community at-



*And the voice said;
Well you don't Know me
but I know you.
And I've got a message to give
you.*

*Here come the planes
So you better get ready.
Ready to go. You
can come as you are,
but pay as you go ...*

Laurie Anderson
"O Superman"

mosphere in the residence halls. Through programming activities and support and counsel, the residence life program exposes students to all parts of the university and provides personal contact with the institution. A related program is the Freshman Seminar. This program engages professors, staff, and students in a weekly discussion group. The strength of these discussions lies in the equality between its participants. Seminar provides students and faculty with the opportunity to get to know each other as living and thinking individuals outside of the classroom.

Opportunities for valuable interaction between students abound. Over 175 student-run organizations exist on campus. These organizations allow students to influence the atmosphere at Emory and the surrounding community. The hundreds of students involved in Volunteer Emory perform volunteer work in Atlanta that otherwise might not be done. The University Programming Council involved over 120 students. These are just a few organizations that provide valuable student interaction.

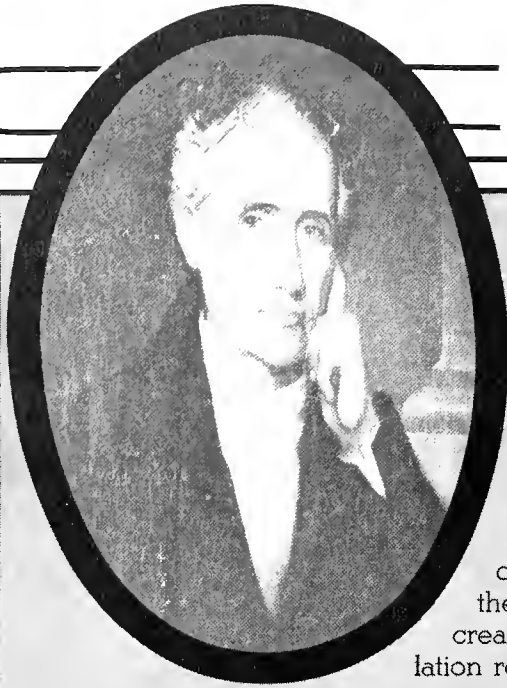
It is easy to see by just these few examples, the importance that Emory places on its people. There are practical everyday benefits of all of these programs and organizations but the underlying spirit of the human interaction is their value. Since Emory provides these opportunities for the community, it then becomes a matter of individual choice to become involved. Both the individual and the larger community reap benefits from a decision for involvement. It has been this involvement by countless students, faculty, and staff for 150 years that has built a great university. It is the people, then, who are the real triumph.

Back in 1836, the task of building a school was begun. I wonder what the founders would say about a student 150 years later deciding that they didn't finish the job. Yes, they erected buildings but they could only begin the interactive process among its community of scholars. After 150 years, we've charged to continue this interaction. You see, there is no finished job when you are in the pursuit of excellence. Complacency on this birthday celebration, then, is not the becoming of a great university. Instead we must realize that even after 150 years, we're not done yet.

The Campus would like to express its unending gratitude to the following people for making the Historical review possible.

Amy Weiss — Artist responsible for coloring photos
Ed Corley
Eliabeth Young
University Photography
Special Collections
Amy Curtis
Richard Daigle

ADMINISTRATION



Following World War II, the number of administrative officials of the University began to increase with the size and complexity of the institution which really expanded at an exponential rate due to the influx of veterans from the war. Before this time, the overall administration was very simple and small. For example, it was very possible for one person to have been Dean of Students due to a lesser number of programs and students. Thus naturally the amount of administrators would increase as the student, faculty and staff population rose.

— Dr. Jake Ward

1. Vice President Palms and Dean Fox prepare for their first administrative meeting of the year. 2. Robert Strickland, Chairman of the Emory Board of Trustees converses with President Laney and Trust Company President James Williams following their 1985 Board meeting. 3. President Laney addresses the administrative board in the board room of the administration building. 4. The 1950 Board of Trustees. 5. 1986-87 University deans and secretary.



courtesy Tom Bertrand



2



DOC DAVIS



DOC DAVIS



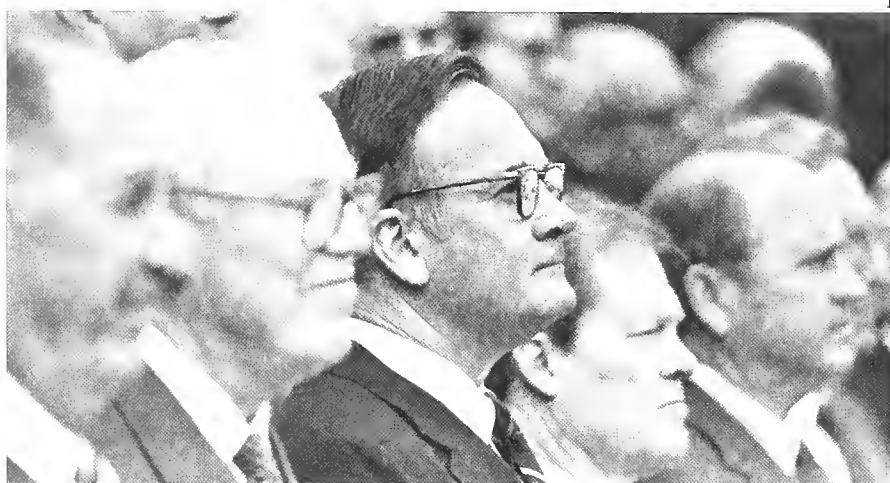
courtesy University Photography

Modern Universities have become complex social organizations. Extensive time is required for long-term planning, budgeting, fund raising, investing endowment income, and meeting space needs. Considerable effort is required for the coordination of personnel needs for the thousands of university employees. A modern university must seek to develop and strengthen relationships with the larger communities in which it finds itself in association, and, at the same time, it must seek to create a sense of community for its campus, including programs and services for the students and personnel. These functions, and many more not mentioned, are in addition to the central purpose of educating students. Thus, the older notion of a college or university as a place where "students come to learn, and faculty come to teach" has required redefinition. Emory University, like all comparable institutions in the country, has seen this change resulting in a necessary increase in the number of administrative officers who lead the University and who keep it functioning properly. Emory University is led by a President, who through the authority given to him by the Board of Trustees, leads the University in all its functions. To assist the President, there are several vice presidents who have large areas of responsibility, such as development, finance, academic affairs, campus life, etc. Each academic division has a dean as the head of its organization. In some incidents, final responsibility of certain key decisions has been delegated to the faculty or students, and the appropriate administrator does more than coordinate this decision making process.

Because of the relatively small size of Emory University and because of their commitment to the University community, Emory administrators are quite visible and known by the community members. Emory is not an institution where students could claim, "I wouldn't know the President if I saw him on campus." President James T. Laney and other members of his administrative team are in attendance at a great number of University programs and activities. Dean Bill Fox



courtesy Tom Bertrand



courtesy Tom Bertrand



courtesy Tom Bertrand

1. Trustee James B. Williams with Trustee Emeritus George W. Woodruff at the 1984 meeting. 2. A shot of the Trustees as they pose for their annual group photo taken from a different perspective. 3. Robert Strickland, Roberto Goizueta, Bishop Nolan Harmon, Paul Anderson and Robert Scherer chat as they leave the administration building. 4. *Front Row* James T. Laney, Sam Nunn, Wadley R. Glenn, Laura J. Hardman, George W.

Woodruff, Robert Strickland, William R. Cannon, Mary Lynn Morgan, Denny Wells Spencer, Ben J. Tarbutton, Jr., William H. Fox, George S. Craft. *Second Row* William R. Bowdoin, F.M. Bird, Sr., Nolan B. Harmon, Clifford A. Bell, Embree H. Blackard, L. Bevel Jones, III, Frank L. Robertson, Hugh E. Hilliard, William P. Simmons, James M. Sibley, William A. Parker, Jr., John W. Stephenson. *Third Row* Randolph W. Thrower, Roy C. Clark, Joseph

W. Crooks, Charles R. Hatcher, Jr., John M. Palms, Erle Phillips, James Wilson, Jr., John W. McIntyre, James H. Williams, Linton H. Bishop, Jr., Bradley Currey, Jr., J. Thomas Bertrand. *Fourth Row* John Temple, James B. Williams, Boisfeuillet Jones, Henry Bowden, Mack Stakes, Earl G. Hunt, Jr., Robert M. Blackburn, Paul Hardin, Jr., D.W. Brooks, David L. Minter, Wytch Stubbs, Jr., Orie Myers, Jr.

B O A R D O F T R U S T E E S



UNIVERSITY PHOTOGRAPHY

1986-7 BOARD OF TRUSTEES

5

The Emory University Board of Trustees consists of many well known professionals from throughout the Southeast. For example, the chairman of Trust Co. Bank, the chairman of Coca-Cola, and the Influential Senator of Georgia, Sam Nunn are members of the Board of

Trustees. Each member is elected to the board for terms of eight years. The Board concerns itself with most aspects of the university through its various committees. The full Board meets twice a year but committees have meetings more often. The 1986 committees are: The Executive

Committee, the Development Committee, the Academic Affairs Committee, the Budget Committee, the Buildings & Ground Committee, the Campus Life Committee, the Investment Committee, the Real Estate Committee, and the Woodruff Medical Center Committee.

John L. Temple

Executive Vice President

John Temple was born and raised in Hartwell, Georgia where his parents owned a cotton gin, fertilizer distributorship, and grain storage facility. He earned his B.B.A. from the University of Georgia and is a Certified Public Accountant. He and his wife, Ouida K. Temple, have two children, Leslie, who is a senior at Tucker High School, and Elliot, who is in 9th grade at Woodward Academy.

Vice President Temple views his position at Emory as being responsible for providing day to day oversight to all University operations. He sees it as the executive's responsibility to assure that the University is well managed, is adequately staffed with competent personnel, has the necessary support systems and facilities, and is managed on a fiscally responsible basis. It is his objective to maximize the production of income and other resources needed for University purposes, minimize the cost of support requirements and to maximize the resources that can be committed to the academic pursuits of the University. The University is striving to become one of the outstanding institutions of its kind in the country. If they are able to see that the institution is significantly improved by standards that normally apply to institutions of higher education measured in 5, 10, and 15 year intervals then he will believe that he and his associates in this effort will have succeeded in achieving their objective.

John M. Palms

Vice President For Academic Affairs

Dr. Palms was born in Rijswijk, the Netherlands, of Dutch parents. In 1951, he, his parents and his two brothers moved to Clearwater, Florida. Following graduation with a degree in Physics from the Citadel, Dean Palms came to Emory and completed work for his M.S. in Physics in 1959. The next several years were spent at the Air Force Academy in Colorado where he taught physics and in New Mexico studying for his Ph.D. and working at the Los Alamos Scientific Laboratory.

Following the completion of his Ph.D. in Physics in 1966 and a summer postdoctoral fellowship at Oak Ridge National Laboratory, he returned to Emory as an Assistant Professor of Physics. He became Chairman of department in 1969. Dr. Palms was named Dean of Emory College in 1974 and Vice President for Arts & Sciences in 1979. In 1982 Palms was named Vice President for Academic Affairs.

Dr. Palms serves on the Board of Trustees of Wesleyan College (Macon), Pace Academy and Frandon Hall; Fernbank Museum of Natural History Advisory Committee; Advisory Committee to the Board of Visitors of the Citadel; and the National Nuclear Accrediting Board of the Institute of Nuclear Power Operations.

Dr. Palms and his wife Norma, formerly of Charleston, have three children. Danielle, went to Oxford and is presently a junior at Emory. His son, John, Jr. is a graduate student in the Emory MBA program, and Lee their youngest will graduate from Druid Hills High School in the Spring of 1987.

James T. Laney

President Of The University

A native Southerner, Dr. Laney was born in Arkansas and went to school in Memphis, Tennessee. From 1946-48 he served in the Counter-Intelligence Corps in Korea. Dr. Laney graduated from Yale College with honors in economics in 1950. He attended Yale Divinity School, graduating again with honors in 1954. He is a member, honoris causa, of Phi Beta Kappa and Omicron Delta Kappa. Dr. Laney, ordained as a Methodist minister served at a pastorate in Cincinnati before going to Korea with his family. There he taught at Honsei University in Seoul and served on the staff of the Student Christian Movement for five years.

Upon his return to the United States, Dr. Laney earned his Ph.D. degree in 1966 from Yale where he was a D.C. Macintosh Fellow. He then taught on the faculty of Vanderbilt Divinity School from 1966-69 before coming to Emory. In 1974 he was Visiting Professor in Ethics at Harvard.

James T. Laney became the seventeenth president of Emory University on September 1, 1977.

Prior to that, he had served as Dean of the Candler School of Theology at Emory for eight years.

Dr. Laney married Berta Radford in 1949, and they have five children.

Charles R. Hatcher, Jr.

Vice President For Health Affairs

Dr. Charles R. Hatcher, Jr. currently serves as the Vice President for Health Affairs and the Director of the Robert W. Woodruff Health Sciences Center of Emory University. He is also a Professor of Surgery and Chief of Cardiothoracic Surgery at the Emory University School of Medicine and at The Emory Clinic.

Earning the Bachelor of Science degree, magna cum laude, from the University of Georgia, Dr. Hatcher received M.D. degree, cum laude, from the Medical College of Georgia. His scholastic honors included election to Phi Beta Kappa, Alpha Omega, and Sigma Xi. He completed his residency training, in general and thoracic surgery at Harvard's Peter Brent Brigham Hospital and the John Hopkins Hospital. This year Dr. Thatcher celebrates 25 years with Emory University, having joined the faculty of the Emory University School of Medicine in 1962. In 1971, he was promoted to Professor of Surgery and named Chief of Cardiothoracic Surgery. From 1976-84, he served as the Director of the Emory Clinic.

A native Georgian, Dr. Hatcher is a descendent of Major John Hatcher, who fought with the Militia in the American Revolution. Dr. Hatcher is the only child of Mr. and Mrs. Charles R. Hatcher, Sr. who are now in their eighties and still live on their farm in Decatur County, Georgia, which was also the home of his grandparents.

Dr. Hatcher is a member of the Capital City Club, the Piedmont Driving Club, the Atlanta Rotary Club and Glenn Memorial Methodist Church. His daughter Marian, a graduate of Randolph Macon Woman's College, is employed by the Department of Medicine of Emory University and son Charles III, a recent graduate of Duke University, is associated with First Atlanta.

A D M I N I S T R A T O R S



B.E. Frye
Vice President for Research

Dr. Frye was born in Clarksville, Georgia where his father was an operator of heavy machinery. While a student in Piedmont College, he earned a B.S. degree in Biology. His master and doctorate degrees were received from Emory University. After leaving the University of Michigan as a Professor of Biology, he returned to Emory in 1986.

Dr. Frye considered returning to Emory a result of the happiest combination of circumstances. First, Emory was an exciting institution that combined excellence in research with a deep commitment to teaching, and strength in traditional disciplines with unparalleled opportunities in cross-disciplinary, unifying scholarship. Second, being a native of North Georgia and a proud alumnus of Emory, the opportunity to join such a fine university and to come back home again after 25 years in Michigan was irresistible.

The position of Vice President for Research was new and as yet not fully defined. In general, he sees that role as one of achieving the best possible understanding of the needs of faculty and students to enhance research; to put the needs and costs of maintaining an environment conducive to research in appropriate perspective in relationship to the other missions and priorities of the university; to provide interdisciplinary, integration and synthetic scholarship where possible on helping the government, industry, and other agencies on the "outside world."

David L. Minter
Vice President for Arts and Science

Dr. Minter was born in Midland, Texas, and grew up in three other Texas towns in a large, "extended" family of six children and too many aunts, uncles, nieces, nephews and cousins to count. His father was a Methodist minister and his mother, a teacher from time-to-time, was active in a wide range of church and civic affairs. As a boy, Dr. Minter enjoyed reading on his own and playing games much more than his interest in school. As a largely indifferent student, his attitude began to change while a sophomore at North Texas State University. Having completed undergraduate work, Dr. Minter went on to Yale University, where he took two degrees, one in the Yale Divinity School and one in American Studies from the Yale Graduate School. Dr. Minter came to Emory as Dean of Emory College and in 1984 became Vice President for Arts and Sciences. As Dean of Emory College, he's responsible for a wide range of academic programs as well as the many curricular, advising, and support activities that go with them. As Vice President for Arts and Sciences, he works with several of the vice presidents as well as with President Laney to coordinate developments across Arts and Sciences and between Arts and Sciences and other parts of the University.

William H. Fox
Vice President

Bill Fox was raised in Paris, Arkansas, a small town in the Ozark Mountains. His father was a butcher and his mother a schoolteacher. They provided he and his brother with a strong sense of values, not only in what they said but also in the manner in which they lived.

Dean Fox attended college at Hendrix College in Conway, Arkansas, a very fine, small liberal arts school of about 600 students. His major in college was Literature and Philosophy, quite similar to the one in Liberal Studies in Emory

College. He completed a Master's Degree in Theology in the Institute of Liberal Arts at Emory.

He and his wife Carol have been married for over 20 years and are the proud owners of two lovable dogs, Suzie and Bubba. Carol and he met in Arkansas, but romance really blossomed during the time when they were both students at SMU. The first years of their marriage were spent in Dallas, where he was Dean of Men at SMU and on the faculty in the Humanities department. Dean and Mrs. Fox came to Atlanta in the early 1970's so that he could begin his Ph.D. program. In the interim they decided that they would like to make Atlanta their home. Dean Fox worked for several years on campus in the ILA teaching Liberal Studies courses. He was appointed to the current position in Campus Life in 1980 where he found his job to be demanding, challenging, always exciting, and, most importantly, fulfilling.

Jake B. Schrum
Vice President for Development

Jake Schrum was born in Greenville, Texas and grew up in Sugarland, Texas. His father was a corporate executive of an Agribusiness operation and then a college professor in Animal Science and Ranch Management. His mother was a schoolteacher and finished her Master's degree in Child Development when she was 60 years old. After majoring in Divinity at Southwestern University, he went on to Yale Divinity School.

Mr. Schrum envisioned Emory in a position of being able to put together the resources both financially and human as well as the vision and leadership to bring the University into the national consciousness in terms of quality and distinctive higher education. Emory has the best opportunity of any mid-size classic research university to become one of the very best of its type in the country. Since few universities have or will have these opportunities, it is a very exciting time to be at Emory.

Jake Schrum has two girls, ages four and eight, and he tells them original stories every night about two circus clowns.



Frank H. Huff

Vice President For Finance And Treasurer

Frank Huff was born in LaGrange, Georgia in 1937. While a student at the University of Georgia, he started as a journalism major then switched to accounting, graduating cum laude in 1959. Mr. Huff won many scholarships including the Haskins-Sells Award and was a member of the Delta Sigma Pi professional fraternity. A year after graduation, he moved to Birmingham, Alabama to work with U.S. Steel then returned to Atlanta in 1960 to join Napier Hamrick & Co., a local CPA firm, for five years. He joined the staff of Georgia Tech as Assistant Controller and left after serving 19 years as Controller. In 1984, Mr. Huff moved to Laramie, Wyoming to become the Assistant Vice President for Finance, and left Wyoming a year later to join an old colleague in Atlanta at Emory University. He is now married to the former Mary Bush, who works with the Marketing Division of the IBM Corporation, and they have three sons: one graduated from Georgia Tech, one attended Georgia State, and one is currently attending Emory University.

John Thomas Bertrand

Secretary Of The University

A native of Texas, Tom Bertrand grew up in a large and rambunctious family with three younger sisters. His mother is an artist and former college art teacher; his father is a former dean of agriculture and long-time college president. He graduated from Darlington School in Rome, Georgia, and Rice University. While a graduate student in English at the University, he taught at Virginia and at Berry College. Commissioned as a line officer in the Navy, he was trained at the Naval Academy in Annapolis, where he taught literature (and occasionally navigation and ethics) and edited various Academy publications.

Following graduation from the University of Virginia School of Law in 1977, he served briefly as a legal

counsel to the Board of Regents of the University System of Georgia before accepting the present position at Emory University in 1978.

Off campus he is active as a trustee of both the National Faculty of Humanities, Arts & Sciences and the North Carolina Outward Bound School, as a volunteer attorney in death-row cases, and as a member of the Religious Society of Friends (Quakers). He enjoys writing, carpentry and backpacking into national wilderness areas.

Joseph W. Crooks

General Counsel

Born in Washington, D.C. in 1942, Joseph Crooks graduated from Lehigh University in 1964 with a B.A. in Government and from the George Washington University with a J.D. in 1967. Following four years in the Army Judge General's Corps during the Vietnam War Era, he practiced law with a firm in Atlanta for ten years, specializing in civil litigation. He originally came to Emory in 1981 as Assistant General Counsel. His wife, Laurie, is Director of Youth Services for the Atlanta Chapter of the American Red Cross and they have two pre-teen boys.

Mr. Crooks has been the General Counsel of the University since 1982. He is charged with the responsibility for all the University's legal affairs. This includes matters relating to the general business affairs of Emory, all academic departments and of the two Emory-owned hospitals, Emory University Hospital and Crawford W. Long Memorial Hospital.

Orie E. Myers, Jr.

Vice President For Business

Orie E. Myers, Jr. is currently the Vice President for Business of the University. He came here at first as a student, graduating in 1941 with a major in Political Science. In 1948, he returned to work for Emory. During the past 38 years, Mr. Myers has watched Emory change from a small university in the outer suburbs to a large university in an urban setting. From a more personal point of view, Mr. Myers adds that he shall always be grateful to Emory for the educational opportunities and experiences offered to him during his student years and for a rewarding and satisfying business experience during the past 38 years.

"While there is a tendency to lament the loss of more informal and tranquil years of the past, growth and progress do as a matter of course lead to a more formal, more structured, and a more complicated setting. Though the setting may have become more formal and more structured, fortunately, the Emory family of faculty, staff, students, and alumni are such as to ensure that the University continues to be a quality institution and a great place to work."

Orie Myers was born in Hagan, Evans County, Georgia. His father was Regional Director of the U.S. Civil Service Commission for approximately 20 years and his mother was employed by the Coca-Cola Company as bookkeeper for many years until her retirement. Mr. Myers is father to three children.

A D M I N I S T R A T O R S

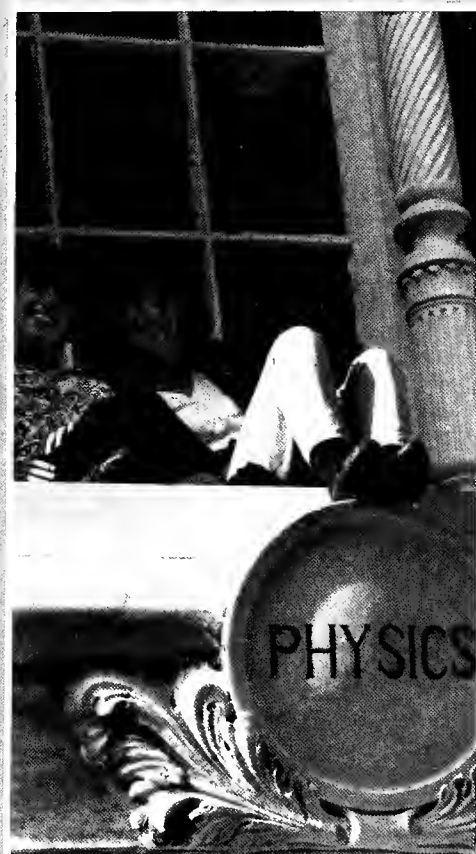


COLLEGE



Emory College was launched on the crest of a wave of interest in education. An act to incorporate Emory College to be located in the county of Newton was signed on December 10, 1836 by Governor William Schley of the State of Georgia. On January 25, 1915, Judge C. S. Reid, of the Superior Court of DeKalb County, granted a charter to Emory University and on March 17, 1915, at Covington, the Charter of "The Trustees of Emory College" was amended permitting the college to associate itself with the University. Finally, on April 1, 1915, the retiring and newly elected Boards of Emory College met and formally transferred the College affairs. Emory College had become in legal fact a part of Emory University.

The College had since been a very valuable part of the University, from its modest beginning in 1919 when the College moved to Atlanta, under the direction of Dr. Howard W. Odum, to the present time, under the direction of Dr. David Minter. — Clyde Partin



DONNA BEAVERS

JOBB'S UNIVERSITY CENTER



ANNE ELLESTAD



2

1



LAUREN HARP



MANER ABBAS



MAHER ABBAS

³ **E**mory College today is considered the "backbone" of the University. A key word to describe the success of the College seems to be "change." The College has never stood still, continually striving to improve its curriculum, to bring in the best professors available, and to better the facilities for the students and professors to learn, do research, and teach. Perhaps the best proof that the College has been successful is the fact that in the fall semester of 1986, a new record for entering freshmen was set. Approximately 300 more freshmen than were expected made their appearance on campus. Obviously, Emory College is doing many things right. — Clyde Partin

- ⁴ 1. A familiar sight? "But it's for *such* a good cause . . ."
2. Rachel Gilmar and Ana Yonker happily risk the perils of the Physics Building ledge in order to have a great view of their friends on the Quad.
3. *What!* Is that Alan Flynn up to no good again? Of course!
4. Even with the popular new student center, the Cox Hall steps still hold their appeal for Amy Gershon, Loray Greiner, Scott Atkinson, and Amanda Miller.
- ⁵ 5. Emory has often been called the Coca-Cola University. This grinning pair exemplify that spirit here at Emory.

C O L L E G E

Dr. David L. Minter

Dean Minter was born in Midland, TX and graduated from North Texas State University. He also had a B.D. degree from Yale Divinity School and a Ph.D. from Yale University. In 1981, he came to Emory as Dean of Emory College and in 1984 became Vice President for Arts and Sciences. Besides teaching at Emory, Dr. Minter has taught at

Yale, at Hamburg University in Germany, and for thirteen years at Rice University.

As Dean of Emory College, Dr. Minter was responsible for a wide range of academic programs as well as the many curricular, advising and support activities that go with them. These responsibilities included working closely with the Deans of the oth-

er schools of the University, as well as the faculty, staff, and students of the College. As Vice President for Arts and Sciences, he worked with the several vice presidents as well as with President Laney to coordinate developments across Arts and Sciences and the other parts of the University. *Ann Traumann*

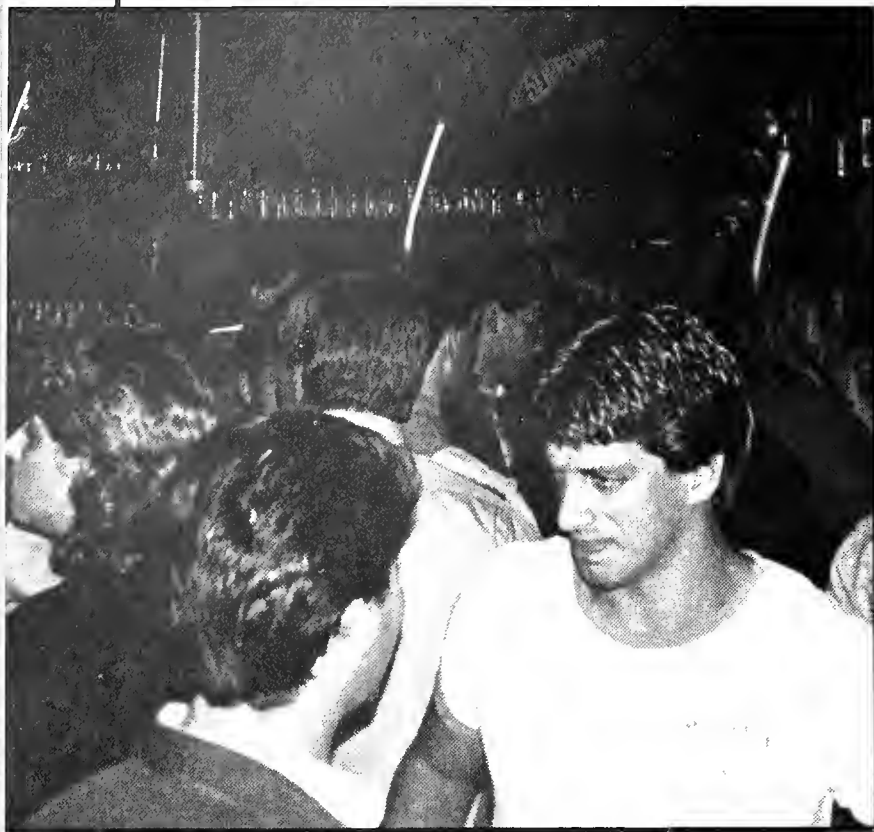


UNIVERSITY PHOTOGRAPHY

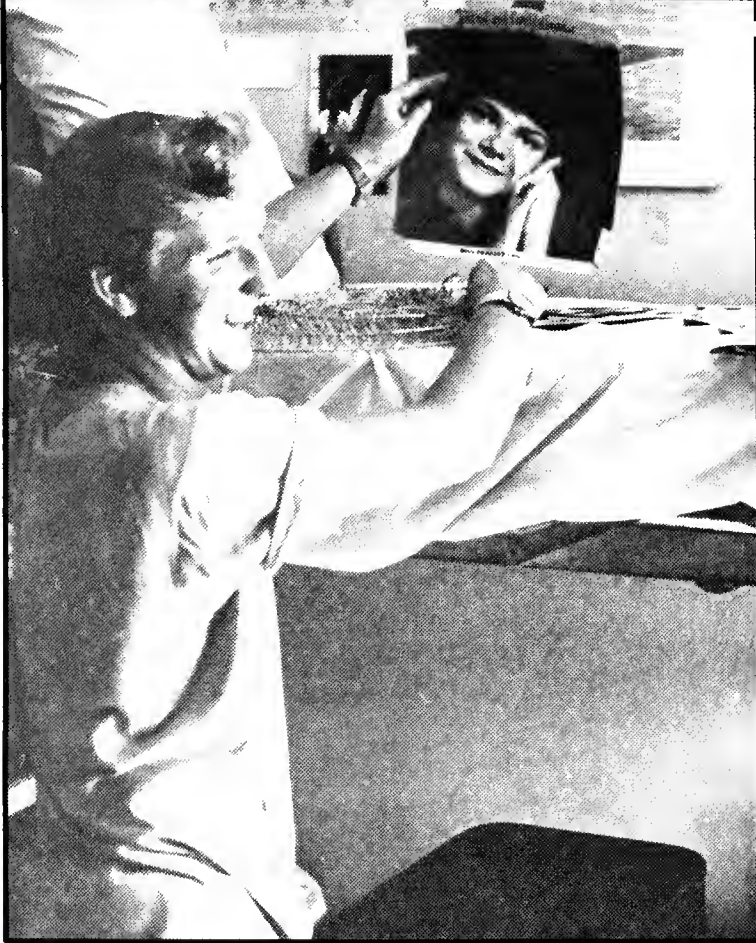
A D M I N I S T R A T O R S



BILLY HOWARD



KARA SULCOV



KRISI McCALL 2





1. P.J.'s remains Emory's Pub despite the noise and crowds because of it's friendly atmosphere and the good times Emory students have there. 2. Time for another addition to the dorm room decor for this students. 3. Dobbs rooms might be small but this group proves that it's one of Emory's closest dorms. 4. Audrey Klein gets caught up in conversation at the Who's Who dinner. 5. Hotdogs and Coca Cola were the fare at this 1948 Senior Class Party.



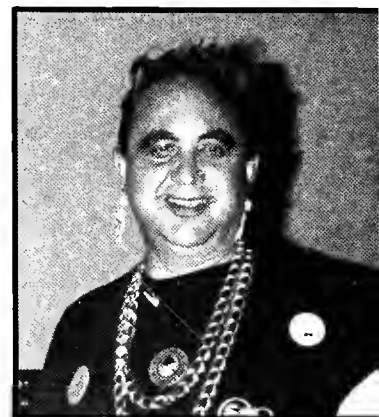
5 UNIVERSITY PHOTO

4 AMY CURTIS

3 LAUREN HARP

1. Dave Patton contemplates his keys after a hard week of classes. 2. Dean Fox lets his hair up at the Halloween Ball. 3. Jello wrestlers make Oktoberfest a sticky celebration. 4. Senior Greg Apisson bones up on the news. 5. Who is that behind those Foster Grants? 6. Cassie and Kate mug for the camera.

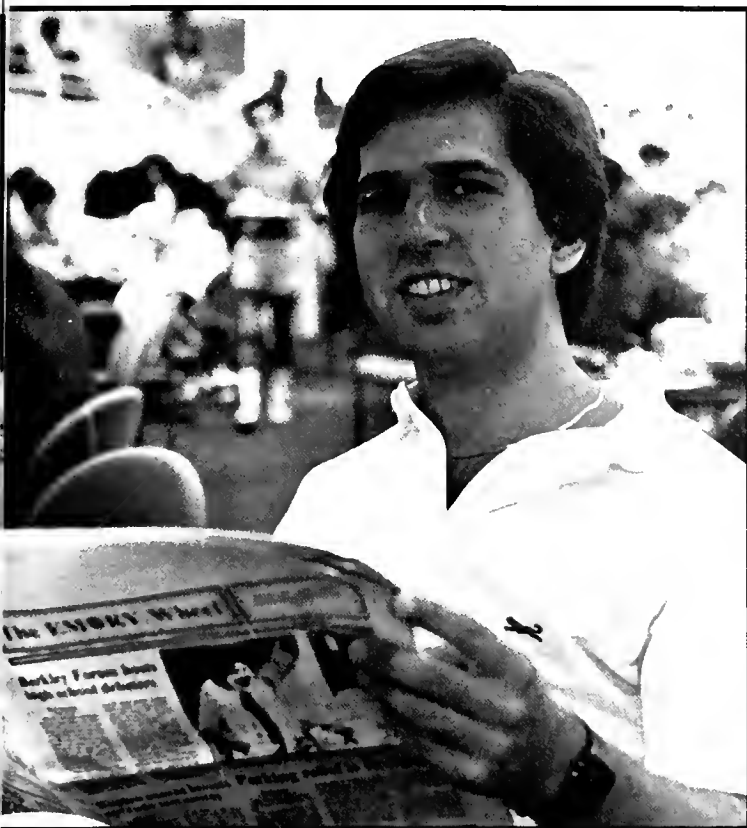
GREG APISSON



courtesy UPC



AMY CURTIS



GREG APISSON

4



NELL FRANK

5



GREG APISSON

1. Studying on the quad is a favorite Emory pastime and groups of students are often seen lounging there. 2. Sigma Chi's are known to party in their shorts as Drew Evans is seen doing here at their annual formal. 3. Oops! Looks like Emory's basketball team couldn't stay on their feet for this one. 4. Altogether it rarely snows at Emory, this year there was enough for these two busy freshmen, Virginia Sutherland and Roxanne Schereck, to build a thirsty snow bunny. 5. Christine Graham turns and catches the camera's eye on her way to class.



MAHER ABBAS 1

courtesy Sigma Chi 2



UNIVERSITY PHOTOGRAPHY



GREG APISSON



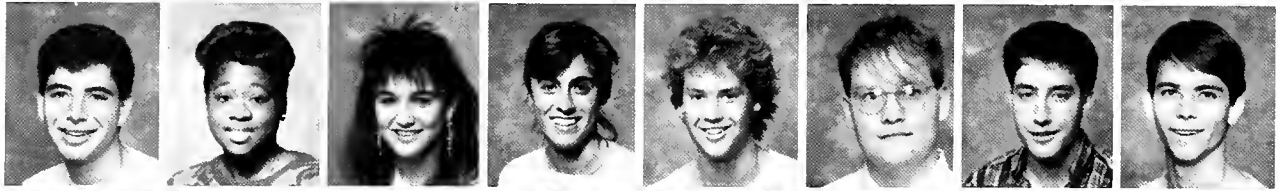
AMY CUFFIS

FRESHMEN

Todd M. Aaron
Ronald Abramson
Ahmed R. Abrishamchian
Nicole Achs
Agnes Adler
Lori Agin
David L. Aguiar
Susy Ajoy



David Albert
Karen Alleyne
Teri D. Alpert
Felicia Altman
Michael C. Altman
Anthony Amos
Dean C. Anason
Daniel Andrews



Martin Anker
Aimee Ansari
Amie Appleton
Richard P. Aranson
Allan Archer
James Archibald
Edgar Ardell
Clara B. Arn



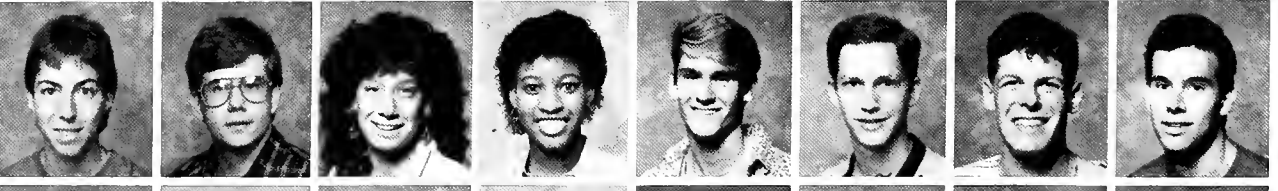
Cheryl L. Arwood
Margaret Ashcroft
Peggy A. Ashoff
Beth Atkins
J. Cobb Atkinson
Renee Bahl
Susie Baida
Gordon A. Baird



Stephen A. Bakir
Tosha B. Balfour
Robin L. Balinsky
Jennifer R. Ballengee
Daxes Banit
Matthew T. Banks
Michael Barutio
Jeff A. Bash



Michael D. Bean
Timothy Beckwith
Alisa Belasky
Miriam T. Bell
Scott Bell
Richard Bennett
Neil Beranbaum
Daniel S. Berger



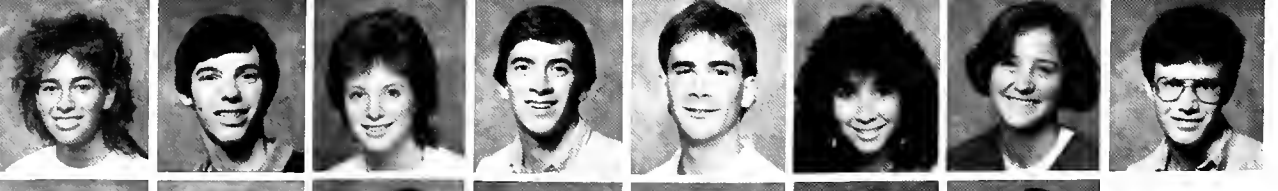
Adam B. Berman
David Berman
Lauren Berman
Lisa N. Berman
Sheri Berman
Adam Bernholz
Amy Berns
Jill Beute



Pamela Bialkin
Philip C. Bishop
Linda Bivins
Alexander J. Bivens
Stephen Black
Evan M. Blair
Kristin M. Blake
Wendy L. Blanchard



Laura A. Blankfield
Benjamin E. Blass
Michelle S. Blatteis
Mark R. Blaustein
Peter Carl Blomquist
Kara Bloom
Catherine Boeckmann
David J. Boerwinkle



Marty Bohm
Marnie J. Bookman
Lisa Borin
Keri Boulus
David Bowman
Thomas Boyd
Elizabeth Bradley



"The Gift Of Life"

Through the Red Cross Good Neighbor program, Emory Students were able to voluntarily provide for the blood needs of patients without obligation. The Atlanta Region Red Cross supplied the entire blood needs of patients in 118 hospitals in 81 Georgia counties. In response to this constant need, various Emory organizations such as Panhellenic, MED, and Residence Life sponsored blood drives throughout the year. Continuously successful, these drives not only satisfied the blood needs of the state but also placed Emory among the Top Five Colleges in the amount of blood donated per year across the country.

The willingness of Emory students to donate blood demonstrated the concern for assisting the Red Cross in its mission to supply blood for those in need. Emory had a right to be proud of the way it met the pleas for blood by the Red Cross and of the immense display of community obligation which was shown by its students.



DONNA BEAVERS

Kris Hoellen

Donating blood rewarded all who were involved: those who gave received by knowing that they may have

saved someone's life and those who received the blood, received the gift of life.
— **Alison Checker**



Laurie Brandhorst
James Brantley
Peter L. Braus
Rhonda Breland
Debbie L. Brenner
Cara Bresalier
Marcie A. Breslow
Elizabeth Brilliant

Blake Brinson
Debra A. Brockelman
Rachel F. Brody
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Kellene Bruce

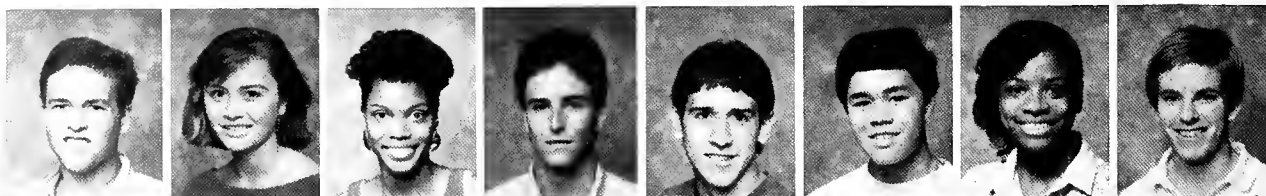
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Martha Bull
Ashira Bunder
Jaqueline Burdeshaw
Gill Y. Burstiner

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Michelle E. Buyer
Laura Bybee
Sean Byers
Todd Byers
Christina Byrne
Jina Byun
Carmen Caceres

Christine Cahill
Aviva Cahn
Joanna E. Cain
Jose Calzadilla
Jeannette Camacho
Latrell D. Campbell
Kolleen Cannon
Dana A. Carabin

FRESHMEN

Anthony Carantz
Kelleher Carey
Monique Carkum
Matthew J. Carney
David A. Caro
Philip Carpio
Shantella E. Carr
John G. Carriere



Janna K. Carroll
Lenore Carroll
Beth Carson
Laurie F. Carson
Norma L. Casal
Marty Cash
Brian H. Cassidy
Russell R. Castagnaro



Leslie Cerulli
Sukit Chaiyachati
Carolann Charen
Estella Chen
Frederick M. Chen
Benjamin Chepenik
Ken J. Chin
Janet C. Ching



Matthew Chinman
Caroleena Chlupacek
Sung Hae A. Choi
Kenneth Chong
Jennifer A. Christmann
Dorothy S. Chung
Brett Chyatte
Alan Clack



Johnathan Clark
Lisa J. Clark
Kelly M. Clemons
John D. Cochran
Samara R. Coffman
Christopher P. Cogan
Jaye A. Cohen
Amy J. Cohen



Barry Cohen
Mark E. Cohen
Terri Cohen
Wendy Cohn
Edwin Colbert
Shelley D. Cole
Sherrie L. Collins
Patrick Conley



Deborah Congdon
Thomas J. Cone
Victor A. Contract
Yuri D. Constance
Edmond T. Conway
David B. Cooperbery
Lindsay Cook
Lisa Coon



Lori Coon
Megan Copeman
Jennifer Corbet
Douglas Cordell
Paulette Covington
Nancy Cornillaud
Alan J. Cordover
Allison J. Cott



Angela L. Cotten
Kelly Coughlin
Tracy D. Craft
Brian Craig
Kari Craig
Clayton M. Creswell
Eric Coone
Brian G. Cross



Kimberly D. Crowe
Sean Curry
Darin Cort
Michael D'Alise
Steven Dale
Laura E. Dalton
Paul Damm
James Daniels



FRESHMEN



John Darby
Sally Darver
Alan P. Deese
Deborah J. Degeeter
Martin J. Dekorn
Tasaha Delaney
Donna Demenus
Katherine S. Deters

Michael Deucher
Jeanette M. Deupree
Birgitta C. Dickerson
Kimberly Doktor
Lucia S. Donatelli
Tiffany V. Dover
Louis Drogin
Denise R. Drower

Camu Drusin
Amy Duberstein
Michael Dubin
Darcey L. Duin
Abbie Duke
Andrea Duncan
Ted Duncan
Charmayne Dunlop

Julie Dunsmore
Anton V. Dworak
Luisa N. Ecola
Eileen C. Edney
Deidree E. Edwards
Eve. K. Edwards
Heather S. Edwards
Alf Elder

Lynette M. Eleazer
Cheryl R. Ellison
John Elmquist
Eric Ende
Frank V. Endom
Maria Ennis
Douglas B. Esberg
Samuel M. Essak

The Underwater Encounter

The Emory scuba program was designed to provide fun and safe instruction as well as international certification through the National Association of Underwater Instructors and the Professional Association of Diving Instructors. Because instructional levels ranged from beginner to instructor, students with no prior diving experience could be certified through practical training and class instruction.

The fundamental skills acquired in the classroom and pool were integrated into the open water experience. This year students went to Panama City, Florida or Lake Lanier for their certification dives. People already certified or wanting to do so, had the exciting opportunity to travel to Cozumel, Mexico during Christmas vacation.

Students and faculty alike were encouraged to take part in the program. With new innovations in scuba equipment anyone could learn to dive as long as they had the required basic aquatic skills in swimming. For anyone who has never experienced the thrill of scuba diving, the



Eric Wolfe, Lance LoRusso

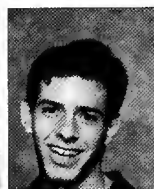
sensation of being immersed in the water was exhilarating. To become certified as a scuba diver was not impossible nor was it unique. The program offered at Emory made a dream obtain-

able. If you enjoy the water, like to travel and really appreciate beauty you could love to scuba dive, so come on out and try it. — **Larry Price and Lori Horvitz**

BY: WILLIAM HILL

FRESHMEN

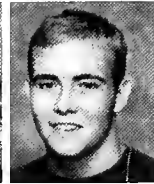
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Todd A. Ewan
Fran Faleck
Gary S. Farber
Kristine Farley
Matthew M. Fefferman
Keith Fenberg



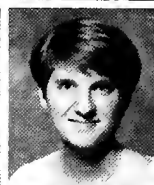
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Ursula Ferullo
Lisa Feszman
Adam D. Feuerstein
Jason M. Fields



Andy M. Fine
Douglas J. Finer
Jennifer Finkelstein
Lara Finklea
Sonya Finley
Andrew Fischer
Scott H. Fishbone
George D. Fivgas



Reid A. Flamer
David P. Flammia
Eric Flegel
Rebecca J. Fleischer
Margaret Fleming
Michelle Fogelgren
Jean Ford
Michele M. Foust



Elizabeth Fowler
Mary Fowler
Ellen G. Frank
Jed Frankel
Harold E. Franklin
Julia C. Frauenhofer
Candace Frederick
Carla Fredette



Halloween Happenings At Emory

On October 24, Emory students put aside their books and calendars for an afternoon and let the children of Atlanta remind them how to be kids again. Students escaped into Halloween fantasy with the arrival of 500 underprivileged children from the Atlanta community. The children trick-or-treated and enjoyed haunted houses in nearly every residence hall and fraternity house.

Delighted children hurried from door to door in the decorated halls attempting to fill their bags with candy. After trick-or-treating, the children were led through eerie haunted halls while weird moans and groans were emitted from "ghosts in the attic" and mummies came alive and roamed through the halls. At journey's end, the kids celebrated with festivities including bobbing for apples, pumpkin carving, and breaking pinatas, all sponsored by the Residence Life Staff and RHA. The children left Emory with faces full of smiles and tummies full of candy.

Events such as Volunteer Emory's annual



AMY CURTIS

"Halloween Happenings" demonstrate the students' willingness to become involved in the welfare of others. The campus-wide Halloween parties spread positive emotions throughout the com-

munity by helping college students to recognize the importance of human contact and the need to reach out and touch. — **Alison Checker**

FRESHMEN



Wendy E. Freeman
Rima Freiji
Kelley J. Frenkel
Gary B. Friedman
Karen L. Friedman
Lisa Friedman
Emily Frost
Randy K. Fullington

Eleanor H. Furlow
Lillian J. Furlow
Maria Fuster
Stacy Gabriel
Michael Gaertner
Diego Gallina
Sarah N. Galusha
Elijah Gardner

Michael D. Garfinkel
Jennifer Garren
Tim Garrett
David Gaynes
Jacquelin Gazi
Ryan D. Geftman
Kerry L. Geiger
Kyle Geoghegan

Debra Gero
Elisa Gerstel
Alcides E. Gil
John Gilbert
Deanna K. Gill
Kristine A. Gill
Matthew Ginn
Jacob Ginsberg

Kimberly Ginsberg
Matthew A. Glaser
Courtney S. Glazer
Adam M. Gleklen
Jonathan M. Glick
Mark A. Goffman
Lisa Goldberg
Shari Goldberg

Caryn M. Golden
Jeffrey Goldenberg
Susan Goldfarb
Adam T. Goldfein
Emily Goldman
Melissa Goldman
Jeff Golomb
Debra J. Goodridge

Chovine Gordon
Lisa B. Gorry
Cindy Gossar
Lygeia M. Grace
Gala A. Graf
Staci Graham
David Gray
Lisa B. Green

Andrew Greenberg
Mark Greenberger
Gregory Griffith
Kerry Griffinger
Kirby T. Griffin
Daniel Griffith
Gerald M. Grismore
Mindy Greene

Laura S. Gross
Linda Grossman
Ralph D. Grosswald
Von Grubbs
Stephanie Gruber
Sondra K. Grumer
Guyler Gutstein
Hye Ha

Jacqueline Haar
Jack Haberman
Tyson N. Hackenberg
Amy Laura Hall
Kristen K. Hallin
Dan Hammerschlag
Amy S. Hamric
Sung J. Han

Houston Mill Hospitality

On a quiet, wooded hillside, less than a mile from campus, Emory University's Houston Mill House stood ready to serve faculty, staff, and community as a meeting and entertainment center. This unique hospitality facility, was furnished as a gracious, rural residence. Regularly scheduled events included faculty receptions and dinners, departmental meetings, seminars, and luncheons.

Houston Mill House was named for Major Washington Jackson Houston, early owner of the property and grist mill that ground corn into "slow process, unbolted" meal in the 1860's. Major Houston later converted the mill into a hydro-electric plant, bringing the first electricity to DeKalb County. In 1920, Harry J. Carr, a contractor of public buildings, bought the Houston tract, built the stone house on the hill and renovated the old mill below in Peachtree Creek. Emory University acquired the property in 1978 and made the house and grounds available to the Emory University Woman's Club. Club members were charged with the responsibility of the renovation and decoration of



the house.

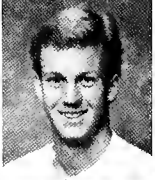
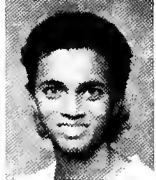
The spacious Houston Mill House welcomed Emory University guests, as well as parents of students as overnight guests. Because of the friendly atmosphere, many luncheons, meetings,

and seminars are held within the rustic rooms, making Houston Mill House just one more example of Emory hospitality. — Compliments of the Houston Mill House — **Allison Love**

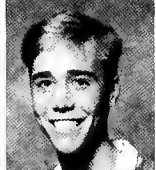
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Kristin Harms
Lauren Harp
Geoffrey Harper
Kimberley Harriel



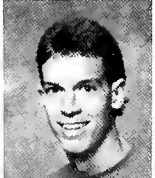
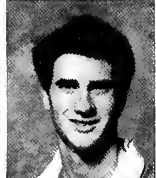
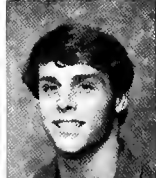
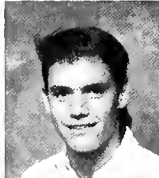
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Charles L. Hartley
Khaurram S. Hassan
Greg Hattamer
Kevin S. Haynes



Leslie A. Haynes
Mary E. Hepburn
John Hiers
Heidi H. Hightower
Angie S. Hilton
Mark Hiltzley
William M. Hobby
Jennifer Hoberman



Todd M. Hockman
Beth L. Hoffman
Rebecca Hoffman
Bradford P. Hohenberg
Erin B. Holfield
Kristen Holladay
Bart Q. Hollander
Sheila M. Hollins



Christine Hollman
Michelle Honald
Christina J. Hopson
Gwenn E. Hornick
Emmy A. Horstkamp
Sara K. Horton
Lori B. Horvitz
Ron J. Horwitz



FRESHMEN



John C. Howell
Carolyn F. Humphrey
Stanley U. Hunt
Michael S. Hurewitz
Courtney A. Hurst
Andrea Hutcheson
Chuck Hutchlus
Chad Hyatt

Marc Isenberg
Samantha A. Jablo
Candis Jackson
Michelle J. Jackson
Huntington James
Janice James
Kittina Jeerapeet
Erika Jefferson

Traci Jenkins
Tristan Jenkins
Deborah Jensen
Thanakorn Jirasevijunda
Laura Johnson
Melisa Johnson
Todd M. Johnson
William R. Jonston, Jr.

Anthony P. Jones
Correy Jones
Jessica A. Jones
Keith Jordan
Kimberly D. Jordan
Melisa Joseph
Matthew Josephs
Donna Kadis

Nasreen Kadiver
Lisa J. Kagan
Lisa J. Kahn
Sean Kaminsky
Kerri L. Kamis
Robyn A. Kampf
Jason Kaplan
Gabrielle Kardon

Nicholas A. Kartsonis
Lainie Kasman
Kenneth Katz
Kimberly B. Katz
Lori E. Katz
Michael J. Katzman
Diana Kaufman
Susanne A. Kaufmann

Jonathan A. Keller
Vincent Keller
Worth A. Kendell Jr.
Colleen L. Kendrick
Sherard C. Kennedy Jr.
Kimberley Jo Kessel
Jodi Kesser
Asad U. Khan

Carol Kim
David Kim
Julie M. Kim
Kwang Kim
Michael J. Kim
Soon Kim
John A. Kimbell
Hector M. King

Beth A. Kingsbury
Lauren F. Kirschner
Sherrl Kite
Brenda A. Klaff
Stephan Klee
Allison Klein
John F. Kliesch
Sharon Knight

Gregory J. Kohs
Carl Kokko
Kathleen S. Kolker
Max Kramer
Kirsten M. Krebs
Nathan A. Kredich
Sarah Kreisman

FRESHMEN

Regina A. Kressley
Peter D. Krevat
Lara Kriegal
Ronald J. Krotoszynski, Jr.
Lee M. Krug
Lisa A. Kullman
Rebekka Kuntschik
Frances Kuo



Jen S. Kuo
Kevin A. Kyle
Sue M. Labkoff
Jennifer M. Lapham
Cathy Lassiter
Karen S. Laszlo
Laureen J. Laughnan
Milo Lawrence



William R. Lawrence
Scott LaBorwit
Allen M. Lee
Elizabeth Schannon Lee
Elsie Lee
Ho S. Lee
Jenny K. Lee
Katharine Lee



Linda Lee
Marianna W. Lee
Annette Lemonn
John D. Levin
Leslie Levin
Karen Levine
Darcy F. Levit
Karin M. Levy



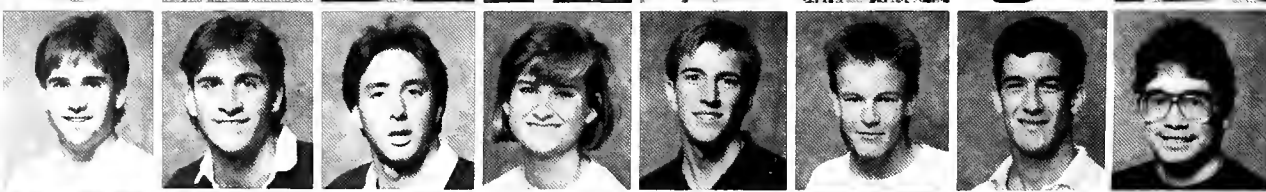
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Matt J. Ligda
Mike Lom
Jennifer Link



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Robin Lipschutz
Michael Lipschke
Julie A. Little
Alicia D. London
Tananchai A. Lucktong
Anne Marie Lugo



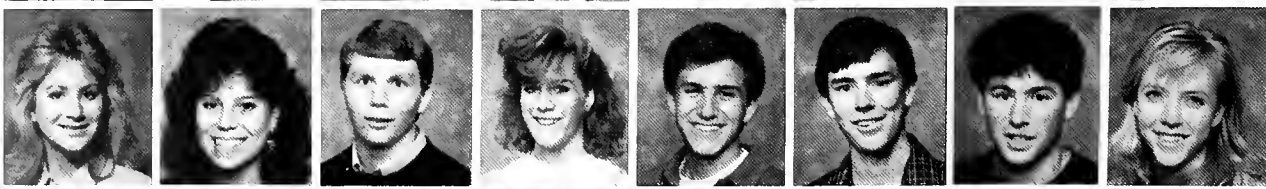
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Tod Lyne
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Peter B. Mack
Callum Macgregor
Thomas Madonia
Guillermo Meduro



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Nancy M. Mahoney
Johnita Major
Mitchell Jay Malzberg
James Mangiafico
Juwana L. Mangrum
Russ Mann



Jillian Marantz
Jackie L. Margolis
Joshua R. Marshall
Mary Marshall
Eric R. Martin
Spencer Maschino
Robert T. Mason
Tracy L. Matheson



Abigail I. Matorin
Kelly J. McCaffrey
Dirk D. McCall
Chris McCandless
Joanna McCormick
John J. McCrosson
Durward McDonnell
John A. McGannon



SPICE — The Ingredients Of Awareness

The Saunders Program for International and Cultural Exchange (SPICE) was created in 1983 as Emory's first theme dorm. Located in the former Phi Chi medical fraternity house behind the Dental School ("on the right side of the tracks," insist residents), the SPICE program brought together 39 students with a common interest in different cultures. Many SPICE residents were born in or had lived in foreign countries, including India, Germany, Israel, Zambia, Haiti, Korea, Jamaica, Iran, VietNam, Ireland, and Australia providing diverse lifestyles. Although Anthropology and International Studies majors dominated, residents said the wide variety of interests held by SPICE was one of its greatest assets.

The Saunderson's kitchen and dining room was the scene three times a week for the student-run co-op dinner program. For \$2.50 a night, SPICE residents, guests,

and groupies cooked and ate various concoctions, ranging from lasagna to gourmet meals. The most common complaint was: "We need head cooks — or it's spaghetti again!"

SPICEs met officially on Sunday nights in the lobby, to hear what was on the agenda and to plan for programs. Each resident planned at least one activity for the dorm during the year, usually with an international theme, and usually pertaining to food. The lobby was the hub of SPICE social life. The TV was rarely turned off, and someone could be found on the couches at all hours (including a few unauthorized sleepovers).

SPICEs were chosen spring semester through the International Students Office. One-fourth of last year's residents returned for a second year. All programs, meals, and the lobby were open and welcome to the Emory community,



BY: AMY ASHENAS

Residents of Saunders Hall

especially those willing to help with the unofficial dorm project: getting PE credit for the strenuous daily walks across the tracks and up the hill to the dorm (maybe someday?). — **Virginia Murray**



Thomas S. McGraw
Jennifer McKelvey
John R. McLain
Matthew McLaren
Kevin E. McLaughlin
Addison R. McMahon
Karen Meadows
Lionel Meadows

Molly Mednikow
Stacey E. Merren
Teresa Merritt
Charles Messing
Gary Meyer
Jon Meyer
David Meyers
Margaret Middleton

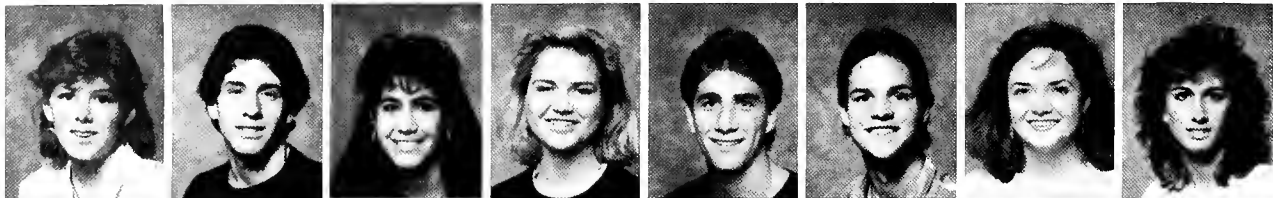
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Matthew J. Miller
James Ming
Jodi Misher
Tamara Mittler
Jonathan Mize

Thomas J. Mizell
Melissa Moak
Kelly E. Mofield
Laura J. Molnoff
Jennifer Molish
Bryan Mollin
Albert Moon
Catherine Moss

Zeke Mowat
Thornton Muir
Mark Mullane
John Muller
Lauren Munkasy
Claire Murata
Tara Murphy

FRESHMEN

Laura R. Myers
Brian Nadolne
Meredith Nagdeman
Ami Nagle
Abram H. Nalibotsky
Keith S. Nall
Anne Neesemann
Lori Neitlich



Laurel R. Nemeth
Melanie J. Ng
Jeanne Nickelsburg
Carrie Nielsen
Rick J. Nizzardini
Christopher Noe
Jill M. Norton
Simon O'Day



Douglas Olin
Kimberly L. Olson
Sherri L. Olson
Amy E. Ontal
Ben Orifice
Margaret Othersen
Lirace Ou
Heidi Packer



Melissa Padgett
Grace Palazzolo
Nicholas P. Panayotopoulos
Ellen Parietti
Lisa Parramore
John F. Pascua
Andrew Passett
Edward J. Pastore



Ushma V. Patel
Vipul T. Patel
George Pavarini
Norman Payne III
Andrew Pegalis
Wendela J. Pelzel
Kathleen Pendleton
Helen Perelman



Octavio J. Perez-Velasco
Daniel E. Perle
Merrill Pershes
Mario Phong
Cynthia B. Pickering
Dobby A. Pile
Adam Pinkert
Jill Pinto



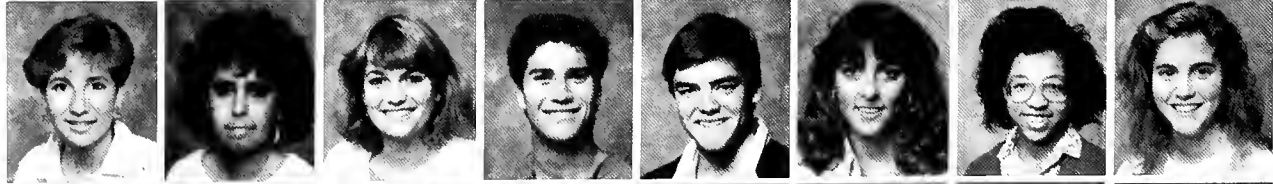
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Jeffrey S. Price
Cecilia Prichard



Bradford Priddy
Bradley Pryor
Diane L. Pollack
Clarence H. Pullen
Gus A. Puryear
Lisa Rabun
Marni A. Radelman
Meredith Ragains



Diane L. Raimi
Ilene G. Rainisch
Virginia Ramay
Michael Rawitscher
Christopher Reed
Ilana Regenbaum
Michele B. Reid
Patricia E. Reidlich



Harlan R. Reinhardt
Dana Reiss
Eric M. Reynolds
Nancy Rholetter
Carole L. Rice
Mary Carol Rice
Marcy Richmond
Else Richter





Michelle S. Rifas
Lawrence M. Robbins
Melissa L. Roberts
Lauren S. Rock
Frances N. Rodriguez
Marc A. Rodriguez
Amy Rosenbaum
Janice Rosenbaum

Eric Rosenberg
Marc Rosenberg
Michael S. Rosenberg
Lisa Rosenfeld
Michael S. Rosenthal
Jami Rothenberg
Courtney K. Rouke
George Andrew Rowlett

James W. Rucker
Lisa Rudzinsky
Steven Rusche
Michele R. Russell
Sean Ryan
Jennifer Saarinen
Abby J. SaFranko
David A. Salamon

Nancy Saltsman
Amy Sanders
Margaret E. Sanders
Michael L. Sanseviro
Claude Sapp
Remington Savage
Trevor Savage
Paul S. Savalon

Anna Scattergood
Ian Scharfman
Bruce Schiller
Laura Schilling
Peter Schmeissner
Lian Schmidt
Doron Schneider
Lucy D. Schneider

The Asbury Experience

Settled under the pines at the head of Fraternity Row sat a little white building called Asbury House. Introduced in the fall of 1985, the house has undergone a major transformation since its days as a Delta Tau Delta fraternity house. This year it stood as a political and social theme dorm.

The students living in Asbury House underwent an intense interviewing process prior to the housing lottery where they expressed their interests in participating in the social and political program at Asbury. The student's interests were shared every Monday night as members took turns in presenting programs on a topic which were followed by extensive discussion. Those projects ranged from the Progressive Movement, to sex and love, to alcohol and drug abuse, to a talk by an Israeli soldier on a program where students can voluntarily travel to Israel and work for the army. Active participation encourages additional activities throughout the Atlanta area as well as on the Emory campus. Outside projects also included building a house for Habitat for



Residents of Asbury House

Humanity.

Asbury residents felt a true sense of belonging within the dorm, and by talking within the dorm, and by talking with others, emotions and opinions open the door for companionship and camaraderie. The welcoming atmo-

sphere at Asbury invited many various gatherings and receptions by different interest groups from around Atlanta.

While Asbury House may see the return of the Delta Tau Delta fraternity next year, the traditional theme dorm will, no doubt, be continued. — **Allison L. Love**

BY: LAUREN HARP

FRESHMEN

Alta Schwartz
Marc E. Schwartz
Mark Schwartzburt
Gregory Schwitzgebel
Peter D. Segal
Hope D. Segel
Lynne Seibert
Erika L. Seid



David Seiden
Michelle T. Selber
Peter T. Seltzberg
Meryl Semilof
Andree M. Sere
Eric Seunolda
Anita D. Shanks
Adam G. Shapiro



Gregg Shapiro
Howard J. Shapiro
Mark D. Shapiro
Sanjay Sharma
Allison Sheller
Paul A. Shepard
Roxane J. Scherek
Jeffrey A. Sherman



Sherin K. Shirazi
Lon R. Shor
Vinay Siddappa
Jennifer Sikes
Lance Silver
Sara B. Simmons
William L. Simpson Jr.
John Sims



Melissa A. Sims
Rosalyn Sims
Sonya Sims
Mark Singer
Michael Singer
Jennifer Singleton
Richard Sitomer
Kevin Skole



Futuristic Cops And Robbers

Intramural sports have always been a significant part of campus life at Emory. But this year a new and different sports craze, which before 1986 had been almost unimaginable, was added to the scene — LAZER Tag. The craze began when Emory was chosen to compete against Georgia Tech for the opportunity to go to Los Angeles for a National Lazer Tag Competition, and perhaps the chance to appear in a music video. Suddenly, out of nowhere, small intrumural Lazer Tag teams began to form, each with dreams of Hollywood and stars in their eyes.

Held in Woodruff P.E. Center, the playing field consisted of a basketball court with an infra-red light sensor at each end. Each player wore a similar sensor on his chest and carried an infra-red "Lazer" gun. The object of the game was to hit opponent's sensors with the gun as many times as possible. The game consisted of fifteen ninety second rounds, and the winner of eight rounds won the game. The intramural tournament was held on a single elimination basis, therefore requiring

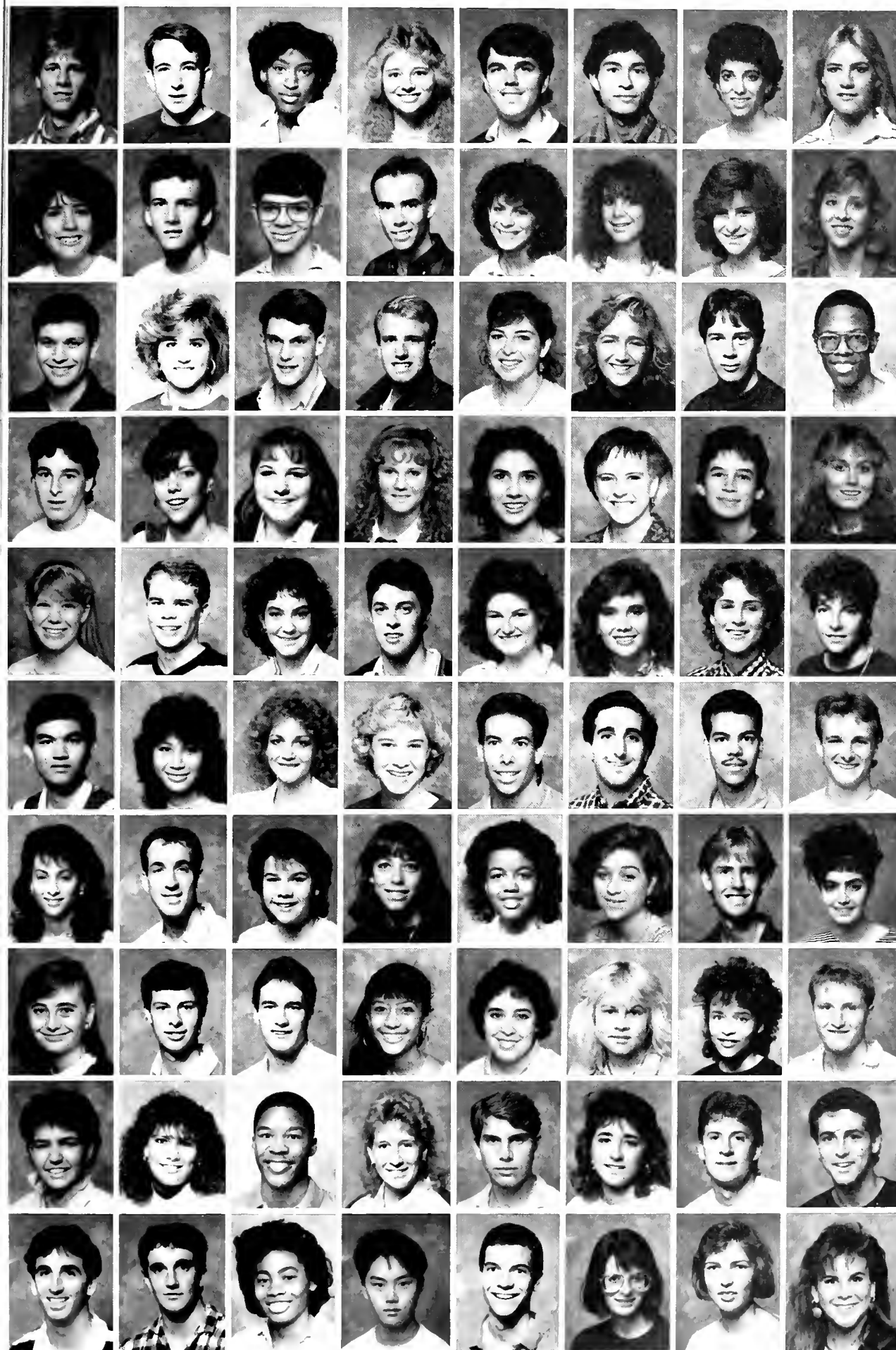
a team to win four games in order to go to the state competition.

The team that became Lazer champs of Emory University called themselves the "Trailblazers." These victorious students included Sean O'Shea, Zip Upham, Russel Castagnaro, Nancy Oglo, and Ellen Schaffer. During the six week break between the last intramural game and the Georgia Tech game, held on November 20, the Trailblazers discussed possible strategies to be used during this important game. Now the dream of going to L. A. had almost become a reality; the Trailblazers could almost taste a victory that at first seemed too good to be true. Finally, the day of the big game arrived, and Lazer Tag was beneath the spotlight. As it turned out, the Trailblazers gave up their trip to Hollywood to the Georgia Tech team, but none were discouraged. Perhaps this would be the first of an annual event, and next year Emory Trailblazers would make the pilgrimage to California. — **Ellen Schaffer**



Sean O'Shea

FRESHMEN



Michael Smith
John Smith
Chandra Smith
Angel Smith
Robert Sneed
Harry Snapperman
Ana Soler
Joni Spinks

Sara K. Stadler
David F. Steele
Ernest Steele
Timothy Steimer
Ellen L. Stein
Kelly Stein
Margery B. Steinbaum
Christy Stevens

Michael L. Stevens
Shawn M. Story
Philip R. Strauss
Richard A. Strauss
Gayle Striar
Laura B. Strickland
Michael S. Strobl
Michael Strong

Brian Suerson
Sandy Sufian
Ginny Sutherland
Stacey Swank
Lori A. Tanzosch
Laura Tate
Amy Taulbee
Cynthia Taylor

Judy Tennell
James Nelson Thomas
Lauren E. Thomas
Henry R. Thompson
Lisa Thompson
Lori Thompson
Laura Thrasher
Shannon Till

Zaw Tin
Trang To
Amy Todd
Tammara Toman
Thomas Toombs
Vincent Tortorici
Gerardo Tosca
Eddie Towson

Meredith Trattler
Robert Trauber
Linda Trone
Loren Turetzky
Vicki Turner
Cheryl Underwood
Thomas Unruh
Stacie Upchurch

Nida Vaicaitis
Catherine G. Vanchiere
Charu Vasil
James Vaughan
David Vigder
Brigitte Vincent
Mary Visconti
Thomas I. Vladimir

Klara Vogel
Jennifer A. Wachman
Frank Wade
Natalie A. Wahlay
Andrew Waldorf
Kimberly A. Wallace
Eric Wallis
Jon Wallman

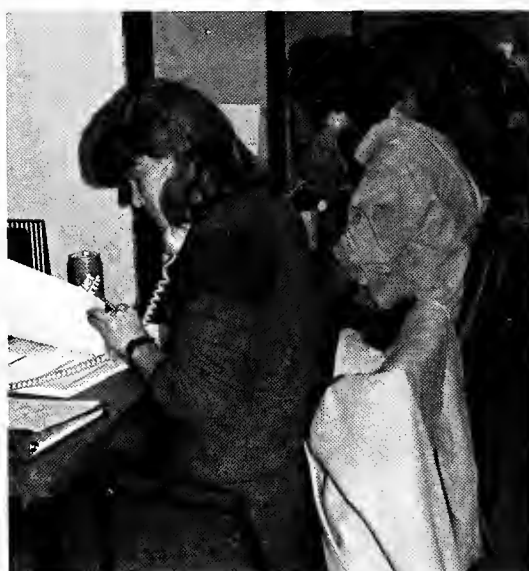
Daniel Walsh
David Walsh
Angela K. Wamer
Eric C. Wang
Anthony Wanger
Amy Warlick
Michele M. Washko
Laura E. Wayne

Telefund Surges Forward

The year 1986-87 saw drastic changes in the Association of Emory Alumni, which enabled the Emory Telefund to enjoy success far surpassing that achieved in recent memory. With a different set-up and a new staff, Emory's Telefund operation had to be recognized as one of the top in the nation.

The Emory Alumni Fund was set up with Janet P. Atkins ('76C '79G) as the Managing Director. Her staff of Associate Directors included Jack Moore — Class Reunions, Nancy Mackenzie — Graduate and Professional Schools, Carol Brantley, College Fundraising, and Brian Beal ('86C), Telefund Coordinator. Beal's job was to restructure, organize, and manage all telephone solicitation of alumni.

This fall, Telefund was 40% ahead of the years projected financial goals, which could be attributed to the twenty-eight students who made up Beal's staff. Of his staff, Beal said "they are concerned students, most are campus leaders. It is these students, who really care about Emory, that made the Telefund work. They went above and beyond what we ever expected." The main reason for this year's success was a staff that worked together and was organized but more importantly, one that is had fun and therefore



Heather Hart

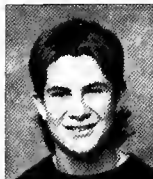


Brian Beal

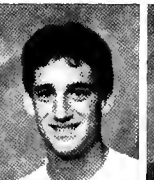
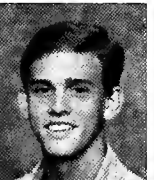
put out greater effort. According to Managing Director, Janet P. Atkins, "[I]" could not ask for a more successful team. An alumnus as Telefund Coordinator and future

alumni contacting their advocates and loyal supports. It's a winning combination!" — **David Speare**

Michael Z. Wechsler
David Wechsler
Barry J. Weidenbaum
Nancy Weingarten
Amy Weinhaus
Stacey Weinstein
Angela Weir
Brian M. Weiss



Jonathan Weiss
Karen N. Weiss
Robert Weiss
Todd Scott Weiss
Suzanne E. Wellman
Jonathan Werther
Michael West
John A. Wheeler



Virginia Wheeler
Erika A. White
Kirstin A. White
Martin White
Matthew Whiting
Drew C. Wickens
Fred Widland
Stephanie Wilkins



Kevin Wilkinson
Amy Williams
Audrey Williams
James Williams
Rodney Williams
Thomas C. Williams
Alan Willis
Donna E. Wine



Barbara C. Wipf
Martin Wisse
Robin Wolfgang
Irma S. Won
Kristie Wood
Maria L. Wood
John D. Woodrum
Orlie Yaniv



FRESHMEN - SOPHOMORES



Hyon S. Yi
Ken B. Yoffe
Avill P. Young
Monique Young
John M. Yalam
Ethan B. Zachadnyk
Cindy Y. Zamore
Lori F. Zavack

Laura K. Zimmermann
Michelle A. Zimmerman
Sarah Zitner
Herb Zoota
Gretel Abad
Robert Abramson
Laura Ackerman

Daryle Adams
Lara Adams
Rosallynn Adams
Ryan Adesnik
James Akao
Meredith Albert
Stephanie Allen
Claire Allouchery

Laurie Alston
Steve Anagnost
Diane Andrichak
Alan Apte
Allan Argosino
Daniel Ashburn
Amy Ashkenas
Pamela Atkins

Isabelle Azria
Nina Babat
Pamela Bank
Anne Barile
Lonnie Barnett
Laura Bass
Cam Bates
Robert Beale

Donna Beavers
Brian Beck
Michael Beck
Robert Begland
Bradley Bell
Edred Benton
John H. Bernard
Jeffrey Berschling

Zorimar Betancourt
Sharon L. Bibee
Michael Bitter
Christy Blanchford
Jared Block
Cecille Blondet
Ellen Bonner
Kathy Borman

Keith W. Bouchard
David Bouchner
Daniel Bowman
Wallace Boyd
Amy Boynton
Joy Brashears
Doug Broadfield
Verondria Brinson

Charles Bridgers
Mark Brengelman
April Breedlove
Vanessa Brown
Michael Busman
Jennifer L. Bush
Lee Burack
Lisa Buckley

Thomas Caldwell
Jeff Carlisle
Janine Carr
Sharon Carr
Wiley Carr
Andrea Chait
Shelena Charania
Marc Charon

S O P H O M O R E S

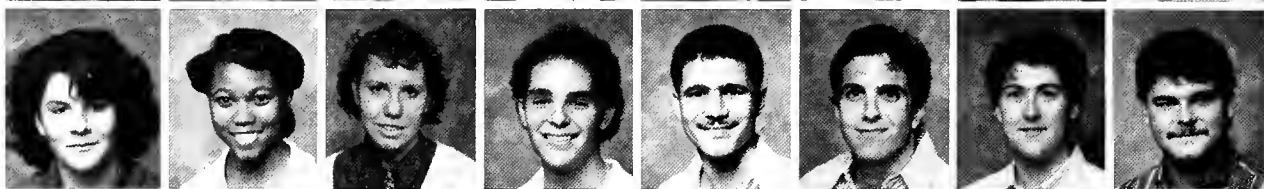
Mary Cheng
David Childress
Allison Clack
Allison Clark
Don Cobin
Rassandra Cody
Howard Coffman
Andrew Cohen



Daniel Cohen
Michele Coleman
Kimberly Collins
Dawn Comfort
Benay Cook
David A. Cornelius
Joel Corry
Katherine Cox



Marylou Cunningham
Angela Curry
Laura Daly
Lawrence Damore
Ivan Davis
Tom Davis
David Dayton
William Deen



Robert De Muth
Robin DePetrillo
Elliot Dibbs
Masharn Doanes
Lori Donoho
Susan Drain
Frank Drummond
Thembi Dube



Gary Dubin
Michael Duclos
Hiedi Duff
Nicola Duhig
Andrew Dulaney
Anthony Duncan
Deborah Duncan
Stacey Dunn



Dao Duong
Keith Durbin
Christina Earnshaw
Shane Edmonds
Lee Eisenmesser
Wendy Eisner
Anne Ellestad
Adrian L. Epps



Cindy Epstein
Jovier Evans
Joe Eyring
Andrew Fein
James Felt
Louis Fernandez
Magdalena Florez
Sasha E. Fomburn



Cynthia Fonner
Scott Fortune
Jeffrey Frankel
Elizabeth Fraser
Lisa Friedberg
Lisa Friedenberg
Doug Fullington
Jill Gabel



Jane Gantt
Justine Ganzenmuller
Amy J. Gershon
Neil Giles
Kimberly Gill
Sarah Glover
Michael Goetz
Russell Goff



Gregg Goldstein
Susan Golomb
Sabrina Gomez
Darryl Gordesky
Amy E. Gordon
Roy Gordon



Another Step To A Better Emory

Every two years, the Student Activity Fee must be examined according to the SGA Constitution. Since the fee's implementation in 1982, it has been raised once in 1983, reevaluated in 1984, and, as a University-wide student referendum indicated, students of Emory University would like the fee to increase \$10 per semester for 1987-1988 with final approval by the Board of Trustees.

Created in 1982 to provide funds for quality student programming on campus, the fee was overseen and used by students. During the March 1986 SGA Budget Hearings, student leaders, SGA and SGA Budget Committee members realized that an increase was needed for several reasons. First, the phasing out of the Dental School caused a sharp decline of funds as did the ever-increasing number of student exemptions from the fee. Also, as the cost of living increased, the cost of successful programming was increasing. Furthermore, the number of funded student groups have increased to over thirty

1982.

Therefore, considering these factors, a decision was made to hold a referendum in an attempt to increase the SAF by \$10.00 per semester. This increase would improve the "lack of funding" situation that most groups were facing.

Thus, a campaign began. First, the treasurers of all divisions and organizations were informed of the idea of an increase. Next, steps were taken to inform the general student population of the proposed increase via student leaders and representatives, articles in the *Emory Wheel* and other printed matter.

Despite the extensive efforts to make the referendum known, many were still not informed and voted "no" on the referendum, not so much because they were against it, but because of a lack of information.

Nevertheless, as a result of the vote and the Board of Trustees' approval, the students of Emory University would be better able to enjoy better quality



BY: AMY CURTIS

Stephanie Caywood

programming on campus. Along with the increase, the management of has been reorganized to assure students the best possible advantage from their "Student Activity Fee At Work." — **Stephanie Caywood**



Lisa Gottlieb
Jeff Gould
Richard Graves
Alyson Gray
Michele Green
Rhonda M. Green
Neil A. Greenberg
Jill Greenman

Sara Haan
Rebekah Hagedorn
Richard Hammond
Shawn Hammond
Jeffrey Hamrick
Janice Honig
Laura Hankin
Camille Harden

Alan Harris
Christy Harrison
Anne Hartney
Elissa Hatoff
Krissey Hawkins
Tamra Headlee
Kristin Hedges
Kathleen Hendricks

Suzanne Heemskerck
Margaret Heimbürger
Gayle Herman
Nancy Heter
Angela Hicks
Robert Hicks
Edward Hill
Wendy Hill

Elana Himmelfarb
Michael Hirsh
Kris Hoellen
David Hoffberg
Gary Holcomb
Jodi Holdorf
Julie Horne

S O P H O M O R E S

Rima B. Hourani
Emily Huck
Lisa Hudson
Karen Hughes
Valerie Hummel
Lazabeth A. Humphrey
Rosemary Hunter
Susan Huntley



Amy Hutson
Amy R. Hutter
Scott Isaacs
Danny F. Israel
Jill Ivey
Sherry James
Martha E. Janes
Kara Jensen



Stephanie Johnson
Jackie L. Jones
Rebecca Jones
Martha Joseph
Maile Kagiyama
Stephen L. Kahn
Jeffrey Kaner
Russell Kaplan



Jennifer Karan
Judith Karl
Peter Karp
Brad Katz
Jodi Katz
Cindy Kaufman
David Kaufmann
Kelly Kay



Kathi A. Kemerait
Jill Kessler
Edward Khaykin
Crystal Kile
Sung Kim
Joe King
Troy Kinnamon
Caroline F. Kinnear



Jennifer L. Klein
John Klingler
Melissa A. Klorfine
Katherine Knott
Craig Kobrin
Bradley Kornfeld
Leila M. Kotler
Stephanie Kouns



David Kugler
Jack Kuntz
Michael Laitman
Jane Lankford
Julie Lapides
Daniel Leary
Richard Lebovitz
Chris Lee



Christine Lee
Jeannie Lee
Juan Lee
Sherry Lee
Stephanie Lee
Virginia Lee
Rachelle Lehnert
Brian S. Leifert



Robert Lemons
Robin Lerner
Amy Lesnick
Michele Levine
Kirk Levy
Lori Levy
Paul Lewis
Kara Linker



Michael Livingston
Kathy Long
Allison Love
Charles Lumsden
Elizabeth Maguire
Amber McAlister
Kristen McCall
Effie McCartney





Caroline McCracken
Franklin McCrear
Anna McDonald
Richard McDonald
Frank McElrath
Rebecca McFayden
Andrea McNeil
Nina Mehrotra

David Mendonca
Melissa Manrow
Laura Methvin
Marc Middleton
Lee Miles
Rebecca Milne
Amanda Miller
William Miller

Greg Mishler
Valerie R. Mitchell
Stephanie Moore
Suzanne Morrell
Adam M. Morris
Christopher Morris
Ursula Morris
Fran Morrison

Edmond Moses
Lynne Moses
Howard Moseson
Agustin Mujica
Ross Markman
William Murray
Sandeep Nayee
Beth Nelson

Christine Nelson
Douglas S. Neumann
Lara Nicholson
Lora Nickelson
Latonya Nix
Nicholas Noecker
Jennifer Norman
Shelina Nurani

What About This Shuttle?

The new shuttle system on campus was more than an answer to the housing problem; it not only brought people to and from Summit Pointe, Stafford and the Pines, but LPS also took over the Hospital Shuttle System, which ran to all Atlanta hospitals with a connection to Emory University. The shuttle provided a valuable service to students in alternative housing, especially those without cars. It ran every ten minutes Monday through Friday and every twenty minutes on the weekend.

When catching the shuttle during morning hours, students could depend on crowded seats and standing room only, but later in the day, there was always a comfortable seat and one could even recline during off-hours. In addition, the ride gave residents living in alternative housing some time to socialize and get to know each other. This was especially nice since Summit Pointe residents never needed to leave their spacious abodes.

The only complaint the riders of the shuttle seemed to have was about week-



BY: AMY CURTIS

end hours. On Friday and Saturday nights, many students felt the shuttle should run till two a.m., as the libraries were open until that hour and there were usually late parties on campus as well. Many riders resorted to "crashing" in on, or getting rides from

friends. As the system was being perfected, people were hopeful the hours would be added. But in the meantime all agreed that the LPs shuttle service did much to make the best of a difficult situation. — **Andrew Cohen**

S O P H O M O R E S

Amy Nussbaum
Susan O'Neal
Sean O'Shea
Nancy Oglo
Kenneth Oh
Valeria Oliver
Elizabeth Olivier
Anne Olson



Diane Ormond
Todd Padnos
Calvin Pafford
Felicia Palan
Melody Palmer
Chris Pankow
Ronald Panzier
Yong Park



James Paschal
Mark Paulis
Kathy A. Paulson
Julie Penn
Brad Penta
Ahidee Peralta
Rachel S. Peterkin
Clyde Pidee



Devera Pilgrim
Elisabeth L. Piper
Christopher Poor
Mark Post
Annemarie Poyo
Amanda Price
Evelyn Prosser
James Quigley



John Rallis
Lois M. Ramondetta
Diana Ramos
Virginia Ramsey
Carmen B. Rawls
Amy Reed
Kelly Regan
Michelle Reichbaum



Aerobics At Emory

Work those legs! Suck in that tummy! Sweat it out! You can do it!" The noise of the music, the beat of the heart, and the inspiration of the instructor all combined to make the perfect workout. Considered a household word, aerobics spread across the country as an intimate part of the physical fitness-/shape-up America plan.

Emory University, not taking a back seat to this vogue concept, offered aerobics with a special twist: classes taught by students! Approximately twenty undergraduate women taught aerobics to students ranging from 18 to 50 in age. With limited enrollment, students were allowed the chance to work with their teachers to enhance and/or reach their physical fitness goals.

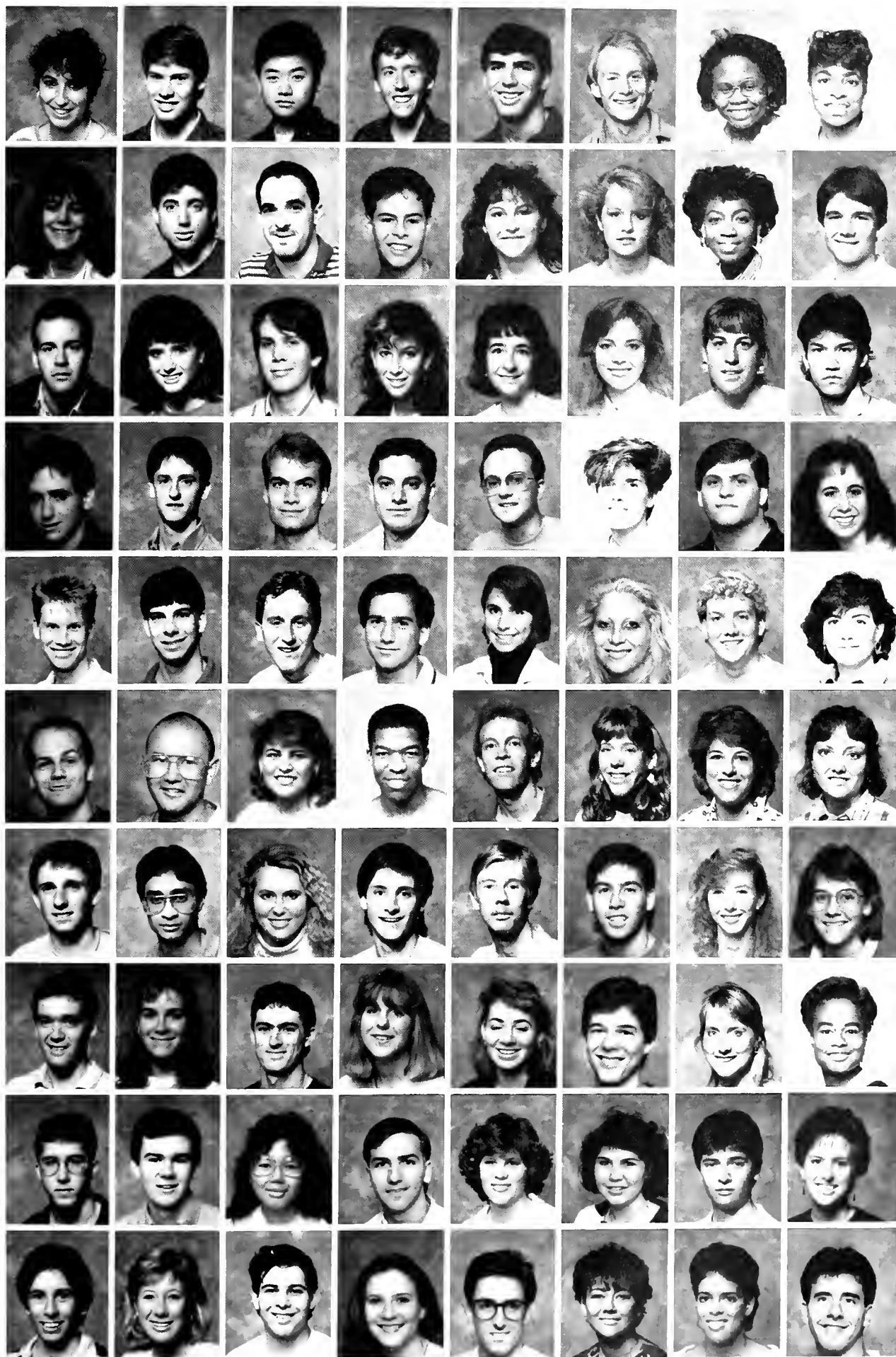
Teachers were chosen by a selection process in which the applying student first gave credentials and then were observed while teaching. The



chosen candidates were then assigned classes according to their availability. Linda Knight, director of the Woodruff Aerobics Program, could be seen observing class or actively participating. She was also available to aid in the process of selecting which class best fit the needs of the student. Everyone was invited to observe class-

es and to participate, as this was helpful in making a decision concerning whether or not to take the class. Along with the other fitness-crazed Americans, Emory wanted to see its community improving itself physically as it enhanced itself mentally. — **Elyse Smith.**

S O P H O M O R E S



Maria Renzulli
Soren Reynertson
Eugene Rhee
Thomas Richard
David Rifkind
David Ripley
Stephanie Rivers
Gwendolyn D. Roberts

Lisa Rocchio
Dan Rodil
Antonio Roman
Scott Rosin
Amy Ruben
Audria Rucker
Cheryl Rucker
Shell Rutledge

Peter Solomon
Beverly Saltzman
Steven Saum
Lee Schaeffer
Ellen M. Shaffer
Dagmar Schmitz
Jennifer Schneider
Paul Schneider

Jeffrey Schreider
Derek Schreihofner
Evan Schultz
Michael Schwartz
Walter Seltzer
Laura Shaker
Eric Shapiro
Andrea Shindelman

Brian Shively
David A. Shore
Harris Silver
Larry Silverman
Elizabeth E. Simmons
Audra Simovitch
James Slay
Karen P. Slinin

Bobo Smith
Edward Smith
Mary-Michelle Smith
Maurice Smith
Michael Smith
Laura Sochet
Tamara Sokolec
Molly Sonne

Glenn Sparr
Gautam Sreeram
Kerstyn-Marie Stahie
Jon Stahlman
Wayne Standard
Leonard Steinberg
Meg Stocks
Carolyn Stoesen

James Stone
Jennifer Stoner
Vanni Strenta
Stephanie Strickland
Joan M. Stroer
Jeff Strunk
Diana Stumvoll
Nicole E. Sullivan

Robert Sullivan
James R. Summer, III
Surichya Surattanont
Glenn Sweatt
Tammie J. Taggart
Rosa Tarbutton
Jorge Taronji
Patrice Taylor

Jonathan Teitelbaum
Rebecca Tengg
Seth Tepfer
Brenda Terry
Rocco Testani
Denise Thompson
Sharon Tinanoff
Douglas Towns

The Quiet Places?

Candler was definitely a social library, while Woodruff was the place to go if you wanted to study," stated freshman Laurie Brandhorst. It was true that over the years, Emory's Woodruff and Candler libraries developed two distinct, individual "personalities." When entering Woodruff, one sensed the solemn and thoughtful atmosphere which it harbored. Woodruff's quiet formality gave students a place to study, read, and learn. Woody's four floors of stacks provided places for serious students to find refuge. In the stacks, silence was the rule and work was the product. Before tests, students could be heard calling to friends, "I'm hitting the stacks!"

Candler Library, however, represented a warm, and intense socializing. A constant murmur filled the rooms as students discussed classes, tests, friends, politics . . . just about anything. Candler



DONNA BEAVERS

was one of the older establishments on the campus, which contributed to its casual environment.

Yet, both the the libraries were important institutions of Emory and

were essential to the livelihood and academic success of Emory students. — **Jennifer Molish**

Angela Trigg
Robert Trinkler
Elizabeth Triplett
Mary Trotter
Robert Tucker
Laura Tujak
Mary Anne Valdecanas
David VanGlish



Kimberly Van Hoosier
Victor Vazquez
Michael Walker
Stacey Walker
Jennifer Wallace
Lynn Wareh
Andrew Warner
Robert Warner



Wendy Weber
Glenn Weiss
Jennifer Weiss
Lara Weiss
Andy White
Susan Wiessel
Gina Williams
Robert Williams



Valerie Willisford
Gregory Wilson
Margaret Wingard
Allison Winokur
Evan Winston
Howard Winston
Stacey Winston
Hansruedi Wipf



Katherine Witherspoon
Shannon Worsham
Babak Yaghmaie
Denise Zablah
Ping Zee
Deborah Zellner
Debbie Zelman
Tara Zuckerman



JUNIORS



Mark Aaron
Mark Abner
Rose Abraham
Stephen Adelson
Kevin Adler
Marty Ainbinder
David Albanese
Sheila Alexander

Susan Allan
Blair Ambach
Cathy Amoroso
Christopher Andrews
Andrea Anthony
Steve Arcangel
Warren Arnold
Andrew Arons

Debbie Askanase
Derek Atchison
Glenn Atkinson
Charles Aucremanne
John August
William Avant Jr.
Greg Awad
Andrew Ballard

Jacqueline Balthazar
Frank Barker
Nicholas Barker
Kimberly Bates
Adam Beal
Karla Beany
Elizabeth Beavers
Scott Bell

Mark Bergethon
Julie Berkowitz
Miriam Berrey
Howard Bienstock
Harman Biggs
Jeffry Binkle
Carl Bishop
Martha Blackwell

Mitchell Blass
Jada Blassey
Christopher Blyshak
Elizabeth Board
Steven Bolia
Vanessa Bolling
Rachel Born
Laurence Bravman

Priscilla Breen
Lisa Brenner
Steve Brightwell
Dina Britvan
Charles Brooks
Anne Broomfield
Althea Broughton
Rahman Broughton

Deronda Brown
Jennifaye Brown
V Allen Broyles
Erica Bryant
Steve Bunkin
Beth Burley
Jamuse Burns
Renita Butler

Char-La Cain
Lisa Campeau
Sheri Canter
Kerri Carlson
Beth Carpenter
Catherine Cartwright
Kathy Castor
Stephanie Caywood

Michelle Chen
Alessandra Chies
Christian Chiles
Susan Chin
Janine Chirco
Jan Christy
Darcy Clark
Gregory Clark

JUNIORS

Aaron Cohen
Leslie Cohn
Angela Coleman
Richard Cook
Shaun Corbin
Timothy Cravens
Arlene Cuebas
Ann Danner



Jeffrey Darby
Lesley Davidson
Brian Davis
Jennifer Davis
Wayne Davis
Stacy Deckinger
Robert Deucher
Michelle DeJoy



Ahana Diaz
Geoffrey Dick
Nicole Dittmar
Dung Do
Derek Douglas
Eve Downie
Sheila Doyle
Samadys Ducoudray



Jill Duncan
Michael Dupee
Troy Dweck
Mark Easterbrook
Aubrey Edge
Mahinda Edwards
Betsy Eichler
Jay Epstein



William Esposito
Dawnetta Evans
Kristi Evans
Jennifer Farley
Qaiser Fazli
James Feagle
Jamie Feldstein
Emily Ferguson



Paula Finkelstein
George Fischer
Nancy Fitzgerald
Fay Flanagan
Jennie Fleck
Alison Flodin
David Ford
Elizabeth Forsyth



David Foshee
Mary Lisa Franch
Andrew Frazer
Adrienne Freeman
Louise Freeman
Barbara Lisa Friddell
Michelle Fried
Andrea Friedman



Deborah Friedman
Melina Friedman
John Fueredi
Barbara Funk
Dina Gabaeff
Sanjay Gandhi
Stacy Garrett
William Gary



Irit Gat
Michael Gavin
Melissa Georges
Lori Germano
Tommy Ginn
Laurie Glasser
Andrew Gold
Deborah Goldblum



Adam Gomeran
John Gonzalez
James Goodchild
Scott Goode
Erik Gordon
Jill Gossett
Howard Granok
Katherine Grant



RHA Oktoberfest

Oktoberfest, spelled with a "k", was the Residence Hall Association's annual week-long fall celebration. This year, Oktoberfest was held from October 20th to 24th. The festivities commenced on Monday with a reception held in the Winship Ballroom of the Dobbs University Center. Tuesday's evening excitement was a showing of the movie "M*A*S*H" in the Turman amphitheater. Students were encouraged to dress as their favorite character, and plenty of free popcorn, pizza, and soda accompanied the event. On Wednesday, RHA presented a cultural evening at the D.U.C. designed to recreate an authentic German Oktoberfest. The atmosphere was complete with German music, colorful decorations, live entertainment, and a wide assortment of food. The famous jello-wrestling and spicy chicken wing eating contests were held on Thursday afternoon on the Upper Field. While these contests were being held, both participants and spectators alike were furnished with a tasty old-fashioned cookout.

The festivities successfully concluded Friday with free ice cream served in front of the D.U.C.



LAURIE GREENHILL

and a 5-kilometer run through Lullwater Park as a fundraiser for Cystic Fibrosis. The week-long competition between the Residence halls for participa-

tion in all of the events ended in a tie between Dobbs Hall and Asbury Hall. Both residence halls received a prize of \$100. — **Lori Werdenschlag**



Stuart Green
Adam Greenhaus
Joel Grist
Clifford Grossman
Michael Han
Bruce Hardy
Lisa Hardy
Kimberly Harper

Brian Harris
Stephanie Harris
Heather Hart
Harry Hassell
Gwen Hausman
Lynn Hawkins
Deirdre Hayes
Laura Heiman

Sandra Heneson
Jefferson Henry
Lisa Herring
James Herrington
Cathy Heslin
Duke Highfield
Jennifer Hight
William Hill

Michael Hillsman
Thomas Hinds
Lori Hirsh
Kenneth Hodges
Adam Hoffman
Lee Hollingsworth
Mindy Holtzman

Christine Hom
Deborah Hood
Deborah Hooker
Hobson Hornbuckle
James Howard
Nancy Howard
Wayne Howell Jr
Parks Huff

JUNIORS

Vicki Huff
Robert Hughes
Geoffrey Hulse
John Hulsey
Ferdinand Hunter
Ilene D. Hyman
Deidre S. Jackson
Elizabeth Jackson



Kerri Jackson
Lewis Jackson
Michael Jacobs
Sol Jacobs
Angela D. James
Dana Jay
Alan D. Jenkins
Dan Johnson



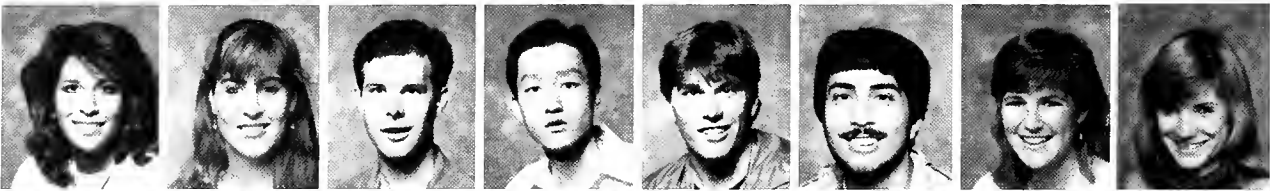
Kirsten Johnson
Laura K. Johnson
Terence Jones
Tracey Jones
Kathryn Kaiser
Sara Karrer
Neal Kassanoff
Elizabeth Kastelic



Debra Katz
Leonard Kaufman
Kimberly Kellar
Monica Kelley
Kellye Keyes
Yong-Pay Kim
Fred Kleiman
Jon Kline



Karen Koretz
Caroline Kottich
James Kowalski
James Kung
Marc Kushner
Yasho Labiri
Holly Lanford
Kimberly Lankford



Marcella Larsen
Homer Layson
Louis Lee
Min Suk Lee
Susan Lee
Lisa Leffler
Robert Levy
Jodi Lewis



Terence Lewis
Glenn Licameli
Shui-Che Lim
Angello Lin
Cheryl Landsey
John Landsey
Janet Lipson
Lisa Loewenstein



Renee Long
Stephanie Maffett
Tera Magilligan
Chinmay Majmundar
Victor Mandanas
Artistine Mann
Anuj Manocha
Stacey Marantz



Marc Margolies
Ellen Marsh
Michelle Mason
Timothy Mason
Randall Mattox
Bob Maxfield
Adele McClurg
Eloise McCown



Bruce McDonald
Jamie McGuire
Sue McKerna
Greg McLaughlin
Alice McNamara
Kyle Melton
Christopher Mettler
Jeffery Meyer



JUNIORS



Alison Miller
David Miller
Michael Miller
Sandra Miller
David Millman
Audrey Mitchell
Lolita Mobley
Pamela Mogul

Meredith Monaghan
Phyllis Monheim
Robert Moore
Paul Morgan
John Morrison
Amy Mroczynski
Elizabeth Muddiman
Lewis Murphy

Thomas Murphy
Virginia Murray
Lee Ann Nelson
Ben Nicholson
Daniel Nickles
William Nixon
John Norden
Alyson Norman

Christopher Norman
Lisa Novelli
Benjamin Ogburn
Sheila O'Malley
Melissa Orren
Joel Osterloh
Alan Overton
Joseph Overton

Stephanie Owczarek
Dinesh Pai
Kevin Palley
Danielle Palms
Jignesh Patel
Lisa Patterson
David Patton
Grant Patton

Volunteers Bring Christmas Cheer

On a Friday afternoon in December, two hundred very happy children left the Emory campus with visions of sugarpilums dancing in their heads and memories of a wonderful holiday party spent with new-found friends at Emory. The children were invited from the Emmaus House, Grant Park Girls Club, North Decatur Presbyterian Church After School Center and the Salvation Army Fulton County and Peachcrest Boys and Girls Clubs to celebrate the holidays at Volunteer Emory's annual "Trim-A-Tree" Party.

The excited children spent the first hour making holiday decorations with the residents at Alabama, Dobbs, Harris, Longstreet-Means, and McTyeire Residence Halls. Then, clutching their homemade snowmen, the children arrived at the Coca Cola Commons of the

Dobbs University Center where they were greeted by a Christmas tree, cookies and brownies, and of course, Santa Claus. Volunteer Emory staff members and student members of ODK assisted the children in trimming the tree with their decorations, sitting on Santa's lap and filling their tummies with many sweets.

Reigning over the party from the top of the steps leading to the old AMUC was Santa Claus, alias Steven Flack, an Admissions Counselor and Emory alumnus. From his throne he was able to see hundreds of ecstatic smiles filling the DUC and spreading the spirit of happiness and goodwill among the Emory volunteers.

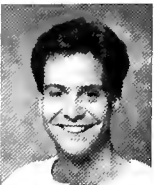
As a result of their remarkable efforts, the volunteers succeeded in making the Christmas season a happy and joyful time for these children of Atlanta. Thus, the "Trim-A-Tree" party serves as a reminder that the spirit



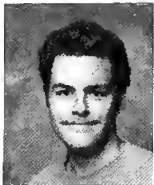
of volunteerism continues to flourish and promote its beauty on the Emory campus. — **Alison Checker**

JUNIORS

Lisa Patton
Robyn Patton
Suzanne Paz
Robert Peddy
Anabelle Perez
Mary Petersen
Peggy Pfaff
Anne Phillips



John Phillips
John Picker
Todd Pilcher
Garet Pilling
Mitchell Polonsky
Bradford Porter
Dan Prasatthong-oso
Cathy Quartner



Laura Quigley
Jacqueline Quintana
Laili Radpour
Neeta Ragoowansi
Elizabeth Ragsdale
Anandni Rajan
Peggy Ranson
Earnest Redwine



Patrick Reird
Margaret Reisweber
Debra Reiter
Sherri Richman
Thomas Rickert
Lasa Rincon
John Ripley
Jenny Roberts



Justin Robertson
Angela Rogers
Margot Rogers
Leslie Roland
Deborah Rollins
Rooks Julian
Robert Rosen
Stephanie Rosen



Catch The Fever

Question: How does a university without a football team celebrate its school spirit?

Answer: Eagle Fever, the most contagious epidemic ever to strike a university campus.

And what, you may ask, is the cure for the Fever? Well, there is no cure, but with the help of Athletics and Recreation, UCB, College Council, and MOVE, the Fever was channelled into a weekend of fun and excitement for students and parents.

The festivities began with a welcoming reception for parents in the Woodruff P.E. Center. The number of parents attending was the highest in years, perhaps owing to the large size of this year's freshman class. The fun continued with sports competitions and later, Ad Hoc performed short segments from several plays and musicals, and the Atlanta-based comedy troupe,

"Comedia," performed at Glenn Memorial.

Saturday began with a Southern Singers and Voices of Inner Strength Choir followed by a picnic for students and parents on the roof of the P.E. Center. Saturday evening kicked off a party in the Dobbs University Center with musical entertainment by "Dreams So Real," "The Pulse" and "Drivin' and Cryin'."

Sunday started with the Eagle Fever Triathlon, followed by Men's and Women's soccer and ended with a cookout sponsored by the Young Alumni. Gerald Lowrey, Emory's Director of Athletics and Recreation was enthusiastic about the weekend's results. "This year Emory students showed more spirit than ever before. The events were well attended and everyone seemed to be having a great time." And so the Fever passed



LAURIE GREENHILL

again for another year. But students are advised to remember the Eagle Fever will never disappear. It just grows and grows, increasing in strength with each passing year. — **Mitchell Leff**

JUNIORS



Courtney Rouso
Keith Rott
Ben Rountree
Corbett Ryan
Paul Sabharwal
Lourdes Salgueiro
Matthew Saline
Tracy Salomon

Maria Salterio
Pam Salzer
Vincent Scarlato
Deidra Schad
Staci Scheinblum
Robyn Scheiner
Stephen Schofield
Andrea Schuman

Steven Schwedel
Susan Sears
Shelba Sellers
Narayan Sengupta
Sharon Severance
Susan Severance
Donna Seymour
Susan Shatz

Kevin Shaw
James Shockley
Elizabeth Shorin
Scott Siegel
Richard Silverstein
Dara-Kay Simmons
Jason Simon
Lashun Simpson

Merrie Singer
Beth Singletary
Michael Slaughter
Pamela Sloan
Andrea Smart
Heather Smith
Judith Smith
Stephen Smith

Angela Snead
Charles Snow
Grejo Sobez
Susan Sonenshein
Michael Spandorfer
Joel Sparks
Julie Spencer
Stacey Spitzer

Antoinette Spoto
Stephen Spruell
Ronda Stavisky
Thomas Steimer
David Sternerman
Glenn Stewart
Sally Stewart
Jeffery Stilwell

Carrie Stokes
Anita Story
Keith Stose
Sanford Streim
Lisa Sturgis
Robert Styperek
Patrick Sullivan
Granger Sunderland

Deborah Swartz
Stephen Swirsky
Eric Tanenblatt
Louise Tanner
Matthew Tarr
Logan Taylor
Dean Theophilus
Angela Thomas

Bradford Thomas
Kurt Thomas
Robert Thomas
Mark Thompson
JoAnn Thomson
Erika Thorgerson
Ann Tierney
Denise Toedt

JUNIORS

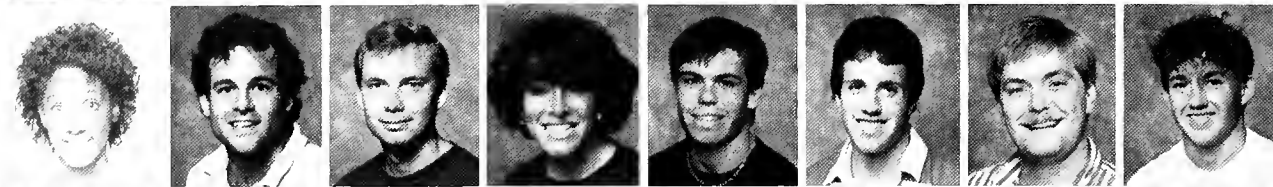
Maria Tosca
Greg Towsley
Amelia Toy
Ann Traumann
John Treu
Tabetha Tucker
Diana Umpierre
Jennier Untz



Stephen Urbrock
Rodney Van Nostrand
Brian Vieira
Keith Walker
Java Ware
Margaret Warfield
Craig Warner
Carla Warren



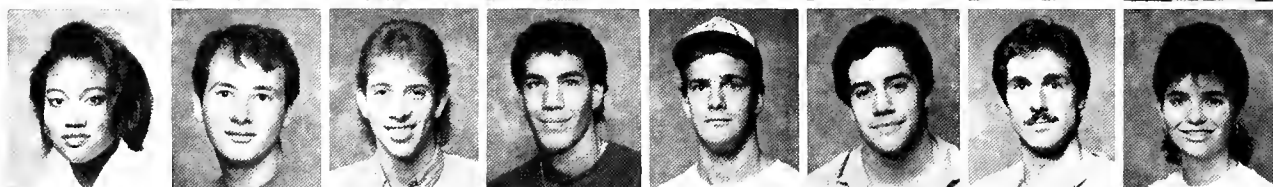
Judith Washington
Justin Webb
Frank Weber
Aimee Weiss
Lee Weiss
Jeffery Weistrop
Curtis Wellborn
Thomas Whalen



Christie Whitcomb
Brook Whitlow
Brian Wieszbicki
Bridget Wiles
Kirstin Wilhelmsen
Lisa Williams
Lashawn Williams
Paula Williams



Valerie Williams
Mike Willing
James Wilson
Jonathan Witt
Brian Wolcott
Jon Wolfsthal
Russel Woods
Samantha Worthen



Harold Wright
Rodney Wright
John Wu
Michael Wu
Erika Wunderlich
Dawna Wydra



Melissa Lynn Wyers
Elizabeth Young
Wendy Young
Lyris Young
Lisa Zied
Gregory Zimmerman



Another all-nighter?

The popcorn popper, the electric typewriter, the half-empty bottle of White-Out, and a mountain of paper all grace this scene familiar to the vast majority of Emory students. Whether a conscientious worker or a diligent party-goer, everyone has pulled at least one of these infamous all-night study sessions. One good thing does come of all of this: what students consider a headache is what Domino's Pizza Delivery regards as a delight.

Those familiar empty boxes outside dorm rooms signal a profit for someone. And when the clock hands move toward dawning hours and the first rays of light creep into the room, it is the hopes and aspirations of these students of academia that the words will come together into some coherency. These masterpieces of fiction are often surprisingly the ones which return with marks that would make Mama proud. — Allison Love



GREG CLARKE

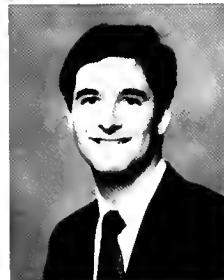
SENIORS



Michelle Abel ... Psychology
Maribeth Abrams ... Psychology
Peter Abramson ... Biology
Ira Adams ... Political Science
Alison Adcock ...



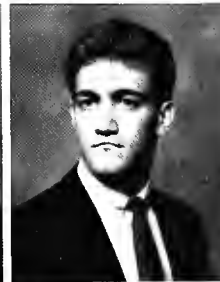
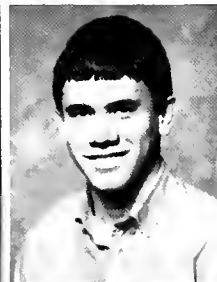
Amy Agranat ... Psychology
David Aguilar ... Economics
John Ahmann ... Political Science
Debbie Albeck ... Biology
Anita Alexander ... Biology



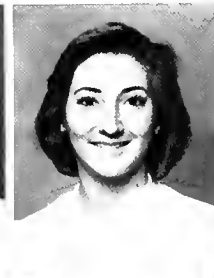
J. Lee Alexander ... Biology
Timothy Allen ... History
Dina-Marie Altman ... Art History
Frank Aluisio ... Chemistry
Alan Alvarado ... Biology



Vivian Alvarez ... Biology
Laura Anaslasio ... Spanish
Charles Andrews ... English
Nina Angella ... Psychology
John Apisson ... Anthropology



Anna-Lyn Armaganian ... Psychology
John David Arnett ... Biology
Mike Aziz ... Psychology
Annette Bade ... Classics-Philosophy
Steven Bachar ... Political Science/History



Mindy Badger ... English
Arturo Bagley ... English
Jon Baio ... Economics
Jaquelyn Banks ... Geology
Kathryn Baskin ... English



Tavia Baxter ... Psychology
Leesa Bebley ... Psychology
Catherine Bechet ... Political Science
Stephen Benenson ...
Allison Bennett ... Chemistry

SENIORS

Art Bennett ... History
Kenneth Berger ... French
Elise Berk ... Political Science
Matthew Berke ... Psychology
Sandra Berrios ... Biology



Craig Bertschi ... Political Science
Kimberley Bethell ... Biology
Esther Beyda ... International Studies
Leeanne Biggerstaff ... Economics
Tracey Bigler ... Psychology



Terri Blincoc ... International Studies
Laura Blinn ... Psychology
Neil Block ... Economics/Pol. Sci.
Risa Blumen ... English
Ned Blumenthal ... Philosophy



Deborah Boling ... General Music
Curley Bonds ... Sociology
Enrique Bonfils-Roberts ... Spanish
Paul Boni ... Economics
James Brame ... Economics



Julia Brantley ... Econ-Mathematics
Sharon Braunstein ...
Jane Braverman ... English
Molly Briggs ...
Monique Brochu ... Political Science



Emily Brooker ... English
Jennifer Burnham ... Psychology
Michelle Burns ... Biology
Brenda Burnson ... Biology
Lynn Burry ... Economics



John Butterworth ... Physics
Matthew Butz ... Economics
Renee Byrd ... Sociology
Lloyd Calder ... Art History
Samantha Callahan ... Anthr.



Staff Makes Halls "Home"

In the fall, twenty-four hundred living spaces were filled by Emory students. In the residence halls, they were greeted by professional and student staff members who issued them keys to insure security and replaced missing lamps, burned-out bulbs, and broken locks. In addition, the staff advised, counseled, programmed activities, and maintained an atmosphere conducive to study. In general, students were made "at home."

However tempting it was to minimize the importance of such activities, it was important to note that the manner in which such tasks were performed could have a subtle influence on the attitudes of the hall residents. Each situation was regarded by the staff member as an opportunity for initiating, developing, and maintaining a positive attitude toward residence hall life.

Students' departures from home may or may have not been easily accepted, however, once at college, students found a variety of situations to deal with in their new environment. Obviously, the

residence life staff had to be prepared with a variety of responses. The role of the residence hall staff member was highly complex, calling for opening doors (literally and figuratively) one moment and then locking them the next. It called for a knowledge of academic procedures and regulations, and at the same time, a knowledge of an individual's values. It called for picking up paper in the lobby or living room as well as writing reports. It called for a willingness to cope with the most mundane and most profound tasks at noon, midnight, and at three in the morning. It is no wonder that staff members may many times throughout the year have asked themselves, "What on earth am I doing here?" We merely suggest that the answer to this question was: "it is a place which offers all of us the opportunity to gain from each other and to make the residence all experience an experience to learn and grow from." — **Martha Wisby**



courtesy Residence Life



Steven Cannon ...
Nicholes Caratzas ... History
Cara Cardinale ... Psychology
James Carico ... English/History
David Carlton ... History

John Carter ... Religion
Louis Casal ... Chemistry
Pilar Casanova ... Psychology
Karen Cashion ... French
Jill Cattarin ... Psychology

Ronald Cebula ... English
Kelly Chambers ... History
Brett Chappell ... Econ./Math
Cynthia Chappell ... Poli. Science
George Chastain ... International Studies

S E N I O R S

Alison Checker ... Psychology
Jimmy Chen ... English
Michael Chernick ... Economics
Hyun-Suk Chun ... Political Science
Kristin Clifford ... French



Patricia Clubb ... Psychology
Paige Cochran ... Psychology
Evan Cohan ... Econ./Poli./Sci.
Deborah Cohen ... Psychology
Gail Cohen ... Psychology



Seth Cohen ... Psychology
Erica Cohn ... Psychology
Robert Coleman ... Economics
Weena Collante ... Psychology
Jane Cooper ... Psychology



Pamela Cooper ... Chemistry
Julie Corderman ... Psychology
Ed Corley ... English
Claudio Corral ... Psychology
Deborah Cowan ... Psychology



Allen Creighton ... Psychology
Camille Croxton ... Economics
Wade Crum ... Biology
Brian Curtis ... Political Science
Lauren Cutro ... Economics



Ann Daniels ... History
Kenneth Danis ... Biology
Jennifer Danneberg ... French
Brad Davidorf ... International Studies
Candace Davis ... Psychology



Jeanne Davis ... Psychology
Jeff Davis ... Political Science
Jennifer Davis ... Psychology
Margaret Davis ... Economics
Michelle Davis ... Psychology



SENIORS



Bradley Deal . . . History/Economics
Adrienne DeArmas . . . Anthropology
Michael DeFrino . . . History
Lisa Delany . . . Liberal Studies
Lydia Delman . . . Religion/Judaic Studies

Moira Dempsey . . . Psychology
Nikhita Dhruv . . . Biology
Keryn Dias . . . Biology
Christopher Dray . . . Biology
Elizabeth Drewry . . . Art History

Jeffrey Drubner . . . Psychology
Janet Dubbs . . . Psychology
Karen Dworkin . . . Psychology
Gifty Eapen . . . Psychology
Christine Eckel . . . Biology

Emory Students At Work

Facing a cost of over \$13,000 a year, many Emory students found it helpful, if not necessary, to take a job. Financial Aid helped those that could not afford the full cost of Emory, but regulations required students to contribute \$800 to the cost of their college education. Many students raised this money by working for various university departments, such as the library, certain science departments, the P.E. center, the Center for Disease Control, and the campus food service of ARA. Many of these students acquired these jobs with the assistance of the Financial Aid Office via the work-study program. Furthermore, much of their paychecks was subsidized by the federal government, with the employer actually paying a small percentage of the salary.

Still other students and jobs found jobs off campus, working in the Sage Hill shopping center and in the nearby Emory Village. They worked in Winn-Dixie, Kroger's, the Dugout, Heroes, Blimpies, and even the local laundromat. Students did everything from examining microbes to folding clothing, from making sandwiches to delivering pizzas, and from checking I.D.'s to working at check out counters.



DONNA BEAVERS

Not all of the students worked to pay for their education; some worked just to "have extra cash." These students knew that working a few hours a week could allow greater freedom in choosing spare-time activities; part-time work could finance trips to the movies, bars, restaurants, and yes, even bowling.

Many students work for an altogether different reason than financial gain; many work to gain experience for future careers. Students worked as

T.A.'s (in some cases even as teachers), and in the hospital or the C.D.C. Students working for experience not only gained extra money, but they also obtained the much needed commodity of experience. The students believed that their jobs would help forward them in their careers soon after leaving college. — **Andrew Cohen**

SENIORS

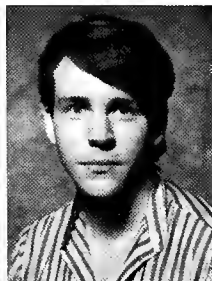
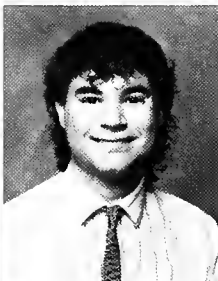
April Eckmann . . . English
Cheryl Eidex . . . Psychology
Adam Elman . . . Economics
Marshall Embry . . . Economics
Kenneth Erwin . . . Chemistry



Melissa Fann . . . Political Science
Carolyn Feeley . . . Anthropology
Mitchell Fein . . . Psychology
Lewis Felder . . . History
David Feldman . . . Psychology



Jonathan Feldstein . . . Internat. Studies
Daniel Felsenheld . . . Math/Comp.Sci.
Jennifer Felser . . . History Economics
John Fenton . . . Philosophy
Martha Fenton . . . History



Thirty Years of Yerkes

Symbolic language and communication behavior . . . the development and testing of contraceptives . . . a promising new treatment against Parkinson's disease . . . drugs and vaccines to combat Acquired Immune Deficiency Syndrome . . . and the complex interplay of hormonal, social and environmental influences on primate behaviors. Although some of these issues were more discreet than others, all were nonetheless intimately involved with the intricate functioning of society.

These topics briefly described a few of the more than 50 studies of the Yerkes Primate Research Center, which bore the name of its founder, Dr. Robert M. Yerkes, a distinguished Yale University psychobiologist. For the Yerkes Center, 1986 marked its 30th year as a part of Emory University, whose scientists, undergraduates, and graduate students made up many of the research teams in the Yerkes Center's divisions of behavioral biology, neurobiology and vision, pathobiology and immunobiology, and reproductive biology and conservation.

The studies were conducted at three research facilities in the metropolitan Atlanta area: The Yerkes main research station at the end of Gatewood Road and parallel to Lullwater; the 117-acre Yerkes



Robert Styperek, a junior biology major at Emory, uses a motion analyzer computer to study of sperm samples obtained from rhesus monkeys.

field station near Lawrenceville; and the language research center, constructed by Georgia State University, in southeast Atlanta. The Yerkes Center's international programs included conservation-oriented studies at Kenya and other countries which had native populations of primates (apes and monkeys).

The Yerkes Center was one of the seven National Institutes of Health-sponsored regional primate research

centers created by the U.S. Congress to serve as institutions of excellence and leadership in in the study of and care of primates, (the animal species with the most behavioral and biological characteristics similar to humans). In addition, the Yerkes Center was fully accredited by the American Association for the Accreditation of Laboratory Animal Care. — **Cathy Yarbrough**

courtesy Yerkes Primate Center

S E N I O R S



Bruce Field ... Mathematics/Computer
Gary Field ... Political Science
Mary Fisher ... Psychology
Douglas Flint ... History/Economics
Jennifer Ford ... Psychology



Katharine Fortune ... Physics
Heath Foster ... History
Joan Fowler ... Psychology
Gaye Fox ... English
Melanie Fox ... English



Andrew Frank ... Sociology
Bryan Fried ... History
Monica Friedman ... Math/Comp. Sci.
Scott Frost ... Philosophy
Sandra Gallagher ... Biology



Melissa Garnick ... Chemistry
Bryan Garrett ... Econ./Pol. Sci.
Alan Gasser ... Economics
Nomhle Gcabashe ...
 Economics/Political Science
Bruce Gelb ... Political Science



Elizabeth Gerard ... Biology
Elissa Gershuni ... Religion/Judaic Studies
Lynn Gibson ... English
G. Aric Giddens ... Biology
Wilbur Gilenn ...



Steven Gittleson ... Psychology
Robert Glick ... Political Science
Whitney Goetter ... English
Bruce Goldberg ... Psychology
Kenneth Golden ... Economics



Helene Goldsmith ... Poli. Sci.
Andrew Goldstein ... Philosophy
Deborah Goldstein ... French
Laura Gonzalez ... Biology
Amy Goodwin ... History

Formal Or Folly?

With the usual enthusiasm of a freshman class, the RHA staff from Dobbs, Trimble and Longstreet/McMeans held a semiformal dance for their residents. It was a chance to lay aside the books, forget about problems, and just plain relax and have a good time. The dance began at 9:00 p.m., November 15, and ended at midnight. Originally scheduled to be held in the Winship Ballroom, the dance had to be moved due to an unexpected and unfortunate power failure approximately an hour before the dance was to begin. Luckily, the semi-formal was allowed to move into the Dobbs Hall lobby, which, by 10:00, was ready for a party complete with dancing and decorations; the disc jockey was given permission to play, the candles were lit, and the photographer began to click away.

Costing one dollar per person, approximately 200 tickets were sold, making the dance a success. This freshman party would have cost the dorms nearly \$550, but ARA Food Services gave the residence halls a price break since the D.U.C. was incapacitated.

Due to the D.U.C.'s power failure and the relocation confusion, the attendance was slightly less than expected, but the couples who did attend will testify that the minor inconvenience did not spoil the party. There



was plenty of food, ranging from finger sandwiches to assorted cheese, and entertaining music that made Dobbs rock and roll. Everyone present seemed to be dancing and enjoying themselves at their first college semi formal. Most students dressed semiformal, with a few arriving in black tie attire. At one point, a student opened fire against another with a can of shaving cream; unfortunately the victim's navy suit became undesirably pinstriped, but it was noth-

ing a minor dry-cleaning bill and a massage from his date could not fix.

The dance ended fairly early because most freshmen attended the fraternity parties by midnight. Given all the difficulties and other coinciding evening activities, the 1986 freshmen of Dobbs, Trimble, and Longstreet/McMeans had a successful initiation into Emory's social life. — **Mark Goffman**

Karen Gordon ... Psychology
Barbara Gore ... Psychology
Elizabeth Grady ... Psychology
Alfreda Graham ... History
Michael Graubert ... English



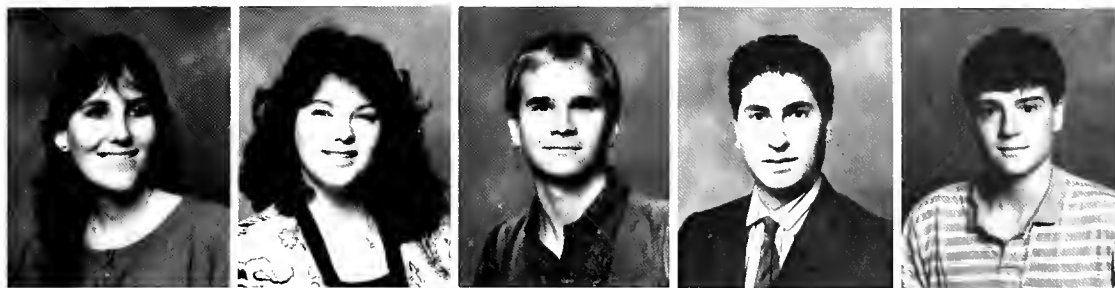
Effuah Gray ... English/History
Peggy Greco ... Psychology
Steven Green ... Math/Comp. Sci.
Lesli Greenberg ... Psychology
Jill Greenblat ... Economics



Stephen Grennhouse ... Biology
Michael Grode ... History
Bernard Gros ... Chemistry
Felecia Grossman ... Economics
Elizabeth Guthrie ... Biology



SENIORS



Christina Guzman ... Psychology
Sherri A. Haberman ... Poli. Sci.
Jon Hall ... International Studies
David Halperin ... Political Science
William Hamilton ... Economics



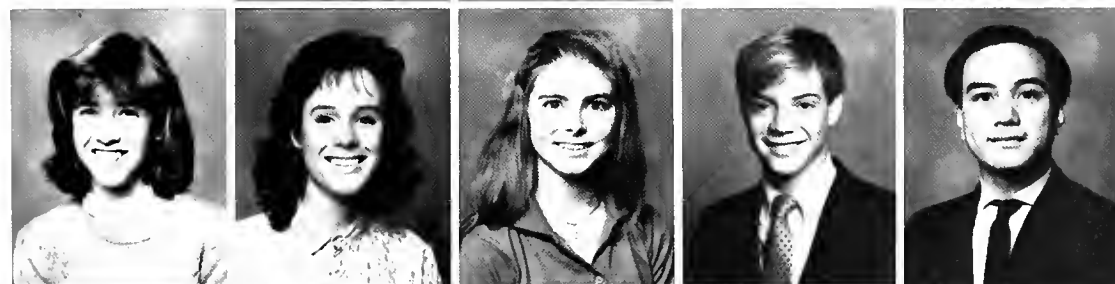
Simone Handler ... Economics
Nell Hardee ... Political Science
Firmon Hardenbergh ... Economics
Anne Marie Hare ... Economics
Henry Harrison ... Economics



Maura Hart ... Math/Comp. Sci.
David Hassman ... Political Science
Marni Hatfield ... General Music
Karen Hauer ... Math/Comp. Sci.
Kerry Hayden ... Chemistry



Jarrold Hayes ... French
Cassie Henderson ... Economics
Karol Henseler ... Biology
Susan Herman ... Psychology
Hollie Hertueck ... Economics



Holly Hexter ... Economics
Judy Hickman ... Biology
Lisa Higdon ... Mathematics
Thomas Highlands ... History
Alfred Hilado ... History



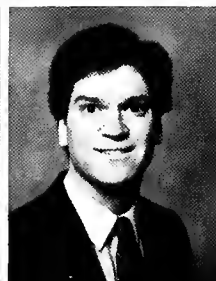
John Hillis ... Economics
Paul Himmel ... Economics
Kenneth Hinkle ... Economics
Cynthia Hirt ... Psychology
Brad Hissing ... Psychology



Martha Hoel ... Biology
Mary Hoel ... History
Kenneth Hoffman ... Psychology
Mary Hogan ... History
Debbie Holloman ... Psychology

SENIORS

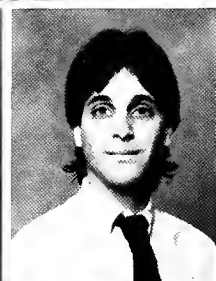
Craig C. Holmes . . . Economics
Stephanie Holmes . . . Political Sci.
Larry M. Honig . . . Psychology
Douglas Honker . . . Political Science
Valerie L. Hood . . . English/History



Eve Horowitz . . . History
Christine Howard . . . Political Sci.
Yolanda Howell . . . Psychology
Ciannat Howett . . . English
Francis Humann . . . History/Econ.



Maia Hunt . . . Math/Comp. Sci.
Jeffery Hutchinson . . . Psychology
James Imbriale . . . Economics/Int'l Studies
Lawrence Isaacs . . . History
Marian Iwamoto



Michael Janus . . . Psychology
Janice Jenkins . . . Biology
Rebecca Jennings . . . Political Sci.
Betty Jerud . . . Psychology
Amy Johnson . . . Econ./Mathematics



Jennifer Johnson . . . Anthropology
Marguerite Johnson . . . Psychology
Gina Joiner . . . Mathematics
Leah Jones . . . Anthropology
Stephen Jones . . . Econ./Poli. Sci.



David Jorjani . . . Political Science
Mark Joyella . . . History/Pol. Sci.
Donnie Jue . . . Chemistry
Caesar Junker . . . Biology
Karen Kagiya . . . English



Nancy Kahnt . . . English
Suneetha Kalathoor . . . Psychology
Edward Kaplan . . . Biology
Jonathan Kaplan . . . Russian
Linda Kaplan . . . Art History



Living With The Underclassmen

It was 3 am the night before your big Organic mid-term and all of the sudden there was a frantic pounding at the door. You rose in a state of confused delirium to find a frenzied freshman begging to be let into her locked room. She didn't want to wake her roommate but you're just the RA so its alright. While stumbling back to your room you tripped over several freshman passed out on the floor after returning from their Thursday night ritual at P.J.'s. You contemplate writing them up but all you could think about is the body heat rapidly escaping your abandoned bed. You woke up in a cold sweat and realized it was just another RA nightmare. About this time you asked yourself why you are still living with freshman when all your friends are living peacefully with Sophomores, Juniors and Seniors. Are upperclassmen who willingly submit themselves to the trials and tribulations of freshman life mentally balanced? Probably not. So why did so many otherwise sane individuals choose to

dwell once again in the chaotic world of freshmen? Perhaps it was because the freshmen seem so innocent, so energetic and so cooperative. In the beginning they would do anything you asked them to — even make up cute songs for songfest. On the positive side, living on a freshmen hall as an upperclassmen meant finding rows of open doors where others are tightly shut. It also meant having friends to talk to at 2am when your upperclass friends have gone to bed. All heart breaks and headaches aside, there is nothing more gratifying than having someone leave your room with a smile when they entered with a frown. This is why a slightly off-beat upper classman would want to live with freshmen — again!

— **Stephanie Caywood and Kirstin Wilhelmsen**



Peter Kaplan ... Psychology
Haig Kazazian ... Economics
Maggie Keaton ... Anthropology
Robin Kent ... Elementary Education
James Kieffer ... Economics

Joseph Kim ... Chemistry
Mark King ... English/Modern Language
Robert Kirk ... Political Science
Nameer Kirma ... Biology
Audrey Klein ... Economics

Stacey Klein ... International Studies
Laine Kline ... Econ./Poli. Sci.
Sharon Koehler ... Art History
Dana Korman ... Economics
Mori Krantz ... Philosophy

SENIORS

Mitchel Krause ... Political Science
Suzanne Krause ...
Deborah Kroll ... Mathematics
Elizabeth Krus ... Chemistry
Supreeti Kumar ... Philosophy



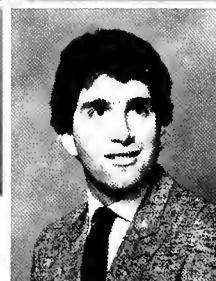
Lewis Kunkel ... Political Science
Nicole Kunstler ... Math/Comp. Sci.
Elisabeth Kustera ... English
Cindy E. Kuttler ... Political Science
Hee Seun Kwon ... Economics



Anna Lacarrere ... Internat. Studies
Jonathon Lack ... Math/Comp. Sci.
Caroline Lande ... Psychology
Katherine Landwehr ... English
Janet Larmon ... Biology



Robert Larocca ... Biology
Mark Larson ... Biology
Andrea Lassoff ... Internat. Studies
Scott Lazar ... Psychology
Lee Lazarus ... Political Science



Eric Lebersfeld ... Economics
Curtis Lee ... History
David Lee ... Political Science
Annette Lefebvre ... Spanish
Nina Leibinger ... Economics



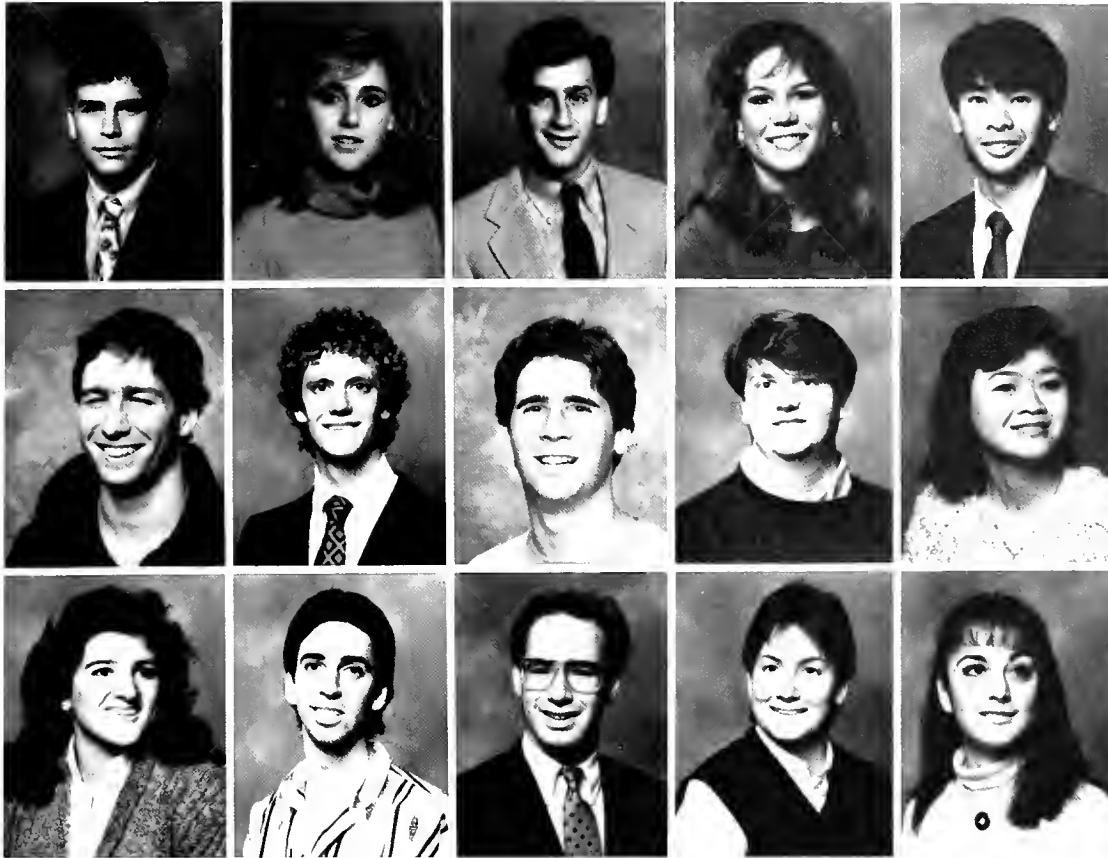
Larry Leibowitz ... Psychology
Carla Lerman ... English
Gary Lerner ... History
Tamra Leslie ... Elementary Ed.
Julie Levine ... Psychology



Jill Lewis ... Philosophy
Rhonda Lewis ... Political Science
Jeffrey Lichtman ... Psychology
Bruce Lieb ... Economics
David Lieberman ... History



S E N I O R S



Kenneth Liebman ... Psychology
Amy Lipsius ... English
Jonathan Litchman ... History
Gretchen Lium ... Economics
Steven Llorens ... Economics

James Lloyd ... English
Charles Long ... Psychology
Lance LeRusso ...
Carlton Lowe ... Theater/Film Study
Deborah Lowe ... Political Science

Denise Luci ... Psychology
Todd Lustine ... Philosophy
Jonathan Lyons ... Economics
Elizabeth Mack ... Math/Comp. Sci.
Liza Maltin ... Psychology

Dedicated Officers Of The Force

In order to insure that the University community remained a safe and secure environment in which to work, live, and study, Emory University operated its own department of public safety. While the Emory community was often more conscious of the department's role in parking enforcement than they were of other aspects police services occupied a far greater portion of the department's resources and time.

Police services were provided by forty state-certified police officers who handled all law enforcement matters on the campus and within the medical center. These officers formed a rather diverse group, with officers holding associate, baccalaureate, and post-graduate degrees in areas ranging from criminal justice to archaeology, and from physical education to law. Many of the officers had previous experience with city, county, or state agencies, as well as with military police units.

The department was proud of the record of academic achievement that it had established at the regional police academies in the metro area. Emory officers had finished at the head of the class in three of the last four full-length



academies they had attended. Emory officers also attended a variety of in-service and advanced training programs ranging from "officer survival" to community relations. The department reciprocated by providing for the academies instructional programs in crime prevention, C.P.R., firearms, and criminal procedure.

Emory officers, along with the non-police personnel of the department handled over 60,000 calls last year, many of which involved services such as opening doors and jump-

starting cars. With recent increases in staff and vehicles, the department had improved its ability to deter criminal activity and to respond to the various emergencies that inevitably arise in a community of Emory's size. The campus remains remarkably free from violent crime, due, in large part, to the involvement of the community in reporting suspicious persons and vehicles. — **Ed Medlin**

SENIORS

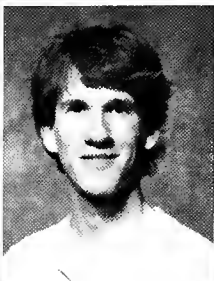
Joan Mankoff ... English
Jennifer Mann ... Psychology
John Marchese ... Economics
Louise Marks ... Economics
Jane Marrero ... Biology



Mary Martin ... Psychology
Everett Mason ... Biology
Rodney Mathis ... Econ./Poli. Sci.
Paul Mazzanobile ... Economics
William McCormack ... Spanish



Laurie McGill ... English
Mark McMahon ... General Music
Thomas McNalley ... English
Russell McReynolds ... Religion
Melanie Merrick ... English



American Pictures Presents Reality

Perhaps once or twice in every person's lifetime something occurs which permanently changes his perspective and challenges his assumptions. For me, one of these times was during the presentation of "American Pictures." "American Pictures" was a five hour multi-media show brought to Emory's campus by a young Dane who toured America by becoming a vagabond and living with the most destitute of our country. Jacob Holdt realized the plight of the lowest fractions of our society and wanted to show it to the American public. He calls the show a worm's eye-view, from the position of the worst-off and asserts that a society is no better than it is for the least of its members. The result of his years of hitch-hiking and vagabonding throughout the US were 15,000 photographs of these people in their every day lives that graphically document their way of life and the injustices they endure. In a sense, the audience became these people, at least for a while, so empathic were Holdt's photos. The strong theme of racial prejudice is the foundation of the program and Holdt admits that the presentation intentionally causes guilt, fear, anger and frustration. But Holdt

compares the oppression that the audience feels during the show to those of blacks, working and living every day in white institutions.

However, besides severely confronting American people with the horrors of our society, Holdt offers assurance and suggestions for changes that could help. In his search for solutions to racism and poverty within the framework of capitalism, he proposes concrete changes in the economic structure of US. These suggestions are opposed to temporary aid such as on and off handout social programs which merely serve to deepen the social dependence and prolong the agony.

The "American Pictures" experience is one that can not be easily explained in a few words because of the volume of insight that literally every one of Holdt's pictures gives. Presented by Emory Campus Ministries and the Fund for Southern Communities, the program which has become a requirement of every freshman at Brown University may return depending on Emory interest. Only through the actual presentation can each person begin to understand the effect it can have. — **Krisi McCall**



SENIORS



Constance Meyer ... Biology
Craig Mezraw ... Biology
Neil Millens ... Economics
Christopher Miller ... Econ./Pol. Sci.
David Miller ... Philosophy



Rachel Miller ... Political Science
Robin Miller ... Psychology
Andrew Miltenberg ... History
Yolande Minor ... English
Serena Misner ... Political Science



Joseph Missett ... Economics
Veronica Mitchell ... Chemistry
Amy Mitnick ... Political Science
Jane Mitnick ... French
Julie Mollick ... Economics



Heather Moore ... History
John Moore ... History
Roger Morris ... Economics
David Morse ... Economics
Deborah Moscou ... Political Science



Howard Moss ... Psychology
Margaret Murphy ... History
Patricia Murtaugh ... Pol. Sci.
Nikki Museles ... Psychology
Frederick Navarro ... Hist./Pol. Sci.



Julie Neisloss ... Psychology
Samuel Newman ... English
Karen Nichols ... Psychology
Darrell Nicholson ...
Ruth Nixon ... Liberal Studies



Catherine Norton ... Economics
Leanne Norton ... Psychology
Mindy Okeon ... English
James Oum ... Political Science
Elizabeth Owens ... English

Christmas Cheer, Emory Style

Lights dimmed as sounds from the orchestra faded and softly singing angels could be heard in the distance. The orchestra joined in as the procession of candles and voices floated toward the stage. "It was just beautiful," said junior Deborah Hooker, describing the 62nd presentation of "A Festival of Nine Lessons and Carols." The Festival, based on the traditional service at King's College Chapel in Cambridge, England, was performed by the Emory Glee Club, the Emory Women's Chorale, the Emory Chamber Singers, and the Atlanta-Emory Orchestra under the direction of Dr. Ann Howard Jones and Jere Flint. Drawn from ancient and modern sources by Archbishop Benson, the service tells the story of Redemption.

"Every year it's said that this year's Christmas Festival was better than all the other years it has been performed, and this year, I can believe this to be true," said Beth Bowers, president of Women's Chorale.

Dr. Ann Jones, director of choral music at Emory, said the highlight of the Festival was the December 9 performance in celebration of Emory University's sesquicentennial.

"Every performance adds something special and grows in meaning. The extra performance gave us the honor of performing for many distinguished guests and dignitaries, including former President Jimmy Carter."

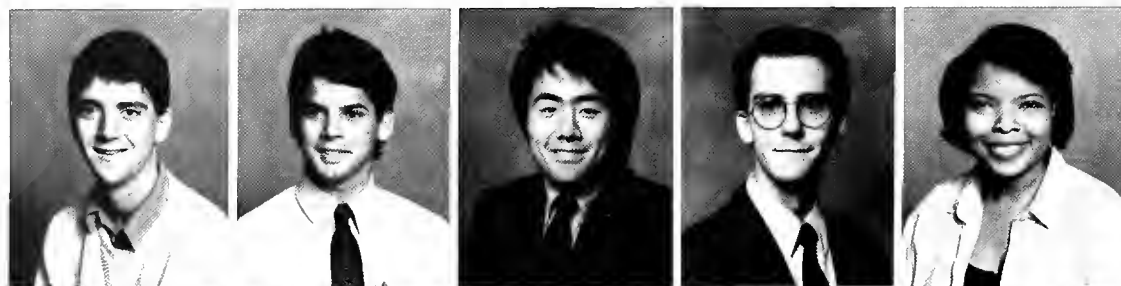


Lisa Loewenstein, publicity manager for the Women's Chorale, commented that "this Emory tradition allows us to bring the spirit of Christmas to the Atlanta community and all over." Loewenstein said approximately 7500 people saw the performances in Glenn Memorial and those who didn't were able to hear the broadcast on WABE-FM on December 20. This year the Festival was also performed in Asheville, North Carolina and Knoxville, Tennessee.

When the music faded and the lights came up, the smiles and applause

demonstrated that the Festival was a tremendous success. Emory University was now in the Christmas spirit for the upcoming holidays and performers knew that their hard work had paid off. Until next year ... — Teri Magilligan

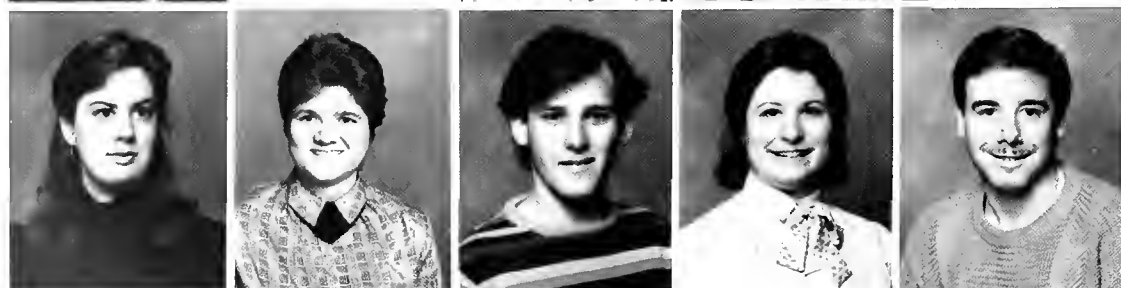
Greg Pachman ... English
John Padilla ... Political Science
Jae Pak ... Chemistry
John Palmer ... Classics
Thelma Pantan ... History



Scot Paris ... Psychology
Mark Patricof ... Psychology
Steven Paycher ... Philosophy
Lisa Pearce ... Anthropology
Kevin Pendley ... History/Poli. Sci.



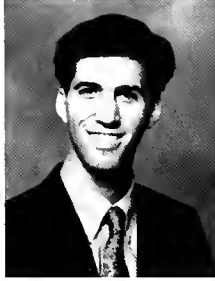
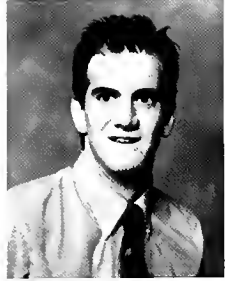
Laura Perry ... Russian
Lorena Pfister ... Economics
Gregory Pharo ... History/English
Kerrie Pinkney ... Biology
Steven Pinsk ... Economics



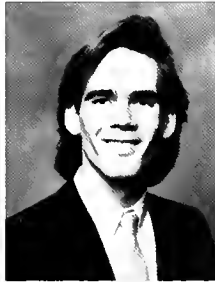
S E N I O R S



Bonnie Pitts . . . Liberal Studies
Kevin Platt . . . Political Science
Stuart Platt . . . Political Science
Stacy Plotz . . . Economics
Jeffrey Pollack . . . Philosophy



Mark Pollard . . . Philosophy
David Pomerantz . . . Psychology
Letitia Porter . . . Psychology
Jane Potter . . . General Music
Sally Potts . . . History



Kirsten Powell . . . Internat. Studies
Robert Powers . . . Psychology
Patricia Prigoff . . . English
Michael Puc . . . Chemistry
Patrick Quigley . . . History



Carolina Quinonez . . . Psychology
Patrick Rains . . . English
Joses Ramon . . . Psychology
Michael Randell . . . Psychology
Regina Rawls . . . Economics/Math



Katrin Recknagel . . . English
Melanie Redman . . . Internat. Studies
Renita Reese . . . Political Science
Jay Reinberg . . . Economics
David Reitman . . . Psychology



John Requardt . . . Religion
Ava Reynolds . . . Political Science
Jeffrey Rieder . . . Math/Comp. Sci.
Bruce Riggins . . . Chemistry
Frederic Ritter . . . Econ./Pol. Sci.



Djuan Rivers . . . Economics
Marcy Roberts . . . Economics
Marita Roberts . . . English
Rene Robinette . . . English
Leslie Robinson . . . English

SENIORS

Robin Rosenblum ... Psychology
 Melanie Ross ... Psychology
 Allison Roth ... Economics
 Chris Rubacky ... History/Economics
 Sandra Ruhlman ... Psychology



Renee Safier ... Economics
 Leo Saguiguit ... General Music
 Susan Salter ... Biology
 Debra Salzman ... Psychology
 Lee Samuelson ... Psychology



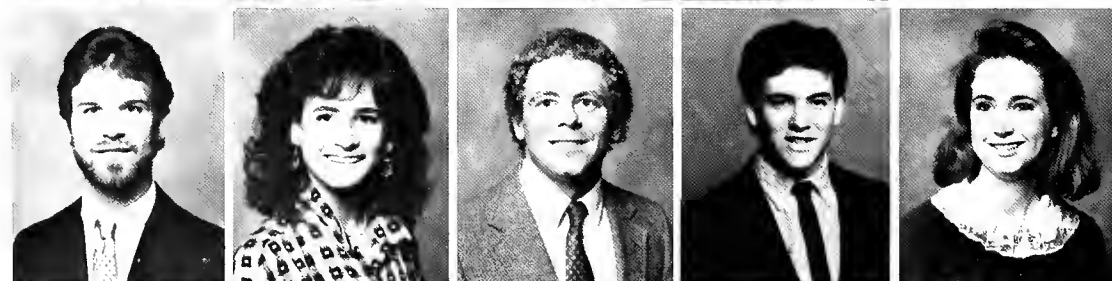
Cynthia Sanborn ... Math/Comp. Sci.
 Karen Sandler ... Psychology
 Susan Satterwhite ... Math/Comp. Sci.
 Leigh Saunders ... Mathematics
 Stephen Scarborough ... Economics



Thomas Schaefer ... Economics
 Robin Schafler ... Psychology
 Diane Schmidhauser ... French
 Dirk Schrader ... German
 Daphne Scott ... Sociology



Leonard Seaman ... Political Science
 Jane Sellman ... Sociology
 Scott Sellman ... Sociology
 Lewis Semel ... Liberal Studies
 Melissa Sewell ... Psychology



Nimish Shah ...
 Susan Shalowitz ... Psychology
 Adam Shapiro ... Psychology
 Steven Shapiro ... Economics
 Avi Sharon ... English/Classics



Gillian Sherbourne ... Anthropology
 Lawrence Shinbaum ... Psychology
 Samuel Shober ... Psychology
 Claude Shoford ...
 Mark Shumate ... Biology



Emory's International Experience

The 10th Annual International Cultural Festival took place in Rudolph Courtyard on Sunday, April 13, 1986, from 1:00 pm to 5:00 pm. The festival was co-sponsored by the International Association and the International Student Programs Office, a division of Campus Life. Booths were set up representing approximately 35 countries including: China, Germany, Guatemala, Japan, Jamaica, Switzerland, Puerto Rico, France, Syria, India, Pakistan, Sweden, Brazil, Trinidad and Tobago, Philippines, Israel, Colombia, Costa Rica, U.S.A., Greece, Vietnam, Finland, Taiwan, Bahamas, Ghana, Korea, Canada, Nigeriak, Honduras, Lebanon, Mexico, Panama, Austria, Denmark, and the United Kingdom.

As in previous years, the festival featured the arts and crafts, food, song, dance, and instrumental music from over 35 countries. Entertainment included a Chinese Lion Dance, Israeli dances, Colombian dances, Ecuadorian dances, Filipino dances and songs, a German Alpine Duo, the Garden Hills International Dance Ensemble, as well as Indian classical and folk dances.

The booths were varied, but most



served traditional foods and displayed traditional clothes, artwork, crafts, posters of the country, and other such objects. Visitors were invited to sample Swiss chocolates, Jamaican fritters, Korean "bul-go-gi," Chinese eggrolls and a large variety of other dishes. They were also encouraged to meet the students representing each country and to ask as many questions as they liked about the social, political, and cultural aspects of the society.

The International Cultural Festival has become a well known event in Atlanta. Many of the visitors to the festival come from outside the Emory community. The festival was free and open to the public and provided its visitors with an exciting and educational Sunday afternoon. —

Denisa Files

Pictured are the Ecuadorian Dancers with the Swiss, Jamaican, and Japanese Booths in the Background.



John Sidd ... Political Science
Jonathan Silverman ... Psychology
Adrienne Simenhoff ... History
Kathy Simmons ... Internat Studies
Sharon Simons ... History



Lauren Singer ... Spanish
Margaret Singer ... English
Marjorie Singer ... Philosophy
Anjale Sinha ... Biology
Jonathan Slater ... Economics



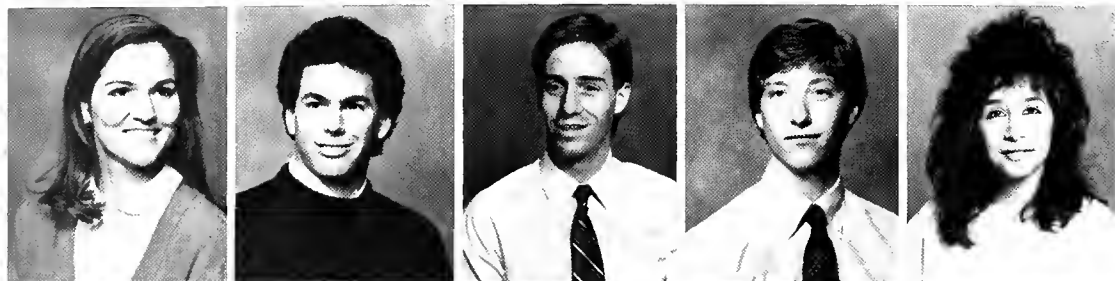
Nancy Slaughter ... Psychology
Laurie Slomka ... Psychology
Amy Slove ... Psychology
Debra Smith ... History
Gary Smith ... Political Science

SENIORS

Joy Smith ... History
 Craig Sobel ... History
 Seeta Sookdeo ... Political Science
 Deborah Speier ... Biology
 Dorothy Spiro ... Political Science



Claire St. Martin ... Psychology
 Kevin Stadtlander ... Psychology
 Lawrence Starr ... Psychology
 Robert Stein ... Psychology
 Debra Steinberg ... Psychology



David Sterman ... Political Science
 Roy Stern ... Economics
 Nellie Stewart ... Psychology
 Kent Stock ... Chemistry
 Stephen Stoffle ... English



Sherry Studnik ... History
 Sam Stumer ... Psychology
 Beth Sufian ... Political Science
 Kara Sulcov ... Anthropology
 Nadia Tadlaoui ... Psychology



Janice Talley ... English
 Jeff Talley ... Psychology
 John Tarkas ... Political Science
 Rachanice Tate ... Art History
 Ann Taylor ... Psychology



Cynthia Taylor ... Economics
 Alan Taylor ... Philosophy
 Jennifer Taylor ... Political Science
 Todd Taylor ... English
 Tara-Lyn Temple ... Biology



Kris Tesh ... Chemistry
 Sharon Tharrington ... Psychology
 David Thomas ... Sociology
 Gillian Thomas ... Anthropology
 Anthony Thompson ... Poli. Sci.





Jennifer Tiller ... English
Kathryn Toepfer ... Psychology
Anna Trad ... Psychology
Craig Trigoboff ... English/History
Lucy Tucker ... Biology



Fran Turk ... Psychology
Cathleen Turner ... Political Science
Joel Turner ... Psychology
Theresa Turner ... Chemistry
Lisa Usdan ... International Studies



David Vann ... Chemistry
Christopher Vaughan ... History
Gregory Vaughn ... History
Scott Vines ... Political Science
Elizabeth Vogel ... Economics

LMNOP Teaches ABC's Of College

L MNOP ... What was it? The answer to that question is: anything from Dean Fox to alcohol, birth control to study skills! Every Thursday at 7:00 pm, the residents of Longstreet-Means gathered in Longstreet lobby to experience LMNOP: Longstreet-Means-Credit Opportunity Program. The program attempted to provide something similar to the Emory Freshman Seminar Program. Developed by the Residence Life Staff of the halls, LMNOP provided educational and social programs for freshman residents. Each staff member took part in planning discussions, speakers, and movies on various topics of interest.

LMNOP kicked off the year with an alcohol awareness program, where Resident Advisors consumed alcohol under the supervision of Public Safety's Lt. Tom Mackle, who also administered breathalyzer tests. Lt. Mackle provided information on Georgia State laws and Emory's policies on alcohol. LMNOP's continued every Thursday night (except Chemistry test nights) throughout the year. An ELGO representative



discussed homosexuality, Dean Fox shared information about himself and Emory, Dr. Adame led a discussion on sexuality and relationships, and Wayne, the mechanic, showed us how to check our car's oil, change a tire, etc. Other topics included pregnancy and responsibilities, birth control, study skills, and apartheid.

A movie night, with popular movies such as "The Breakfast Club," gave us

a break from midterms. LMNOP's provided the opportunity for residents to interact and discuss relevant issues. It is our hope that programs such as this will continue to exist at Emory.

— **Laura Watson**

S E N I O R S

Allison Wadkins ... Economics
John Walchak ... Philosophy
Arla Waller ... Political Science
Sylvia Walton ... Biology
Willis Wang ... Political Science



Catherine Warfield ... Biology
Barry Wasserman ... Psychology
Gabriel Wasserman ... Internat. Studies
Laura Watson ... Psychology
Lynn Watson ... Psychology



Karen Weaver ... International Studies
Tammy Webb ... Economics
Stacy Weenick ... English
Marc Weinberg ... Political Science
Laura Weiner ... Political Science



Helen Weisman ... English
Clifford Weiss ... Economics
Lori Werdenschlag ... Psychology
Wendy White ... Anthropology
Laurette Widder ... Political Science



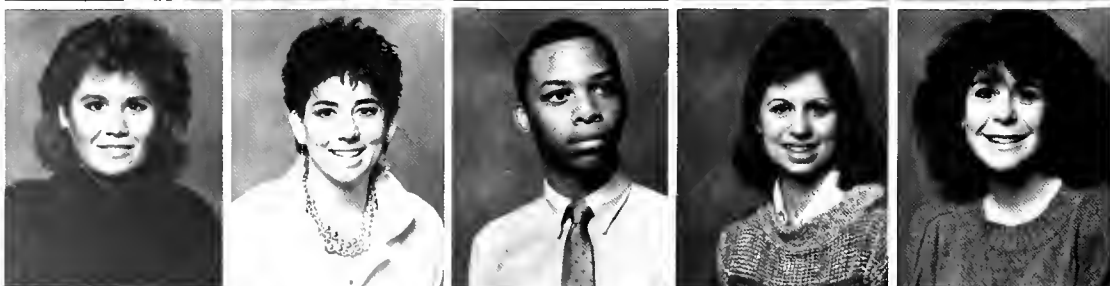
Tracy Wiener ... Psychology
Chip Wilkerson ... English
Matthew Williams ... English
Alan Willig ... History
Jennifer Wilson ... Psychology



Loren Wimpfheimer ... Economics
Melissa Winick ...
Valerie Withington ... Pol. Sci.
Alexis Woodruff ... History
Mary Wolf ... History



Jodi Wolfe ... Chemistry
Marcia Wolfson ... Elementary Ed.
Wayne Woods ... Political Science
Rebecca Woolcot ... Political Science
Cindy Yellen ... Economics





Anne Yonker . . . Anthropology
Charles Young . . . Political Science
Frederick Young . . . Philosophy
David Zedeck . . . Philosophy

Help Is On The Way

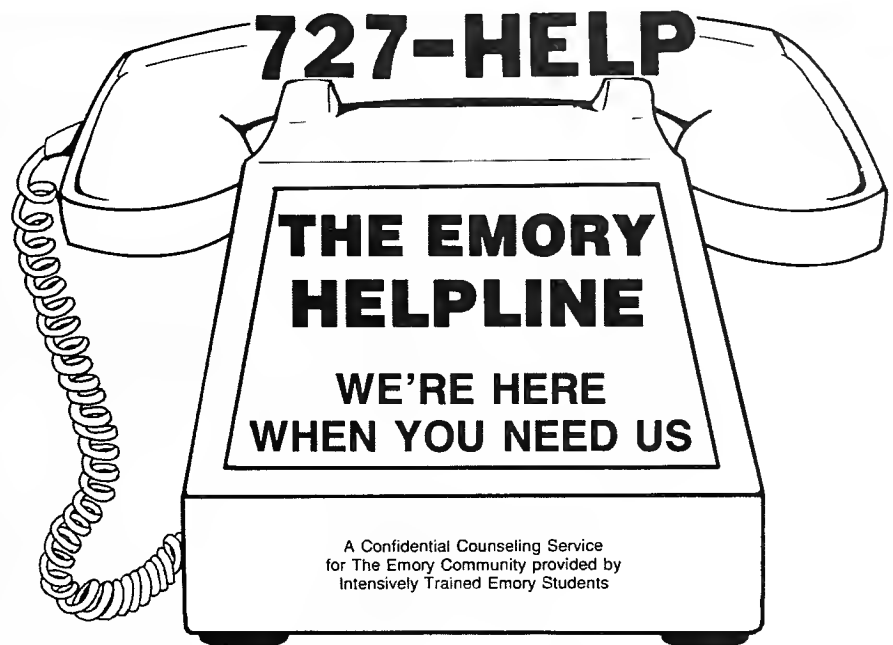
For several years there has existed a service at Emory that most students have heard of but yet to all but a very small minority remains largely a mystery. No one knows where its offices are located, who works for the service, or exactly how the service operates. Yet this service is so well-known and vital that it helps hundred of students each semester at times when they most need it. It even accomodates dozens of people outside the university community who find out about it some way or another. This crucial but elusive service is the Emory HELPLINE. The heavily advertised HELPLINE operates every night of the week from 7:00 p.m. to 1:00 a.m. and encourages people to call for any reason ranging from alcohol or sexual concerns, homesickness, roommate problems or just to talk. To find out more about the HELPLINE and just what its role is, the *Campus* spoke with one of its anonymous volunteers.

CAMPUS: First, why all the secrecy? Why is it important for HELPLINE volunteers to be anonymous?

VOLUNTEER: The basic theory behind that policy is to provide maximum use. Every person who knows a HELPLINE volunteer is one less person who is likely to use it. Also, the fact that we never meet the callers allows them to tell us everything without inhibition. A volunteer is an uninvolved party and that also allows objectivity and confidentiality.

C: OK. How then do we know that the HELPLINE is a reliable service; that the volunteers could help us anymore than any other person off the street?

V: First there is the selective application process. But most important is the intensive training that volunteers undergo. The training period seems to go on forever. It lasts 12 weeks with 6-8 hours per week and we work with professionals and specialists in every area from psychiatry to health and diet. Our training is very intensive and demanding. By the time we finish, I



really feel that we are qualified enough to help with the problems we get or at the very least to refer people to someone else who can.

C: What range of problems do you deal with?

V: Basically everything from directions back to campus to "I miss my boyfriend" to "I want to kill myself."

C: What do you think prompts most people to call HELPLINE?

V: Someone often turns to the HELPLINE when they're dealing with being away from their parents or best friends for the first time. Maybe the person they usually go to with a problem is out of town or they've had an argument with them. Usually they need temporary help with a situation and can't get help from their support group. Also, there's the fact that we're confidential.

C: How does a typical call proceed? How do you help?

V: We help mostly by being there at 12:30 in the morning when someone might not be and by listening. Our main function is as a sounding board. We're prepared by handle any kind

of problem but we don't specifically give advice. Instead we listen and try to understand the problem. Then we look for what end results the person is looking for from the situation, in other words, what they want out of the call and we explore their options with them. We help them set goals. Sometimes they even call back and tell us what they decided to do and how it worked out. It's a great feeling.

C: Finally, do you personally find the job difficult? Isn't it easy to become wrapped up in everyone else's problems when you have your own to deal with?

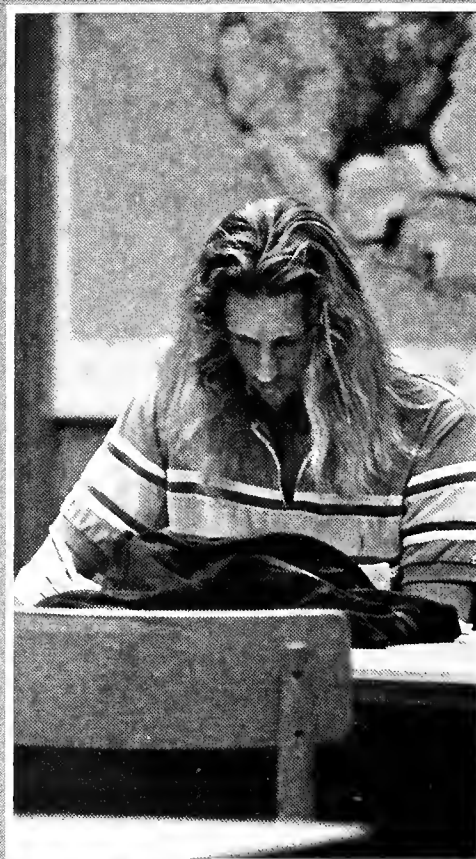
V: That can happen. During the call, you have to become the person to understand his or her problems and to understand the situation. This can be emotionally racking. But two volunteers always work together and after the call is over we talk through it. Discussing the call helps distance you and keeps you from becoming too emotionally involved. Sure, sometimes it's hard — but the rewards far outweigh the difficulties. — **Krisi McCall**

GRADUATE SCHOOL



Emory's Graduate School was organized in 1919, during which year, the only degrees to be conferred were the Master of Arts and the Master of Science. In 1941-42, the Master of Arts in Teaching degree was added. In 1945, the Board of Trustees authorized the offering of a program leading to the degree of Doctor of Philosophy. Then, in the fall of 1952, the Graduate Institute of Liberal Arts was established to combine the disciplines of liberal learning with the scholarly resources of the University in a broad combination of special interests, formal and tutorial

courses, a doctor's dissertation, and an oral examination defending a thesis. By the year 1965, the Graduate School offered the following degrees: Master of Arts, Master of Science, Master of Arts in Teaching, Master of Education, Master of Librarianship, and Doctor of Philosophy. Currently, Emory's Graduate School of Arts and Sciences also offered the Master of General Studies as well as two diploma programs for advanced study in teaching and in librarianship.



DONNA BEAVERS



KIM KRAMER

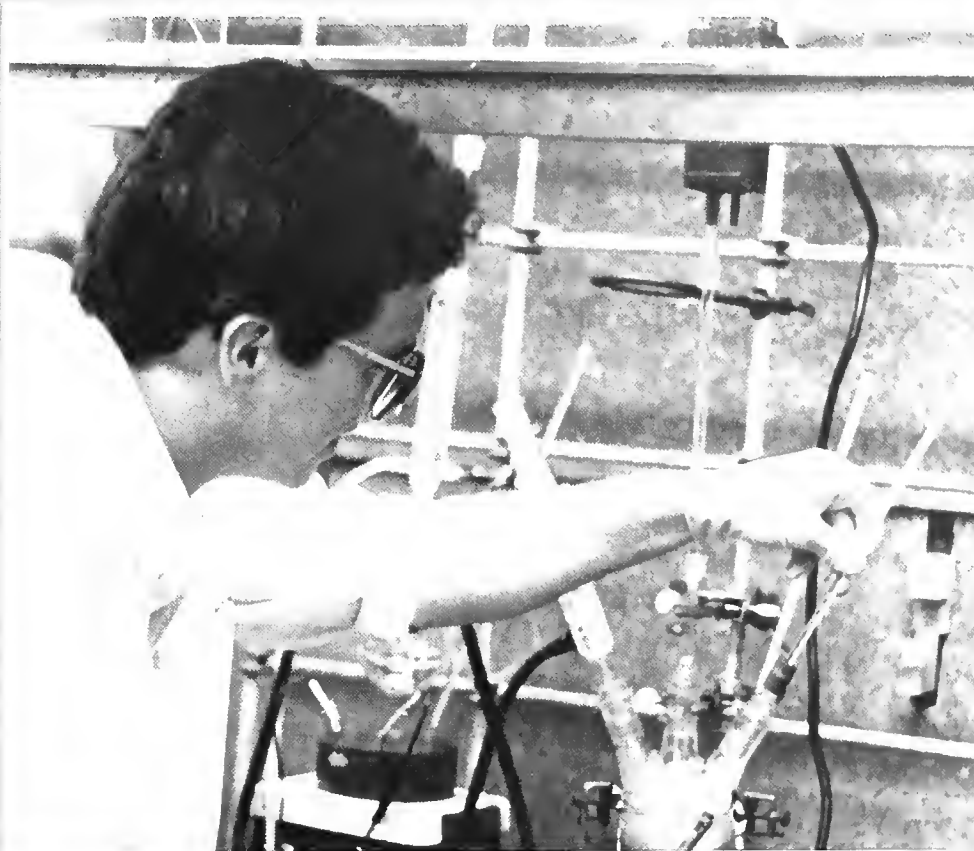


OF ARTS & SCIENCES



3

DONNA BEAVERS



5



4

DONNA BEAVERS

The educational philosophy of the Graduate School of Arts and Sciences is based upon commitment to the ethical pursuit of knowledge. The primary objectives of the Graduate School were to promote growth of knowledge and to educate scholars for positions in leadership in society. To this end, Emory University has spent its energies. Teaching and conferring, studying and writing have been given equal place in the academic routine. All graduate programs at Emory required not only mastery of a broad area of existing knowledge, but also of the research skills necessary to extend it.

1. Students find friendship as well as learning in the lab.
2. Cary Isly studies diligently in the library for his philosophy curriculum.
3. The Theology Library provides a beautiful view as well as a quiet place to study.
4. Graduate student takes notes from his textbooks in the lower level of Woodruff Library.
5. Lab work is an integral part of graduate work in the sciences.

GRADUATE SCHOOLS OF ARTS & SCIENCES

Dr. Billy E. Frye

Dean Frye was born in Clarkesville, GA and first came to Emory as a graduate student in Biology. He was the father of two daughters. At this point in his deanship, he was very happy in his positions as Dean of the Graduate School of Arts and Sciences and as Vice President for Research of the University.

"As Dean of the Graduate School I see my primary responsibilities to be (1) assuring adequate support for graduate students and graduate programs; (2) working with the faculty to achieve the highest possible quality in our graduate programs; and (3) evaluating estab-

lished graduate programs and developing new ones when warranted. The position of Vice President for Research is new and as yet not fully defined. In general I see that role as one achieving the best possible understanding of the needs of the faculty and students to enhance research; to put the needs and costs of maintaining an environment conducive to research in appropriate perspective in relationship to other missions and priorities of the University; to provide interdisciplinary, integration and synthetic scholarship where possible and helping the University "interface" as productively as possible with gov-

ernment, industry and other agencies on the "outside world."

"I came back to Emory because of the happiest possible combination of circumstances: First, because Emory is an exciting institution that combines excellence in research with a deep commitment to teaching, and strength in traditional disciplinary, unifying scholarship. Second, because I am a native of north Georgia and a proud alumnus of Emory, the opportunity to join such a fine university and to come back home again after 25 years in Michigan was irresistible, and I am grateful for the opportunity." *Ann Traumann*



JULIA FRAUENHOFER

A D M I N I S T R A T O R S



UNIVERSITY PHOTOGRAPHY

1. The Graduate School of Arts and Sciences is just one of eight University divisions on the Atlanta campus. 2. Karen Root was shocked to be having her picture taken when she thought all she had to do was bring in some copy to the year-book. 3. Our own favorite Dean Fox has his Ph.D. degree from the Graduate School of Arts and Sciences. 4. Amanda Gable, a student of the I.L.A. department, reviews some work before class. 5. Rachel Larson finds an intense concentration necessary for the study and research demanded by the Graduate School of Arts and Sciences.



AMY CURTIS 2



DONNA BEAVERS 1



courtesy Billy Fov



DONNA BEAVERS



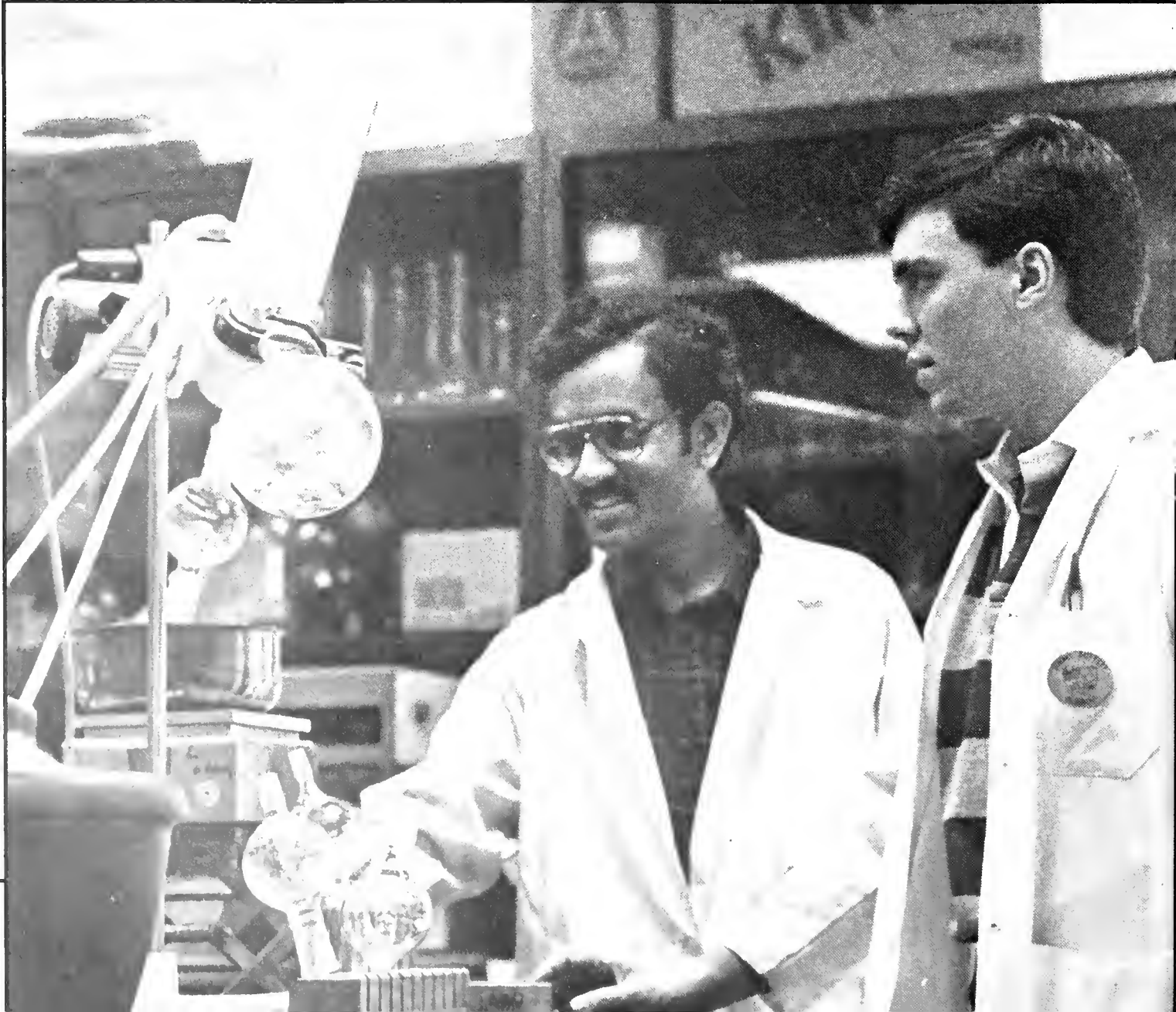
DONNA BEAVERS



DONNA BEAVERS



DONNA BEAVERS 2



3. KIM KFAMEE



DONNA BEAVERS

1. Edna Bay, director of I.L.A. (Institute of Liberal Arts), conducts some work over the phone. 2. This Library Science student spends time at the computer terminal learning her trade. 3. Research is a vital part of many, if not all, graduate study programs. 4. Teddy Winberger, a graduate student in the Religion department, spends a few moments in deep concentration before going on with his day. 5. The Sesquicentennial celebration even graces the cars of many faculty and students around campus.

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1986



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• EMORY •

W B GEORG

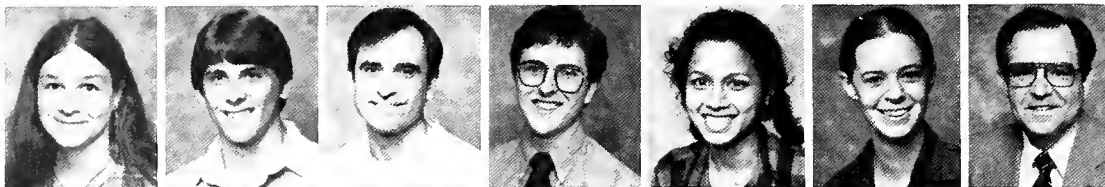
MAHER ABBAS 5

4

Hendricus Breuls
Kathryn Burke
Rebecca Byrd
Jaroslaw Calka
Donna Davis
Jennifer Henkins
Evelyne Kamat



Cheryl Lorenz
Carl Meyer
Robert Morash
Richard Parker
Roopmthy Rajah
Kathy Schwack
Maurice Smith



S
E
C
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N
D

Anne Aaron
Everett Allgood
Carmen Amaya
Jackie Ammerman
Carol Anderson
Changli Bai
Djamel Bennacer
Joseph Bittman



Jeffrey Boatright
Patricia Bond Hulto
Henry Boswell
Inga Brandon
Kathleen Brown
William Bullock
Kathryn Burgess
Jane Candle



Carla Caro
Suiza Chua
Lucille Combs
Laurie Cowan
Leonard Dprima
Marta Duran
Aditi Dutt
Sean Ellermeyer



The Dream Goes On

Students gathered on the Quadrange for a silent vigil in memory of the late Dr. Martin Luther King on the anniversary of his birth. The slain civil rights leader was honored at Emory with many other events as well, including a concert by Bernadine Mitchell and the Mose Davis trio, a reception sponsored by Alpha Phi Alpha, and a commemorative service. "I Have A Dream," a classic film on Dr. King's struggle, was also shown continuously for a day in the DUC's Coca-Cola Commons.

The week Emory returned from Christmas Break marked this week-long preparation for the second celebration of Dr. King's birthday as a federal holiday. Emory was, of course, not alone in its memorial to this great peacemaker; located as it is in Atlanta, a city historically concerned with the King Story. Atlanta commemorated King with a parade downtown on Monday, January 19, the day his birth



JOSHUA ROBERTS

is officially observed.

Dr. Martin Luther King was awarded the Nobel Peace Prize in 1964 for his prodigious efforts at combating racism and futhering the cause of justice and civil rights in

America. He would have been 58 this year had he not been felled by an assassin's bullet in 1968. —
John Walchak

SECOND YEAR



Anne Elrington
Matthew Erickson
Allen Evitts
Bruce Foster
Jean Franklin
David Gedde
Graham Gersdorff
Karen Greene

John Griffin
Xin Ying Guo
Judy Hall
Marion Hardy
Melody Hartnup
Teresa Haymore
Lisa Hill
Thomas Hockersmuth

Si Young Houng
Michael Horner
Junwei Hou
Sara Housworth
Patricia Hudson
Deborah Jones
Judith Jones
Phyllis Kalmerton

Harriet Kersey
Robin Kiefer
Kerstin Kilgo
Andrea Kluge
Mary Kubis
Rachel Larson
Philippe Laval
Jung Hee Lee

Rony Lee
Leonard Lescosky
Elizabeth Leslie
Raymond Leung
Eleanor Lewis
Janet Lewis
Jennifer Lewis
Chang Lin

Steve Maghsoudlou
Elham Mahmoodzadeh
Loretta Major
Laura Martin
Debia McCulloch
Elizabeth McKibben
Elisabeth McKinnon
Kimberly Medlock

Mae Mizell
Barry Morris
William Morris
Srinivasan Mukundan
Roberta Newman
Kay Nobles
Cynthia O'Dell
Sarah Ogilvie

George Ologge
Clifford Opdyke
Cecile Oquet
Mark Pevey
Philip Phillips
Elisabeth Pickens
Lorena Phrys
Ralph Reed

Patricia Renwick
Susan Roberts
David Robinson
Alan Rogers
Xiaoqin Shan
Karen Shirley
Ann Sporborg
Mark Stalnaker

Richard Takamoto
Cheryl Thrash
Robert Thurlow
Cynthia Tocci
Joy Turner
Elizabeth Vaughn
Scott Walker
Peter Wasel

S E C O N D - T H I R D Y E A R

Amy Wasserman
David Wellis
Anne Weltner
Albert Williams
Sylvia Williamson
Essie Zeigler
Cheryl Addy



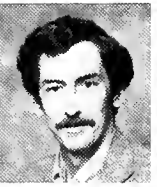
Suk Mo Ahn
William Allen
James Altenbaumer
Amalia Amaki
Andrew Ambrose
Ken Anderson
David Arasmith
Aurora Arbena



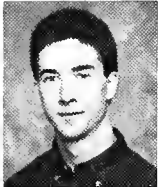
Matthew Bagot
Sandra Begley
Loretta Bendana
Eric Bergman
Lisa Blyshak
Valerie Boss
Isabel Brown
Carlos Bueso Ramos



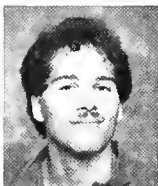
Wyeth Burgess
Catherine Burroughs
Rose Cannon
Susan Carstensen
Joong Chong
John Clarke
Emily Cleves
Rosemary Coy



Susan D'Ardenne
Veronica Davis
Andrew DeBoo
Tambra Dunams
Marion Eppler
Bruce Evans
Arthur Farnsley
Deborah Finn



Robert Fleming
Sabrina Flowers
Kassie Freeman
James Galt
Bruce Gartner
Victoria Geisler
Michael Grace
Douglas Gragg



Karin Gunnemann
Suzanne Hall
Inny Ham
Nina Hamond
Lynn Harris
Daniel Hawk
Holly Heath
Paul Hocker



Sandra Huguley
Leigh Inge
Ronald Jackson
Marjorie Johnson
Paul Johnson
Brian Jones
Diane Jones
Miryam Kadkhodayan



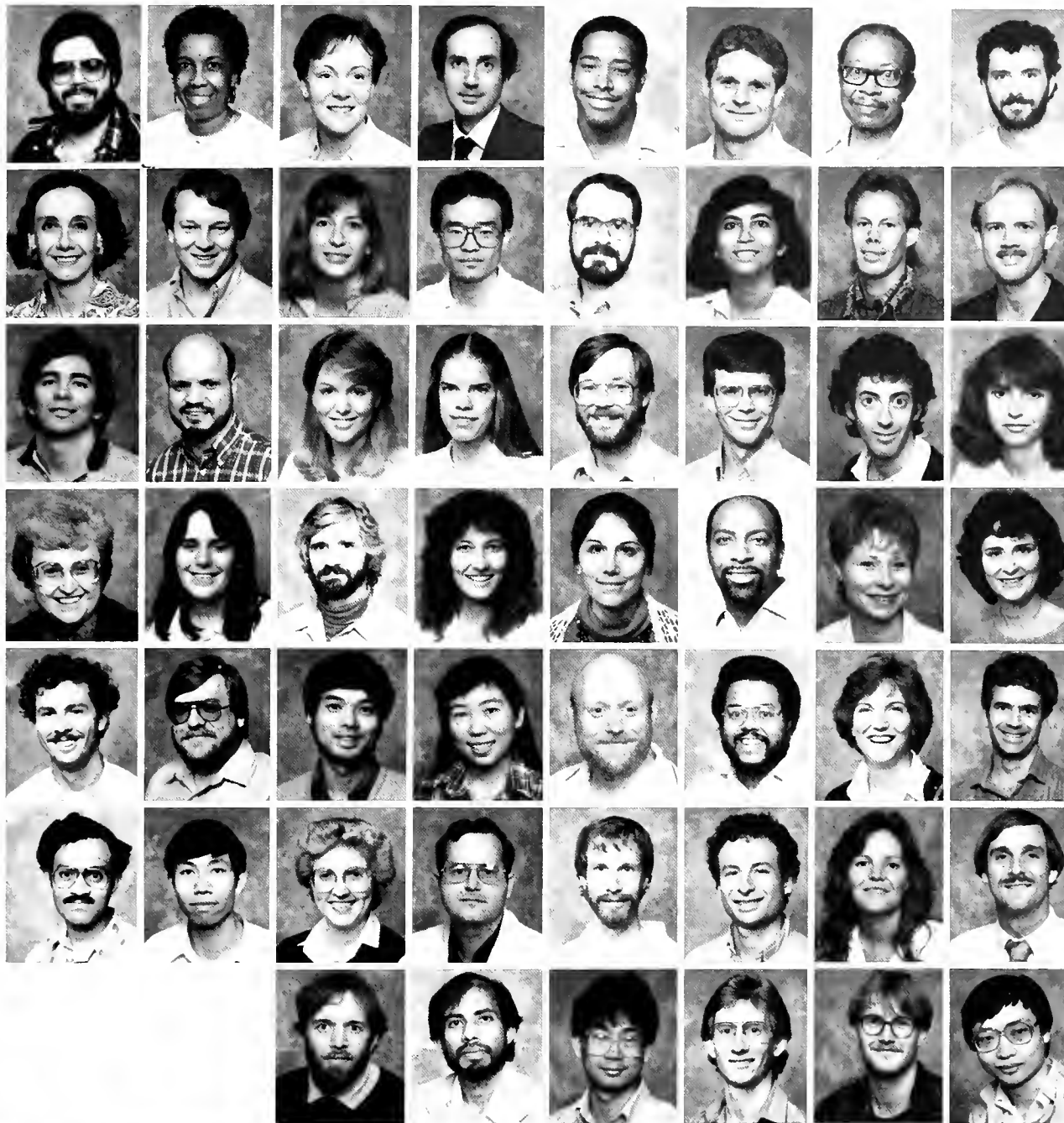
John Kendall
Adele Kraft
Karen Langford
Cheryl Lankenau
Suni Lee
Edgar Leon
Kang Li
Caisheng Liao



Bo Lou
Neale Lundgreen
Gretchen MacLachlan
Edward Mask
Louise Mason
Roxana Matter
Michael McCormick
Robert McGahey



T H I R D - F O U R T H Y E A R



Mark McGuire
Lydia McKinley
Rebecca McKnight
Gaetano Milazzo
David Mitchell
Jeffrey Moen
George Moeti
Edward Munn

G. Felicitas Munzel
Lance Nicolaysen
Nancy Palchanis
Jungsoon Park
Claude Pavur
Aura Perez
Timothy Quarberg
Alvin Rampey

Roman Renneke
William Richards
Susan Richardson
Marcia Riggot
John Rossing
Ransom Rutland
Jonathan Satin
Susan Scally

Kay Schaffer
Susan Sharp
Clarence Sills
Carolyn Sister
Lory Skwerer
Fred Smith
Judy Sneller
Elizabeth Smith

William Stowe
Dennis Tabor
Qing Shan Tan
Hong Tang
Thomas Thigpen
Darryl Trimiew
Jonell Usher
Lonnie Valentine

M.K. Venkatramanan
Sijian Wang
Julie Watkins
Leslie Weber
Jeff Wegrzyn
Teddy Wernberger
Elaine Wells
Glen Williamson

James Winchester
Channa Witanachchi
Lung-Fai Wong
Randall Woodlee
Michael Wutz
Xiangxi Xu



Gayle Brunelle
Damrongsak Bulyalert
Mary T. Cox
Kae Gershon
Donna Harper
Mark Hartigan
Mary Mulvihill

Walter Ott
Johnny Railey
Catherine Ray
Steven Rhodes
Pedro Sandin Fremaint
Donald Schley
Mark Walker

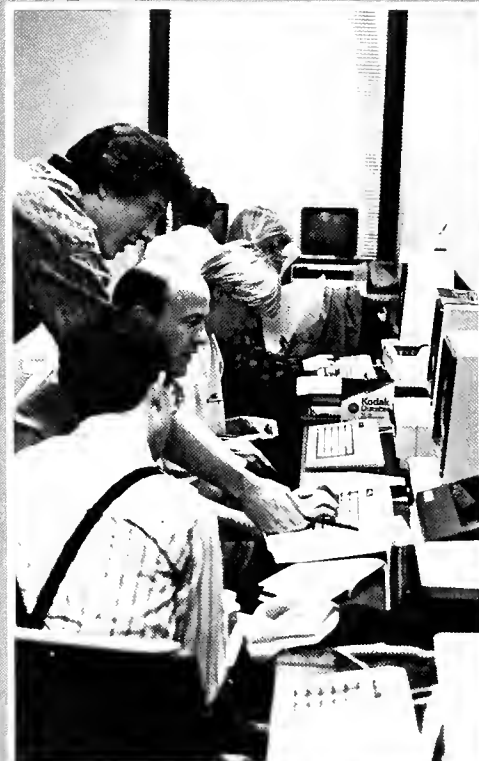
BUSINESS



Emory's business administration program was originated in 1919 as an undergraduate division of the University that offered the Bachelor of Business Administration degree.

In 1945, Emory, through the generosity of the Rich Foundation, received an endowment that enabled the construction of a memorial building in honor of three pioneers of Atlanta business, Morris Daniel, and Emanuel Rich, who in 1867 had founded what was to become a great modern department store. The Rich Memorial Building (left), which houses the School of Business today, was formally dedicated "to the development of Southern leadership in the field of business" in 1949. In the fall of 1954, a graduate program

leading to the degree of Master of Arts in Business Administration was added to the School of Business. In 1979, the Executive M.B.A. program was added. Since its beginning, Emory's School of Business with its requirement of a broad liberal arts basis for its degree candidates and for its attention to the contributions of humanists, scientists, and others to the solutions of business problems has been commended for its educational policies.



KIM KRAMER



MAHER ABBAS





KIM KRAMER

3



KIM KRAMER

5



MAHER ABBAS

4

"I am delighted to accept this new challenge and to become affiliated with Emory University. The Emory business school deanship offers a unique opportunity to draw on my prior careers in business, government and law. American business organizations are undergoing profound changes today. I look forward to working with the University's faculty and administration, the business community and Emory's alumni to respond to those changes and to become a leader in business education." These words from Dean Robson at the beginning of his first year as dean of Emory's School of Business Administration expressed his goal of making Emory's Business School one of the nation's top schools. In the years ahead, Emory can look forward to the commitment of Dean Robson and others in advancing the School of Business Administration to the top and towards building the strongest possible business program here at Emory.

1. The lobby provides a place for resting or preparing for class.
2. Business school students are prepared for the future with extensive computer training.
3. Three friends discuss the latest in business news.
4. Students head home to relax after a long day of classes.
5. Students wait as the teacher prepares for class.

John E. Robson

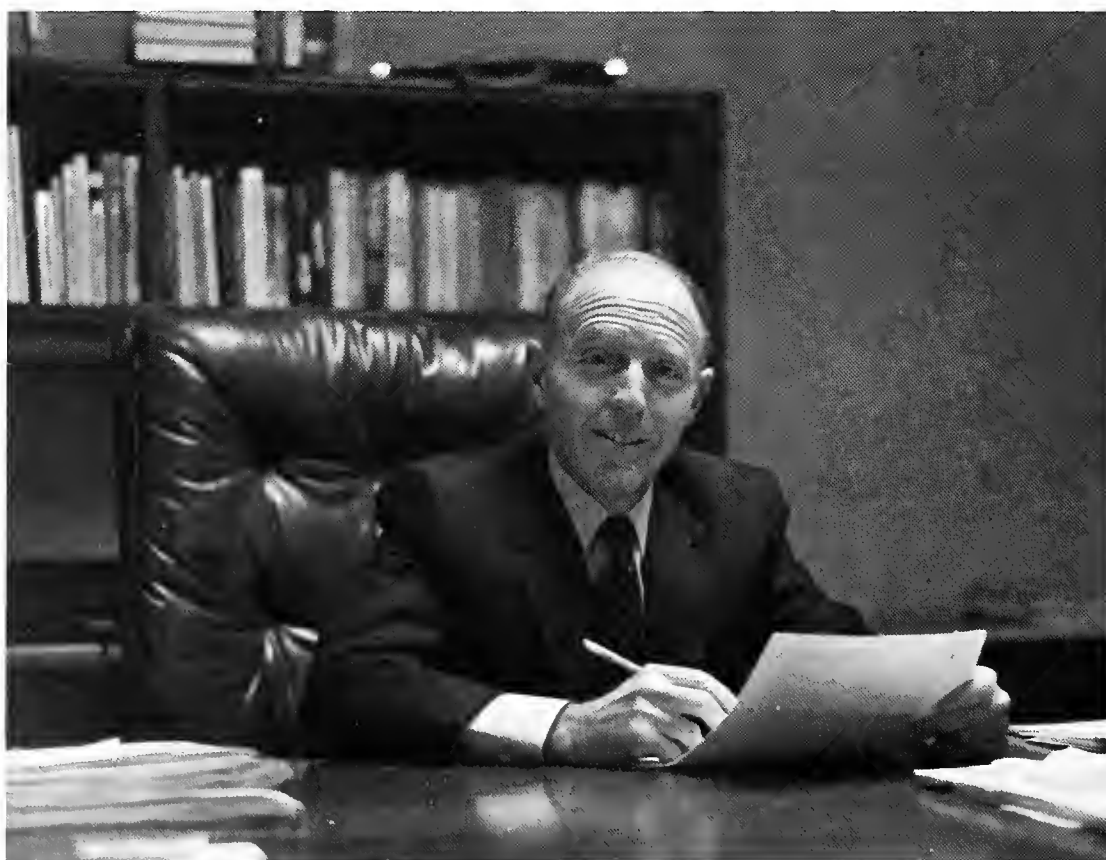
Dean Robson was a graduate of Yale University and had his J.D. degree (with honors) from Harvard University Law School. He served in the U.S. Army and was the father of two sons.

Dean Robson was a very diverse man. He worked in situations ranging from being a member of the White House staff to being President and CEO of G.D. Searle and Co., a \$1.4 billion pharmaceutical and consumer products company. He had been chairman of the Executive Committee of Sidley and Austin, one of the nation's largest law firms. He had even worked as the Under Secretary of the U.S. Department of Transportation. With all this experience un-

der his belt, Dean Robson made an exemplary dean for Emory's Business School.

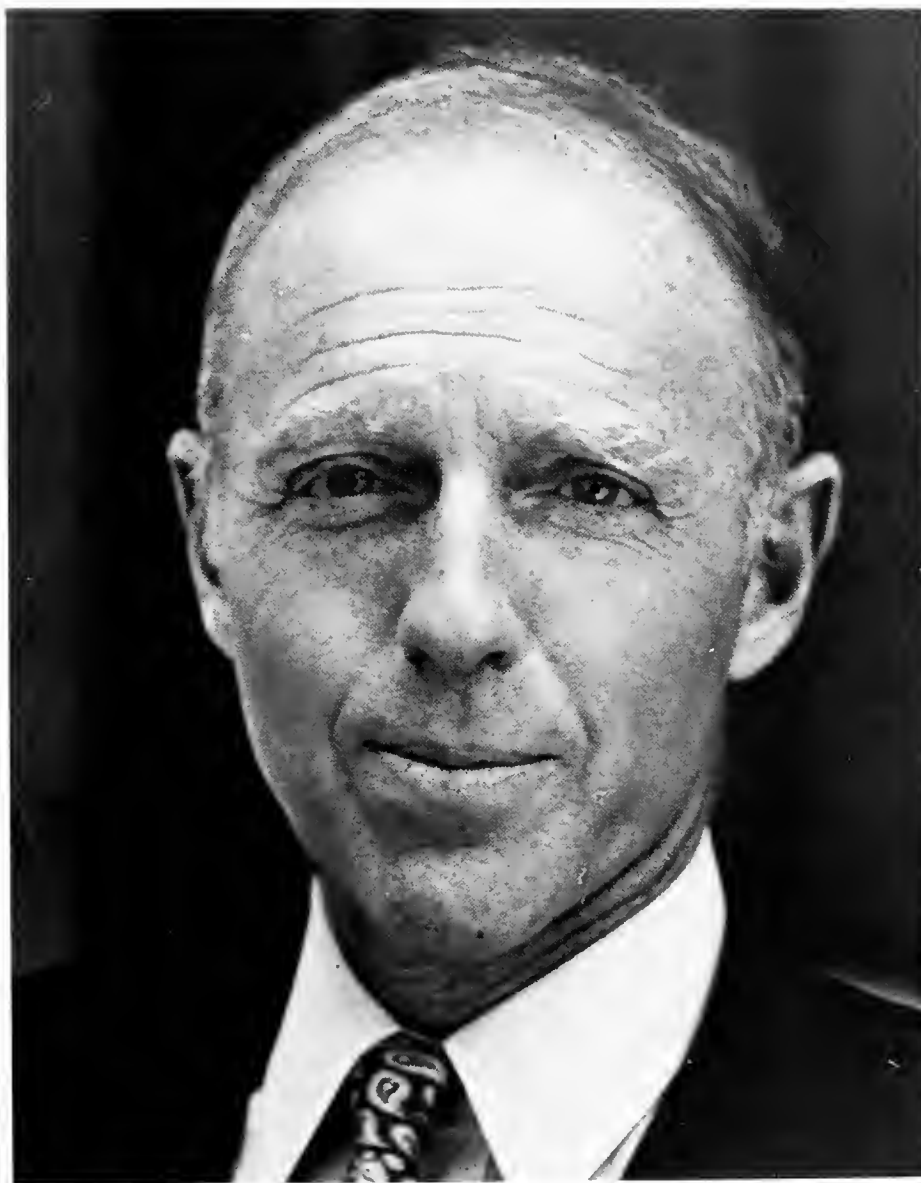
Although this was Dean Robson's first year as a university dean, he brought an accumulation of experience from many years in business, government, law, and from membership on several boards of other colleges and universities. His colleagues agreed that he was an asset to Emory. "We are extremely pleased to have someone of John Robson's breadth of experience and record of accomplishment undertake the deanship of the Emory Business School," said Robert Strickland, chairman of Emory's board of trustees and chairman of the board and CEO

of SunTrust Banks, Inc., and chairman of Trust Company of Georgia, a subsidiary of SunTrust Banks, Inc. "John Robson brings a strong background of varied experience including the practical aspect of managing a large corporation," said Roberto Goizueta, chairman of The Coca Cola Company and trustee of Emory, of Dean Robson's appointment, "My colleagues here in Atlanta and I look forward to having John Robson join the business community and working closely with him in building the strongest possible business program at Emory." *Ann Traumann*



JULIA FRAUENHOFER

A D M I N I S T R A T O R S



UNIVERSITY PHOTOGRAPHY

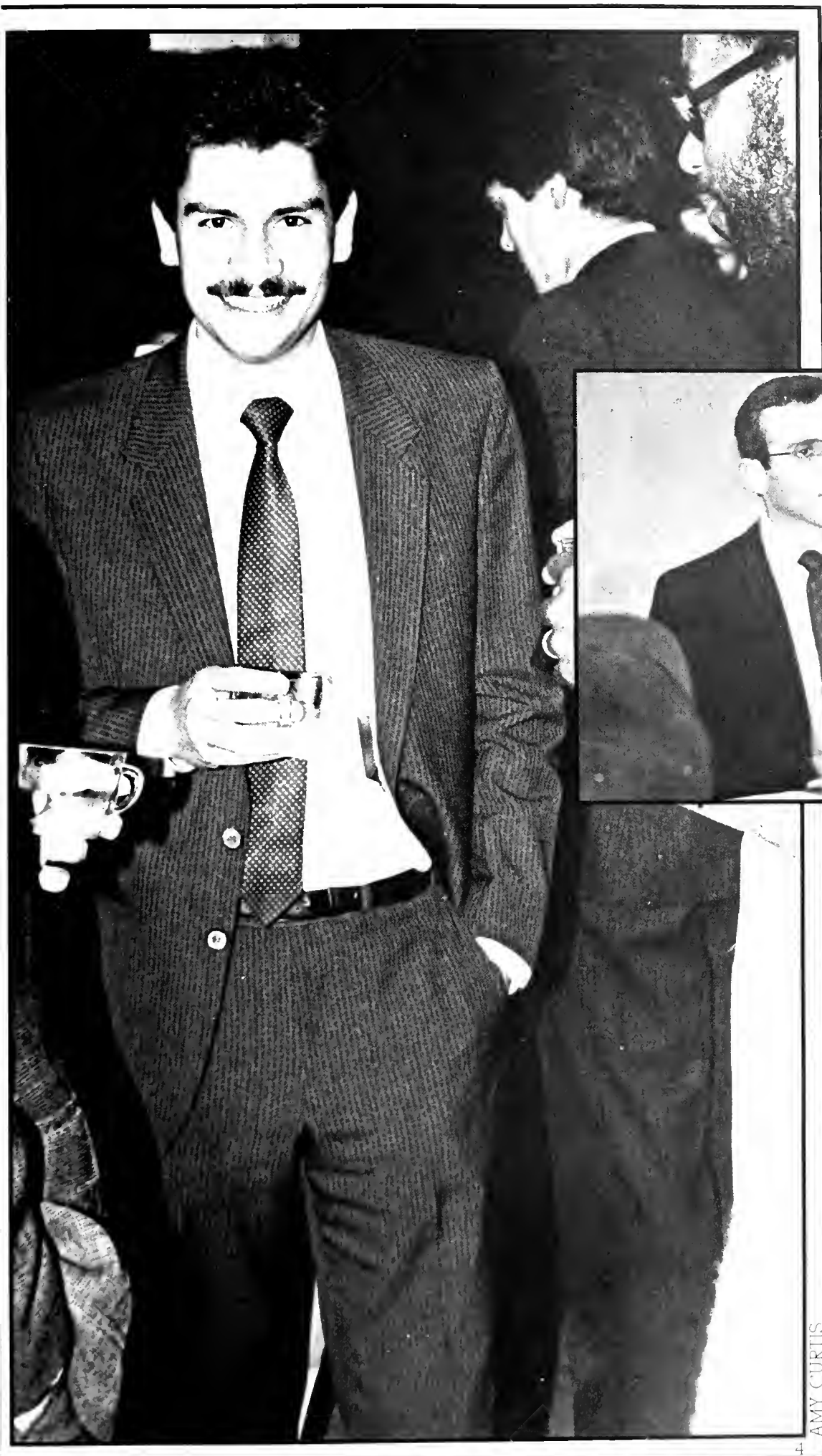


KIM KRAMER 1



AMY CURTIS





AMY CURTIS 5

1. Concentrating hard, this business school student diligently studies between her classes. 2. Nancy Sullivan, Dean of the B.B.A. program at Emory's Business School, laughs with her dinner companion at the 1987 Who's Who dinner. 3. Adam Naide proves that even business school students can take a break if it snows. 4. This year's Who's Who dinner was a happy occasion for Victor Rodriguez, a graduate "B" School student. 5. Professor Hankins lectures to his class.

AMY CURTIS

4

1. This professor takes time out for his sweettooth. 2. Many students spend time between classes catching up on the latest gossip. 3. On the way to classes on a snowy day, one might catch sight of a smiling snowman and dog on the quad. 4. Teresa Rivero pays rapt attention to the conversation at her table at the Who's Who dinner. 5. Just a short rest, really! 6. This managerial accounting class concentrates on the day's test at hand.

AMY CURTIS

1



MAHER ABBAS 2



AMY CURTIS 3



AMY CURTIS



AMY CURTIS 5



AMY CURTIS

JUNIORS

Craig Abouchar
Roberta Abrams
Dorie Alexander
Joanne Annis
Elizabeth Bello
Jill Bennis
Jennifer Brown
Carter Campbell



Cindy Carter
Andrea Cason
Leslie Demmond
Charles Eader
Jeffrey Elkin
Shari Giller
Valerie Goldin
Robin Goldman



Michele Haiken
Jocelyn Hallazgo
David Harano
David Hirsh
Michael Hoffman
Aileen Hollander
Terry Horwitz
John Iannotti



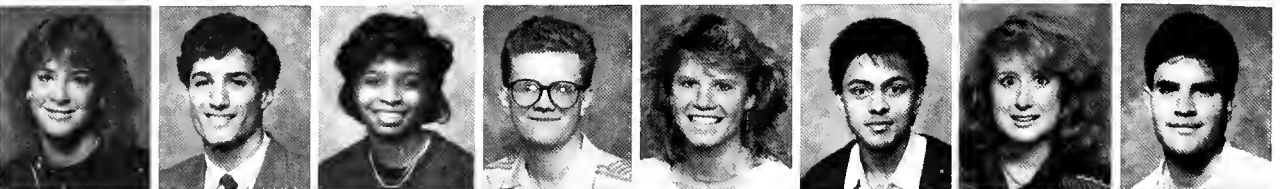
Cynthia Jordan
Jerry Kaplan
Jeffrey Kaufman
Candace Katz
Ilene Koenigsberg
Andrew Kulick
Tad Lagestee
Janeane Lambert



Mitchell Leff
Dina Malkary
Robert Mason
Paula McGill
Cathi McManus
Caroline Miller
Elizabeth Mothershead
Adam Naide



Jaclyn Muskat
Darius Nemati
Rolanda Ogletree
James Palmer
Terri Pantaleo
Haren Patel
Mary Pollack
Rolando Rivero



Kenneth Rosenson
Patricia Ruane
Jill Ruja
Kevin Schumacher
Bonni Shaffet
Marcy Shofer
Jeffrey Simon
Karen Spector



Scott Stein
Deborah Stevens
Abby Strauss
Douglas Sturnick
Denise Sturup
David Stowe
Carlton Swope
Charles Tarbutton



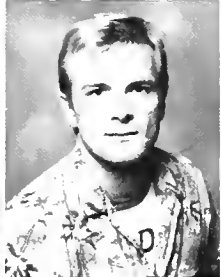
William Waller
Jordan Wand
Anthony Weiss
Deanna Wheeler



S E N I O R S



Alex Angelchick
Madolyn Armor
Nancy Averbach
John Bailey
Suzanne Bartholomae



Keith Berman
Shari Bernhang
Mary Black
William Blake
Shayna Blum



T. Edwin Boland Jr.
Gregg Bossen
Beth Bowers
David Brodsky
Robert Bronstein

"21" In Georgia Brings Change

The legal drinking age in Georgia rose to 21 on Sept. 30, 1986.

The age increase rendered most of Emory's undergraduates ineligible to drink or to purchase alcoholic beverages. This confronted the university with a difficult challenge. For years undergraduate social functions featured alcohol as a central attraction. However, when the Georgia State Legislature raised the age from 19, Emory realized that the days of drinking for practically everybody must come to an end.

"We've never wanted to prohibit alcohol on campus," says Karen Salisbury, student activities program advisor. "However, Emory has to comply with the state laws."

In order to both allow alcohol on campus and to prevent violations of the new state laws, the Division of Campus Life created the Alcohol Task Force in September, 1985. The Task Force was charged with formulating the present alcohol policy and assembling an Alcohol Policy Council, composed of faculty, staff, and student members.

Salisbury says that the Task Force

received feedback from various university segments. "Students and student groups were very cooperative with us and provided us with lots of input for the new policy," she says. The result is an alcohol policy which, while stricter than past campus beverage rules, should prove workable.

The new policy limits the places where alcoholic beverages may be served. No longer may freshmen or underage students keep beer, wine, or liquor in their residential hall rooms. Fraternities, sororities, and other groups must apply for permission with Campus Life to serve such beverages. Most importantly, party organizers must carefully check ID's for all students attending wet functions. Gone are the days of haphazard ID carding.

The new policy especially affects fraternities, sororities, and MOVE. These organizations, which traditionally feature alcohol as a central aspect to parties, can now serve intoxicating beverages to but a fraction of party guests. "This poses a big challenge to these groups," says



Salisbury. "However, they've responded well to the policy and have been very cooperative with us. It's been a combined effort.

On-campus parties now place increased emphasis on non-alcoholic features and themes. With the help of the Alcohol and Drug Education Committee (ADEC) organizations sponsoring parties now feature a greater variety of food and alternate beverages. — Gregory Pharo

Scott Brown
Paul Busino
Heide Calick
Eric Chozick
Patricia Collins



Mark Dacy
Mark Dessommes
William Dickler
Kerri Dubler
Allison Dunn



James Edwards Jr.
Faith Farber
Leonore Fernandes
Neil Fineman
Jay Fisher



The Best Of Police Beat

Since many of us received much pleasure from reading Police Beat this past year, the *Campus Yearbook* staff felt compelled to reprint some of the columns best entries.

- * A Patrol car was cruising Fraternity Drive when police officers spotted an individual relieving his full bladder into the street. Police called to him during his actions so he would not leave. The officers had to force him to sit in back of the car while they talked to him. The loud and abusive individual pointed out that urinating in the street was an acceptable practice. The officers disagreed and warned him that if he remained uncooperative they would issue him a citation for public drunkenness.
- * A resident advisor noticed an ultra violet shining on some marijuana plants in a student's room.
- * A pizza delivery man returned to his car and found that one of his tires had been slashed. An unknown white male then removed the pizza delivery man's hat while several other males in a van laughed at the incident.
- * EUDPS helped a lady retrieve her keys from her locked car. Unfortunately, the door locks got damaged in the process. The lady later called and asked Emory police to come to her house and open the car again. She felt Emory police were responsible for her getting locked out a second time. EUDPS did not feel it was their responsibility and did not come out to her house.



- * A caller thought EUDPS towed her vehicle, but after checking with some records, the car was actually repossessed.
- * A telephone was taken from the Magnetic Resonance Imaging Lab. This lab has a huge magnet that is used for

scans. Several months ago EUDPS had to retire a revolver because the revolver attracted paper clips and small metal objects. EUDPS thinks that an officer became heavily magnetized in the lab.
by Julie Lapidés

SENIORS



Catherine Foster
Carol Friedman
Karen Fung
David Gelin
Theresa Gentile



Cheryl Gerome
Holly Glauser
Julie Goggans
Paul Goldberg
Debra Goldstein



Neil Gottenberg
James Greenberg
Ira Gross
John Harris
Tammy Harris



Jana Healey
Susan Henkens
Raimund Herden
Dale Herndon Jr.
J. Alan Hightower



Lisa Immerman
Lisa Ingram
Robin Isaac
Michael Jacobs
Gilbert Jeffries



Lisa Kady
Todd Katz
Alan Keith
Wason Kiangsiri
Thomas Klein



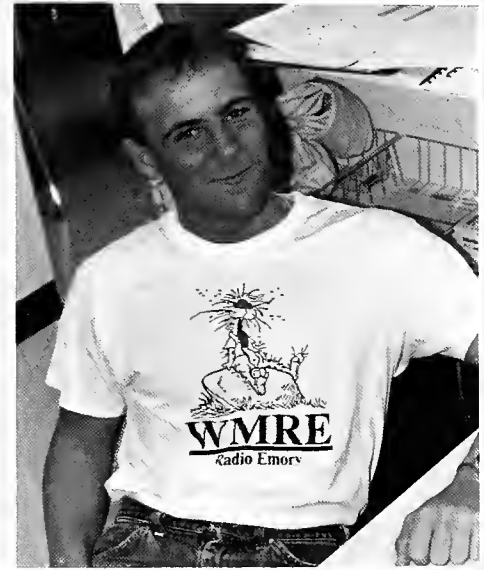
Richard Kort
Susan Leathers
Patricia Leathers
Stacy Malkin
Paul Mallen

Will Emory Have A Radio Station?

Emory Communications was the latest in a series of student groups that sprung up to address the non-existence of a campus radio station. It felt that the issue of campus radio had been brewing for far too long and that a radio station should be established on campus as soon as possible. College radio stations have long been the primary form of campus communication; Emory University would benefit greatly from the existence of a station.

Basically, the history of Emory campus radio had been one of ups and downs. Many frequency searches were done on the FM band for years beginning in 1979. A radio station did exist at Emory until approximately 1970, but was closed down by lack of funds from S.G.A. Campus groups wanting to start another station at Emory sprung up after that. In 1980 the subject of a radio station was brought up as an improvement to the campus within the same university committee which developed the D.U.C. and the P.E. Center. Many studies were done in the following years but none were successful until Emory Communications took over the charter of Emory

Broadcasting in January 1986. A survey confirming student support for a radio station was taken in February and Emory Communications succeeded in making the radio station a significant issue in the S.G.A. elections this year. The reports of various engineers suggested that an FM Frequency search was an act of futility and was abandoned for an AM frequency search instead. That search was negative, but the engineer that developed the search did confirm that frequencies would be opening in 1989. Emory Communications then studied the options and came up with 'Plan A.' Student support for a limited-to-campus station was expressed in a poll taken in Fall 1986, faculty support was expressed in a letter received by Emory Communications in Fall 1986, and in addition, S.G.A. support was given October 20, 1986. An initial funding drive was conducted by Emory Communications on October 25, 1986, raising over \$1,000 for the project. The project reached the desk of Dean Fox soon after that and has been under administration consideration. A t-shirt and sweatshirt drive was underway for the Spring semester with other fund



AMY CURTIS

raisers in the planning stages.

This year's Emory Communications at last count, had a membership list of over 60 people, all looking forward to the day when headlines read "Emory Radio Becomes a Reality" and when all Emory students could participate in some way with this exciting project. — **Ed Smith**

Sven Markert
Adam Mayblum
Kevin Mencke
Lois Millsap
Cortlandt Minnich



Felicia Minov
Andrea Moo-Young
Henry Niden
Susan Nussbaum
A. Scott Overby



Lauren Patch
Antonio Pere
Cecil Pharr
Craig Pollack
Susan Potto



S E N I O R S



Gregory Rabinowitz
David Reed
James Reidenbach
Teresa Rivero
T. Robin Rodgers



Peter Ross
Lorie Rothschild
Saul Scherl
Gregory Schug
J. Aaron Schulte



Eric Sheldon
Helen Shih
Michael Simon
Abadi Sinulingga
Robert Stillman



Craig Taylor
John Thomson
Steven Voichick
Paul Walden
Kimberly Wells



Russell Winch
Michael Winston
Natalie Wong
Roger Yespy

GRADUATES

Jeffrey Ammerman
Barry Bannister
William Beardslee
Darlene Bolyard
Bonnie Brand
Ronald Buck



Bradford Burlingham
M.J. Castelo
Myunc Choi
Caren Copeland
Zoe Day
Donald DeMott



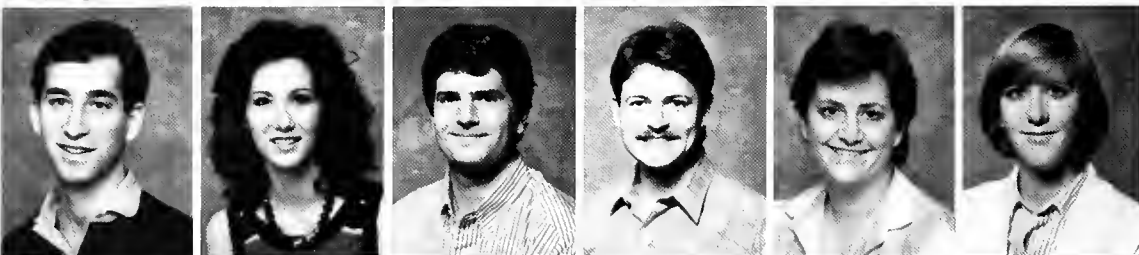
Van Fletcher
William Gill
Felicia Goldberg
Nancy Heinrich
Ellen Hersh
Michael Hock



Eleanor Horlbeck
Chris Jenkins
David King
Alisa Kutchera
Andy Lowitt
Mary McHaney



Michael Mulson
Andrea Morris
Stephen Mungall
Curtis Norvell
Sharon Pace
Lynn Pattillo



Patience Phillips
Luke Porter
Howard Present
Gretchen Rada
Martin Saunders
Kerry Savage



Neal Sessions
Paul Smith
David Ulmer
Elizabeth Wheelan
Jacquelyn White
Larry Williams



Jones Scholars Reflect

Bobby Jones was a great golfer and a gentleman; and, in addition, he had many devoted fans and some of them made it rich. Those fans set up a Trust Fund, and one of its projects send four students each way every year between Emory University and Saint Andrews University in Scotland. Emory students spend a year enjoying the flavor and traditions of Scotland's oldest University: the bright red woollen gowns worn on all formal occasions; the night balls held in each residence; the dawn swim in the North Sea on May Morning, followed by Scottish Country Dancing in the ruins of the old castle; the riotous initiation at "Raisin Weekend"; the farcical Christmas Pantomime show. From St. Andrews students come to try a year of life at Emory, fully funded and spoilt by the Jones Memorial Trust, faculty and students. This year Zoe Day and Luke Porter came to study in the Business School (though Luke knew his way around the Druid Hills golf Club better); Nick Barker came to study photography and to do some original anthropological study; and I came to take writing courses — what Luke called "rhymes and stories."

We found Emory special for its atmosphere of growth, progress and innovation. While universities in the United Kingdom drew in their pecuniary belt and agonized over where departments would be cut and professional chairs left empty, it was exciting to be where bulldozers were making way for the affluence of Emory. The effort the school made to provide entertainment was impressive and left no time for homesickness. I took part in Fun Runs through Lullwater; ate countless free bagels, ice-cream, punch, cook-out meals (what they say about Scots and their wallets is true); I went rafting down the Chattahoochee river (it cures insomnia) and white-water rafting on the Ocoee; I worked as a volunteer usher at the Fox, and as the least informative employee that the Information Desk at the new Dobbs Center ever saw.

More generally we found the

students here exceptionally friendly. In our "Passion Wagon", a big, bashed (our fault), brown van donated by a kind friend of the Trust, we spent Christmas vacation traveling as far North as Boston and as far south as Key West, finding friends all the length of the east Coast who were kind enough to invite us to stay. It was hard to summarize a years experience in a short article, but it was possible to relate the experiences that each of us will remember.

Susie: I remembered turning up to ask the team coach about joining the Cross Country running club. He had a look at my (ample) things and told me: "we don't have a club, we have a team. The team meets every day and twice on Tuesdays and Thursdays . . ." In St Andrews I used to job along the sands once or twice a week with the club, and if anyone wanted to take part in a local race then they could. But I decided to try out a more professional approach. On the first day of training I ran nine miles, got Achilles' tendonitis and started thinking about Spring semester track instead.

Luke: Apart from happy memories of golf courses I remember that I was in America, at the Stone Mountain Highland Games, that I First wore the kilt. It was one that Dr. Rondo Cameron's son wore at age eleven, and it came half-way between my waist and my knees. I needed it to take part in the kilted mile running race but once I had it on I decided to enter more of the events — the tug-o'-war and the caber tossing. I'd never worn a kilt in St Andrews . . . "

Zoe: Possibly my most treasured memory of the BJ Scholarship was also the Stone Mountain Games. That epic event lasted a week and not once did the constant merry-making, socializing and drinking let up. Much to my relief and pleasure we were chaperoned by the "patriarch" of Economic History and his wife who were on more than one occasion, proud and amused to see me pulling my guts out for Clan Cameron's tug-o'-war, and showing not more than a dainty



ankle as I glided and collided amongst the professional Scottish Country Dancers.

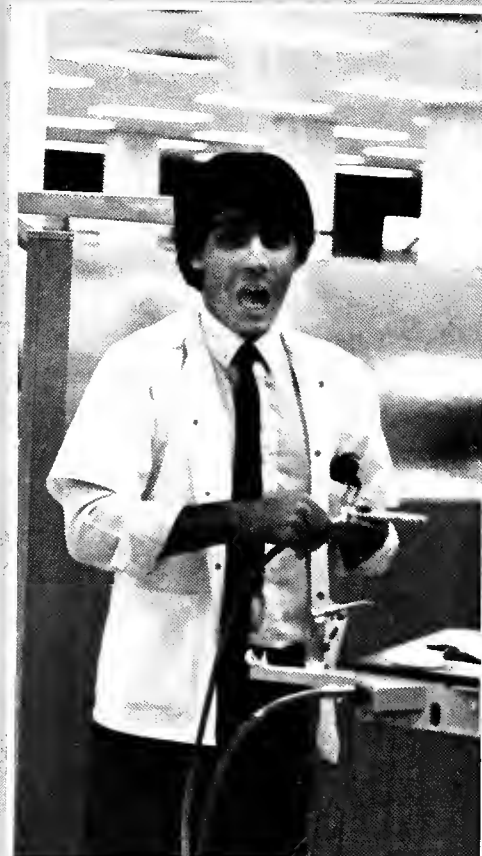
Nick: I remember the problems I had with one piece of unfamiliar gadgetry. I decided to get my usual "Big Mac" from the Drive-through section, and waited at the speaker where I'd made my order until a voice said: "Your order is ready for collection." I couldn't see where the food could arrive and, after some study from behind the wheel, got out of the van and walked around the speaker in puzzlement. Nothing. The voice said again, with a hint of impatience: "your order is ready for collection," so I walked to the back of the restaurant and still couldn't see where to pick up my order. Everyone erupted in laughter when I got to the top of the lihe inside and asked where to pick up my buger and shake. My first attempt was hardly a drive-through . . .

We'd all recommend a year spent studying and having fun abroad, Thank Emory, for having us. — Susan Allan

DENTAL

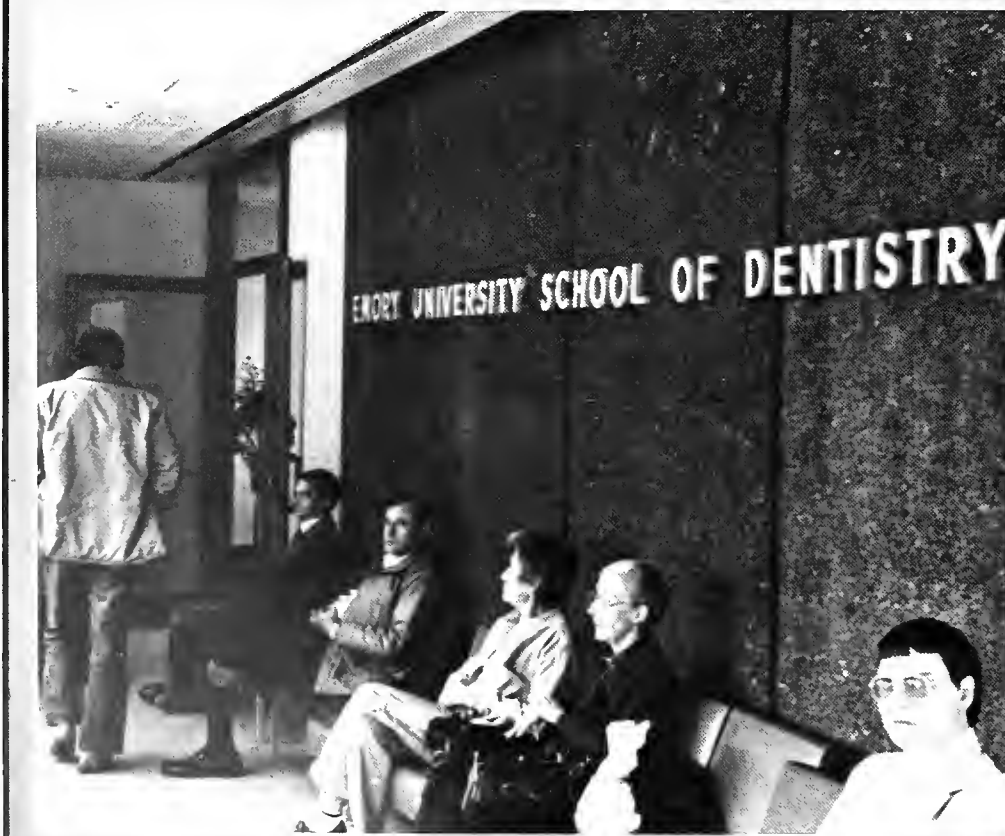


One of the seven divisions of the Woodruff Health Sciences Center, the School of Dentistry has a history dating back to 1887, the year in which one of its parent institutions, the Southern Dental College, was founded. This School merged with the Atlanta Dental School in 1917 to form the Atlanta Southern Dental College, which affiliated with Emory University in 1944 to become the Emory University School of Dentistry. The School was shuffled around the campus and the neighboring environs for years until the current location was built in 1970 to give adequate provision for teaching, clinical service, and research to the School. Located within the building was the School of Dentistry as well as the Medical Library of the University.



MAHER ABBAS

2



MAHER ABBAS





MAHER ABBAS

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MAHER ABBAS

2



MAHER ABBAS

4

The School of Dentistry was currently undergoing a transition from an institution whose primary emphasis had been on the four year Doctor of Dental Surgery program, to one which was focused on research and postgraduate training in the dental speciality areas. The School would continue in its tradition of providing professional oral health service to the Atlanta community, a program which achieved a further extension of clinical training and research to the benefit both of the community and the School.

1. Patient's calmly await their turn in the dentist's chair.
2. Intern prepares for his next on the job training experience with a patient.
3. Dental student cleans up after treating a patient.
4. A familiar sight to all passing by on Clifton Road is Emory's School of Dentistry.

D E N T A L

Dwight R. Weathers, D.D.S., M.S.D.

Dr. Weathers was born and reared in Milledgeville, GA, and now resides in Stone Mountain. He attended Emory College and received his D.D.S. and M.S.D. degrees from Emory's School of Dentistry in 1962 and 1966 respectively. Dr. Weathers joined the faculty of the School of Dentistry in 1967 and currently served as Professor and Chairman of Oral Pathology, in addition to the deanship of the school, a position he assumed in May 1985. Dean Weathers had two daughters and two sons.

As Dean, Dr. Weathers is essentially running two schools — the predoctoral dental education program is scheduled to phase

out in 1988, and the continuing programs of the postdoctoral education and dental research, which will be the focus of the school in the years ahead. "It is an awesome responsibility as well as an honor to be in such a position of leadership as the School of Dentistry takes on this totally new direction. Decisions made now will set the course for dentistry at Emory into the twenty-first century," says Dr. Weathers of his role at the School of Dentistry.

In addition to his faculty and administrative positions at the School of Dentistry, Dr. Weathers was active in a number of professional organizations. He was a

consultant and member of the visiting staff for Grady Memorial Hospital, Emory University Hospital, and the Veterans Administration Medical Center. He held memberships in the American Dental Association, Georgia Dental Association, Northern District Dental Society, Fifth District Society, American Academy of Oral Pathologists, Southern Medical Association, Atlanta Society of Pathologists, and the Georgia Association of Pathologists. He was currently a director of the American Board of Oral Pathology and served on the test construction committee of the American Board of Pathology.
Ann Traumann



JULIA FRAUENHOFER

A D M I N I S T R A T O R S



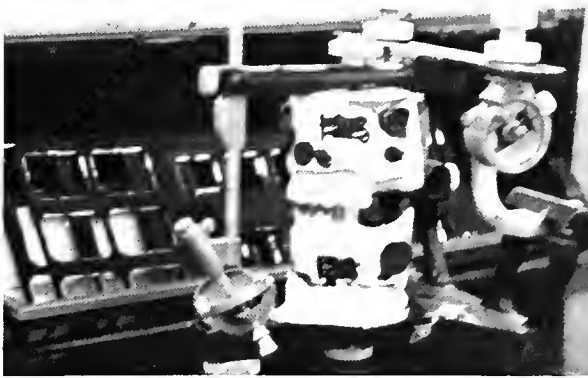
BILLY HOWARD



1. BILLY HOWARD



1. This dental school graduate wears his smile on his head not on his face.
2. Various dental apparti await dental students in the lab.
3. Teacher and student pose for a picture between patients.
4. Dental hygienist prepares to check for problems with the X-ray machine.
5. Students absorb themselves in tedious lab work.



KIM KRAMER

MAHER ABBAS

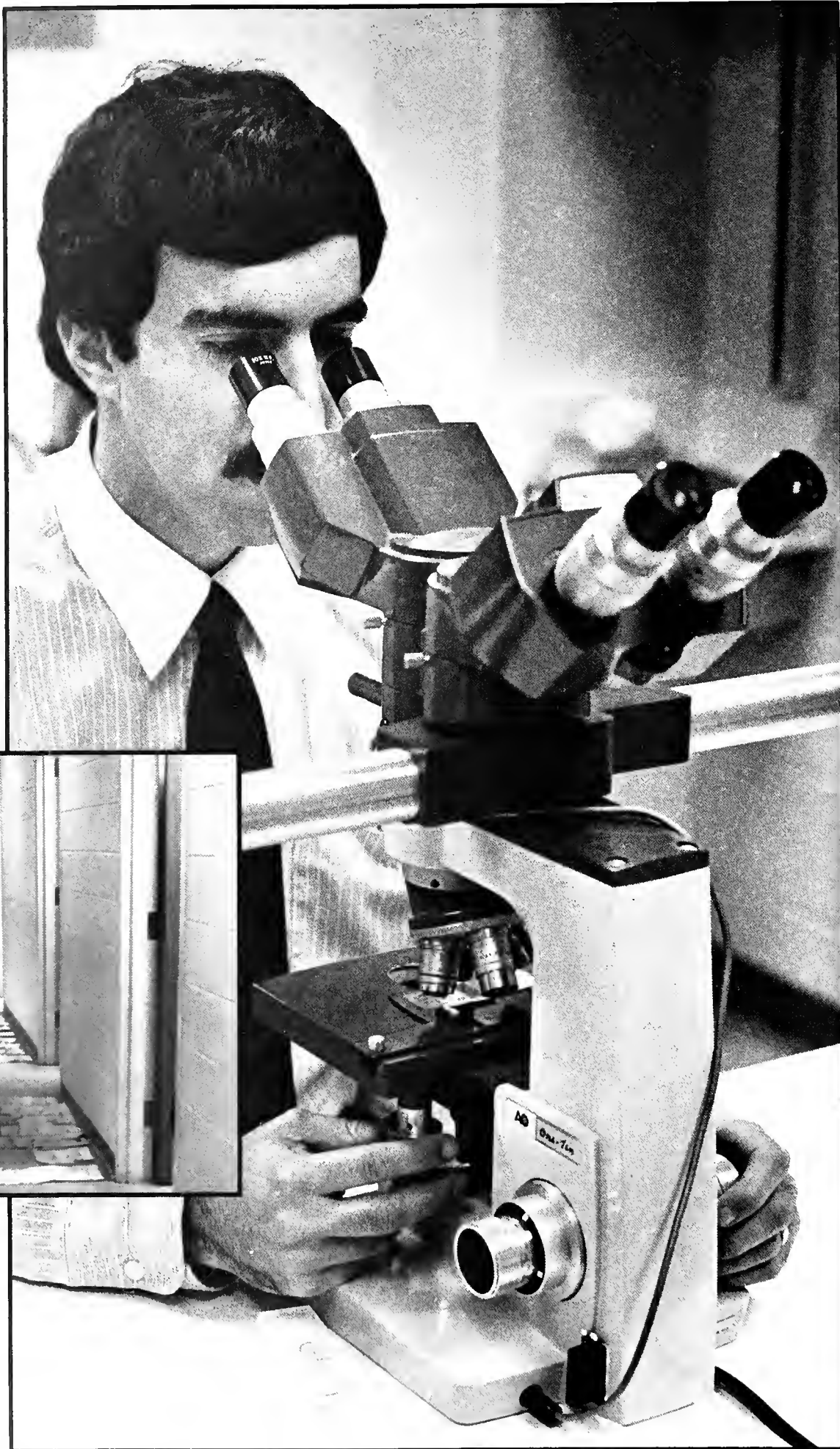


MAHER ABBAS



KIM KRAMER

1. In 1977, the Dental School flooded and they had to dry papers out in the halls. 2. Dr. Michael Kahn, a 3rd-year resident in Oral Pathology, examines oral tissue on his histology slides. 3. An orthodontic resident adjusts braces on a patient at the Emory University School of Dentistry Orthodontic Clinic. 4. Dr. Robert Burns, a 2nd-year Periodontics resident, conducts a periodical evaluation. 5. Dr. Mark Benner, a Prosthodontics resident at the Dental School, constructs a set of dentures.



UNIVERSITY PHOTO 1

UNIVERSITY PHOTOGRAPHY 2



UNIVERSITY PHOTOGRAPHY



UNIVERSITY PHOTOGRAPHY



UNIVERSITY PHOTOGRAPHY

JUNIORS

Haychell Aldana
Llody Beaufils
David Browning
Michael Daniel
Malinda Dice
Darryal Donerlson
Scott Harden
Richard Hodnett



Yvonna Hrabowsky
Kelland Jeffords
Elizabeth Lense
Susan Mackenzie
Ronald Mancini
David Marion
Russell Marson
Glenn Sasser



Robert Starling
Robert Thompson
Dennis Tucker
Robert Uhle
Peter Vanstorm
Curtis Williams



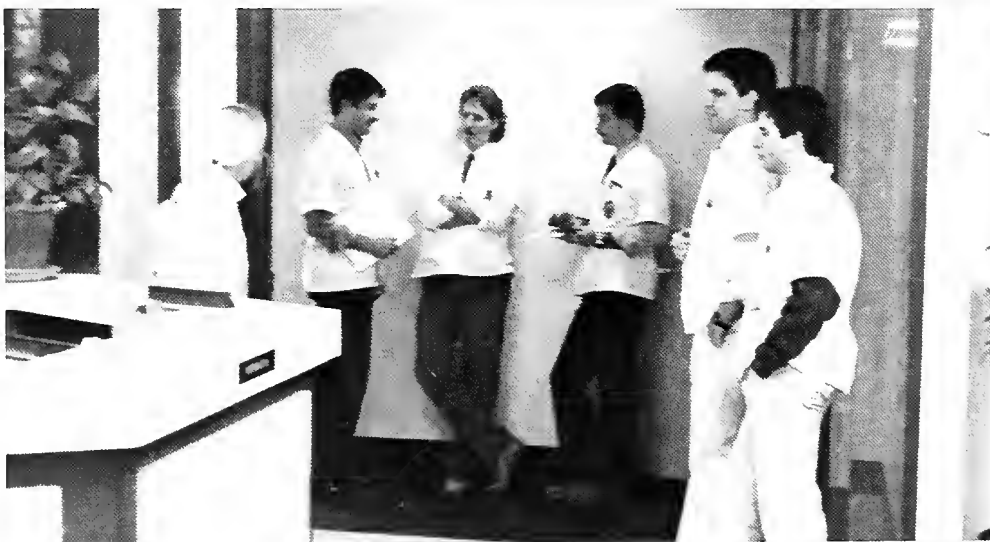
Dental Students Still Optimistic

At first I was angry with the University officials for phasing-out the Dental program. I could not understand how this could happen to a school with such a secured position of leadership among other Dental institutions. All I saw was my dream of becoming a dentist being built on a weaker foundation. It made me question the quality of education I was receiving. It made me examine the focus of the school's commitment to give me the best possible chance to learn. It made me wonder if I was going to get the new discoveries and new techniques to make a great dentist.

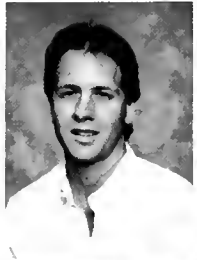
Then I looked around me. I saw instructors who were dedicated to teaching. I saw students united together. I felt feelings of pride that somehow we were going to get through Emory Dental School with the same quality of education that our alumni had done since 1944. But we were going to be one step ahead because we had fought together for our careers. We were going to enrich the profession of dentistry.

Any person concerned with their total health care surely realizes that dentistry is an integral part. Be assured that any graduate of Emory Dental School this year or next, has a full understanding of professional and civic responsibilities. Emory has maintained a quality program and each new dentist will give the community a full measure of service.

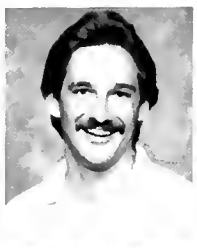
Most importantly, the school has for many years provided many people in the Atlanta area with dental services. Many people who might not have otherwise afforded proper dental care. As the school expands its post-graduate programs, I am happy to say, it will continue to do so. For that's what it's all about. Helping patients smile!! — **Donald Hicks**



SENIORS — RESIDENTS



Douglas Adel
Brenda Barrow
Ronald Berube
Scott Brown
Ron Cavola
Mark Cohen
Nunzio Cox



Brian Delisle
Richard Gilleland
Marc Gross
John Hendricks
Don Hicks
Tony Kim
Lynn Lempert



Kathenne Lindberg
Wayne Martin
David Menna
John Moffett
Shelly Montes
Stephen Perez
Peter Richards



Glenn Saraydar
Thomas Sedlack
Patti Shelby
Robert Shuttlesworth
David Simon
John Skiouris
Barry Smith



Jeffry Strauss
Clifford Acuff
Douglas Ashman
Jose Barros
Robert Burns
Robert Cash



Kenneth Gilbert
Kenneth Hauser
Robert Hayden
Brock Hinton
Ruth Holzman
Michael Kahn
Laune Nagel



Susan Nissley
Robert O'Donnell
David Pumphrey
Novy Schemfeld
Jeffrey Sedor
Paul Skomsky
Kenneth Sprechman



Kim Turner

RESIDENTS

LAW



The School of Law was founded in 1916 and began its first session on September 27 of that year in a building on the Quad designed for its occupancy which currently houses Emory's Museum of Art and Archaeology. It was named for Lucius Quintus Cincinnatus Lamar, 1845 graduate of Oxford College, who was the Secretary of the Interior during President Cleveland's first administration. From its first semester when the school adopted the case study method of instruction, which earned it, in 1923, a "Class A"

ranking from the Council of Legal Education and Admissions to the Bar of the American Bar Association, a high standard of legal training has been the basic goal of an Emory legal education. The School of Law offers six degree programs: The Doctor of Law (J.D.), the Master of Business Administration and Doctor of Law (M.B.A. and J.D.), the Master of Divinity and Doctor of Law (M. Div. and J.D.), the Master of Laws (LL. M.), the Master of Laws in Litigation (LL.M. in Litigation), and the Master of Laws in Taxation (LL.M. in Taxation) degrees.

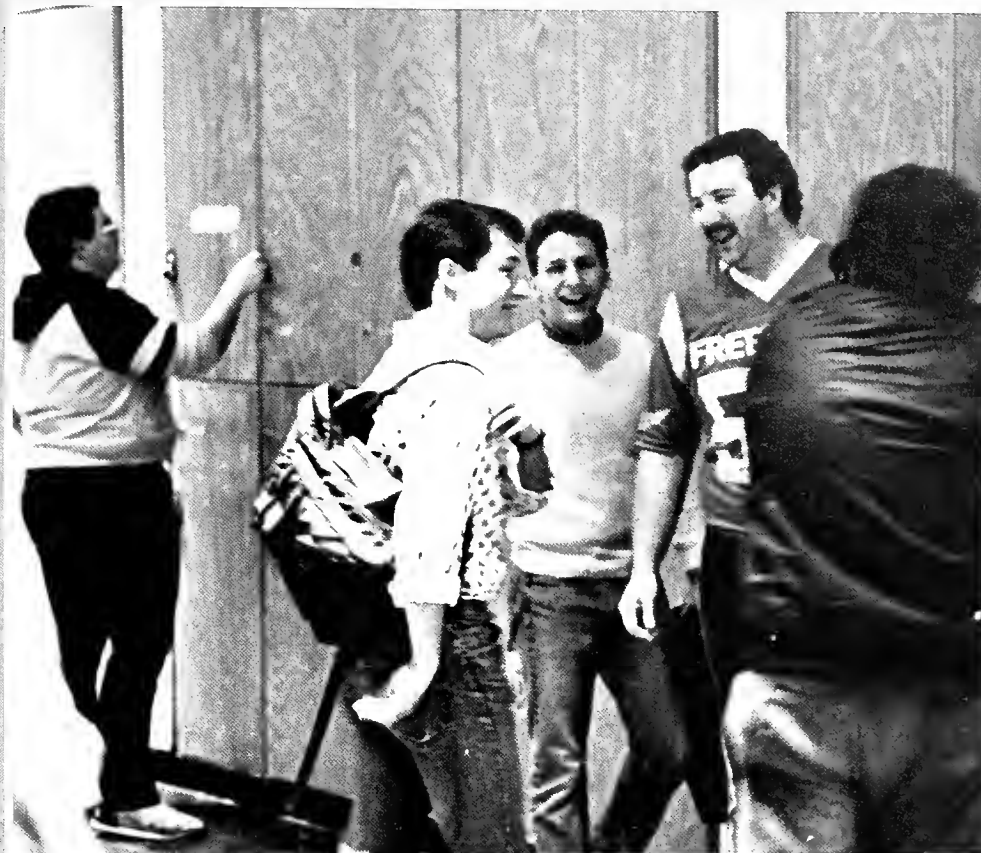


MAHER ABBAS





2
MAHER ABBAS



4
MAHER ABBAS

The study of law at Emory was more than a process of learning law, it was a process of continuing educational and intellectual development in which over 600 students from approximately 34 states, 3 foreign countries, and over 200 undergraduate institutions worked on together with an experienced faculty to learn how to use law in dealing with the changing in problems of an increasingly complex society. — **Emory School of Law 1986/1988 catalogue**

1. The lounge of Gambrell Hall is often to be found packed with students relaxing as well as discussing what they've learned in class.
2. A marble bust of Mr. Gambrell himself watches over this industrious student, perhaps inspiring thoughts of a future career in law.
3. The studies pursued in Gambrell Hall are proudly emblazoned in marble on the exterior of the building.
4. The locker area of Gambrell Hall is usually just as crowded in between classes and at the end of the day as the lounge area. These students have definitely just finished a strenuous day of classes!

3
MAHER ABBAS

L A W

David G. Epstein

Dean Epstein hailed from the good 'ole state of Texas where his family continued to reside. He attended the University of Texas at Austin and received his B.A. and J.D. degrees before taking on a teaching position at the school.

As Dean of Emory's Law School, Epstein said his responsibilities are varied and "change each and every day." His objective for Emory students was to provide them with the highest quality legal education available. He believed the future of the divi-

sion was bright and as exciting as the future of the rest of Emory. "Emory's School of Law is a good law school that is rapidly becoming better," says Dean Epstein with conviction. *Ann Traumann*



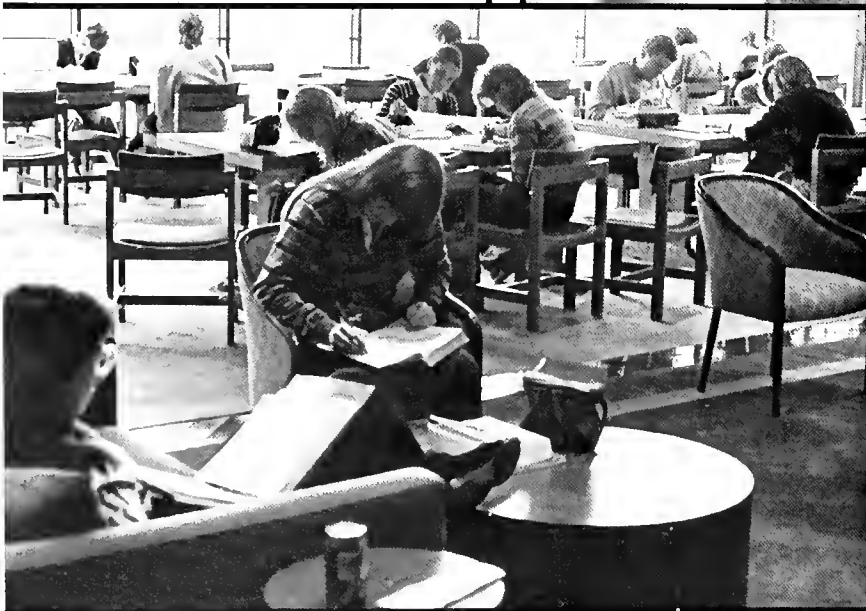
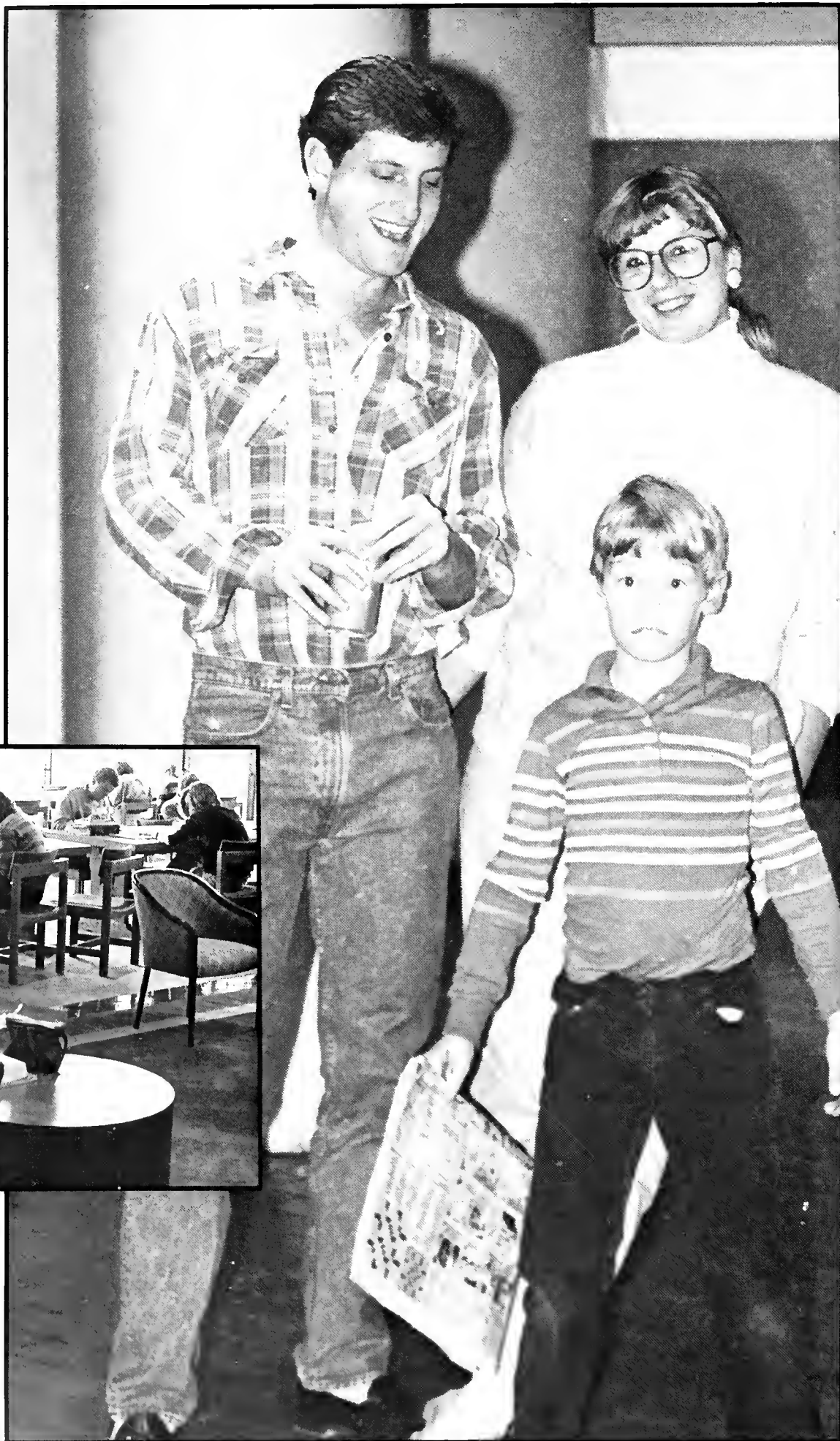
UNIVERSITY PHOTOGRAPHY

A D M I N I S T R A T O R S



BILLY HOWARD

1. In the law school study lounge, students read over cases and make preparation for classwork. 2. Charlotte Fleming (left) and friend Frank Lieuppe take a break during the jury's "deliberation" at Charlie's mock trial. The smaller friend served as a witness for Charlie's case. 3. A picture of the Law school in 1916 shows the construction of the building which is now Carlos Hall on the Quad. 4. A student "attorney" in one of the mock trials listens to the testimony of one of the witnesses for the defense. At mock trials, Judge Johnson looks forward to presiding over the trials at the Lamar law school.



MAHER ABBAS 1

DONNA BEAVERS 2



UNIVERSITY PHOTOGRAPHY



DONNA BEAVERS



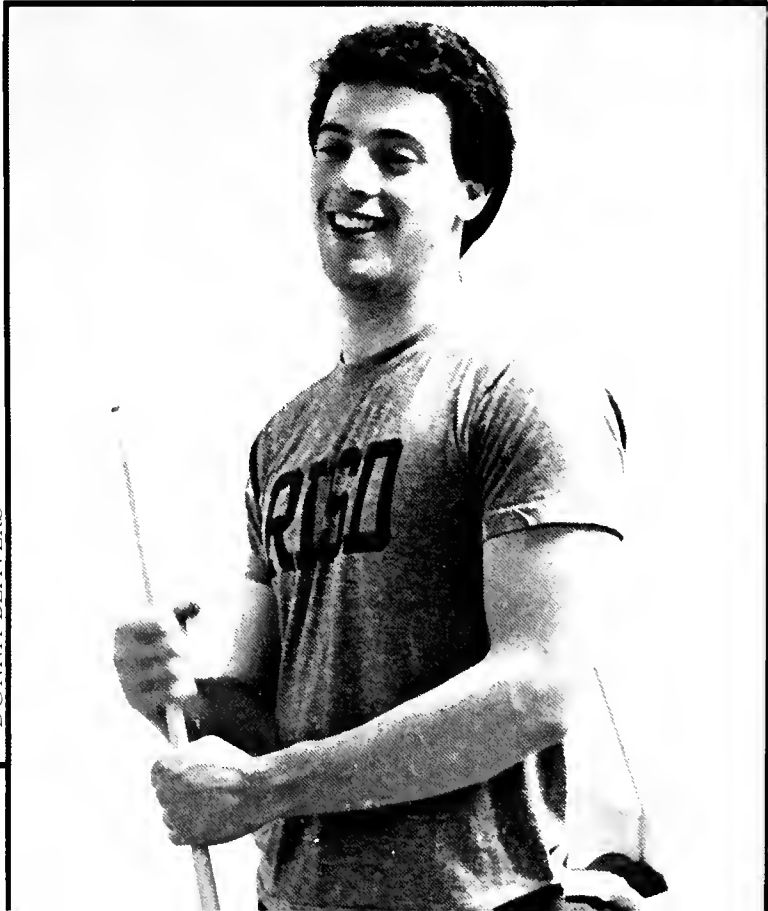
DONNA BEAVERS 5



DONNA BEAVERS 1



DONNA BEAVERS





DONNA BEAVERS

4



AMY CURTIS

1. David Tyndall and Brad Ockene pose after the 2nd year pre-trial litigator program 2. Taking a break in the lounge but never too far from the law text books, a student talks with friends. 3. Law school student Mark Meader takes a break from cases and law textbooks to brush up on his pool game. 4. Reading case after case, a law student spends an evening in the law school library preparing for class. 5. Bob Satnsfield, a *Who's Who* delegate for the Law school talks with Susan Sockwell at the *Who's Who* Banquet in the Winship Ballroom 6. Preparing to enter the courtroom, law students will state their cases at mock trials which give them practical experience for real-life cases



DONNA BEAVERS

FIRST YEAR

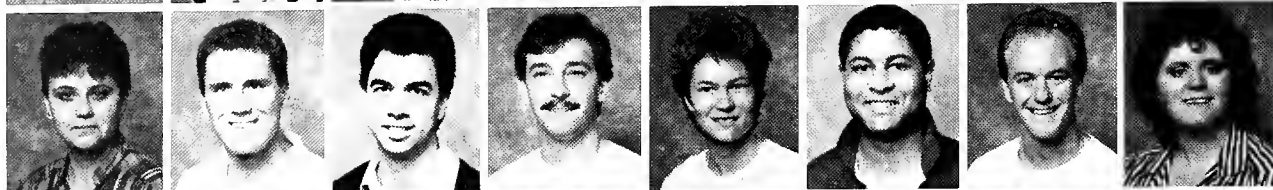
David Adelman
Robert Ambler
David Anderson
Jeanne Andry
Patsy Austin
Barry Balmuth
Stuart Bentler
Brad Berish



Dan Berman
Cathy Beveridge
Deborah Bonnardel
Jonathan Brooks
Donna Brown
Robert Brown
Angela Carson
Warren Casaday



Melanie Childress
Alan Clarke
Jeffrey Clearfield
John Colie
Lizabeth Collier
James Cooper
Edward Cowen
Jana Cuellar



Preston Delashmit
William Deveney
William Eleazer
Anita Ellis
Gregory Ellis
Jonathan Epstein
Terry Finnerty
Colin Fitch



Steven Freesman
Lane Frostbaum
Bonnie Gartenberg
Rebecca Gaskin
Bruce Geer
Debbi Gibson
Jon Goldfarb
Jane Gordon



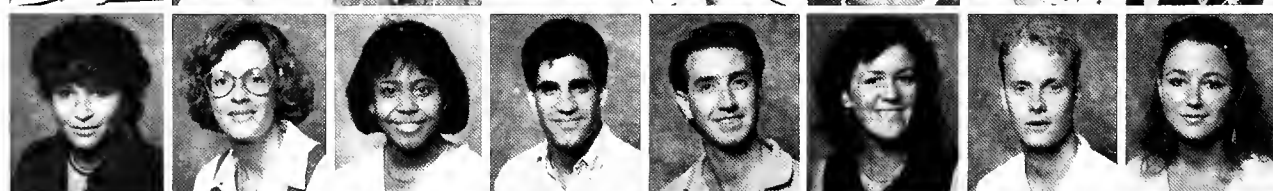
David Gottfried
Cynthia Graves
Kevin Green
Jeffrey Grimm
Beth Haffer
Benjamin Haftel
Beth Harris
John Hickman



Chuck Hoey
Tyler Hoyt
M. Allison Hunnicutt
George Hutchinson
Gerald Hymanson
Patricia Ingram
Linda Jacobsen
Jon Kane



Susan Kastan
Judy Kelly
Renata Kendrick
Joseph Kokolakis
Sean Kraus
Karen Lassetter
Phillip Lenski
Anne Levart



Gilbert Malm
Michael Mauceri
Susan McRae
Mark Meador
Gavin Miles
Sara Mimbs
T. David Mitchell
Franz Mittendorfer



Michelle Morris
Joseph Murphey
Lisa Narrell
Brian Near
Marshall Neil
B. Kay Neiss
Elizabeth Norwood
Ed Novotny



FIRST YEAR



Alison O'Carroll
Scott Orbach
Lawrence Patish
Susan Pearson
James Porter
Catherine Powell
Sandra Price
Bruce Rabo

David Roberts
Leslie Ruiter
Lisa Russell
Shayna Salomon
Frank Schulerbrandt
Theresa Scott
Susan Shaver
Donahue Silvis

Suzanne Simenhoff
David Simon
Amy Simons
Claude Sittion
Jaqueline Smith
Thomas Soderberg
Audrey Solent
Lori Spielberger

Marlon Starr
Lisa Steinmetz
Nicholas Stevens
Evan Stoller
Robert Stolz
Bruce Stout
David Taylor
Briggs Tobin

James Trusty
Olivia VanHouten
Chris Vance
Robert Weinberg
Jeffrey Wise
Karen Woods

Future To Bring More Housing

During the past year, it was announced that Emory University had finalized the purchase of the University Apartments. Located conveniently on Clairmont Road next to the Veterans Administration Hospital and adjacent to Lullwater Park. University Apartments (the new name has yet to be announced) will become the University's graduate housing facility and will house more than double our current graduate housing. Once University Apartments becomes functional approximately 500 graduate students can move in and the University will potentially convert the facilities to undergraduate housing.

Residence Life's intent was to develop a graduate community that will offer a home-line environment in addition to offering many opportunities for graduate students to interact in social, recreational, and academic surroundings.

University Apartments comes with a



pool, tennis courts, spacious grounds, meeting rooms, and plenty of space in which seminars could be held. Single graduate students will be housed in the "Tower" where two and three bedroom apts. are available, while married couples and families will be located in the surrounding garden apartments. University Apartments will obviously be a fantastic addition to "campus" housing.—Philip James



GARY SMITH

GARY SMITH

S E C O N D Y E A R

Geoffrey Alexander
Marcia Allen
Stephen Apolinsky
Pamela Barge
Mark Bayer
Neil Becker
Eliot Blake
Betty Blass



Judith Bloom
Lisa Bodenstein
Astrid Borgstedt
Glenn Bunting
Lisa Burnett
Dorene Cadoff
Peggy Caldwell
Rod Cappy



Joseph Carr
Noelle Chutkan
Debra Cohen
Jamie Collins
Pamela Cook
Keith Cunningham
Joshua Divack
Deborah Donaldson



Michael Feinstein
Martha Fessenden
Scott Fingerhut
Joni Friedman
Leigh Frizzell
Nancy Gaines
Evan Geldzahler
Abby Goldstein



John Green
Arthur Handelman
Scott Heffington
Peter Hill
Barbara Lynn Howell
J. Marie Johnson
Steven Karcher
Randall Kessler



Andrew Klein
Douglas Levy
Susan Levy
Patricia Lewis
Gregory Lohmeier
Glenn Lubell
Brad Malkin
Melinda Marbes



Ronald Mason
Stephen McKinney
Paul Ockene
David Ossam
Russell Petti
Michelle Pickar
Karen Plants
Teri Plummer



David Podell
Gail Pomerantz
Gary Posner
Alyse Radack
Antje Rath
David Reed
Patricia Reeves
Emily Resnik



Jonathan Robbins
Robert Rodriguez
Paul Roop
Amy Rothstein
Leonard Russell
Eric Sauter
David Seif
Alan Shapiro



Jed Silver
John Smith
Brian Smooke
Bradley Solomon
Richard Staiman
Bruce Steinfeld
Douglas Tate
Jeffrey Teplitzky



SECOND - THIRD YEAR



Janet Tidmore
David Tyndall
Douglas Wadler
Kenneth Wilson
Stephen Winter



Mitchell Arons
Jeffrey Bagley
Stewart Banner
Kathleen Barksdale
Steven Berne
Gary Blyn



Leslie Brochman
Inge Brouwer
Nannie Buford-Epps
Daniel Burzynski
Michael Carper
Lynne Chevres



John Chidsey
Laurence Colton
Andrea Doneff
Barbara Evans
Shern Goldsmith
Lisa Green



Jeffrey Greenfield
Valeria Horton
Jill Jacob
Peter Kahn
Pamela Kilpatrick
Christopher Klein



Richard Litwin
Alice McQuade
Gregory Meece
Lydia Mitchell
Brian Nash
Helen O'Leary



Allezo Owens
Charles Pollack
Jane Ratner
Elizabeth Simpson
Keith Smith
Robert Strusfield



Desiree Sutton
Alex Wallach
Carl Walton
Rita Williams

MEDICINE



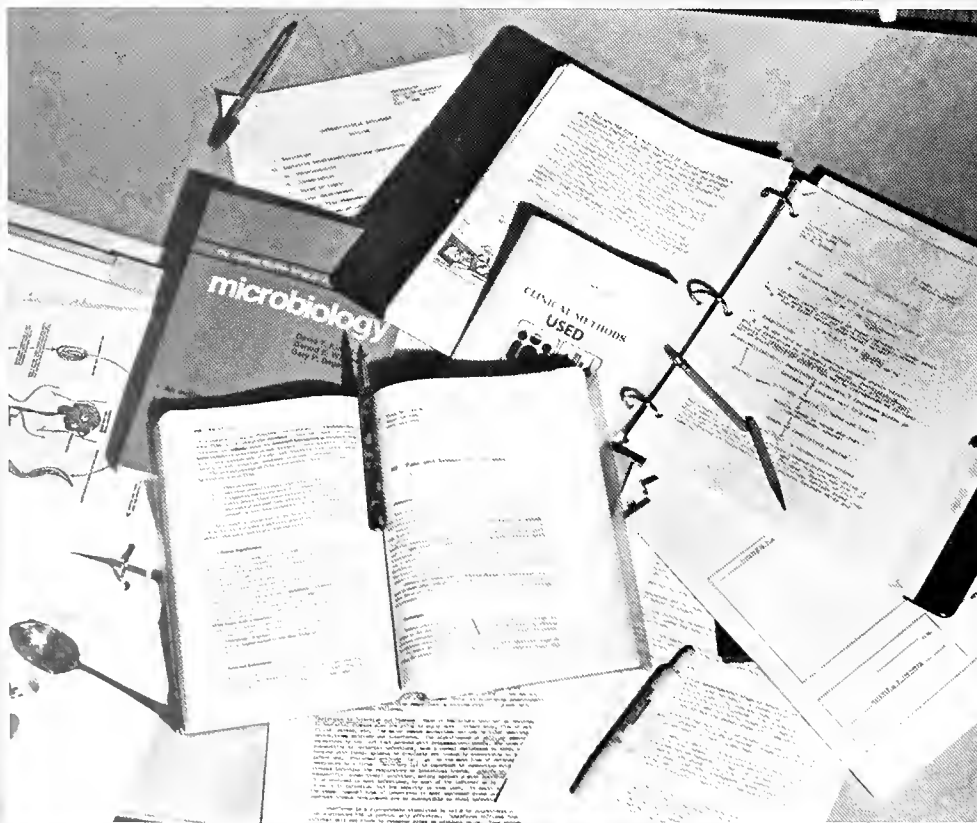
The School of Medicine of Emory University was a conglomeration of three Atlanta medical schools, the Atlanta Medical College (founded in 1854), the Southern Medical College (founded in 1878), and the Atlanta School of Medicine (founded in 1905). In the seventy years since the school has been a division of the University, the School of Medicine has made great advances and contributions to Atlanta, the Southeast, and the national through its training of doctors and other medical affiliates and its research and developments of new methods of combatting disease and illness.

The Robert W. Woodruff Health Services Center, developed in 1984, was made up of the School of Medicine, Emory University Hospital, Crawford W. Long Memorial Hospital, Yerkes Regional Primate Center, Emory School of Dentistry and the Nell Hodgson Woodruff School of Nursing. The center was also affiliated with other Atlanta facilities that were available to medical students for study, service, teaching and research.

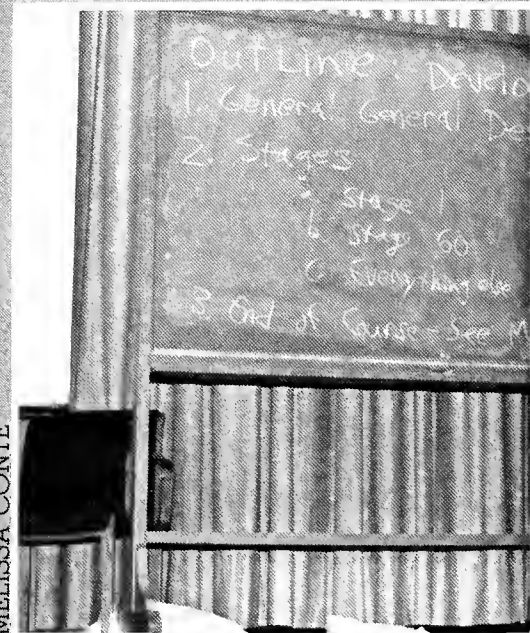


MELISSA CONTE

2



MELISSA CONTE





MARK CHAET

3



MARK CHAET

5



courtesy Anclage

4

Today, medical education at Emory is an extensive program of teaching, research, and service that involves approximately 1,850 faculty members and 1,150 medical students and house officers. The school is continually extending its program into areas beyond the bounds of traditional medical education to serve better the student and society. — **Emory University School of Medicine 1986/1987 catalogue**

1. Medical students become adjusted to long hours of study, lots of caffeine, and little sleep as this jumble of books attest. 2. Anna Krawczynska, a first year medical student, seems full of questions at this reception following an ethics discussion sponsored by American Medical Student Association (AMSA). 3. Well, it isn't all work and no play, now is it? Diane Voepel and Richard Levin don't seem to think so at this Halloween Party. 4. While this med-school student mocks the typical med-school class, every student realizes the seriousness and importance in their studies. 5. Linda Brownlee listens intently to this young girl's pulse ... maybe some of these school children will one day turn to a career in medicine, too.

M E D I C I N E

Richard M. Krause, M.D.

Dean Krause became the dean of the Emory University School of Medicine in 1984. Dr. Krause had previously served as the director of the National Institute of Allergy and Infectious Diseases (NIAID) for nine years. The vast potential for the expansion of the medical horizon from within the Emory community drew him to his current position of dean.

Dean Krause knew that Emory

was a school with opportunities. The Medical School had a good reputation across the country for providing good physicians, a tradition that carried on and improved in the years he had been dean. He stressed in his career as dean that everything be done to preserve and strengthen Emory's reputation.

Emory's Medical School served its students' purposes well

through the newly created Robert W. Woodruff Health Sciences Center in which education was conducted in a combination of clinic, teaching and research facilities located on or near the University campus and on the downtown Atlanta Grady Hospital campus. 1987's School of Medicine was a changing world of new ideas presided over by Dr. Krause. *Ann Traumann*



JULIA FRAUENHOFER

A D M I N I S T R A T I O N



BILLY HOWARD

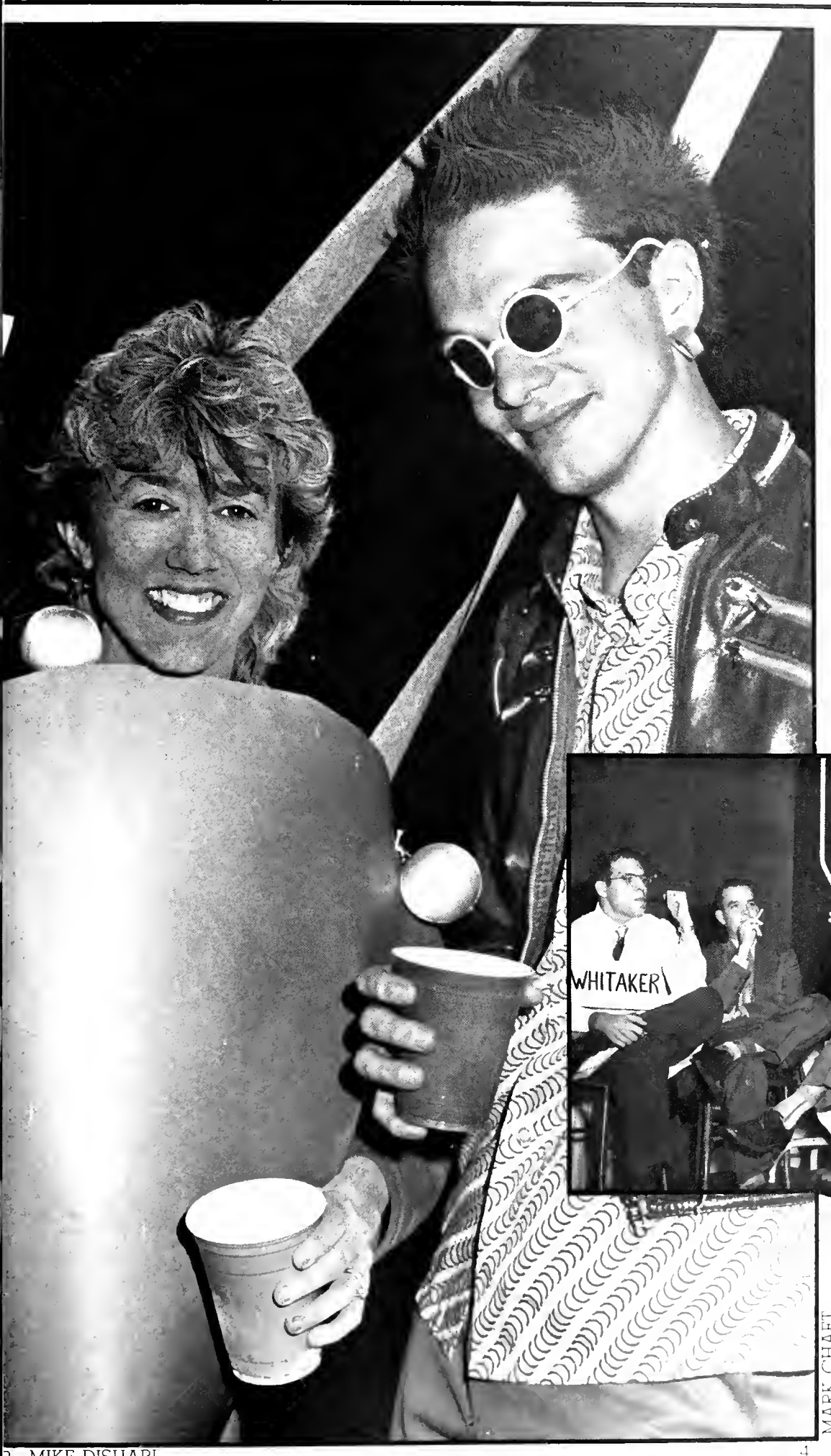


courtesy Mike Dishari



courtesy Mike Dishari





1. M-1 students get to be good friends as we see proven here by Paula Sachs, Joe Frankhouse, and Jennifer Low. 2. Mike Obenshain is caught on the phone in the locker room during a break between classes. 3. the M-4 quartet performed barber-shop tunes at the annual spring Medical Student Talent Show. 4. The Halloween party sponsored by the M-1's was a success is judged by the smiles on Karen Shoffer's and Jim Trotter's faces. 5. In 1950, this spoof of medical practice was one of the skits at the Medical School Skit night.



UNIVERSITY PHOTOGRAPHY 5

MARK CHAET

3 MIKE DISHARI

4

1. Hey! Tammy Spright is gonna be one great PA! 2. Cindy Canida enjoys growing bugs in micro lab, but not enough to take them home to meet mama. 3. Bob Morash samples his results in microbiology lab. 4. Need we say more? 5. Physician Associate class of 1988 6. Friday afternoon! (clockwise: Kevin Cleveland, Laurie Wright, Leone Cordle, Raul Zunzune-gui).



KEEVIL HELMLY 1



KEEVIL HELMLY 2



KEEVIL HELMLY 3



KEEVIL HELMLY

4



KEEVIL HELMLY

5

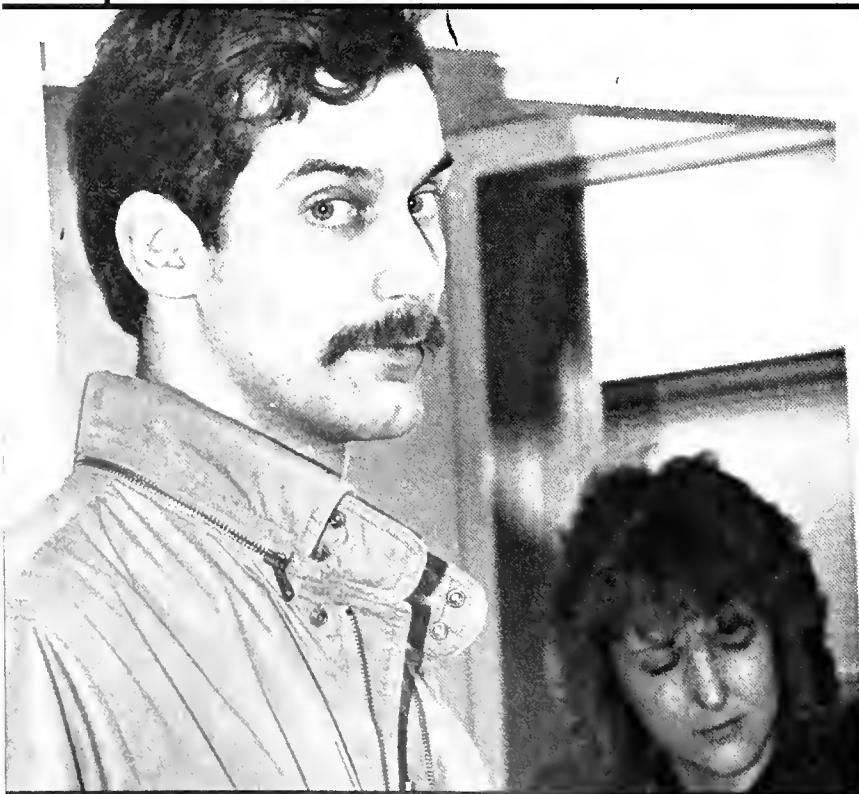


KEEVIL HELMLY

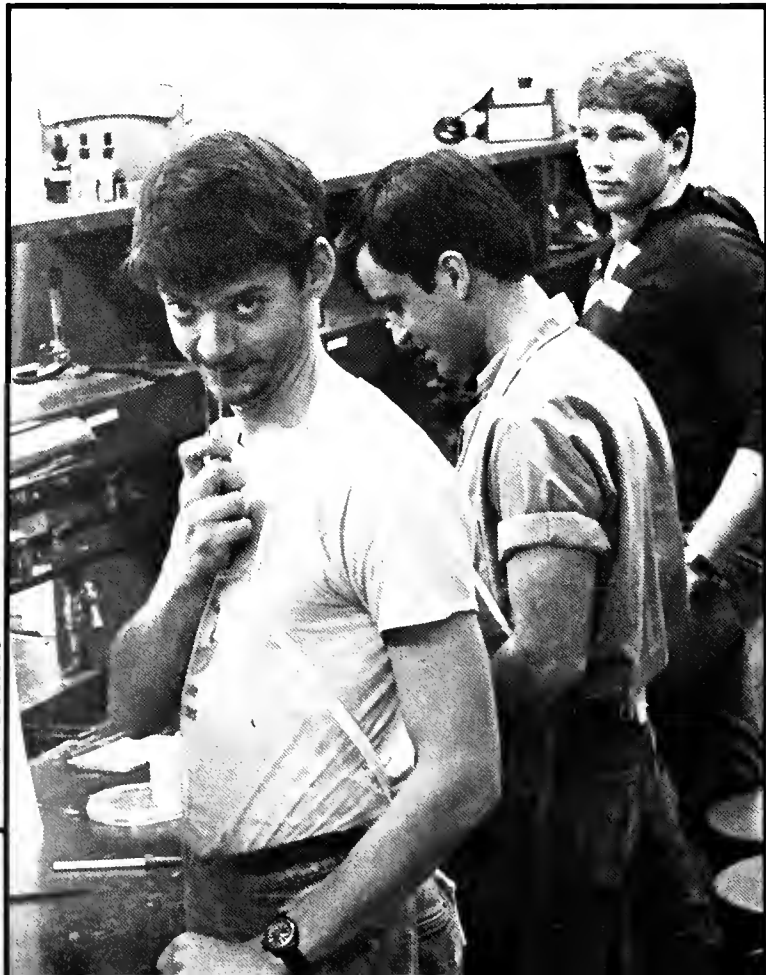
6



KEEVIL HELMLY 1



AMY CURTIS





4

KEEVIL HELMLY



KEEVIL HELMLY

1. Microbiology lab instructor Karen Potts keep a watchful eye on future physician assistants. 2. Keevil Helmlly stops by the CAMPUS office with some help. 3. P.A. students Chris Newcomb, Bob Morash, and Mike Wycocoki seek truths in micro lab. 4. Debbie Baumgarten and Melissa Cobbs, two M-2's, take a chance between classes to chat. 5. P.A. student Sam Broadnax checks his temperature as the birth of his first child draws near. 6. Mike Obenshain still manages to find the time during his busy M-1 schedule for some classroom antics like he does here with Amy Odom.



KEEVIL HELMLY 6

ALLIED HEALTH

Pamela Aden
Dewitt Alfred III
Edward Baber
Burton Banks
Robert Barnhart
Walline Beacham
Barbara Bennet
Glen Bergman



Lori Berman
Sonya Berry
Malene Bishop
Alice Blackburn
Pamela Bogden
Terri Brandt
Mark Brantly
William Brazil



Barbara Brewer
Sam Brodnax
Paula Broussard
Michael Brugger
Lori Byler
Pamela Byrd
Isabel Cantillo
Anastasia Cantrell



Paul Carlisle
Susan Carlson
Susan Carver
Adela Casas
John Casper
Mary Ceto
Jacquelyn Chandler
Jean Chappuis



Denise Chumrau
Amy Ciabattoi
Kevin Cleveland
Barry Coker
Loree Combs
Christopher Conroy
Leone Cordle
Chris Cousins



Ellen Cusak
Cecelia Daly
Karen Davis
Jaleh Dehpahlavan
Anne Doherty
Anne Eckstein
Sandra Eskenazi
Judith Fish



Paul Fohrman
Michael Foles
Patricia Fowler
Bonnie Friedman
Aida Galindo
Ellen Gallagher
Gretchen Gehrke
Margaret Green



Ellen Greene
Vinit Grover
Rhonda Hagele
Shelia Handley
Julia Hanger
Lisa Hark
Ayla Harrison
Rebekah Haskin



Andrea Hefty
Keevil Helmy
Glenn Henderson
Deborah Hudson
Kelli Hudson
Janice Hughes
Alison Jennette
Aileen Jew



Joseph Johnson
Elisa Kennedy
Jon Keller
Marla Klarman
Suedabeh Kordzadeh
Diane Kowalski
Lisa Kravitz
Lester Leggette



Med Students Reach Out

The American Medical Students Association visited Smokerise Elementary School on November 11 to screen the sixth grade class for high blood pressure. The project was part of the DeKalb Heart Unit's Health Education of the Young program.

The trip to the elementary school was educational for both the M-1 students and the sixth graders. Prior to the trip, Dr. Henry Kahn, Associate Professor of Community Health, spoke to the medical students about correct methods for measuring blood pressure. Most of the students involved had minimal prior clinical experience measuring blood pressure and saw this as an opportunity to learn the technique early under low stress conditions.

As part of their curriculum, the sixth graders would learn how to measure blood pressure and would be provided with blood pressure kits to take home. Follow up for any parents or children with high blood pressure would be



done by the DeKalb Heart Unit (a unit of the Georgia American Heart Association). Also, the National Heart, Lung and Blood Institute had funded a study to determine the impact of the information the children bring home on the health behavior of their parents. Smokerise was one of five Cardiovascular Education Centers being

established as part of the Health Education of the Young program. The Emory medical students were well received at Smokerise Elementary School. The sixth graders were polite, cooperative and interested. They even asked some of the same questions heard in the medical school lecture hall!



Mary Leider
Edward Lernley
Mary Lindsey
Marguerita Lockman
Irene Luchette
James Maglinger
Marcia Maletich
Mellisa Malone

Cynthia Markel
Sabrina Martin
Pers Sharon Mathis
Dana Mattern
Paul Mattson
Carol McClendon
Carla McCleskey
Denise McKinney

Diane McMullan
Ellen McNally
Karen Mitchell
Norma Mobley
Cynthia Moritz
Sarah Morrison
Rebecca Mullins
Jennifer Nair

Cheri Necessary
Christopher Newcomb
Ginny Newman
Wendy Noakes
Kelly Norwood
Jill Ogle
Justyna Ozarowska
Karen Ozga

Margaret Pappas
Cassandra Penn
Karen Pollens
Gary Poston
Jill Query
Mojdeh Rabbani
Carole Rambo
Janine Rankin

Future Doctors Show "Talent"?

Whoever said that the stars are found in Hollywood? The Emory University Medical School students had some high class talent of their own which they shared in their talent show that is held every spring in the WHSCAB auditorium.

The med students left anatomy texts and stethoscopes at home and prepared to do whatever they could do best. There was something for everyone here as golden voices sang old favorites, and dancing fingers flew across guitar strings. One of the many highlights of the show was Nancy Marshall's sparkling piano jam, accompanied by Brian Donahue's saxophone and David Fried's trumpet. The hosts of the show were Debbie Wasserman and Dan Shapiro, both of whom shared jokes and anecdotes between acts. These were just as entertaining as the acts themselves.

When the curtain finally closed after the last act, the students celebrated their fun and hard work with a party with Law students, their future adversaries, and put off their studies for another day. All in all, the hard work of

everyone involved proved that Medical students have more up their sleeves than science. — **Allison Love and Sean Ryan**



ANLAGE



courtesy, the Anlage

Sandra Reese
Stephanie Ritchie
Hilda Rodriguez



Debra Roth
Clara Rutz
Daynese Santos
Theresa Schannell
Malton Schexneider
Gabriella Schildt
Robert Schneider
D. Scott Schockly



Marcia Scott
Thomas Seale
Francis Shacklock
Renee Shopshire
Debra Shrebnik
Patricia Shreve
Tammy Spight
Annette Sposaro



Mark Stone
Jill Stubbs
Shawne Suggs
Alese Teres
M Dianne Thornley
Laura Torres
Daphne Tracy
Lorie Trott



Margaret Uhlarik
Brent Ursel
Helen Viscount
Claire M Wagner
Ann J Walker
Cynthia Webster
Denise Whetstone
Emily Williams



Janis Williams
Teresa Williams
Rhonda Wiser
Gladys Wood
James Worweck
Michael Wycoki
Judith Young
Zunzunegui Raul



PUBLIC HEALTH



Rachel Abraham
Laurie Anderson
Nagia Bahobesh
Anne Becker
Jean Trimble Bried
Janice Brockman
Carol Bruce
Connie Carmack



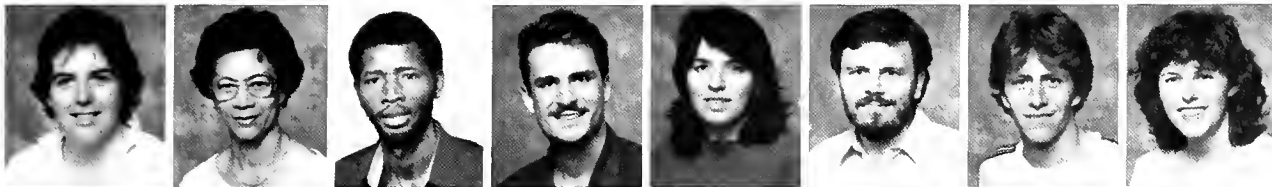
Toni Cates
Karen Chmiel
Lois Conley
Sheila Cort
Cynthia Dean
Anne Durojaiye
Martin Edeline
Kamil Eid



Laurie Elam
Ruth Ellis
Audrey Felder
Kate Frank
Karl Gallegos
Mary Garvie
Suzanne Gaventa
Loretta Gavin



James Gorman
Marco Gomez-Farias
JoAnne Grissom
Carolyn Hahn
Imogene Hall
Shaheen Haque
Joyce Hawarny
Robert Hnath



Nancy Hunt
Lunette Jackson-Hunt
Kebba Jobe
Gary Klein
Lina Lattouf
George Latzanich
Robin MacGowan
Loretta Mayer



Pamela McCreary
James McKenzie
Victoria Meltz
Deborah Millette
Nader Mishreki
Freeman Montague
Romulo Morales
Walter Okordanyanwu



Louis Ouedraogo
Richard Peck
Mary Ellen Plante
Virginia Posid
Carol Rubin
Susana Rubio-Friedberg
Aziz Samadi
Juana Sanchez



Mark Sciegaj
Judy Seltzer
Bailo Sey
Barbara Shea
Ann Sherry
Theresa Sipe
John Soucie
Elizabeth Swanson



Patricia Sweeney
William Tillett
Lynnda Transue
Jane Trowbridge
William Wallace
Huan Wan
Kevin Wayne
Myra Wheaton



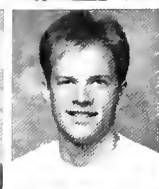
Joanne Williams
Margaret Wilson
Angela Wine
Naisu Zhu

FIRST YEAR

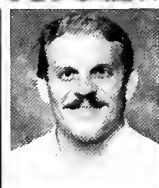
Oluyemisi Adebarnya
Ravi Alagappan
Mark Alkass
Steven Amerson
Allen Anderson
Juliet Asher
Charles Atkins
Scott Ballard



Tracy Batchelor
Mark Baucom
Bruce Berberian
Brian Bonnyman
Laura Brachman
Linda Britton
Jodi Brown
Linda Brownlee



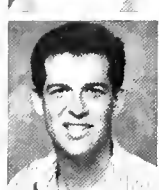
James Burson
Scott Chandler
Hyun Cho
Andrew Chung
Doris Cianelli
Michael Ciepiela
James Clark
Melissa Conte



John Copenhaver
Craig Corp
Anthony Davis
Laura Dawkins
Philip Diamond
Joseph Dobson
Suzanna Elam
Brenda Erickson



Joel Fine
Tami Fisk
David Frank
Robert Frank
Joseph Frankhouse
Rula Freij
Douglas Fuller
Mark Fuller



Skeletons In The Closet

Each year the students of the Medical School parlay fear into fun with their annual Halloween Party. The party, which had become a tradition among medical students, was usually sponsored by the first year students; however, members of all classes were invited to attend.

The school, which viewed the party as an excellent way for the students to escape the great pressure of medical school, allocated money to pay for the event.

There was not a set location for the party; in the past it has been held at a variety of places, and usually at a different site each year. This year, however, Melissa Cobbs, a second year student, graciously provided the use of her spacious home for the second year in a row.

As always, this year's party had a huge turnout of medical students. Clothed in costumes ranging from the mundane to the bizarre and reflecting this year's theme, "Alternate Lifestyles." First place



courtesy Anlage

in the costumes contest was Craig Denny, who came "pretty in pink," wearing a pink dress.

Each year a student D.J. provides music with his soundboard. This year, Ternent Slack spun the tunes as the future doctors danced until they dropped. — Sean Ryan



courtesy Anlage

FIRST YEAR



Edward Gentile
Mark Gerscovich
Linda Gonsky
Bradley Goodman
Ann Groover
Melissa Gruber
Jean Guittton
Susan Hasegawa

Jesse Hamphill
Jia Liang Ho
Tom Howard
Mary Huber
John Jarboe
Kristopher Jensen
John Johnson
Kevin Jones

Mitchell Jones
Neil Kalin
Mark Kassels
Darioush Kavouspour
Jonathan Kramer
Anna Krawczynska
Gayle Lewis
David Liebman

Louis Low
Jennifer Maron
Jonathan Maron
David Maurer
Connor McBryde
Jeffrey Meltzer
Maria Mendez
Scot Murray

Elizabeth Musoke
Michelle O'Donnell
Michael Obenshain
Amy Odom
S. Howard Odom
Nancy Owens
Richard Pare
David Parkus

Marc Pieniek
Cecile Pope
Cindy Powell
Jonathan Powell
David Preston
Emmanuel Quayle
John Quigley
Caroline Reich

Vida Reklaitis
John Reynolds
Daniel Richardson
Helen Roberts
Paula Sachs
Lori Shutter
Lawrence Simpson
Jay Singh

Bonnie Slovis
Gregory Smith
Paul Smith
Victoria Sneed
James Someren
Alvin Stinson
Linda Strain
Carol Terry

Lawrence Teruel
Sharon Thomas
William Tidmore
John Ulmer
Mario Valenzuela
Marianne Watkins
Ronald Weber
Leslie Weil

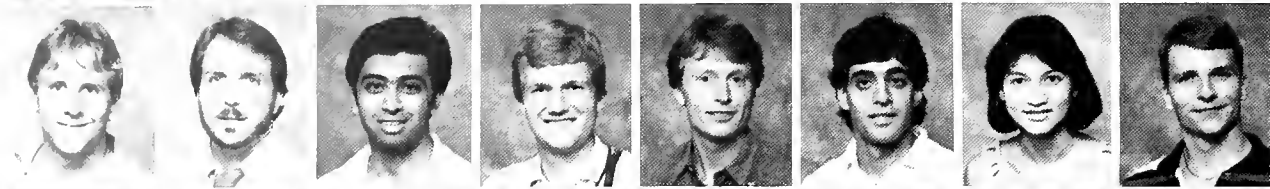
William Westerkam
Lucy Willis
Matthew Wilson
Gretchen Zirbel

S E C O N D Y E A R

Mark Akins
Ahmad Alchomali
Julia Alexander
Richard Bailey
Michael Banov
Deborah Baumgarten
Fernando Bayo
Allen Beck



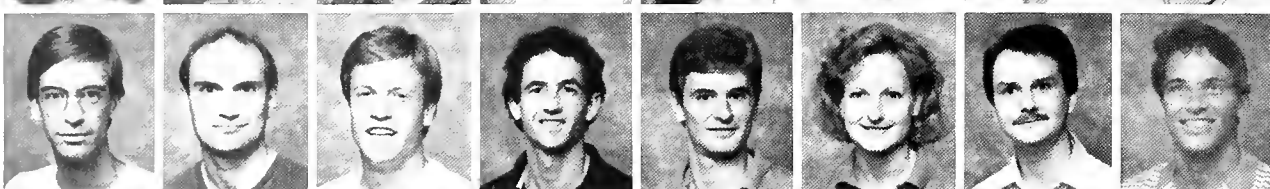
Bryant Bigbee
Elbridge Bills
Harinder Brar
Steven Brewer
William Carter
Mark Chaet
Suzanne Chuoj-A-On
Carlton Clinkscales



Melissa Cobbs
E Dale Collins
J Clay Copher
Susan Crawford
Anna Cromer
Suzanne Cullins
Craig Denny
Alison DeSieno



Michael Dishart
James Dix
Robert DiBenedetto
Steven DiRusso
Brian Donahue
Janice Jordan Dunivant
Jeff Elder
James Elton



Susan Ernst
Eugenio Erquiaga
Marian Evatt
Anthony Faber
David Foree
Douglas Geiger
Richard Goldstein
Carl Goolsby



David Greenhouse
Nina Guzzetta
Brian Hale
William Herring
R. Glenn Hessel
Jeff Hoadley
Jeanne Hoffman
Jeannine Holden



Benjamin Holton
Terzah Horton
Mark Hutson
E. Ladd Jones
Frederic Joseph
Margaret Krieg
Anna Kuo
Dave Landy



Christine Larsen
Richard Levin
Todd LeBleu
Stuart Liberman
Janet Loch
Kevin Madsen
James Majors
Allen Mandir



Jon Mazursky
Thomas McGahan
Ronald Mixon
Roberto Morales
David Needle
Emily Jean Ngo
Lee Oberman
Alawode Oladele



Maria Oliveria
David Olson
Winston Patterson
James Patton
Joel Perchuk
Misha Pless
Triffin Psychojos
Frank Puhlovich



SECOND YEAR



Karen Reich
Rosemary Richards
Robert Rockwell
J. Felix Rogers
Marcy Salzman
Craig Schwartz
Steven Scott
Stuart Seidman

Karen Shoffner
P. Tennent Slack
Laurence Sperling
Suha Sreeram
Tina Stull
James Trotter
Stephen Vander Sluis
Diane Voelpel

Terry Wall
Deborah Wasserman
Valerie Wender
Mitchell Williamson
John Wright
Sherry Yudell
Joseph Zarge

Annual Research Day

This year's Medical Student Research Day was held on Tuesday, November 11, 1986 in the Harry L. Williams Auditorium of the Anatomy Physiology building. The day began with student presentations of their work and a poster session in which the work was judged and awards were presented by Dorothy E. Brinsfield, M.D., Executive Associate Dean. The afternoon was concluded by a guest lecture entitled "Addison's Disease and the Mechanism of Action of Aldosterone" which was given by Juha P. Kokko, M.D., Ph.D., Professor and Chairman of the Department of Medicine of the Emory University School of Medicine.

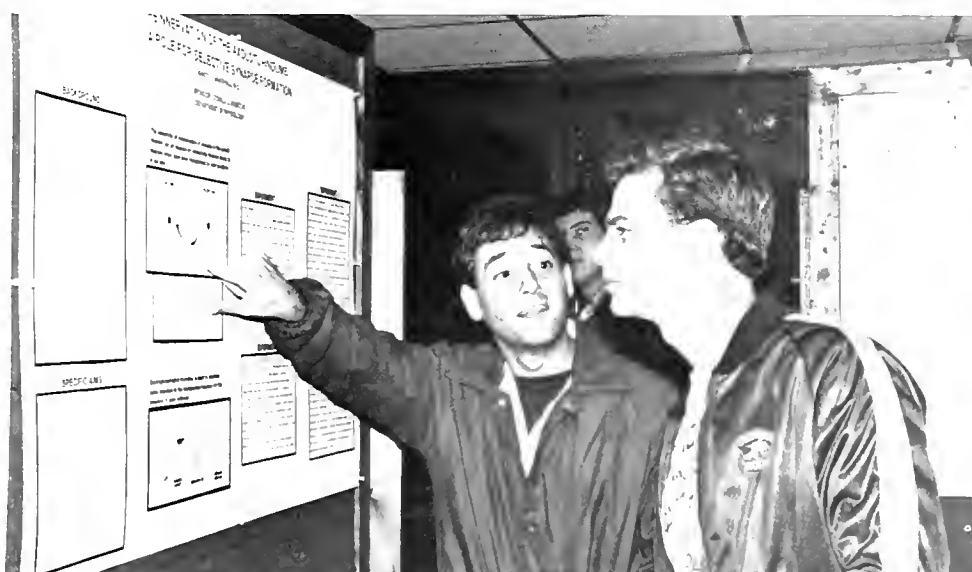
The purpose of the Medical Student Research Program, of which the Research Day played a part, was to provide an opportunity for students to do research and to experience the excitement of seeking new knowledge and developing deeper insight into the problem of their choice. Financial support was available in the form of fellowships. The student usually found a project and thus, sponsorship, by becoming acquainted with one or more of the faculty members and discussing available opportunities with them. The Faculty Committee for Medical Student Research awarded fellowships to

selected students whose research proposals were judged on a competitive basis. The Deans office provides funding for the fellowships. A final report was required from each fellowship recipient at the end of the academic year. To these were added research reports submitted by other interested students. Reports judged by the Committee most suitable for presentation make up the program for Medical Student Research Day.

— Ann Traumann adapted
from Medical Research Book



MARIAN EVATT



MARIAN EVATT

T H I R D Y E A R

Laurie Abrams
John Adams
Richard Aras
Leslie Ball
Rick Baney
Pat Baumann
Wayne Beam
Sheldon Black



T C Brightbill
Alan Butts
Chevy Chase
Jeff Cooper
Randy Cork
Missy Cox
Margaret Cromer
David Cutler



Clive Daniels
Mitchell Dillman
Paul Donnan
Mindy Fine
Bill Frame
Pamela Fried
Gary Glck
Larry Goldstein



Jeff Gordon
Randy Grimes
Kenny Hagan
Leigh Hamby
Laurel Harris
Marguerite Hawley
Chris Healey
Larry Holtzin



Terry House
Rob Jones
William Jordan
Bob Kimber
Barbara Krueger
Christianne Lampros
Emily Lance
Steve Larson



Michael Law
Karen Levan
John Levin
David Levy
Tracy Martin
James McGhee
Flavia Mercado
Jonathan Mills



Marshall Moss
Robert Nash
David Oras
Frank Rinaldo
Walter Robinson
Mike Rosen
Jane Rubatzky
Steven Rudd



Holt Sander
Patty Schiff
Dan Shapiro
Evan Shapiro
Edwin Smith
Gail Smith
Robert Smith
Steven Spandorfer



Michael Stephens
Doug Stuart
Rhonda Taubin
Kenneth Taylor
Byron Thompson
Ted Thorne
Judith Tolhurst
Michael Towns



Scott Turner
Daniel Urbach
William Vranos
Glenn Walton
Anne Whistler
Doug Wichman



New Health Sciences Library

During the first week of 1987, the Health Science Library moved its 170,000 volumes from the third floor of the Woodruff Memorial Building to a new home in the Dental School Building. After thirty years in cramped quarters, patrons of the library can now enjoy a "much more pleasant and quieter library," with twice as much space, including twice as many reader seats, explained Director Carol Burns.

Even with all the gained space, a decision had to be made between additional study carrels and book storage space; the library opted for more seats. This resulted in 70,000 volumes being stored in an Emory warehouse.

The move in January marked the completion of phase one in a two part project. The Dental School will be totally phased out by 1986, and phase two will take place. At that time seating space will increase a hundred more seats to a total of four-hundred, almost three times the space in the old library.

While many students feel the location of the library is inconvenient, the opening of the George and Irene Woodruff Residential Center is



MICHAEL DISHART

expected to increase its usefulness. Also, the new Life Science Building, scheduled to open in 1989 should help

the library realize its full potential.
Virginia L. Murray



Michael Arenstein
LeNora Ashley
Prescott Atkinson
Stephen Ayers
Gordon Azar
Al Baggett



Samuel Barloon
Lori Bastian
Peter Beilenson
Lisa Block
Michael Bogrow
Erick Burton



Ellen Callahan
Bill Campbell
David Campbell
David Clauss
Sarah DeRossett
Thomas Evans



Nicholas Friedman
Kathryn Freyfogle
Mark Furman
Andrew Gallant
Jennifer Gould
Theodore Gray

F O U R T H Y E A R

Jerry Greenberg
Thomas Guffin
Marvin Hall
Kathy Harrington
Carolyn Hart
Elizabeth Heard



James Heery
Katherine Heilpern
Michael Henner
Thomas Jarrett
Kevin Johnson
David Layne



Allen Lazenby
Eric Lieberman
Elizabeth Lippold
John Madonna
Michael Manning
Catherine McCall



Dale Menard
Beth Moore
William Moore
Margaret Mcthershead
Joseph Moyers
David Nelson



Carl Ng
David Palay
Barbara Parker
Esther Phillips
Kenneth Pryor
Susan Ray



William Richardson
David Rodriguez
Elizabeth Schilling
Scott Shulman
John Shuster
Daniel Silcox



Patricia Sinoway
David Smith
Lewis Somberg
Elizabeth Steinhaus
Darryl Tookes
Gary Walton



Lee Wheeler
Joel Wolfe
James Wudel
J. Shan Young



Panel Discusses Medical Effects Of Nuclear War

A panel of three Soviet physicians and three Emory faculty addressed a near capacity crowd in the Woodruff Auditorium this September. This discussion, entitled the "Nuclear Summit", was centered on the topic of the medical effects of a nuclear war. The organization, Physicians for Social Responsibility, which was an affiliate of the International Physicians for the Prevention of Nuclear War, sponsored the discussion and reception following the event.

The Soviet Doctors who participated on the panel were members of I.P.P.N.W., a controversial organization that has been believed to be merely a government agency, with members selected on the basis of their political reliability.

All participants of the panel seemed to agree that a nuclear war would create so many casualties and destroy enough health care resources that the ability of medical services in the U.S. and the U.S.S.R. would be overwhelmed. Since most questions from the audience dealt with the Chernobyl accident and subsequent effects, Dr. Leonid Ilyin, Director of Moscow Hospital No. 6, treatment center for the Chernobyl victims, discussed the events at Chernobyl, suggesting that they represent on a small scale the kind

of devastation that would result from a nuclear war.

Dr. Feodor Soprunov, an expert in parasitology, perhaps conveyed the most important message of the evening. He showed that many Americans and Soviets share the same fears, hopes and humanitarian values by emphasizing the common bonds, both good and bad, between the U.S. and the U.S.S.R.

The third Soviet panelist, Dr. Vladimir Almazov, Director of the Leningrad Cardiology Institute, did not offer a prepared statement, but did answer many questions, including the issue of free speech. Both he and Ilyin fostered doubt in the audience as to whether they felt free to fully express their beliefs about Soviet policy.

The American panelists, moderator Dr. Robert DeHaan, Emory Distinguished Professor of Anatomy and active member of PSR, Dr. John Palms, Vice President for Academic Affairs and Professor of Physics, and Dr. Ulric Neisser, Professor of Psychology, tended to defer to the Soviet guests. Yet, Neisser, a cognitive psychologist, explained that nuclear war is of such a magnitude that most people cannot understand it, and this lack of comprehension makes nuclear war such an ominous possibility. And, DeHaan made an appeal to the audience to consider problems



on a global scale.

Overall, the panel seemed to be very successful in communication of thoughts on nuclear war and other common concerns of both countries.



NURSING



The School of Nursing evolved from the Wesley Memorial Hospital Training School for Nurses and became affiliated with Emory University in 1922. In 1929, it was moved from the hospital building to the Florence Candler Harris Home for Nurses. In 1953, due to Harris Hall requiring all of its space for dormitory use, the offices of the School of Nursing were moved to the Professional Building on Clifton Rd., on the present site of Henrietta Egleston Children's Hospital. In 1954, the School moved into a graduate degree program offering the degree of Master of Nursing.

The Nell Hodgson Woodruff School of Nursing now offered the Bachelor of Science in Nursing and the Master of Nursing degrees. There were also opportunities for study in a Continuing Education Program.



NURSING SCHOOL



KIM KRAMER





NURSING SCHOOL

3



HOLLY COOK

5



HOLLY COOK

4

The progress from a small in-service training center to the present University division has been observed in the near century since the 1905 beginnings of the Wesley Memorial Hospital Training School of Nurses. A diversified curriculum imparting the professional knowledge and skills keeps patient care at the Nell Hodgson Woodruff School of Nursing fully abreast of modern medical science. In their classrooms and in the hospitals of a great urban medical center, students were given the theoretical and practical preparation to fit them for every requirement of their high calling, giving devoted service in the cause of health.

1. The Nell Hodgson Woodruff building houses Emory's School of Nursing. 2. Patty Nadolny practices her skills on patient Emma Bishop. 3. This Emory Hospital C.C.U. graduate student learns her skills on the job. 4. Stephanie Olive and Darlene Lumpkin grab the chance to rest between classes in the Nursing School. 5. A brilliant smile on her face, this 1986 Nursing graduate is happy to be finally done.

N U R S I N G

Dr. Claire Martin

Dr. Martin grew up in Eastern Pennsylvania in the heart of Amish country like that in the movie "Witness." He attended the University of Florida where he got his B.A., M.A., and Ph.D. degrees in sociology as well as his M.N. in Psychology/Mental Health. He also has his B.S. degree in nursing from Goshen College. For the past ten years, he has served as the dean of the Nursing School of the University of Alaska, where he still owns a

commercial salmon business. Dr. Martin had his pilot's license and spent time flying and raising his daughter, who he hopes will attend Oxford College next year.

As the new Dean of Emory's School of Nursing, Dr. Martin was responsible for personnel, budget, curriculum, and related matters and aimed for the best quality possible in all aspects of the school. For the future, Dean Martin would have liked to see the school and its programs

achieve the top-ranking status in the nation. The resources here, especially the clinical aspects of the programs, and the research productivity, which he'd like to have seen increase, "already have made Emory a top-ranked nursing school with a wonderful heritage of which they are proud" and given them "a firm handhold on the future." *Ann Traumann*



JULIA FRAUENHOFER

A D M I N I S T R A T O R S



UNIVERSITY PHOTOGRAPHY



courtesy Holly Cook



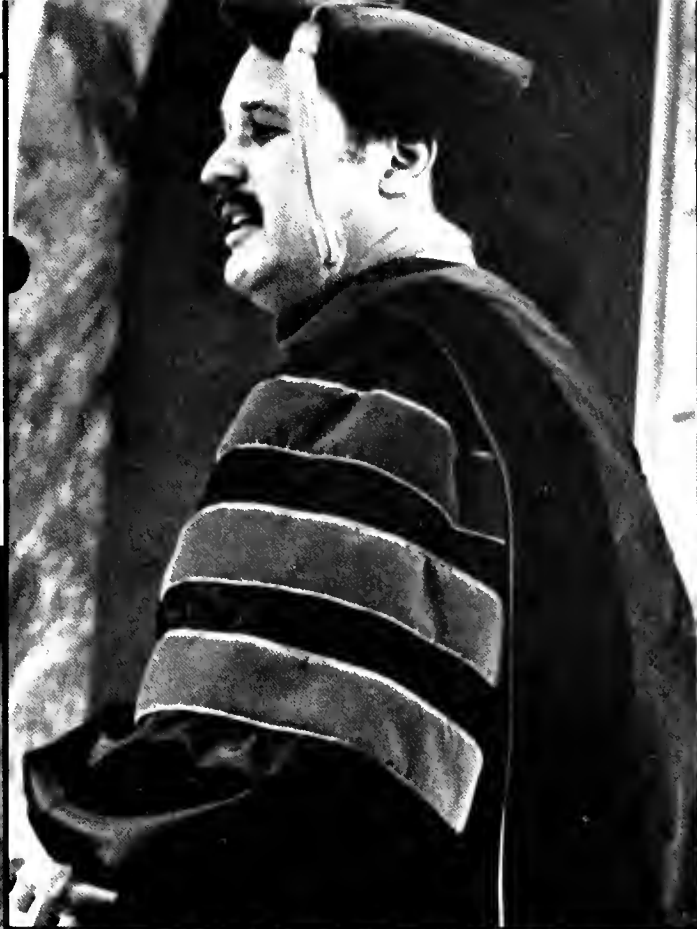
courtesy Holly Cook





courtesy Holly Cook

4



courtesy Holly Cook

1. Emory nursing students learn the fine art of caring through hands-on experience. 2. Mastering the art of nursing, the Master's degree class is a dedicated bunch. 3. Those in the MN/Rn program aim for the pinnacle of their profession. 4. Student nurses Ellen Shrader and Lynne Rosenau whoop it up at the Christmas Party. 5. Clair Martin is Dean of the Nell Hodgson Woodruff School of Nursing. 6. Leticia and Angela put their hearts into their fun.



courtesy Holly Cook

courtesy Holly Cook

6

1. One of the first locations of the Emory School of Nursing was on Clifton Rd. 2. Skills Lab is an integral part of the Nursing School program. 3. This shows an example of a clinical setting in the nursing students' community rotation at Emory. 4. Holly Cook and Kim Bailey enjoy popcorn during class. 5. Presenting the 1986-1987 Junior class of the Nell Hodgson Woodruff School of Nursing and ... 6. the 1987 graduating class.



1





courtesy Holly Cook

3



courtesy Holly Cook

5



courtesy Holly Cook

6

4

JUNIORS

Sharon E. Albert
Ju Archer
Catherine Bagby
Kimberly Baillie
Angela Cole
Holli Cook
Elizabeth Ewing
Maria Fedrick



Anita Franuszcin
Karla Glick
Allison Hager
Colleen Hall
Mary Hampton
Robin Harbaugh
Dawn Holland
Laura Hutchins



Zina Lowe
Linda Lumpkin
Mary Mackey
Landa Margulis
Alida Merrill
Nancy Miller
Margaret Murray
Stephanie Olive



Susan Roberts
Shelia Roundtree
Lettetia Russell
Lynn Sherr
Ruby Shrikant
Kate Stubbs
Dwanna Sutton
Carla Talley



Rosalyn Thomas
Nga Tran
Sandra Wegert
Lura Wheeler
Kim White



Student Patrol Increase Security

The men and women of the Emory Police force were not the only crime fighters on Emory University campus dedicated to preserving a safe environment for students and faculty. There also existed a team of students known as the Student Patrol. Formed in January of 1986 as an auxiliary of the Department of Public Safety, the Patrol consisted of conscientious students, employed by the Department. Paid wages of \$5.00 per hour, most of the members of the patrol were employed by involvement with the work-study program.

Before becoming an official member of the Student Patrol, interested students had their records screened as a security check. Then, following a short training they were put into action, acting as "the eyes and the ears of the force" and to help keep the campus safe. The

patrol members were issued uniform jackets and shirts, Public Safety ID's, and carry radios when on duty. One of the main functions of the Student Patrol was to fill in positions for officers so that they can give extra attention to more important functions and emergencies. Some examples included the following: filling in night watch positions, acting as library escorts, patrolling on foot, and patrolling dormitory halls. An additional reason for hiring students was that they particularly helped in cases of library escorts and dormitory patrols.

Since the Student Patrol was so recently formed, its existence was not well known by the students and was not used as much as it could and should be. Because of the Student Patrol working together with the Department of Public



Safety, we could be assured that serious crime on campus would be kept at a minimum. Have you hugged your local patrol officer today?

— Sean O'Shay

SENIORS



Suzanne Brill
Helen Corrigan
Georgia Crossley
Ashlyn Danziger
Rosemary Davis



Patricia Dust
Martha Gilchrist
Krisanne Graves
Jeanine Grimes
Rebecca Hain



Kimberlee Hignell
Julie Joiner
Marsha Kellum
Suzanne Kuehn
Linda Lauffer



Kristen Lewandowski
Laural Lovell
Trilby Mallory
Cheryl McElhanon
Nancy McMullen



Mary Nadolny
Patricia Nadolny
Elizabeth O'Neil
Karen Perry
Annette Pezolt



Marissa Ramos
Lynne Rosenau
Caroline Searls
Helene Shleifer
Kathy Sirmans
Sharon Sloan



Mary Stiger
Barbara Suddeth
Teri Teague
Susanne Tunno
Tina Wilhelm
Marlette Williams

GRADUATES

Joyce Alexander
Deborah Allart
Terri Allison
Regina Amos
Nancy Angelo
Colleen Austin
Linda Baker
Mary Benek



Timothy Bevelacqua
Barbara Bewerse
Debbie Bishop
Kathy Booth
Linda Borden
Janice Britt
Marie Bryan
Gayle Bryant



Judy Costo
Anne Chaisson
Hai-Yu Chen
Barbara Chupka
Ellen Churchill
Delia Cochran
Caryn Cohen
Kathy Conner



William Cook
Nancy Cunningham
Patricia Davis
Angie Deakins
Mary Deaton
Beverly Dinkins
Joan Durdin
Valerie Ellis



Dianna Farmer
Naomi Ferrante
Katherine Garrett
Barbara Graves
Janet Graves
Vicki Gresham
Andrea Hartfield
Carol Hayes



Patricia Heslin
Joe Ann Hollingsworth
Karen Hopkins
Paula James
Sharron Johnson
Myrtle Kai
Alison Kelly
Linda Kelly



Arlene Kirk
Linda Klein
Marilou Knoeppel
Beth Knowlson
Ying-Mai Kung
Teresa Lane
Patricia Lee
Doreen Licitra



Carolyn Lightfoot
Martha Lord
Julie Lussenhop
Teresa Lyle
Ganga Mahat
Nancy Marnell
Beverly Marrone
Patti McGee



Rhonda McLain
Laura Moore
Myfanwy Morgan
Jo Ann Morris
Cynthia Murray
Nancy Naucke
Cynthia Ney
Patricia Owen



Suzanne Paszkowski
Belinda Peebles
Donna Petty
Lucille Pippin
Vanessa Prindle
Charlotte Ramsey
Eleanore Reiss
Linda Remlinger

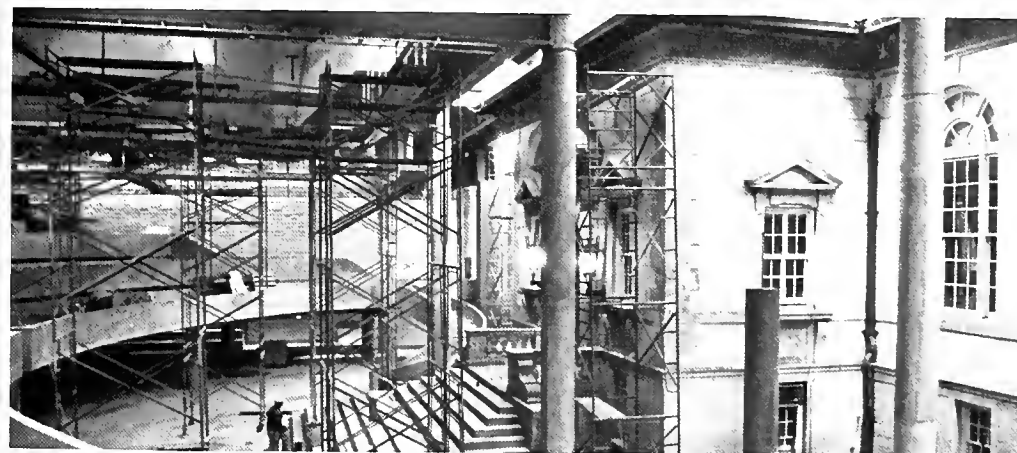


AMUC Gets A Facelift

The long wait was finally over; students and administrators were overjoyed at moving back into their old haunting grounds in what used to be the Alumni Memorial University Center (AMUC), and is now the venerable east wing of the Dobbs University Center (DUC). For any student who was not a freshman, the move back was a lot like coming home, getting away from the cramped, nasty, inconvenient temporary offices they were forced into occupying by the AMUC renovation.

The old AMUC's reopening marked the end of the long-awaited renovation process, which was begun with a groundbreaking on November 8, 1984. The primary contractor was Barge Wagoner, and students were able to watch as their workmen transformed the beloved but antiquated AMUC into a more modern center for university life. The new building contains facilities that will undoubtedly help make student life at Emory much more comfortable in the coming years, including:

The Harland Cinema, a 192-seat theater complete with a concessions stand, which will serve for the showing of UPC films; the Mary G. Monroe Theater, a performing arts center; Four stu-



dent lounges; a computer lounge; a study lounge; a graduate student lounge; a TV lounge, indeed, everything but a lizard lounge; a game room offering pool tables, foosball, pinball, and video games, which will feature periodic tournaments; no less than five meeting rooms, the largest of which will accommodate 46 people;

A huge public darkroom; an ELEVATOR (something those of us who spent lots of time trudging around the old building sorely missed); on the 2nd floor, brand spanking new offices for Campus Ministries, the Barkley Forum, and Resi-

dence Life; on the 4th floor, brand spanking new offices for Campus Life and Volunteer Emory, and the old chapel; and on the 5th floor, brand spanking new offices for a variety of student organizations, including UPC, the Student Government Association, College Bowl, and of course student publications, whose suite features beautiful new production facilities and office space.

The entire Dobbs University Center finally complete, Emory is the proud owner of the finest facilities of its kind in the country. Here's hoping the new DUC will fulfill its promise to be a vital center of life at Emory.

— by John Walchak



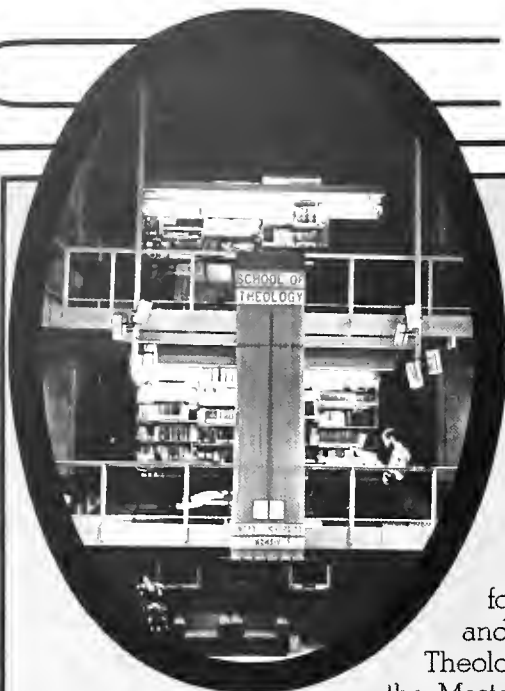
Catherine Richardson
Susan Richardson
Jayne Roberson
Judith Roy
Jane Salvo
Cheryl Sanders
Donna Sanders
Judith Schmitt

Gail Sehr
Ann Sencer
Catherine Shangbressy Subzar
Ann Sipp
Jane Skvarich
Aileen Smith
Deborah Sparks
Susan Stewart

Dennis Sullivan
Barbara Sverdluk
Sharon Swain
Carla Syverson
Kaoru Tsuruta
Thomas Vann
Charlene Vogt
Emily Watson

Karen Weaver
Susan Weaver
Jennifer Webster
Sandra Wiggan
Wendy Yeater
Ruth Yerkes

THEOLOGY



The Candler School of Theology was actually in operation before a charter had been granted to the new University. Founded in 1914 by the Methodist Episcopal Church and named for Bishop Warren Akin Candler, leader of the task of creating and recruiting for the seminary faculty, the school occupied the first building completed on the Atlanta campus. Bishops Hall currently houses the school which is dedicated to educating students for "professional competence in ministry and theological discipline." The School of Theology offers programs of study leading to the Master of Divinity, the Master of Theological Studies, Doctor of Ministry, and Doctor of Sacred Theology degrees.



RICHARD ALLEN



2
RICHARD ALLEN



3
RICHARD ALLEN



4
RICHARD ALLEN

With an enrollment of over 600 students, reflecting a wide range of interest in theological education, the Candler School of Theology currently based their program on a balanced distribution of study with the traditional disciplines of Biblical and historical study, theology, ethics and society, and religion and personality forming the foundation of the curriculum. Students also received opportunities for leadership training in the church and study such practical disciplines as education, homiletics, pastoral care, and church administration.

1. Camp Glisson, GA was the setting for this fall retreat of the Candler School of Theology. Music is considered an important part of the communication of any religious doctrine. These two students entertain their fellow Candlerites with their guitars.
2. Music 3. The weekend away gave students an opportunity to get to know some of the more mystery-surrounded professors in a non-institutionalized setting out in the woods.
4. You didn't think it possible that we'd catch these seminary students playing with Play-Doh, but it happened in a small group session exercise at Camp Glisson.

T H E O L O G Y

Jim L. Waits

Dean Waits originally hailed from Mississippi. He graduated from Milsaps College, a Methodist School, and attended Yale's Divinity School, where his principle interest was Christian Ethics. Upon graduating in 1961, he returned to Mississippi to serve as a pastor. From there, he moved to Illinois to earn his master's degree in political science at the University of Chicago. After earning his master's degree, Dean Waits served for two years as an associate minister at a Nashville, TN, Methodist church.

In 1969, Waits came to Emory

and became an assistant Dean of the Candler School of Theology and in 1978, was appointed Dean. His family resided in the Druid Hills area and he had one daughter and one son.

Dean Waits, besides being committed to the vitality of the church, was concerned with the Arts and Performing Arts. He worked to enhance these arts throughout Atlanta. He was concerned about religious life in our culture and the impact of Christian values as it shaped our culture and the American values. Dean Waits hoped that the Can-

dlar School of Theology was reflective of the deep religious community and understanding of religious commitment. He liked the way Cannon Chapel contributed to the school and the university as a whole in the Arts with the events it helped to sponsor. If he could have changed Emory in any way he saw fit, Waits said he would have tried to help the University give greater support to the Arts. He said he would have liked to see students more active in social and community needs and responsibilities. *Ann Traumann*

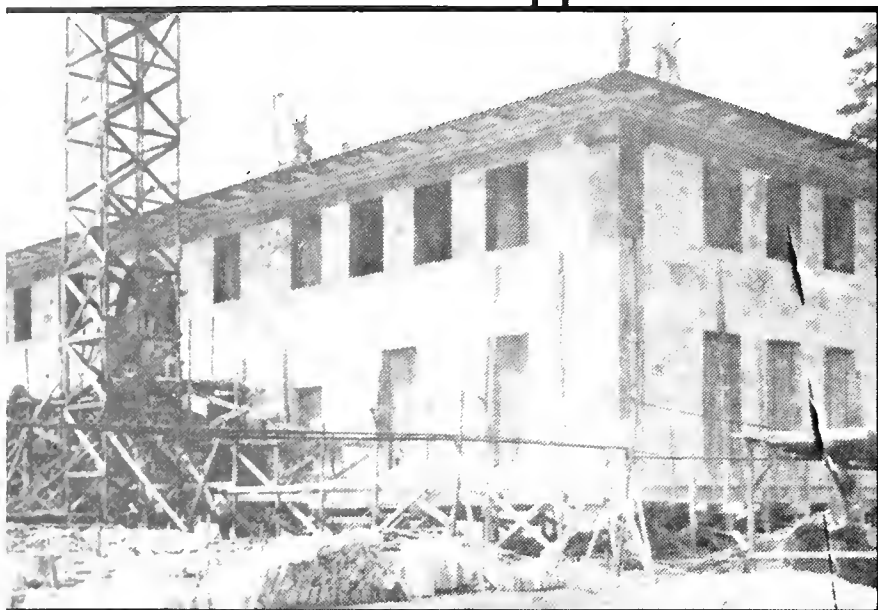


UNIVERSITY PHOTOGRAPHY

A D M I N I S T R A T O R S

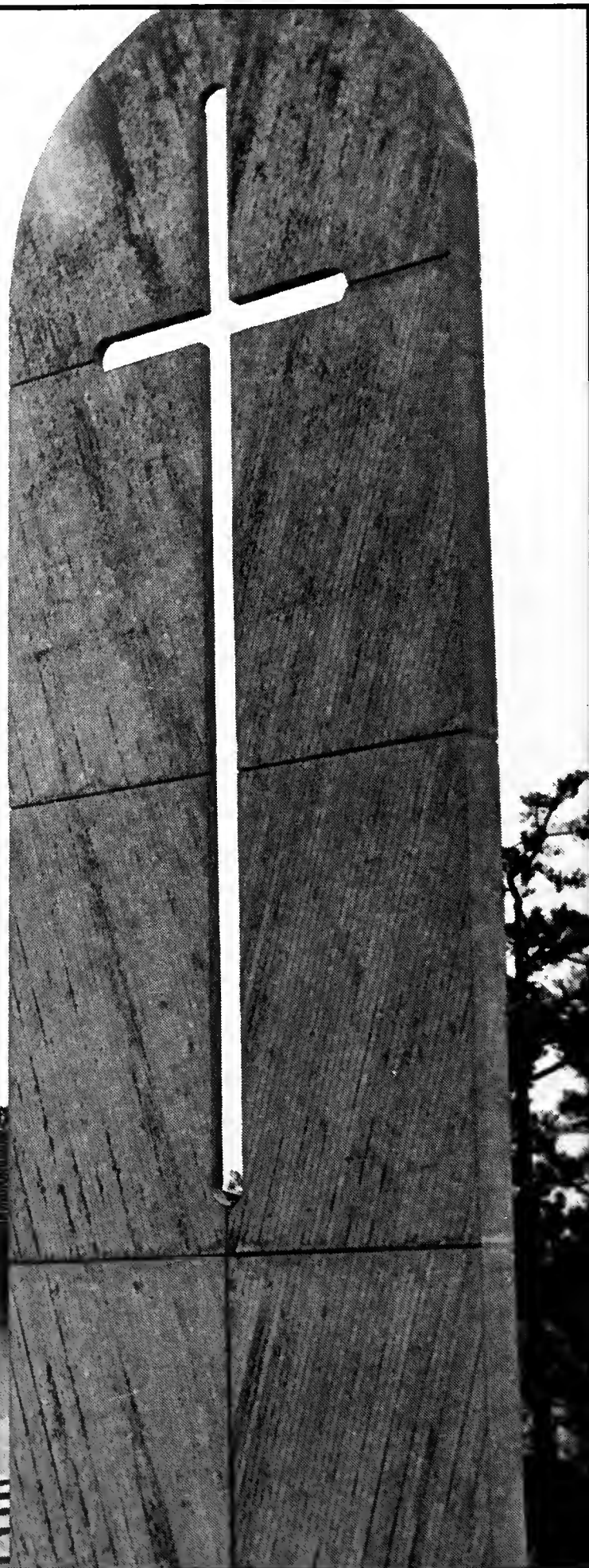


KIM KRAMER



UNIVERSITY PHOTOGRAPHY 1

1. The first School of Theology building as it was being erected in 1916. 2. This cross towers over Cannon Chapel. 3. One of the favorite pasttimes of both Candler students and professors is to hang out on the Cannon Chapel steps after class. 4. Leonard Vaughn relaxes in the Theology Student's Lounge. 5. This year's retreat allowed students and their professors to learn more about each other in an informal setting.



DONNA BEAVERS 2



DONNA BEAVERS

3



DONNA BEAVERS

4

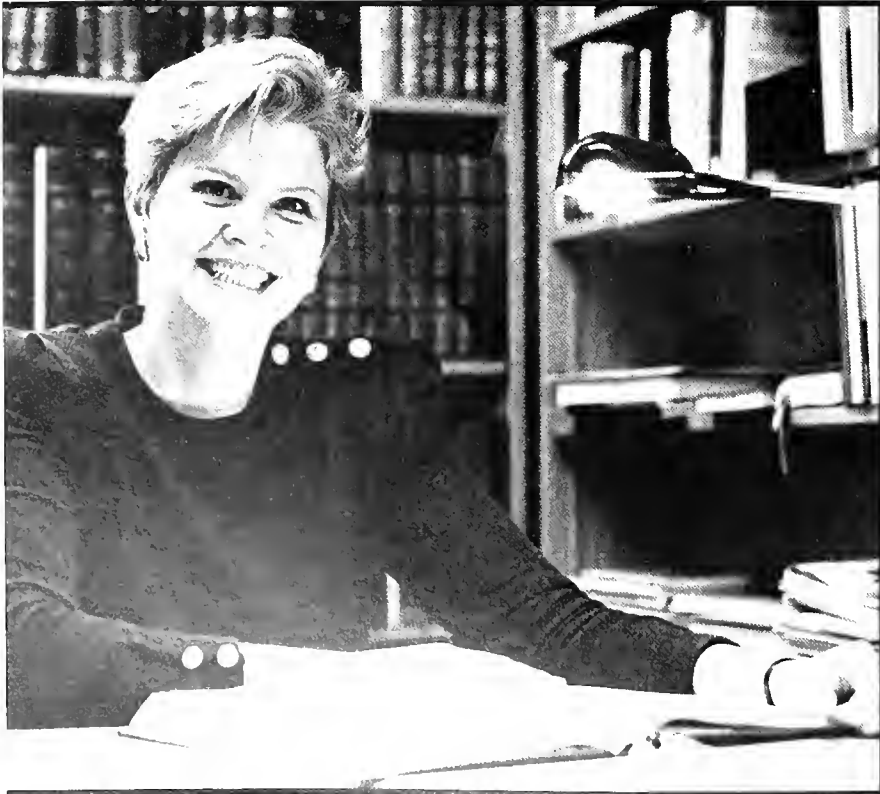


RICHARD ALLEN

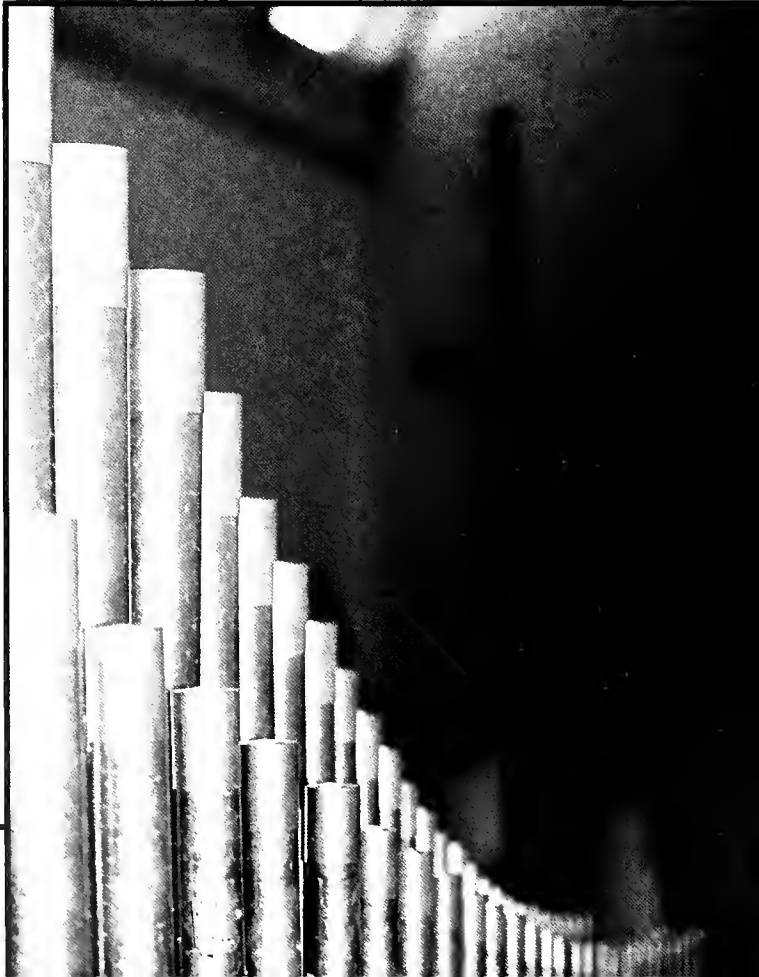
5



DONNA BEAVERS 1



DONNA BEAVERS





courtesy Margaret Blevins

4



5 RICHARD ALLEN

1. These Theology students (Ernie Mills, Kevin Pridmore, Mark Berg, Scott Robinson, Kathy T. Kelly, and Mary Lockwood) flash our photographer their best smiles 2. The pearly whites of Professor Joan McAuliffe's smile radiate cheerfulness to her History of Religions students. 3. Cannon Chapel's pipe organ is one of the attractions of services there. 4. This is an example of one of the beautiful services conducted in Cannon Chapel. 5 Mr Cow visits Condler Was it just another Theology prank? God only knows! 6 The Pitts Theology Library is a quiet and restful place to study when you really need to concentrate.



Ninety Years And Counting

At age 94, Bishop Nolan B. Harmon was in class each day, rain or shine, at 8:30 a.m., and he lectured for one hour without a break. The annals of Emory University reveal that for the past 22 years the Bishop has prevailed over meteorological conditions and has not missed one class session since his appointment to the Emory faculty.

Harmon, a retired Bishop of the Methodist Church and also a well-known general Church Editor, was born in Meridian, Mississippi, July 14, 1892, the son, grandson, and great-grandson of Methodist ministers. He was educated at Millsaps College in his native state and Princeton University, where he received the Master of Arts degree in 1920.

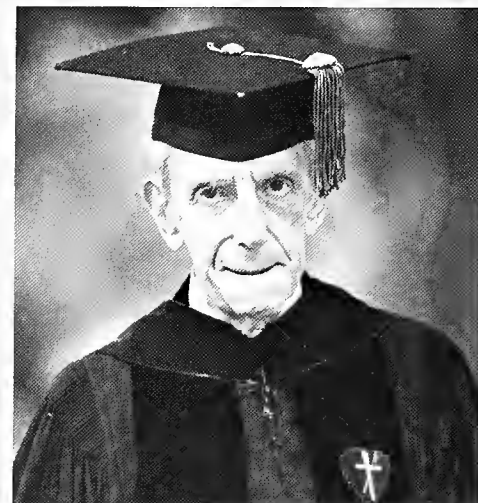
Besides his record attendance in his classes, Harmon added another unique feature to his teaching through his way of making an event of 60 or 70 years ago seem as if it occurred yesterday. A second-year student, Dean Shields, described the Bishop as being so familiar with the Acts that he "tells things of 260 years ago as if he was there."

Harmon always has time for people; thus,

many Chandler students and administrators have a great sense of respect and appreciation for him. As an indication of this, on the occasion this past year of his 94th birthday, several students and administrators gathered in the Nolan B. Harmon room to honor the Bishop. Among the dignitaries present were Dr. James T. Laney, President of Emory University and Dr. Jim Waits, Dean of Candler School of Theology and Asa Griggs Candler Professor of Divinity.

The sense of respect and appreciation in many students and administrators is only one of many feelings inspired by the example of Bishop Harmon. Through his teachings and beliefs, the bishop has elevated many students to trust and believe in a supreme being. His knowledge of the power of the spirit and his encouragement of his students to pray faithfully are two other features of his teaching that have led students to these beliefs.

The Bishop's recollections of some of the difficult experiences he has faced have served as a great source of strength for



BILL HOWARD

many of his students in the Candler School of Theology.

— Anne Traumann (adapted from *The Emory Wheel*, Nov. 4, 1986)

Laura Adam
Brenda Agbonlahor
Jae-Woong Ahn
Terri Armstrong
Elizabeth Asbury
Tom Ballard
John Beyers
Sheila Bookout



John Brantley
Chris Buskirk
James Campbell
Richard Campbell
William Duke
Gary Duncan
Robert Durham
Douglas Faulkner



Rodney Franklin
Tommy Gillis
Donald Godding
Gregory Gordon
Joshua Harris
Krista Haynes
Harold Hendren
Julie Huston



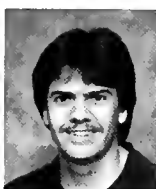
Corey Ingold
Benjamin Juhan
Barbara Kapke
Robert Kenworthy
Steven Martin
Carl McDonald
Darwin Melnyk
James Miles



Terry Moore
Arlen Morgan
Michael Morgan
Joey Murphy
Thomas Norris
David O'Dell
Randall Orndorff
Earl Parker



FIRST - SECOND YEAR



Sheila Pollard
Kevin Pridmore
Robert Reeves
Nena Reynolds
Ralph Richardson
Winston Robinson
Janet Ross
Robert Seales

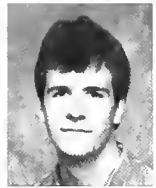


Thomas Smith
Barbara Vander Meer
Judith Warner

Richard Allen
Jose Amoros
Lauralyn Bellamy
Keith Benjamin



Richard Bishop
Williston Brewer
Frederick Brooks
Kim Cannon
Ronald Clayton
Constance Conrad
John Cromartie
Alene Denson



Peter Duttweiler
Christian Eckert
Jeffrey Ellis
Anthony Ephraim-Donkor
Beth Estock
Daniel Futch
Alan Gaylord
Stephen Goetz



Timothy Haas
Gregory Hamilton
Ruth Healy
Bradley Henderson
James Henry
Sarah Hopkins
Jerry Johnson
J. Wesley Jones, Jr.



Mary Keebler
Wayne Kenna
Michael Kolehmainen
Charles Kyker
Leslie Larson
Kim Lengert
Alan Liphart
Susan Patricia McAllan



Pamela McMillan
Patricia Meyer
Marion Moore
Matt Murphy
Givashi Mwanga
Elaine Neal
Leslee Phillips
Hazel Porter



Stylon Proctor
Michael Rowell
Robert Sadler
Allan Sandlin
Linda Scarbrough
Philip Schroeder
David Scruggs
Michael Shannon



James Sharp
Riley Short
William Simmons
Patricia Snyder
Michael Tutterow
Leonard Vaughn
Samuel Watkins
Michael White



Robin Wilks
Judy Wolfe
Amy Wright
Mikianne Zeller

T H I R D Y E A R

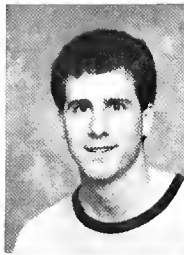
David Amuuru
Sandra Beer
Guy Brewer
Douglas Brown
Elizabeth Burgess
Henry Burke



Helen Casey
Almeta Chance
Patricia R. Clay
Bonnie Conner
Jeffre Dalton
David Davis



Gregory Davis
Scott Davis
Lowry Drennen
Michael Fender
Lee FerDon
William Fisackerly IV



Judith Fisher
Mark Fisher
Terry Goodman
Lora Groton
Clifton Guthrie
Judith Hardy



Wade Holland
Joel Hubbard III
Ann Hutchens
Bonnie Jacobs
Margaret Johnson
Elizabeth Johnson-Shuford



Terry King
Kenneth LaDuke
Yong Lee
Nathan Malone
Bernard Mason
C. Skipper Mathis, Jr.



Timothy Meadows
Mary Murphy-Gary
Douglas Pareti
Larry Pearson
Grant Perry
Nancy Pitely



Harry Prim
Mickey Rainwater
John Reeves
Allen Shupe





Dorothy Simmons
Mary Staudt
Ken Stewart
Gary Upleger
Helen Wagner
Lynsey White

Michael Woodward
Gary Yarbrough
Martha Yeomans

Who's Who 1986-87 Recipients

Fifty-eight students from Emory University have been chosen for recognition in the 1986-87 publication of Who's Who Among Students in American Colleges and Universities.

Undergraduates selected were named by a committee of thirty-five (35) persons, including faculty, administrators, and junior students. Graduate and professional students were chosen by committees appointed by the academic deans for each academic division.

Selection committees were asked to name those students who had made the greatest contribution toward improving the quality of life on campus. Leadership, scholarship, service, and character were taken into account by the selection committees, although a specific academic average or a specific leadership role was not required as it is for other honoraries. Rather, Who's Who seeks to recognize those students who have made significant contributions toward building community in a positive, dynamic, and creative manner.

The Who's Who recipients were honored at a banquet on February 4, 1987.

Recipients from Emory College were: Peter Jay Abramson, Paul Cedric Adair, Arturo Scott Bagley, Tavia D. Baxter, Curley Lee Bonds II, Michele Marie Burns, Cara Lynn Cardinale, Alison Beth Checker, Lauren Cutro, Peter Sean Elmore, Marshall Reed Embry, Nomhle Jacqueline Gcabashe, Steven Eric Gittleson, Kerry Juan Hayden, Thomas Jeffrey Highlands, Yolanda Kay



Howell, Ciannat Mary Howett, Audrey Lynn Klein, Hee Seun Kwon, Veronica Denine Mitchell, Samuel Henry Newman III, Gregory Michael Pharo, Djuan Levon Rivers, Sandra Michelle Ruhlman, Leo Contreras Saguiguit, Stephen R. Scarborough, Laurie Janice Slomka, Gary Alan Smith, Anna Marie Trad, Gregory LeNard Vaughn, and Laura Ann Watson.

From The Nell Hodgson Woodruff School Of Nursing, Undergraduate recipients were Patricia Lynn Dost and Patriaia Helen Nadolny, graduate recipients Teresa Sipe and Karen Wamstad.

From the School of Business Administration, recipients were Kevin Joseph Mencke and Teresa Maria Rivero, undergraduates, and graduates

Douglas Randolph Hooker and Victor Rodriguez.

Other graduate recipients were: From the Graduate School of Arts and Sciences, Pamela Rosen Hartley, Jennifer Carole Lovejoy, and Stephen M. Raph; from the School of Dentistry, Sheini M. Bhaloo and Eugene J. Schmidt; from the Division of Allied Health, Janet Kuhl; from the School of Medicine, Peter Beilenson, Ellen M. Callahan, Kimball A. Johnson, and Carl R. Ng; from the Candler School of Theology, Kathleen Crenshaw, Roy W. Howard, Mary E. Stamps, Myron Wingfield; and from the School of Law, Ellen E. Edwards, Randall W. Johnson, Kevin M. Kearney, Robert H. Stansfield, and Jeffrey E. Tompkins.

GREEKS



In both size and influence the Emory Greek System an integral part of the University community. Most of our fraternity chapters have existed on the campus for over one hundred years and have provided an important social and educational experience for Emory undergraduates. Over the course of those years, fraternity men and sorority women have played a significant role in the shaping developments of campus life. Memories that many alumni have of their involvement with Emory are directly related to their affiliation with a Greek organization.

The values and rituals of the Greek experience correspond to the personal development of students. It is a continuing challenge to the Emory Greek System to maintain these ideals and strive to promote a positive environment for its members. — Dean R. Gurholt



JULIA FRAUENHOFER

2



courtesy ΑΕΠ



courtesy ΑΔΠ



courtesy KKT

3



courtesy KKT

5



4

Panhellenic Council, composed of its 10 sorority affiliates, is a community oriented organization promoting unity throughout Emory. The Emory fraternity system boasts chapters from 14 national organizations. Some have a history that dates back as far as the 1860's. They are all organized into the Intrafraternity Council. These bodies serve as a central unit to promote and represent the entire Greek system. Together they organized and carried out the first successful program of deferred Rush at Emory. Panhellenic Council and IFC worked with other student organizations and played an integral part in the planning of Greek Week, Dooley's Week, the Halloween Ball and many other campus wide activities.

Individually the various chapters have raised many thousands of dollars and donated hundreds of hours of labor to local and national charities. Some of the beneficiaries of their work have been Egelston Children's Hospital, the American Cancer Society, and the Ronald McDonald House. These are only a few of the dozens of organizations and thousands of people who have been helped by the involvement of fraternity and sorority members.

In the present, Panhellenic and IFC have provided many resources for Emory, who knows what the future holds. — Anna Trad and Bob Hamilton

1. The AEPI softball team celebrates a historic post-season victory. 2. Gay Mothershed and Margot Rogers manage to stay wide-awake at the Theta-KA "Dance Un'til Dawn" fund raiser. 3. Jonathon Feldstein and Dave Thunhorst have Mike Deely head over heels at Phi Delt's annual semi-formal. 4. Emory's "1st Ever Quad Party" in September merited great success with those that attended. 5. Emory students support Panhellenic-IFC by attending an open campus party.

Greek Week 1986



GINNY SUTHERLAND



JULIA FRAURENHOFER

Each year, the Greeks of Emory put aside their rivalries and band together for the benefit of others. Planning for Greek Week 1986 began early in September; it was spearheaded by Maria Saltario and Lee Lazarus. Each sorority and fraternity was represented by 2 members who helped to design the events of the week.

Greek Week officially kicked off on Wednesday, October 29. The day was designated as jersey day. Members of individual sororities and fraternities were encouraged to wear their Greek letters to show support and enthusiasm for the beginning of Greek Week. Many other activities were also sponsored that day. The goal was to involve the whole Emory community. In the gym, a blood drive was held while across the street at the DUC, volunteers from various sororities and fraternities sold cups and frisbees. Members of the Greek system later gave away free ice cream to everyone at the DUC. That same evening, an International Progressive dinner was held on Sorority Row. Each sorority contributed an International Cuisine to the event such as: taco salad bars, international desserts and Chinese food. This activity gave sororities an opportunity to interact with people from other sororities while enjoying great food.

Thursday's activities began with another blood drive, this time held at Turman. Overall, the two blood drives combined were the most successful ones ever held at Emory. We collected 210 pints of blood. During the day, students could see Greek members chalking their crests on the sidewalk in front Cox Hall. The evening was topped off by a student-faculty reception in Winship Ballroom.

The highlight of the activities on Friday was the Greek fair and band party. Students could enjoy pizza and activities such as the dunking booth or the "shave a balloon" booth while listening to music by the Fins. All money raised by the event went to help Dreams Come True Foundation, which grants wishes to terminally ill children.

Saturday was the long awaited day of the Halloween Ball, held at the DUC. This event was highlighted by the annual visit of Dooley and music by Faith of Concern and the Producers. Skeltons and Oreo cookies danced the night away to the fabulous music. — Heidi Duff



courtesy of LLL

3



KARA SULCOV

4



GINNY SUTHERLAND

5

1. Chi Omegas chalk their crest outside of Cox Hall
2. Mike Hillsman and Eve Tanner are sporting their letters on Jersey Day
3. Sisters of Tri-Delt at a Greek Week activity
4. The KA pledges act out a popular video game to raise money for Dreams Come True
5. Maura Hart and Holly Hiertweck prepare to donate blood at the gym

Going Greek



courtesy 1111



2

The Greek system at Emory has played a vital role in campus life activities since the late 1800's. Over the past 150 years, the Greek system as a whole has been strengthened and expanded. In the beginning the Greek system at Emory consisted of only seven secret organizations. Presently, Emory hosts 14 fraternities and 10 sororities. Approximately 50% of the Emory student population is Greek. However this statistic in no manner hinders non-Greek's participation in fraternity and sorority functions. Individual fraternities and sororities solicit participation from all members of the Emory community in such events as fundraisers, scholarship drives, sports events and social functions.

All of this background on the Emory Greek system is fairly common knowledge. So what *does* it mean to go "Greek in the Eighties" at Emory? First of all, it means being a member of Panhellenic or Intrafraternity Council. (The organizations which govern sororities and fraternities respectively.) In the past few years, Panhellenic and IFC have become increasingly more organized and unified. Together these organizations have sponsored many special events on campus this year, such as cookouts, band parties and the Halloween Ball.

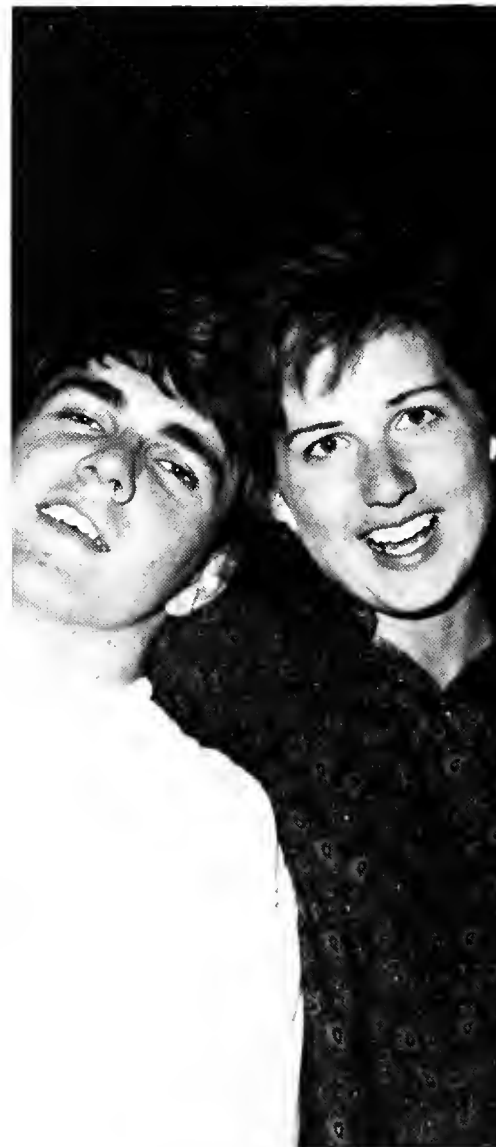
Panhellenic and IFC have also worked very hard to insure the success of Emory's relatively new deferred rush. The concept of the change is to give freshmen a chance to adjust to their new environment before being bombarded by the hectic world of Greek life. Deferred rush has helped to strengthen the Greek system rather than detract from it. Freshmen now have the opportunity to build strong relationships with new friends for an entire semester. Unlike the outcome of previous rushes, when friendships often dissolved if two people chose to join different groups, the Greek system became more unified and was better able to accomplish its goals.

Another benefit of the deferred Rush system has been the emphasis on large scale fundraising. In an effort to gain publicity, many fraternities and sororities have banded together to raise money for charity, and gain the attention of potential rushees. Literally hundreds of local and national charity organizations have been recipients of the



courtesy 1111

3



In The Eighties



4

courtesy ΣΧ



5

courtesy ΣΧ

efforts of the Greek system to help the community. These actions prove that the Greek system of the eighties is a far cry from the stereotypical fraternity life seen in "Animal House". Once again IFC and Panhellenic have worked hard to make all this possible by promoting mutual support for each organization. Almost all fraternities and sororities contribute time and money to other organizations and fundraisers. The competition between chapters has been turned into cooperation in many aspects.

Of course there still exists a great rivalry between fraternities and sororities on the athletic field. Competition is fierce as each chapter tries to prove they excel the most athletically by winning the coveted All-Row Championship. For years the All-Row competition has supplemented the lack of large scale varsity athletics at Emory; it has provided an outlet for all Emory sports enthusiasts to vent their competitive spirits.

Greeks at Emory also provide an addition to the social life on campus. With mixers and open campus parties everyone is invited to cut loose for a while and release the tensions of a long week of academic pressure. To some, partying is the only thing that fraternities symbolize. This is not the case. Although fraternity parties are very popular, they are not the only contribution the Greek system makes to Emory.

Going Greek is not for everyone. However those who choose to wear the letters of a Greek organization have found that fraternity and sorority life adds another positive dimension to the diversity of the Emory experience. In a system based on tradition and loyalty, is "going Greek in the Eighties" really any different than going Greek at any other time? Probably not, but the Greek system still holds a fundamental and special place in the Emory community.

— Kirstin Wilhelmsen



6

courtesy KΑ

1. Laura Yorks, Tara Cielez and Shawn Ro-berds raise money at their annual fall carnival held at AEPI.

2. The brothers of AEPI marched on after their house burned in the spring of 1986.

3. Kathy Castor and Simone Handler prepare to greet their new pledges at Tri-Delt Walk-the-Row

4. Kappa Alpha Theta's annual preformal always has an exciting theme (such as) last year's Roaring Twenties.

5. Robert Williams, Dawn Comfort, Liz Simons and Chris Poor enjoy Sigma Chi's Spring Date Party.

6. Kappa Alpha's Old South Ball Preserves the glory of another time.

7. JoJo Halaska, Linda Margolis and Karen Friedman take a break from the competitive spirit of Derby Week.



courtesy ΣΧ 7

Alpha Delta Pi, the first sorority, was established in 1861 at Wesley, an all female college in Macon, Georgia. Emory's Delta Alpha chapter of Alpha Delta Pi was founded on May 8, 1959 by Ellen Poss. The sisters of Alpha Delta Pi take great pride in upholding the high standards established by our founders. Our emphasis on participation, leadership and scholarship reflects these high ideals and helps our chapter to be the best it can be.

Each year, the sisters of ADPi are involved in a number of different activities for charity and just for fun. We hold our carnival every year to raise

money for the Ronald McDonald House, our philanthropy. Last year, we won five hundred dollars for our philanthropy in a contest sponsored by McDonald's. We built a skyline of Atlanta with McDLT boxes. ADPi participates annually in Derby Week,

Much Ado About Midtown and May Day Play Day. Many of our sisters participate individually in other charitable activities as well.

Alpha Delta Pi has a busy social calendar every year. In addition to our formal and date parties, we have mixers with various exciting themes almost every weekend. Aside from the fact that they're a lot of fun, these mixers with fraternities are also great opportunities to meet new people. ADPis also give new meaning to the phrase, "a night out with the girls." There's never a dull moment with an ADPi! — Laura Rutherford



courtesy ADPi

ALPHA DELTA PI

- 1 The sisters of ADPi preserve the spirit of the twenties at their annual carnival.
- 2 Laura Rutherford and Cara Cardinale share their real feelings of sisterhood at Walk-the-Row.
- 3 It's all fun and games at ADPi's Barbershop preformal.



courtesy ADPi





courtesy AEP

1



2

1 Allison Winokur, Gayle Herman and Sharon Gould welcome Lisa Gotlieb to AEPH
2 Debbie Zellner and Julie Lapidès dine in style at Jonathon Lee's
3 The sisters of AEPH get down at AEPH pledge retreat.

ALPHA EPSILON PHI

Alpha Epsilon Phi was founded on October 24, 1909 at Barnard College in New York. The Epsilon Eta chapter at Emory had a very exciting and successful year. Beginning in January with Freshman Rush, the sisterhood continued to grow stronger and more unified with each activity.

AEPH combines the social aspect of Emory along with community service. The highlight of our pledge program is the AEPH follies. During Follies the pledge class of each sorority competes in a skit to raise money for our philan-



courtesy AEP

thropy, the Chaim Sheba Medical Center. The spring semester is filled with a variety of social activities, including athletics, mixers, big/little sister party and a scavenger hunt. Our annual formal ends the year with an amazing party.

AEPH also participates in Sigma Chi Derby Week, Dooley's Week and other Panhellenic and IfC oriented activities. All of these together with the close relationship among the sisters, prepare the members of AEPH to take their places in society as well as to become well rounded individuals.

As a sorority, AEPH displays a diversified group of girls brought together through the common bond of sisterhood. Special friendships are shared here; friendships that last forever. — Jill Traiman

"The sisterhood and the friendship of AEPH have been very important to me."
Julie Berkowitz



courtesy AKA

1. Jill Ducan, Gwen Roberts and Ira Adams greet potential pledges during Rush 1986
2. The Ivy Leaf pledges of Alpha Kappa Alpha
3. The sisters of Alpha Kappa Alpha perform a song in their Rush ceremony



courtesy AKA

2

ALPHA KAPPA ALPHA

In the fall of 1908, Ethel Hedgeman initiated the movement to establish a Greek organization for black women that would channel the energies and talents of its members towards the mutual benefit of themselves and society. This movement materialized on January 15, 1908, when Alpha Kappa Alpha Sorority, the oldest Greek letter organization for black women was founded by sixteen hard working women at Howard University. The sorority was incorporated on January 29, 1913. This enabled the organization to expand to more than 750 chapters in the United States as well as international chapters in the Virgin Is-



courtesy AKA

lands, West Africa and Bahamas.

On Emory's campus, Nu Alpha chapter was founded on April 14, 1979 by fifteen black women who were led by Soror J.J. Thompson. Presently there are fourteen sorors in the chapter. Nu Alpha sponsors the

symposiums on Black women, blood pressure screenings, voter registration drives, the Great American Smoke-Out and an annual book scholarship. Our programs of service have included the Step for Sickle Cell Anemia, service projects with battered wives and children, extensive work with Volunteer Emory, participation in Emory's

3 May Day Play Day,

regular seasonal events with the Carrie-Steele Pitts orphanage and the Emerald essence Fashion show, which will benefit Africare. This is an annual event.

On October 15, 1885, seven young women in the Depauw School of music founded the women's fraternity that would soon be known as Alpha Chi Omega. The brilliant scarlet and green leaves of an autumn maple tree inspired them to choose these colors for their organization.

Keeping with their musical heritage, they selected the lyre as the emblem of their badge. In its 101 year history, Alpha Chi has grown into a national fraternity, with over 120 chapters nationwide.

The Delta Iota chapter of Alpha Chi Omega was installed at Emory on May 4, 1959. Since its beginning, the chapter has sought to enrich it's

members' collegiate experience by promoting scholarship and leadership, and by sponsoring a variety of social and altruistic activities. This year the Alpha Chi calendar has included a Six Flags fundraiser for Cystic Fibrosis, a "mock formal" date party, a semi-formal in honor of

fall pledges, kidnap breakfasts, numerous fraternity mixers and the annual spring Pledge Formal. The fall pledges sponsored a puppet-making party for children at Parents Anonymous. In October of this year, Alpha Chis from Emory and Georgia Tech together with alumnae from the

Atlanta area celebrated Founder's Day with a banquet in the DUC.

The "Proud Crowd" of Alpha Chi was excited to be named the winner of both Sigma Chi Derby Week 86 and this year's Greek Week. The chapter strives to live by the fraternity's motto: "Together, Let Us Seek The Heights" as they also form friendships to last a lifetime.



courtesy AXO

ALPHA CHI OMEGA



Courtesy AXO

1. The sisters of Alpha Chi Omega gather for a pre-competition pep rally during Sigma Chi Derby Week
2. These Alpha Chi's are demonstrating their gymnastic ability at their spring picnic
3. The sisters of Alpha Chi and their dates show they have a sense of humor at their semi-formal



3

The sisters of Delta Delta Delta come from all parts of the globe to form a unique chapter on Emory's campus. We pride ourselves on our unity and on the outstanding qualities of the girls we pledge year after year. Nationally, Delta Delta Delta is extremely strong with 127 collegiate chapters and still growing. Delta Delta Delta nicknamed tri-delt was founded on Thanksgiving eve, 1888.

Our sisters at Emory are from the North and the South, from the East and the West and from everywhere in between! A common bond of sisterhood develops through participation in Tri-Delta. As a sorority we participate in activities such as: Pledge Formals, Greek Week, fraternity mixers, sorority intermurals, date parties, Dooley's week and Derby Week. Events unique to Tri Del-

ta include: our Haunted House Fundraiser in which we raise thousands for children's cancer and hematology; our Sponsor program in which each new pledge receives a "big sister" who helps her in all aspects of Delta Delta Delta; and our Academic Com-

mitment Week which stresses one of Delta Delta Delta's national goals — Scholarship.

We support all our members involved in Emory student organizations such as SGA, Emory Women's Soccer, Field Hockey, Ad Hoc, and Volunteer Emory. These members add another dimension to life in Delta Delta Delta.

We stress the commitments to scholarship, leadership, and friendship in Delta Delta Delta. Along the way we have laughed and we have cried but most importantly we have learned a great deal and created some fantastic memories.

The sisters of Delta Delta Delta share something special, something different, ... something uniquely Tri-Delt! — Simone E. Handler



DELTA DELTA DELTA

1 Julie Braunstein, Mindy Baadger, Alix Thomas, Kathy Castor and a ghost pose at Tri-Delt's Haunted House.

2 Tracey Wolfson and Leila Catler entertain themselves, and probably others at Tri-Delt's Spring Date Party.

3 Debbie Fogarty, Justine Ganzenmuller, Dorothy Rytel, Cassie Henderson, Ashley Clark and Liz Maguire at Walk-the-Row.





1 The Delta Sigma Theta sisters and their new pledges picnic together.

2 Althea Broughton and Hermese Leach relax for a moment in White Hall.

3 Lisa Patton and Veronica Mitchell show their Delta Sigma Theta spirit by "showing their letters."



DELTA SIGMA THETA

Delta Sigma Theta Sorority, Incorporated has a rich history of serving the black community and enriching the lives of black women. Founded in 1913 by twenty-two women at Howard University in Washington, D.C., the sorority's focus was on the establishment and maintenance of standards and scholarship. Through the years Delta Sigma Theta's goals and foci have centered on the Five-Points Program: Educational Development, Physical and Mental Health, Political Awareness and Involvement and International Awareness and Involvement.

Omicron Xi chapter of Delta Sigma Theta Sorority, Inc. was founded by seven aspiring Emory women on May 30, 1982. Omicron Xi's projects and



activities center around the Five-Points Program and public service activities. In the past, Omicron Xi has sponsored speaker Mpou Tutu, Bishop Tutu's daughter, Voter Registration Drives, symposiums on South Africa and career and graduate school workshops. Additionally, Omicron Xi was

awarded the 1983-84 Outstanding Sorority Service Project Award. A major project Omicron Xi is "GREEKFEST", this step show allows the sorority to contribute financially to needy causes. "GREEKFEST '86" enabled Planned Parenthood of Atlanta to create a prenatal program.

Activities in 1986-87 included a Voter Registration Drive, an open forum with Republican candidates Portia Scott and Mack Mattingly and a workshop on career options. Additionally, Omicron Xi helped the Atlanta community by participating in community projects such as soup kitchens, Wesley Woods and the Dekalb County School System. — Leslie K. Roland



courtesy ΔΦΕ

1. The D Phi E pledge class of 1986 happily greets the pledge class of 1987

2. The special bond of sisterhood that D Phi Es share extends to every aspect of their lives — even relaxation.

3. The sisters of D Phi E prepare to show their athletic excellence on the volleyball court



courtesy ΔΦΕ

2

DELTA PHI EPSILON

Delta Phi Epsilon was one of Emory's most active sororities. We were a diverse group with members from across the nation who participated not only in sorority and Panhellenic activities but in all aspects of campus life.

Deephers could be found in Residence Life, Hillel, Ad Hoc, SAA, the Emory Symphony, RHA, Volunteer Emory, the Honor Council, and various athletic teams. Our spirit and love for Emory shone in whatever we did. We had the highest grade point aver-



courtesy ΔΦΕ

age on the row and were dedicated to striving for the highest academic achievement. Founded nine years ago, we have been growing ever since and are constantly in an upward swing. We were proud of our newly renovated house found adjacent to so-

rority row. Our sorority planned many events annually such as formals, semi-formals, mixers, and our balloon ascension fundraiser with Cystic Fibrosis. We had a strong pledge program filled with lots of learning and lots of laughs. To be in DPhiE was to have a special place of warmth and sisterhood. Just look for Deepher on campus and you would find a smiling friendly face.

3

Our women's fraternity, Kappa Alpha Theta was founded in 1870 at Depauw University. Since then, Kappa Alpha Theta has become one of the largest national sororities. We are particularly proud of our chapter, Delta Zeta, here at Emory University.

Our chapter has found sorority life to be not only a very social group but also a very rewarding and hard working group. Thetas enjoy a variety of activities from mixers and dressy date parties, to

some not so dressy football games! This year Theta has shown its diversity through its "Dance Until Dawn" dance-a-thon, its annual tricycle race, its softball championship victory and its exciting formal. Theta encourages achievement of each of its girls — whether it is through academics, lead-

ership, individual growth, or the betterment of others by contributing to our philanthropy.

Being a part of Theta has a special meaning to each of the sisters. Sisterhood holds strong bonds of support and love which seem so essential in college life when everyone is separated from their homes. We truly enjoy sorority life and the personalized importance it holds in touching each of our lives. — **Christine Fulton**



courtesy of KAO

KAPPA ALPHA THETA

1 Stephanie Caywood, Kathryn Kaiser and Karol Hensler party Twenties style at Theta Pre-formal complete with feathers and machineguns.

2. Heather Hart, Cecille Blondett and Pam Salzer smile in anticipation of New Theta pledges at Walk-the-Row.

3 Laura Spector and Sue Hanover demonstrate the Theta athletic ability.



courtesy of KAO



3

Kappa Kappa Gamma was founded at Monmouth College in Monmouth, Illinois in October of 1870. As the Fleur-de-Lis Club, Kappa came to Emory in 1955 and received its official charter in 1959 to become a national member of Kappa Kappa Gamma as the Epsilon Epsilon chapter. The sorority now includes 114 chapters throughout the U.S. and two in Canada.

In Kappa, our sisterhood is a strong and diverse group. We have members that represent almost all regions of the U.S. as well as one member from Spain. Kappas have shown outstanding leadership in many organizations of the Emory community. Our members are represented in SGA, College Council, Panhel-

lenic, Residence Life, Theater Emory, Student Admissions Association, varsity sports and the Student Art Association. Our members are majors in nearly every academic department and are enrolled in the College, Business School and Nursing School of Emory University.

Besides involvement in the University community, Kappas stress active participation in all our chapter functions. This year, these functions included a strong pledge program, philanthropy events with our pen pals at the Davison school, a fundraiser with Fiji, participation in all intramural

sports, activities with our Keymen, mixers, a fall semi-formal at the High Museum of Art, and our annual Fleur-de-Lis Ball at Colony Square.

In Kappa each member finds friendships to last a lifetime and a chance to exhibit her own individuality. We hope that each sister reaches her full potential through Kappa Kappa Gamma. — Nina Angella and Ann Traumann



KAPPA KAPPA GAMMA

1 From left to right, these girls are Kappas true blue and blue.

2 Sherry James, Christine Nelson, Amy Gershon, Krissy Hawkins and Molly Kook at Sigma Chi Derby Week.

3 Kirstin Wilhelmsen and Anne Wooten fantasize at the Walter Mitty mixer with Beta Theta Pi.





courtesy of XΩ

courtesy XΩ



2

1 The Chi Omega sisters await the arrival of their new pledges at Walk-the-Row.

2 Jennifer Stoner greets ChiO's new pledges Monica Kelley and Maria Tosca.

3 Lisa Higdon displays her Chi Omega style and poise.

CHI OMEGA



courtesy XΩ

The Tau Zeta chapter of Chi Omega completed another successful year of fun, sisterhood and community service. This past year's social events ranged from our elegant White Carnation Formal, theme date parties, semi-formal and mixers to the weekly "Happy Hour Club."

Nationally, Chi Omega is the largest Greek organization with over 170,000 members. Our sisterhood was founded at Emory in May 1959. We have

continued to strengthen as we add two spirited pledge classes to our group each year. Fun and friendship are an important part of Chi Omega life; the sisters also participate in various philanthropic activities. Some of

our service projects include our band party with KA fraternity for Muscular Dystrophy, participation in Sigma Chi Derby Week and contribution to Panhellenic philanthropy projects. All of these activities illustrate how

3 Chi Omega has benefited the Atlanta community.

After twenty-seven years on the Emory campus, Chi Omega's traditions and achievements grow stronger each year as the sisterhood prospers. — Katie Fortune

"Chi Omega — the friendship goes on forever." — Beth Ragsdale

Founded in 1913, at New York University, Alpha Epsilon Pi is a fraternity built on character. The eleven founding fathers, who formed one of the last great national fraternities, made friendship, idealism, brotherhood and ambition their goals. Alpha Epsilon Pi came to Emory in 1920, and in 1950 moved on campus to 11 Fraternity Row. From the outset, AEPi dominated campus life, whether it be socially, academically or athletically. Community service has always been of the utmost importance to the Epsilon chapter, which yearly raises thousands of dollars for Atlanta charities.

AEPi has survived two major fires and parties highlighted by Lynyrd Skynyrd in the 70's to remain the closest brotherhood at Emory.

AEPi of today dominates the Emory campus. Individuality is important to the Epsilon chapter, for it is through individuality that a tight brotherhood

exists. We have one of the highest GPAs on the row (3.15). AEPi also boasts leaders throughout S.G.A., College Council, I.F.C., Beta Alpha Psi and Residence Life. Our spirit and determination ranges from the classroom to the playing field where we are constantly on the All-Row hunt.

The brothers of AEPi live, work and play by two meaningful credos — "The March Goes On" and "AEPi ... a Commitment for Life." These words symbolize the spirit and brotherhood of Alpha Epsilon Pi.
— Craig Triggerbuff



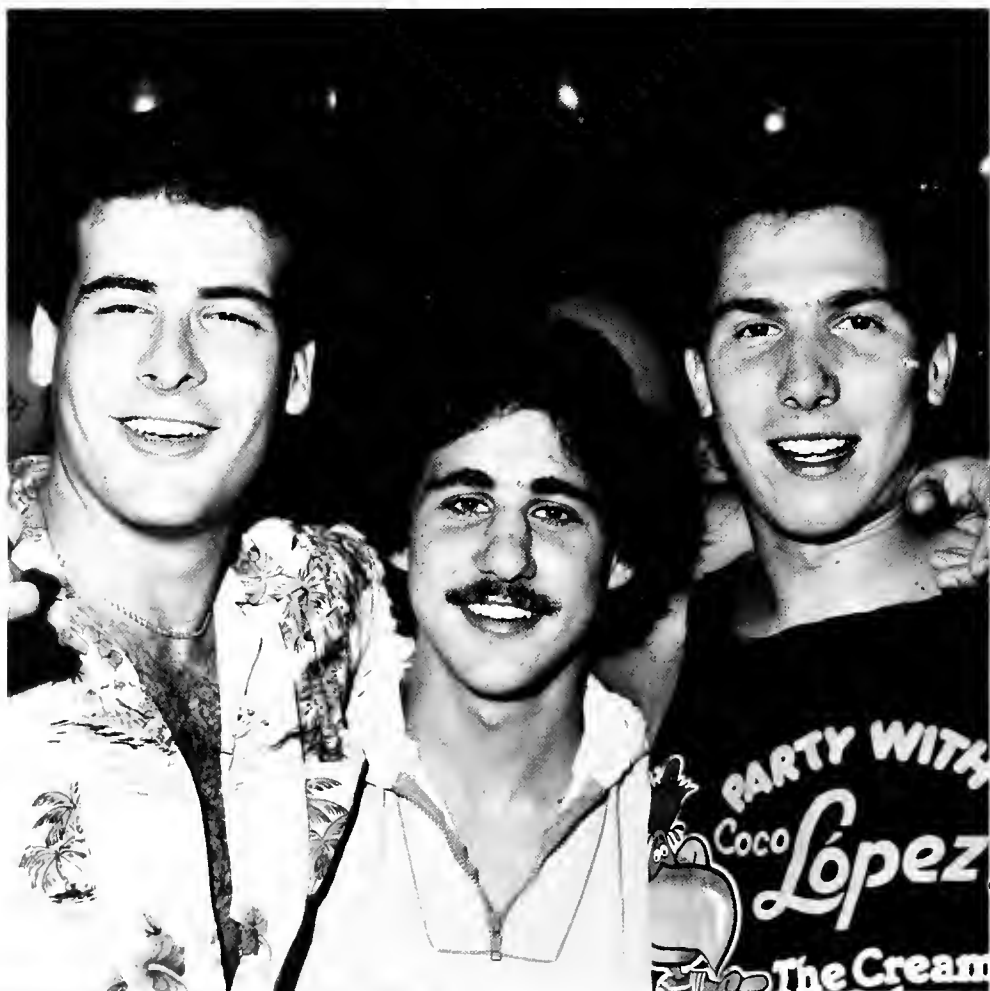
ALPHA EPSILON PI



1 The brothers of Alpha Epsilon Pi prepare for athletic action an integral part of the fraternity brotherhood.

2 David Brodsky, Peter Ross and Saul Sherl find the ice carvings really "cool" at AEPi formal.

3 Craig Triggerbuff, Andy Tepper and David Brodsky are set to take off at AEPi's Bahama Party



The brothers of Alpha Tau Omega add a unique dimension to Emory University. ATO has had a long proud tradition at Emory with over 1700 initiated brothers. At ATO we hold a few traditions dearly: Band Parties ... Strong Academic Support ... Competitive athletics ... Pledge Banquet ... Juvenile Diabetes Week ... and our annual Christmas Party. In sports last

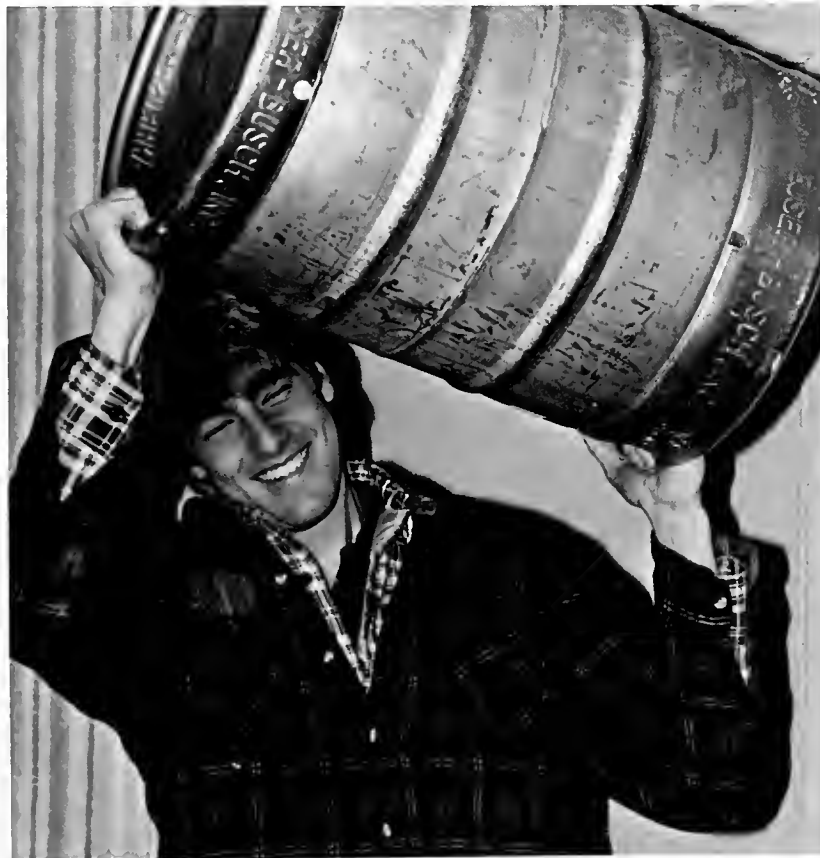
year, ATO went to the soccer playoffs, won second in cross country, and several of our brothers were outstanding varsity athletes. ATO is a diverse organization with members from California to Massachusetts to Georgia; each of whom wants a closeknit friendship

based on a long tradition of brotherhood. ATO is looking for people who can contribute to the chapter socially, athletically, provide leadership, and above all can have a good time and enjoy their college years. At ATO we never think of ourselves as perfect, fabulous, or brilliant, we think of ourselves as hardworking individuals reaching for a common goal.



ALLISON LOVE

ALPHA TAU OMEGA



courtesy ATO



courtesy of ATO 3

1. The brothers of ATO have developed a creative solution to Emory's parking problem.
2. Jonathon Sexton enjoys a party the uniquely ATO way
3. Evan Shumeyko shows his West Virginia pride outside the ATO house

Realizing a need for greater strength, unity, and fraternal brotherhood, seven men were steadfast in their efforts and finally succeeded in establishing a chapter at Emory University in the name and spirit of ALPHA. With tenacity similar to that displayed by our beloved Jewels, these men pushed onward toward their goal, never succumbing to the pressures and discouraging verbiage that tried to block their path. Instead, the pitfalls and obstacles were handled with grace and determination exemplary of true Alpha men. This foundation was laid by our Charter Line on March 27, 1976, when Franklin H. Geary, Jr., Leon B. Smith, Jr., Anthony B. Adams, Gary Praylo, Vergil C. Demery, Erman H. Eldridge, and William S. Odum, Jr. crossed those burning sands into Alpha Land.

Mu Alpha, throughout its

existence, has upheld the Fraternity's aims of Manly Deeds, Scholarship and Love for All Mankind. The Chapter participates each year in numerous service projects including Easter Seals, Step for Sickle Cell, Sam Jones Boys Club, Blood Pressure Screening, Big Brothers, Emory's May Day Play Day, and Project ALPHA: The Black Male and Teenage Pregnancy. Exemplary of this service, Mu Alpha had the distinct honor of counting among its

ranks, James B. O'Neal and Emory A. Wilkerson, the only two Black recipients ever of the prestigious Marion Luther Brittain Award given annually for outstanding service to the Emory Community. More notable, the Chapter had and continued to produce Graduates who have gone on to successful careers as physicians, attorneys, engineers, accountants and other professions.

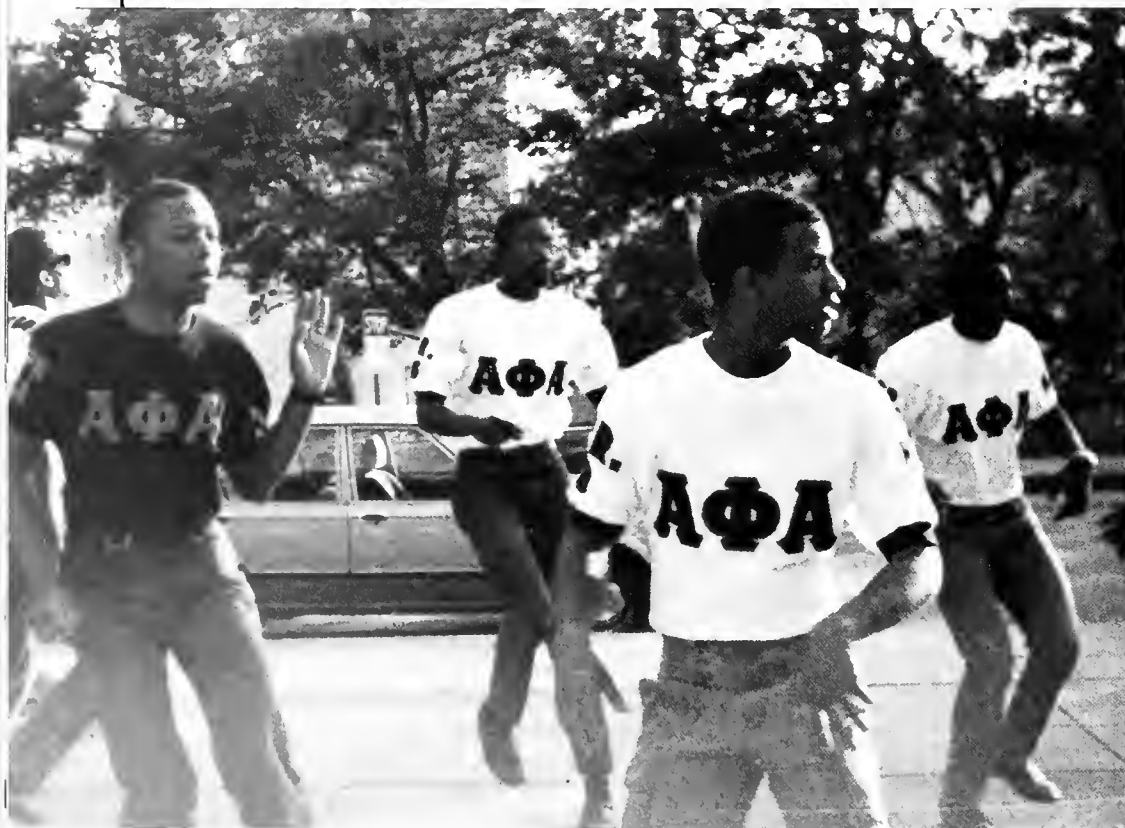
Mu Alpha strived "onward and upward toward the light." Though the battle often seemed lost, the final victory was still ours to embrace; for we were MEN OF DISTINCTION, of noble caste whom hardship could not break. Yes, the struggle continued, but Mu Alpha was proud to know that "we held ever aloft, noble ideals and aims carrying out earth's and heaven's grand command." Courtesy the brothers of AΦA.



AMY CURTIS

ALPHA KAPPA ALPHA

1. The brothers of Alpha Phi Alpha enjoy an evening in the new Winship Ballroom
2. The Alpha pledges perform a dance outside Cox Hall
3. Alpha's annual fundraising Step Show for Sickle Cell Anemia



courtesy ΑΦΑ



courtesy ΑΦΑ



courtesy ROTC

1



courtesy ROTC

2

1 Scott Jones invites everyone to share his Beta spirit at an open campus party.

2 The brothers of Beta Theta Pi and the sisters of Alpha Delta Pi enjoy a day at the Polo grounds at their mixer.

3 Its just another leisurely day at the polo grounds, lounging around together on the Beamer.

BETA THETA PI

The brothers of Beta Theta Pi at Emory, while technically only dating back to 1948, share a heritage stemming from Emory's roots on the Oxford campus.

With the merging of Beta Theta Pi and the secret society the Mystic Seven, in the 1800's, Emory at Oxford's chapter of the Mystic Seven, the Temple of the Sword, the oldest chapter in the South became part of Beta history. The Betas of the eighties continue to carry on the proud traditions of these brothers; among whom are James Longstreet and Wilbur Fisk Glenn.

Betas play an active role in campus affairs. The Emory scholars program, SGA, Theater Emory, Phi Beta



courtesy ROTC

3

Kappa, Volunteer Emory and various other organizations have all been strengthened through the efforts of Betas.

An active social life is important to the residents of #9 Fraternity Row. From mixers as diverse as "Walter Mitty Fantasy" with Kappa Kappa

Gamma, and "An Afternoon at the Polo Grounds" with ADPi, to major campus blow-outs featuring the nationally known Swinging Richards, Beta has spared no expense in filling its social calendar.

Even so, it's not the heritage, or the campus involvement, or the social life that makes a fraternity strong. It's all in the brothers. Beta in 1986

is a house of men striving together for the utmost experience in friendship, scholarship and camaraderie. In essence, it is this feeling of brotherhood that inspires us to say "Proud to be a Beta." — **Keith Durbin**

"Beta has given me the opportunity to meet a diverse group of individuals and to understand their differences and similarities." — Scott Jones



1 Mike Rubinstein, Phil Friedman, Frank Alusia and Eric LeBlanc flex, in preparation for a great night of fun.

2 Kevin Shaw, Paul Mazzanoble and Brad Coleman let it all hang out at their Black Diamond Formal.

3 Jeff Robins and Frank Alusia turn purple in anticipation of the annual FIJI Island Party.



FIJI



The fraternity Phi Gamma Delta was founded at Jefferson College in Canonsburg, Pennsylvania on May 1, 1848. Since that time over 120,000 men in over 100 chapters have been initiated into the fraternity.

The Delta Gamma chapter at Emory was established on January 16, 1965. Then, as now, FIJI strove to attain excellence in academics, sports, and social life.

We have placed time and time again within the top three houses on the row in grade point averages. FIJI

has maintained an average grade point higher than Emory's all men's average for the past fifteen years. We have always placed our graduating seniors in some of the best graduate schools in the country.

Athletically, FIJI has proven itself in every sport. FIJI excels in all intramu-

ral activities. This past year, we reached the playoffs in softball, soccer and hockey. We also made it to the semi-finals in tennis and to the finals in volleyball.

Socially, FIJI cannot be beaten. With our Purple Passion Party and our FIJI Island Party, we have proven that we go out of our way to throw unique parties for the students of Emory. The brothers of Phi Gamma Delta are proud and intelligent men who wish nothing but the best for Emory and for FIJI.

The Kappa Alpha Order was founded on the campus of Washington College in Lexington, Virginia, on December 21, 1865. Since then Kappa Alpha has grown to include 5,100 active undergraduates on 120 college campuses and has a total of 95,000 initiated members. From its humble beginnings of 14 members, Epsilon, the

fourth oldest existing chapter in the order received its charter on June 4, 1869. Originally it was on the Oxford campus but it made the move to Atlanta with the rest of the university.

The basic philosophy of the Kappa Alpha Order is a simple one. Its members are dedicated to the recognition

and preservation of chivalrous ideals. The founders of the order were greatly influenced by Robert E. Lee, President of Washington College. To them, Lee represented the highest standards, the most chivalrous conduct and the finest traits of manliness. For this, Lee is regarded as the "spiritual founder of the order."

Even today those ideals remain the purpose of the Kappa Alpha Order and provide a standard for the conduct of its members. — David Carico



courtesy KA

KAPPA ALPHA



courtesy KA

1 The Rose court of KA: Janef Dubbs, Alice Schwartzman, Holly Penn, Cassie Henderson, Laura Starr, Mona Breed and Jennifer Birnam.
2 The brothers of Kappa Alpha in the rebellious spirit of Dixie at Old South give a hearty rebel yell.
3 Tom Best and Mike Hillsman regress to childhood at their babyface mixer with Tri-Delt.



3

"We cherish our fraternity because of the feelings of warmth, interdependency and strength that we share in our mortal bond of brotherhood." Bruce McDonald

Founded in 1911 at Indiana University, and having since grown to over 78,000 brothers nationally, Kappa Alpha Psi Fraternity, Inc., stresses its fundamental purpose of ACHIEVEMENT, especially in the academic and social realms. For over 75 years, Kappa Alpha Psi has led the way in dedicated service to the youth of America. The Fraternity sponsors a prep school tutorial program, career opportunities and placement services, and emergency loan programs for college students.

Kappa Alpha Psi has been active in the Emory community since the spring of 1984. As Scrollers (pledges), the men

who became the founding brothers of the Emory University Colony of Kappa Alpha Psi served the community by manning and constructing a booth for underprivileged children at May Day Play Day and by sponsoring the Emory University Worship Services.

The following semester, the five founding brothers contributed to a Halloween Carnival for the youth of Decatur, an event that has become an annual service project of the Colony.

In the spring of 1986, four more men joined the Bond of Kappa Alpha Psi at Emory. As Scrollers, these men worked with the youth of Decatur by coordinating and supervising activities at the Local Boy's Club.

Presently, there are seven brothers in the Bond of Kappa Alpha Psi at Emory University. All these men are dedicated to the ideals of Academic ACHIEVEMENT and social service.



GREG CLARKE

KAPPA ALPHA PSI

1. The dazzling sweethearts of Kappa Alpha Psi who add another dimension to the strength of the fraternity
2. The brothers of Kappa Alpha Psi present a united bond
3. Greg Vaughn, the senior RA in Longstreet, illustrates the activeness of Kappa Alpha Psi members on campus.



GREG CLARKE



courtesy Residence Life



1 **Phi Delt's powerful softball team prepares for another grueling season.**
 2 Dave Crum, Nick Desouter and Dave Thunhorst, in cognito at their White Carnation Formal
 3 Lance LaRusso, Rich Hawkins, Bruce Field and Mark Easterbrook toga Roman style with Kappa Kappa Gamma.



2

PHI DELTA THETA

Phi Delta Theta National Fraternity was founded on December 26, 1848, at Miami University in Oxford, Ohio, by six very serious young men who possessed very strong ideals. Since then the society has flourished so that now there are over 150 active chapters in the United States and Canada. Over 150,000 men have been initiated into the fraternity, the more notable of whom include United States President and Vice President Benjamin Harrison and Adlai Stevenson, Georgia Senators Sam Nunn and Wyche Fowler, White House Chief-of-Staff James Baker, Astronaut Neil Armstrong, Sports Figures Lou Gehrig, Tom Harmon, Alvin Dark, and



Bobby Jones, Architect Frank Lloyd Wright, Publisher William Randolph Hearst, and entertainers Bill Bixby, Tim Conway and Burt Reynolds.

Georgia Beta chapter was founded at Emory in 1871, the third fraternity to come to this campus. So far, 1,711 proud men have become brothers of

the chapter. In 1957, the original house was largely destroyed by fire, and the present house was constructed on the same site with a new dormitory section which makes the house the second largest on the row.

The active members of the chapter certainly hope and expect to carry on the long and proud tradition of Phi Delt. We strive to encourage sound learn-

ing and an energetic social life, and participate in every intra-mural athletic event. Our brothers are active and influential in all aspects of Emory life, but, most importantly, we value highly the lasting friendships fostered by our tightly-knit brotherhood.

"Phi Delta Theta is brotherhood, that's what it's all about." — Bill Hamilton

courtesy Of I.K.A.



courtesy Of I.K.A.



1 Kieth Bouchard rests after a long night of — studying???

2 Steve Hall, Laura Spalling and Alan Gasser enjoy one anothers company at Pike's infarmal Pre-formal

3 The brothers of Pi Kappa Alpha celebrate after yet another softball victory.

PI KAPPA ALPHA

Pi Kappa Alpha — known by most people as Pike, holds a place on this campus unequaled by any other fraternity. By seeking the best members, then striving to be the best in all areas, we expand the learning experience to all things a college man does.

Pike has been a dominant force on Emory's campus throughout the eighties. Pike has won the coveted All-Row sports championship four of the past five years, the Dooley's



courtesy Of I.K.A.

Week championship four of the past six years and has had one of the top three G.P.A.'s among all Pike chapters nationally. Most impressive of all is that Pike has collected six chapter excellence

awards and two Smythe Awards from Pi Kappa Alpha National this decade. The Smythe Award is given only to the best of the Pike houses in the country. Having won this award the past two years, the Emory Pikes are rated one of the strongest fraternity chapters in the entire nation. It certainly is shaping up to be a decade of dominance. — Craig Pollack

"I've made friends with people I normally would not have gotten to know." — Jared Block

The Sigma Alpha Epsilon fraternity was founded March 9, 1856 at the University of Alabama at Tuscaloosa. The Georgia Epsilon chapter was established at Emory (now Oxford College) in the fall of 1881, and changed location to Atlanta when Emory moved in 1919. During those hundred plus years, SAE has striven to excell in academics, athletics, campus leadership and other areas.

Last year, the frater-

nity faired extremely well in intrafraternity athletics. Likewise, SAE has consistently had one of the highest academic records on the row. With fundraisers like the party for the American Cancer Society and this

year, our cooperation with Tri-Delt's haunted house, SAE works to help local and national charities. The fraternity has several members serving the Emory community on College Council and Honor Council. This year SAE hopes to improve and expand in these and other endeavors, and of course we hope everyone enjoys our parties.



SIGMA ALPHA EPSILON



1. **Steve Wayne, Frank Drummand and Ken Hodges** are always happy to party in the Blue Room
2. Bob Powers and Tom Highlands man a carding table at SAE's November fundraiser
3. Are Allyson Anderson and Dave Morse trying to prove who is stranger of the two sexes at the SAE house

Sigma Nu . . . an uncommon fraternity with uncommon ideals. Ours was a total college experience — A genuine brotherhood now . . . and for the rest of our lives.

The Xi chapter of Sigma Nu held a unique place in the Emory University Greek System. We were a diverse fraternity intricately involved in campus activities of all kinds. Sigma Nu placed itself at the corner of Emory's Greek Sys-

tem. Our leadership extended to all facets of the University. Whether it was Student Government and Residence Life or the rugby and soccer fields, our impact was heavily felt. Our

brothers were dedicated to academic excellence, All-Row sports competitions and social events. Sigma Nu was host to several interesting and exciting mixers each semester. Our open campus parties were unsurpassed by any other fraternity on the Row.

Beyond comparison, night after night . . . Week after week . . . Semester after semester . . . the brothers of Sigma Nu were outstanding.

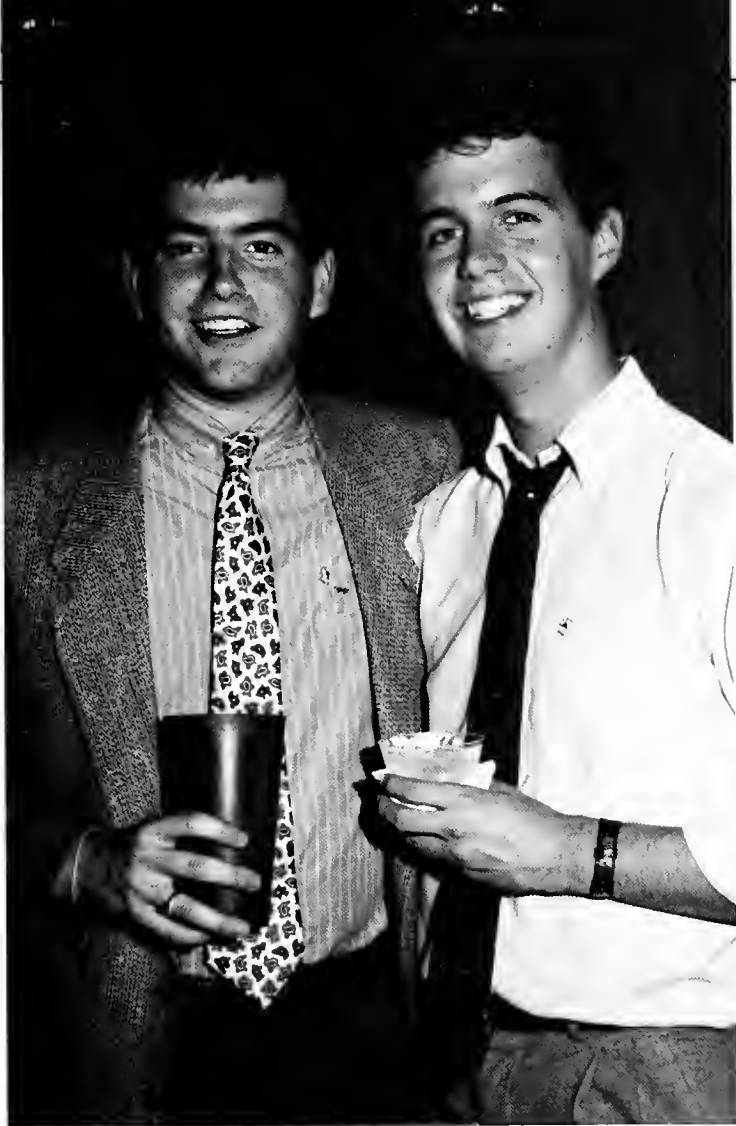


SIGMA NU



1. The brothers of Sigma Nu enjoy their annual **White Rose Formal** held in the spring.
2. These extremely active Sigma Nu's slow down long enough to take a break at Mickey D's
3. Steve Fireman proudly displays the "uncommon" Sigma Nu Style





courtesy of SX

1



courtesy of SX

2

- 1 James Forshey and Jeff Goodls are all decked out at Sigma Chi semi-formal.
 2 Jim Edwards and Andy Beck prepare for fierce competition at Derby Week
 3 Jamie Maguire and Craig Kobrin are all bent up at Sigma Chi's Initiation Band Party

SIGMA CHI



courtesy of SX

3

The brothers of the Beta Chi chapter of Sigma Chi are proud of their long tradition of excellence at Emory; a tradition that began in the early 1920's. The chapter was founded by a group of twenty students at Sigma Chi colony in 1920 and received their official charter the following year. The new chapter quickly made its mark on Emory, leading the row in academics, athletics and campus wide involvement.

The passing decades have only served to add luster to the Sigma Chi cross at Emory. While other fraternities have had trouble attracting pledges, Sigma Chi has maintained its appeal to outstanding young men with an emphasis on true

friendship and hard work for a common goal. This appeal is magnified not only by a full social calendar, and an active little sister program, but also participation in campus activities. Brothers and little sisters are a vital part of campus activities ranging from S.G.A. and Residence Life to UPC and the Sesquicentennial

Committee.

In the last decade, the chapter has gained a national reputation and media coverage as a model of the positive aspects of Greek Life. Last spring, Sigma Chi, aided by Emory's sorority women earned \$25,000 for Egleston Children's Hospital during Derby Week. The "Talk Derby to Me" campaign was the most successful Greek fundraiser ever in the United States. In recognition for this achievement, the Beta Chi chapter was awarded the coveted Peterson award for the 13th time. The brothers of Sigma Chi strive for betterment in their lives and the chapter by the belief that "excellence is claimed by many, but obtained by few." — **Walt Conolly**

1. Jeff "the plunger" Cunjak delivers a riveting pitch during a TEP softball game
2. Henry "O" Niden proves that dogs are not necessarily man's best friend.
3. The brothers of TEP show their philanthropic spirit as they prepare for their Musclar Dystrophy fundraiser



courtesy of TEP

1



courtesy of TEP

2

TAU EPSILON PHI

The Alpha chapter of Tau Epsilon Phi was founded on October 10, 1910 at Columbia University in New York City. Since that time, TEP has expanded to include over 85 chapters nationwide. The MU chapter at Emory University was founded on November 17, 1919.

Tau Epsilon Phi consistently demonstrated its commitment to helping others through a variety of service projects. Earlier this year the brothers of TEP raised \$2145 for Muscular Dystrophy. A 5K run was scheduled for spring to benefit the American Cancer Society. In addition to raising the money, TEP annually sponsors a Thanksgiving dinner with the Atlanta Boy's Club.

Members of Tau Epsilon Phi were



courtesy of TEP

3

involved in a wide variety of campus activities. Some of these organizations included: ADEC, Student Government, Student Admissions Association and the Carter Center. TEP has provided Emory with several outstanding leaders.

TEP not only exhibited diversity in

its membership but also in its list of honors. TEP boasted the highest GPA on fraternity row last fall. TEP also consistently ranked among the top competitors in the intramural sports league. The brothers of Tau Epsilon Phi were dedicated to academic and athletic excellence.

Some distinguished alumni of Tau Epsilon Phi include Judge Wapner of the People's Court, the Generals, Bradley and Eisenhaur, and Red Auerbach, general manager for the Boston Celtics.

Being a member of Tau Epsilon Phi meant being a part of exciting mixers, awesome parties and the culinary delights of Ben and Willa Kenner. The brothers of TEP truly believed we shared the closest bond of brotherhood on the row.

The Gamma chapter of the Chi Phi Fraternity was the first secret society established at Emory College after the Civil War. We feel we have grown and improved right along with Emory. For more than 115 years our chapter has been part of this great school; we take pride in the rich history of both Chi Phi and Emory University. As Emory reaches its Sesquicentennial anniversary, we see it at the peak of its achievements in actualizing the goals of creating an excellent academic environment.

Presently we have been trying to realize the founding goals that motivated the founders of Chi Phi. Fundraisers and volunteer

work each semester help to improve ourselves individually as a fraternity and to contribute to Emory's good standing in the Atlanta community. Participation in intramural sports, cooperation with the administration and of course fantastic parties for the

whole campus have been distinguishing factors for Chi Phi. The strong and enduring friendships we have all made here are of the highest value. We owe much to Emory for bringing us together.

Chi Phi will continue to strive for excellence for the benefit of ourselves, individually, as a fraternity and for Emory. We have all learned as much from ur fraternity experience at Emory as we have from our academic experience, realizing that the two are interrelated. Here's to you Emory, may you continue to excel as you have as late, and may Chi Phi endure as part of you. —

Tim Allen



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CHI PHI

1 Little sisters, Heath Foster and Jane Clooney, are ready to do battle on the football field

2 John Sidd and Mark Dessomes smile at the success of their formal

3 John Overby, Todd Snyder, Dave Offenhartz and Brant Brooks play cowboy and Indian at a Chi Phi event



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R. Abrams, M. Albert, I. Azaria, N. Barracas, J. Berkowitz, R. Bulkin, R. Ecker, L. Efron, A. Cantoni, L. Chiappetta, V. Clement, E. Cola, B. Cook, A. Dahlman, K. Dubler, F. Eshenber, L. Folk, C. Feltner, H. Finkelstein, P. Finkelstein, C. Friedman, K. Friedman, H. Glusker, R. Goldman, C. Goldstein, J. Goldwyn, S. Gould, L. Greenberg, J. Greenblatt, L. Gross, M. Halken, J. Hankin, G. Hrussem, S. Hanzon, G. Harmon, T. Herman, L. Hish, J. Honig, E. Horowitz, T. Horowitz, M. Joseph, J. Kaplan, S. Kasten, L. Kaufman, R. Kessler, S. Krause, J. Lapidus, C. Lerman, R. Lerner, J. Marcus, H. Maze, A. Mussinger, S. Mintz, S. Morrell, A. Nussbaum, S. Plotz, C. Quartner, C. Russo, J. Rubinstein, J. Rujo, R. Saffer, S. Saunders, R. Schaner, Schlosser, D. Schweitzer, B. Shaffer, S. Shalowitz, M. Shinkoff, M. Shuler, L. Surr, N. Singer, F. Skon, T. Sokolec, K. Spiegel, K. Sulcov, J. Traiman, L. Wall, J. Weiss, M. Whitman, A. Winkler, J. Wolfe, E. Wolff, J. Felner, D. Zellman, J. Bennis, S. Gomez, L. G. Hub, C. Kaufman



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ΑΧΩ

V. Barnes, D. Barvurs, J. Brantley, C. Cohen, W. Chikito, F. Choper, A. Franciszsin, L. Freeman, D. Goldstein, K. Groves, T. Harris, M. Hurt, L. Hulman, C. Hulin, K. Hullen, D. Holliman, I. Hyman, K. Johnson, E. Krus, S. Lee, R. Lehner, R. Minow, S. Owezanek, K. Parks, T. Porter, L. Sulgsky, S. Raskin, M. Ranzuk, R. Risenbaum, L. Rupp, L. Whittky, L. R. Rischik, A. Schuman, N. Slaughter, I. Smole, T. Vonderwerff, S. Wiggins, S. Walker, C. Warren, N. Wulms, R. Abraham, L. Ackerman, N. Fitzgerald, H. Madonnid, R. Harkish, V. North, K. Jeany, L. Lumpkin, C. Nash, S. Olwe, D. Wydro, J. Bawete, E. Chen, L. Rick, C. Hart, M. Sims, L. Minhoff, D. Erickson



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Yolanda Kay Howell, Numbia Gombasha, Vernice Mitchell, Tavia Barker, Anne Broomfield, Marjia Roberts, Effush Giny, Jada Bussey, L. Puthin, Lashawn Williams, Leslie Richard, Lashawn Simpson, Kellye Kaye, Paula Stringer, Sandra Miller, Rhonda Stringer, Hermosa Leach, Rita Johnson, Julie Spencer, Debra Gowan



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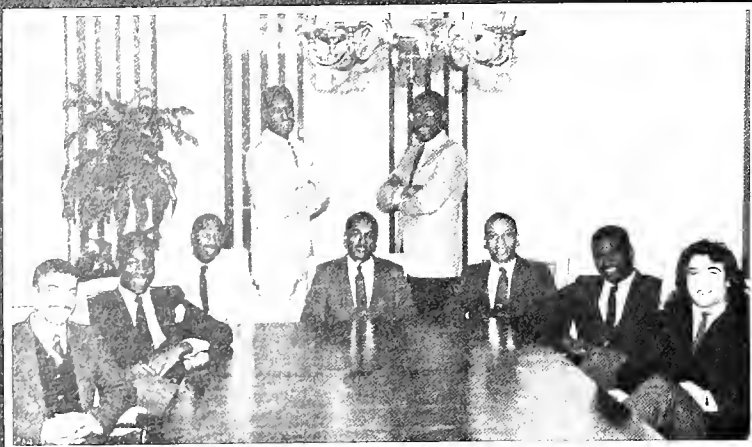
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S. Ackerman, J. Akin, A. Apte, M. Berke, L. Bernbaum, M. Bender, D. Blidner, G. Blake, M. Blass, D. Brodsky, H. Chavis, D. Cohen, M. Cohen, W. Crum, G. Dubin, M. Fein, L. Felder, L. Feldman, M. Flakow, J. Fisher, S. Guttber, E. Gels, M. Goldberger, A. Goldstein, S. Goldstein, N. Greenberg, J. Hart, D. Haddam, D. Hirsch, M. Hirsch, C. Jaramon, M. Karinsky, M. Krantz, J. Kaufman, M. Laitman, E. Lechner, S. Liffort, S. Liek, D. Luberman, M. Lind, J. Lyons, P. Mallen, A. Marshall, A. Marx, D. Milman, A. Miltenberg, R. Maser, S. Nili, S. Paris, D. Reifman, D. Ripley, K. Rensson, P. Ross, G. Schlager, S. Seidel, E. Selko, S. Selko, S. Selman, S. Shari, J. Shire, J. Siegel, H. Silver, G. Simon, J. Slater, J. Stahman, P. Singer, C. Trippierbuff, R. Trinkler, S. Voichik, K. Walker, A. Tepper, W. Wang, J. Witthouse, J. Wolshoff, K. Yamamura, G. Holland, M. Krick, M. Runyon

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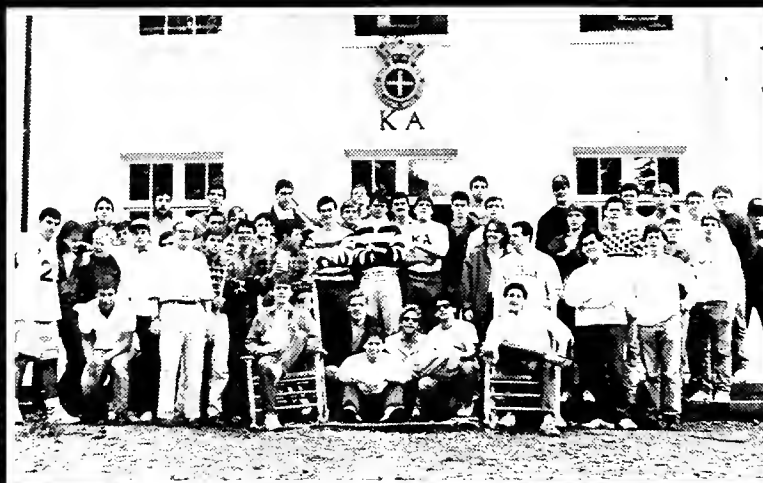
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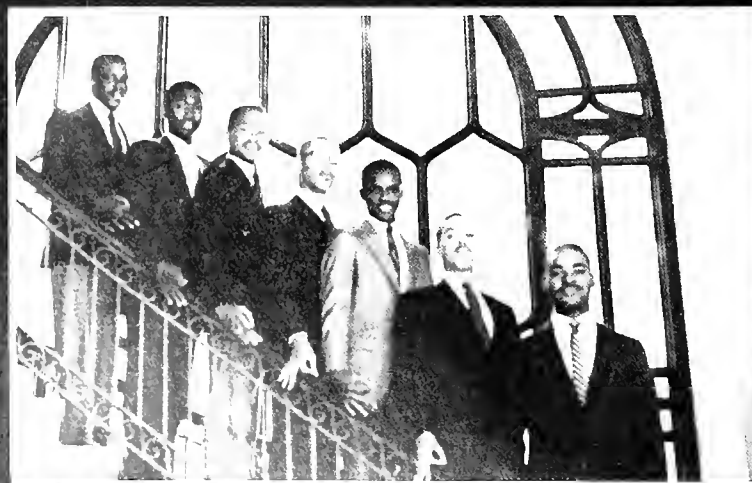


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M. Abrams, A. Alvarado, D. Atchinson, G. Atkinson, J. Ball, J. Bode, T. Best, N. Buck, S. Cunniff, D. Corbett, A. Chert, C. Chidress, S. Collins, A. Creighton, J. Deed, J. Felt, L. Flint, T. Francisco, M. Gwin, S. Greenhouse, L. Greiner, W. Hammond, D. Harman, D. Hinfild, M. Hilsman, J. Hutchinson, M. Jacobs, M. Jewell, J. Kim, J. Kim, T. Martin, E. Maffis, D. Miller, G. Mujica, S. Murphy, E. Nicholson, N. Noecker, E. Ogden, J. Osterich, J. Padilla, K. Platt, M. Post, D. Riffkin, C. Rutledge, S. Scatena, N. Schell, N. Schell, G. Shickley, S. Smith, E. Smithwick, K. Tesh, F. Turner, E. Vann, J. Walker, M. Walker, I. Wough, C. Wilkerson, E. Wommuck, E. Avanti, E. Brannum, C. Chiles, D. Garrison, C. Jernan, S. Lindsay, L. Muson, A. Pomer, S. Rutledge, J. Shickley, E. Loford, S. Atkinson

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Craig Holmes, Terence Lewis, Kerry Hayden, Eric Ellis, Bruce McDonald, Norman Smith, Gregory Vaughn



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M. Aziz, N. Baird, R. Cleveland, D. Crum, M. Deely, S. Denkin, N. Desautter, M. Eastman, J. Elmar, J. Feldstein, J. Field, N. Gordon, J. Hamilton, C. Harrow, R. Hawkins, A. Hass, J. Hicks, J. Hinkle, R. Hising, R. Kufus, C. Kerrigan, L. L. Ruess, R. McNulty, L. J. Miller, K. Moss, S. Murray, C. Patton, J. Ricks, R. Riffar, J. Schneider, L. Solomon, W. Seltzer, S. Shenbar, J. Shire, J. Turkas, J. Thomas, J. Thornhill, J. Walden, J. Westrup, R. Floyd, R. Fustas, A. Wais



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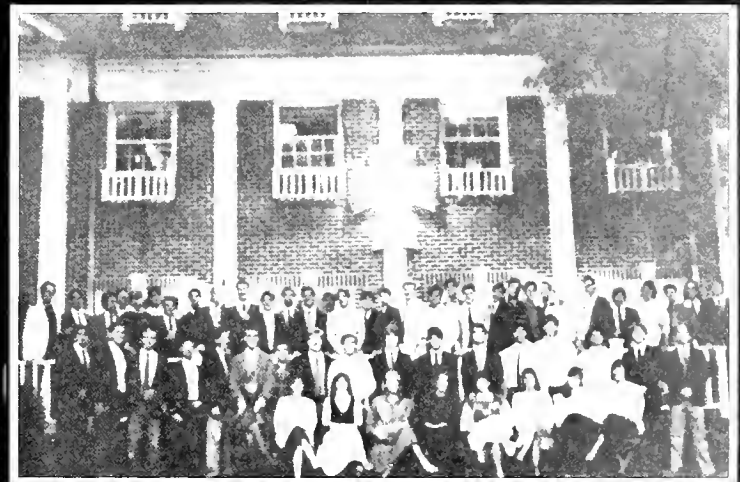
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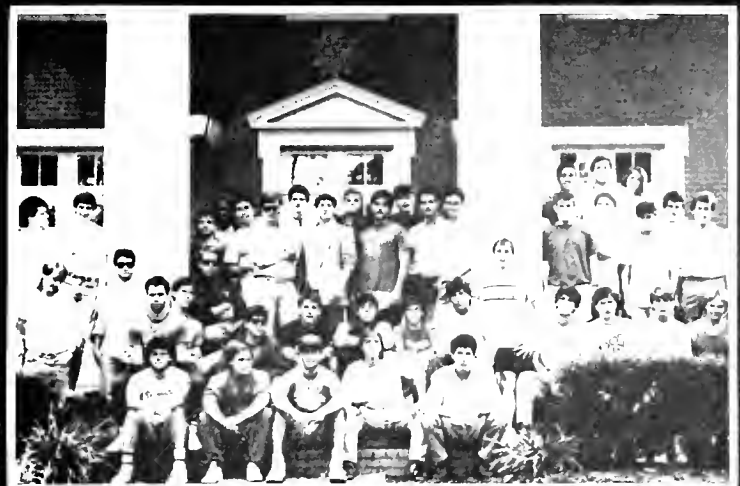
L. Aguilera, L. Alexander, P. Alexander, A. Argosino, M. Belford, K. Berger, H. Benard, C. Bullen, M. Buttz, L. Calkins, C. Campbell, R. Carr, A. Cohen, W. Connor, B. Cutis, M. Dacy, G. Dick, A. Dulaney, J. Edwards, D. Evans, J. Furshay, R. Goff, J. Godais, S. Green, J. Grodzki, D. Hart, J. Henry, G. Hulser, H. Krasnow, W. Krasnow, T. Kinnaman, K. Knutson, C. Kohn, B. Kornfeld, A. Kullik, M. Labson, S. Maguire, J. McFall, G. McLaughlin, H. Morgan, H. Mosseson, P. Nikitina, K. Pendley, J. Phillips, E. Pryor, R. Riggins, J. Sawyer, T. Schoutte, E. Shumon, J. Skut, M. Stern, E. Tucker, S. Weber, H. Whitfield, R. Williams, M. Winston, H. Wipit, A. Edge, D. Garret, J. Pabst, C. Poir, M. Juck, E. Hill, P. Huff, C. Lee, S. Schreier, R. Teshnik, F. Weber, C. Wulfram



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SPORTS



Since Emory's founding in 1836, sports have been a part of the life on campus. At first intramural competition between classes developed in a number of sports. The first documented intercollegiate game was on May 24, 1884 between the Emory and Georgia baseball teams. However, on June 6, 1891, Pres. Warren A. Candler persuaded the Emory trustees to ban intercollegiate sports because he considered them a "demoralizing influence."

Students later complained loudly of the lack of intercollegiate sports at Emory and in 1902, at the request of the faculty, the Emory trustees relaxed the total ban on intercollegiate teams. From this time forward, Emory has engaged to some degree in intercollegiate competitions in Cross Country and Track and Field (1902), in Tennis (1914), Swimming and Diving (1921), Soccer (1958), Golf (1982), Basketball (1986). After Emory became a coeducational college in 1953, sports teams were added for women in Swimming and Diving (1954), Tennis (1971), Cross Country (1980), Track and Field (1980), Soccer (1986).

In October, 1945, the Emory trustees moved toward a more positive stance toward intercollegiate sports. This new policy statement by the trustees considered athletics "... an integral part of a well-ordered program of physical education." The trustees encouraged the "widest possible participation in athletics" in their 1945 statement.

Since 1945, Emory intercollegiate athletics has enjoyed increasing student and faculty support. President James Laney said, in his 1982 report to the trustees, that he believed in the worth of a strong athletic program as a vehicle for developing mental strength, responsibility, and a sense of values larger than mere personal ambition. **Dr. Gerald Lowery**



AMY CURTIS



UNIVERSITY PHOTOGRAPHY



AMY CURTIS

3

Emory offers a very special program of athletics and recreation which encourages students at all levels of skill and interest to participate. This wide-ranging "athletics for all" program is unique because of the involvement of 60 percent of Emory's student body in either intramural, recreational or intercollegiate sports activity. There are intercollegiate teams for women and men in cross country, swimming, tennis and track, plus an intercollegiate men's soccer, golf and basketball team.

Emory was fortunate to add four All-American certificates for a total of 11. They were Boris Jerkunica (soccer), Tony Lewis (cross country), Steve Gittleson (tennis), and Jimmy Strauss (tennis). Three varsity teams were ranked in the top ten at some point during the past year: soccer (#10), women's tennis (#5), and men's tennis (#5). Eight of the varsity teams either qualified as a team or sent individual qualifiers to NCAA post-season competition during the 1985-86 season.

Emory was actively and vitally involved in the formation of the University Athletic Association along with the following universities: The University of Chicago, Case Western Reserve University, Carnegie Mellon University, Johns Hopkins University, New York University, the University of Rochester, and Washington University in St. Louis. The purpose of the UAA is to encourage athletic competition among a select group of major research institutions that are committed to high standards of academic excellence.

Members of the Emory community are invited to take part in an ever-expanding intramural sports program. Undergraduate and graduate students, and numerous faculty and staff compete in most of the traditional team and individual sports, as well as a number of special activities. Truly, Emory excels in providing "athletics for all." **Sandy Tillman**

1) Min Lee was one of many stars who led the men's soccer team to a 12-6-2 season. 2) Sheila O'Malley and Lisa Kady led the pack as captains of the cross country team. 3) Brian Harris and the rest of the tennis team set out to uphold their national rankings.

The sun was broiling and the temperature in the upper 90s when head coach Tom Johnson offered his outlook on the upcoming soccer season. As his players practiced for their season opener that August afternoon, Johnson was prophetic . . . perhaps more than he had hoped.

"This could be a very good team by the end of the season — if we avoid injuries." Enough said.

Finishing 12-6-2 was an outstanding finish for the Eagles, considering the injury bug that plagued this team all season long. It was a roller-coaster season that saw Emory battle through several tournaments that included nationally-ranked Di-

vision I teams. After an impressive win against USC-Spartanburg, the team went on a three game slide that included devastating losses to Furman and Erskine. But the Eagles season turned around after a victory over the University of the South, and that win touched off a string of six straight wins that enabled the Eagles to finish the second half of the season 8-1-2 . . . praiseworthy when considering the season as a whole.

"Overall, I think it was a good record considering the difficulty of the schedule and the injuries that resulted," stated Johnson. After a very optimistic pre-season, the Ea-

gles did suffer several problems.

"Other than Boris (Jerkunica), we were not consistent in finishing our chances and we were not aggressive enough inside the opponent's eighteen," related Johnson. "I was very pleased with the freshmen players this year. Sam Stodghill, Peter Symbas, Ho Lee, and Mike Garfinkel improved steadily throughout the year. I was pleased that everyone got to play this year. But a few of the older players didn't accept leadership roles enough to have a positive effect on the team, and we suffered from that."

For Johnson, the end of the season marked the end of an era in Emory

(continued on 288)

SOCCER WAS A KICK

1) Claus Bragadi and Lane Bruns wait for a penalty kick with a referee who is obviously enjoying the game. The good sportsmanship and great talent of Emory always made them popular with the referees.



1 AMY CURTIS

1959 The 1959 varsity men's soccer team took on the University of North Carolina in its third game of the season. The Eagles had suffered a 15-1 defeat to the same team in Chapel Hill the year before, and they were looking for a way to avenge their humiliation. However, they were overwhelmed by the third-ranked Tarheels, 7-0, their third straight defeat on the way to a disappointing 2-5-1 season.



UNIVERSITY PHOTOGRAPHY

Soccer Scoreboard

EMORY		OPP
4	Rhodes	0
0	Coastal	2
2	Kean	0
3	Spartanburg	1
0	Boca Raton	5
0	Furman	7
0	Erskine	8
2	U of South	0
2	Belhaven	0
6	Olgethorpe	0
2	Lander	1
1	Mercer	0
9	Warren Wilson	0
3	Vanderbilt	3
2	The Citadel	0
0	Washington U	0
1	Georgia State	0
0	Presbyterian	2
1	Millsaps	0



2) Lane Bruns keeps a step ahead of his opponent. Since he is only a sophomore this year, soccer fans can look forward to two more years of seeing him play.

3) Min Lee unsuccessfully tries to steal the ball away. Even though not all tactics worked for Emory at all times, the team always managed to come through at the end.

4) Nicholas Goddard and Curtis Lee are forced to reverse directions in an attempt to get a loose ball. Although Lee was injured early, he was still an important asset to the team his last year here.

2 AMY CURTIS



3 AMY CURTIS



4 AMY CURTIS

soccer. Gone were seniors Boris Jerkunica, Curtis Lee, Larry Meyer, and Dennis Montalbano. Mantalbano came back from knee surgery to play well until falling to injury once again. Curtis Lee, coming off an All-South season last year, began this year injured and never played at full strength.

It was Meyer and Jerkunica, though, that provided the backbone of this team. Playing game after game with a nagging shoulder injury, first-year grad student Larry Meyer recorded ten shutouts and anchored a very stingy Emory defense.

"Larry was very solid in goal for three years for us," stated Johnson.

"There is no way to minimize the importance that a quality goalkeeper has to a team."

What most Emory soccer fans would remember from the past few years, though, was the name Boris Jerkunica. Jerkunica finished this season with a solid and well-rounded fifteen goals and thirteen assists. While being double and triple-teamed constantly through the season, Jerkunica's presence opened up the middle of the field for the rest of the team. For his career, Jerkunica held the school scoring record. He was an All-American last year and was expected to gain that honor once again. It will be those players that the Eagles will miss

next year. The question is how much. — **Matt Williams**

* * * * *

"The season we had was pretty inconsistent, but we had a lot of freshmen playing which gave them good experience. As for next year, we have a lot of people coming back. The future looks bright." — **Min Lee**

"Although I've played soccer for most of my life, I think that this year, my first playing for Emory, was truly a learning experience. At times the competition was tough, but somehow we (players on the team) always enjoyed ourselves or had something to laugh about. Good luck next year, guys." — **Nick Goddard**

MAKING THEIR GOALS

1) Matt Salin congratulates Boris Jerkunica on scoring a goal. Jerkunica, an All-American, scored a school record of fifteen goals this year.

2) Peter Symbas, Lane Bruns, Simon O'Day, and Curtis Lee prepare themselves for a penalty kick in their 1-0 victory over Millsaps.

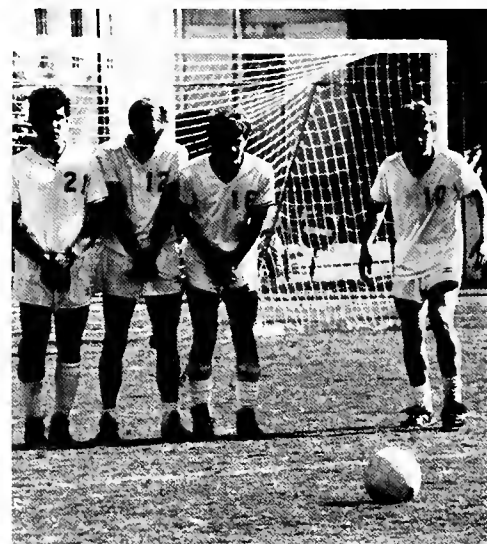


ROBERT MASON



UNIVERSITY PHOTOGRAPHY

1977 The People's Republic of China squared off in a 20 minute exhibition game of *Tsoo-Cho's*, or soccer, as it is commonly called in the United States. The Chinese National Team won by only a slim margin, 2-1, with Emory's goal scored by Charles Strauss. The PRC team was on its first trip to the United States, and they were at Emory for a workout in preparation to play the U.S. National team the following day.



2 AMY CURTIS



AMY CURTIS 3



4 AMY CURTIS

3) Min Lee shows the determination that he always has while on the field. His efforts have led him to be named to the All-South NCAA Division III team.

4) First year grad student Larry Meyers stops another scoring attempt. Despite a shoulder problem, he helped keep ten Emory opponents from scoring during his last season.

The women's soccer program just completed their first season competing as a varsity team in the N.C.A.A. It was a very exciting and positive season. Although the record (7-9) was not impressive, the season on a whole provided all the indication that Emory's women's soccer team was very close to having a nationally ranked Division III team. The schedule was extremely demanding, playing nationally ranked teams from Division I, II, III, and the N.A.I.A.

The Eagles were led by co-captains Lisa Williams and Sharon Simons. The offense consisted of leading goal scorer Kelly Mason (11 goals, 1 assist), Jill Gilson (5, 5),

Maura Rosenthal (3, 6), and Sue Herman. Lisa Williams shored up a midfield along with Lara Nicholson (7, 4), Hat Davis (2, 1) and Caroline Ahmann. Seniors Sharon Simons, Sara Juricek, and Tricia Collins led the defense along with Jennifer Untz and Beth Segars. Julia Finn and Lisa Rincon were the goal keepers (6 shutouts).

The future looked very bright for the women's team. A lot of ground-work was accomplished this year and a path set. The Eagles will miss seniors Sharon Simons, Tricia Collins, Sue Herman, and Sara Juricek. Many thanks are due to them for helping start women's soccer at Emory. — **Mike Rubesch**

"The first year of varsity competition was very successful despite the won-loss record. Great strides were made and the future looks bright. We look to become a nationally ranked team."

— **Mike Rubesch**
Head Coach

"For the first year varsity, we did really well considering we played a lot of varsity scholarship programs. I think with all the talent the Emory soccer team gets every year, the team will keep on improving. I'm looking forward to next year."

— **Lisa Williams**
Co-Captain

THEY WERE ON THE BALL

Soccer Scoreboard

EMORY		OPP	
2	Methodist College	3	1 N.C. State
2	Mercer University	1	5 Brevard College
1	Boca Raton College	2	1 Huntingdon College
12	UNC-Asheville	0	1 Mercer University
0	Berry College	3	1 Vanderbilt University
0	Erskine College	2	0 Erskine College
2	Alabama	0	1 Berry College
3	U of Chicago	0	0 F.I.U.
			3



1979 Even though 1986 was the first year for Emory's women's varsity team, Women's soccer has long been present on campus. For example, women had the opportunity to participate on the soccer team while it was just a club sport the past several years. For those who did not take the game as seriously, but still liked to compete, they had a chance to play on intramural teams. In 1979, Kappa Kappa Gamma (picture) won the intramural competition by showing the spirit and determination that the varsity athletes display today.

1) Lisa Rincon, a junior from Miami, relaxes with a Coke and a smile after what turned out to be a respectable first season for the soccer team.



1 DONNA BEAVERS



DONNA BEAVERS

2) Lara Nicholson is on the attack as she goes by a defender. The sophomore from Key Biscayne, FL, scored seven goals and had four assists.

3) Freshman Julia Finn of Chevy Chase, MD, is an alert goal keeper. Her efforts helped Emory keep six of their opponents scoreless.

4) Jill Gilson passes the ball on to the field as the Eagles were on the offensive. She had a commendable season as she scored five goals.

5) Not everything went Emory's way this season. Yet, while they were not always able to get control of the ball, they had enough talent, with the likes of Hat Davis, to win seven games.



3 ANDREW BALLARD



4 DONNA BEAVERS



5 ANDREW BALLARD

1986 was a real "breakthrough" year for the Emory men's cross country team. Emory had long been recognized as a strong southern regional team but had never been able to compete well at the national level with the traditionally stronger teams from the midwest and northeast. With its best ever 12th place finish at the 1986 NCAA Division III National Championships, Emory broke into the upper echelons of the sport and proved they could run with the best.

The season started strong and the team showed progress throughout the season. Starting with a solid 3rd place showing at the Berry College Invitational to open the season, the team followed with a decisive win at the University of the South Invitational where

the team compiled a near perfect score of 17, led by Wade Hudson in first place, Dave Laub in second, Rich Wilson in third, Dave Lieberman in fourth, and Dave Dimcheff in seventh. The team's best early season season performance may have been at the University of Tennessee/Chattanooga Invitational where Emory finished 4th in a strong field of excellent Division I teams. At the Georgia Intercollegiate Championships marking the seasons midpoint, Emory was led by the All-State performances of Wade Hudson in 7th and Dave Laub in 12th. Emory finished a close third behind Georgia Tech and University of Georgia.

The second half of the regular season included a 5th place finish at the Vanderbilt Invitational followed by an ex-

cellent 2nd place finish at the University of Chicago, and a team championship at the Lynchburg Invitational. At Lynchburg, the runners contributing to the title performance were: Wade Hudson 2nd, Dave Laub 3rd, Rich Wilson 8th, Dave Lieberman 12th, Steve Cannon 15th, Ken Gale 17th, and Dave Dimcheff in 18th. The team's only poor race of the season came at the NCAA South/Southeast Regional Championships where Emory was going for its fourth consecutive team title but finished second to Roanoke College. With the two teams receiving bids to compete at the National meet, the team had another chance to redeem themselves.

(continued on 293)

On The Beaten Path

1969 In a meet with DeKalb College, runners John Cocker (left) and Mike Dedlin (right) tie for first place. Emory won the competition by a score of 18-41, the team with the fewest points winning. It was their first victory out of five tries of the season.



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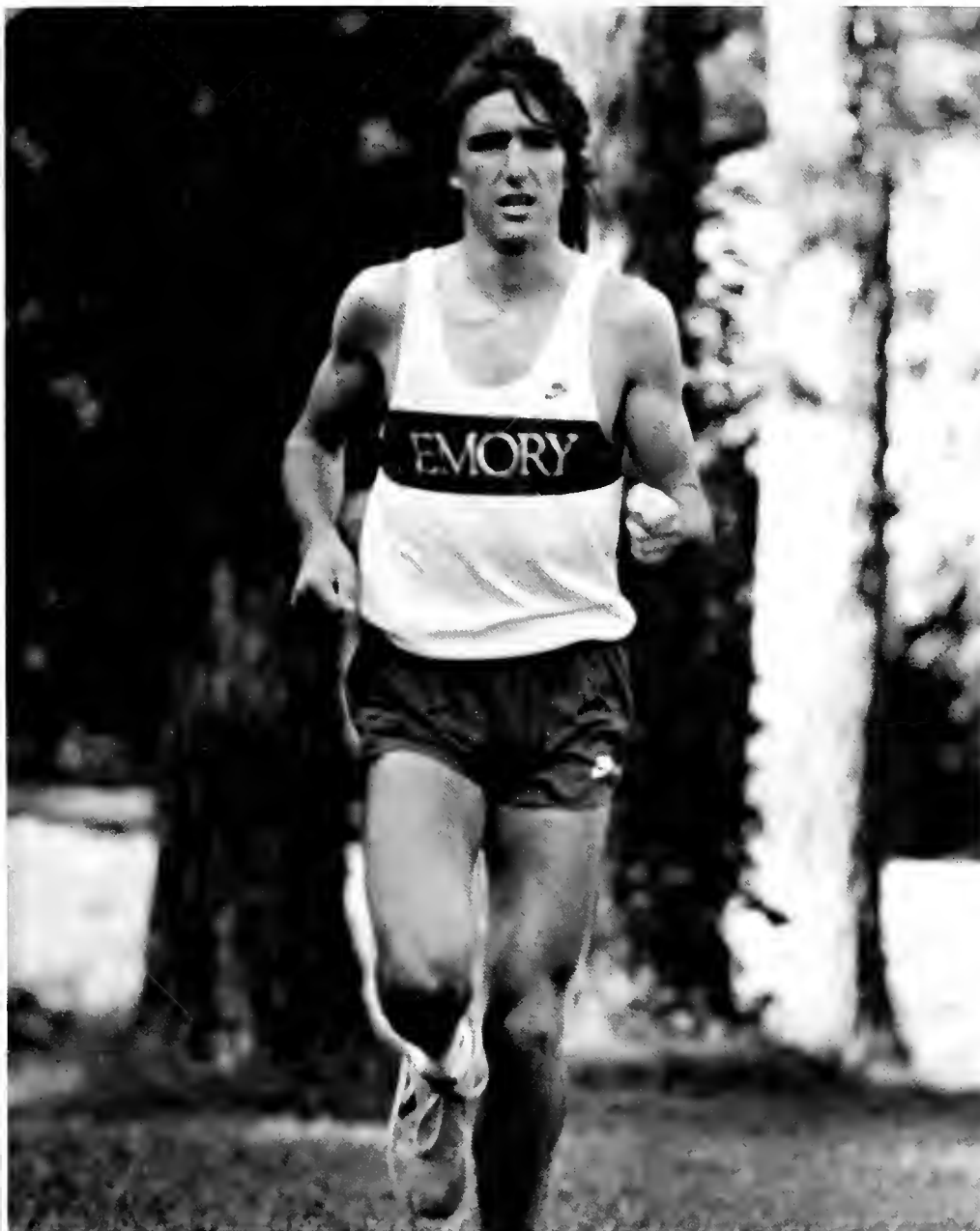


DAVID LAUBSTER

(1) Amy "Flash" Gordon and Wade "Growler" Hudson clown around at the Fourth Annual Bagel Run. This first run of the year allows the runners to show what they've got.

Scoreboard

Berry Invitational	3rd
U of the South	1st
U.T. — Chattanooga	4th
GA Intercollegiate	3rd
Vanderbilt	5th
U of Chicago	2nd
Lynchburg	1st
Regionals	2nd
Nationals	12th



(2) David Laub shows the determination that led him to a 23rd place finish in the Nationals and All-American Honors.

(3) David Lieberman, Steve Cannon, and Wade Hudson are the seniors on the team. Lieberman had the honor of being team captain.

At Nationals, Emory was greeted by less than ideal running conditions, a snow storm earlier in the week had dumped 4 inches on the Fredonia, New York course, making for hazardous footing and slow times. Despite the conditions, Emory runners came through with clutch performances and finished 12th in the nation, best ever for a team from the South/Southeast Region. The team was led by Junior Dave Laub in 23rd place, which makes him Emory's 3rd All-American in as many years. Supporting Laub's All-American effort were Sophomore Rich Wilson in 71st, senior Wade Hudson in 76th, Sophomore Ken Gale in 127th, and rounding out the scorers at Nationals was Senior and team captain Dave Lieberman in 137th. Other members of the national team were Freshman Dave Dimcheff, 153rd, and Senior Steve Cannon, 156th.

The future looks bright for the men's team, while losing three members of the national team to graduation, a strong cast of underclassmen in anxiously awaiting to show the rest of the country what they can do.

**John Curtin
Glenn Kulasiewicz**



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UNIVERSITY PHOTOGRAPHY

The Emory women's cross country team learned this year what it means to be a runner and compete as a group. The year began well with a 3rd place finish at the Berry College Invitational, and followed with a 2nd place effort at the University of the South Invitational. However, injuries and illnesses began to hit more than half of the team, decreasing the team in size as well as spirit. But despite all of the problems that plagued so many, the remaining runners refused to quit. Captains Sheila O'Malley and Lisa Kady survived the season to help the team finish 4th on a snow covered course in Lexington, VA at the South/Southeast Regional Champi-

onships. Sophomore Amy Gordon boosted the team by making All-Region with a 14th place finish. Melanie Merrick raced well and improved steadily the entire season, proving that determination and hard work will pay off. Senior Alex Chun finished the season with her best race ever.

All those who managed to finish the season, couldn't have made it without the support of the rest of the team. Kristine Ogle, who was knocked out mid-season with mono, had been considered one of the top Division III runners in the South. Her accomplishments this season included a PR of 18:27 at Berry College Invitational, and a

10th place finish to make All-State at the Georgia Intercollegiate Championships. Senior Deb Salzman ran as one of Emory's top runners until she too was sidelined with mono. Teamates such as Kim Morris, Anne Eckstein, Betsy Board, Michelle Chen, Kat Hendrick, Colleen Kendrick, Betsy Piper, Cindy Pickering, Amy Ontal, Amy Schwartz, and Judy Washington helped the team face some rough blows during the season and could have easily given up. But instead, they pulled together, finishing tough, and learned that there is more to running than just racing well.

Bonobo

A gony Of The Feet

(1) The idea of reaching the finish line keeps Melanie Merrick and Michelle Chen going. While winning is important, just finishing a 5000-meter race is accomplishment in itself.



AMY FLASH GORDON



UNIVERSITY PHOTOGRAPHY

1980 The 1980 Varsity Women's Cross Country team won their division championship. They were members of the American Intercollegiate Association for women, Region III, Division III. Coach Gerald Lowery noted that the first place finish was quite an accomplishment considering that it was their first year as a varsity team.

Scoreboard

Berry Invitational	3rd
U of the South	2nd
U.T. — Chattanooga	7th
GA Intercollegiate	5th
Vanderbilt	7th
U of Chicago	4th
Lynchburg	3rd
Regionals	4th



UNIVERSITY PHOTOGRAPHY

(2) The team gets revenge on Coach John Curtin after weeks of receiving his orders and commands. However, the coach-athlete relationship on the team was one of its strong points.

(3) Kristine Ogle's strong showing early in the season earned her All-State honors. While sickness ended her season mid-way through it, she still has two more years running remaining.

(4) Sheila O'Malley and Lisa Kady will always value the friendship they formed while being captains of the team.



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UNIVERSITY PHOTOGRAPHY



4

3

"This game," says Emory coach Lloyd Winston, "will be the start of something big. I'm not nervous about tomorrow I'll probably be doing my headless chicken act."

November 21, 1986 *The Atlanta Journal*

* * * * *

Finally, after almost three years of planning, Emory had its coming out basketball party Friday night (November 21, 1986) at Woodruff Physical Education Center and it turned out to be a success.

In their first game ever in varsity competition, the Eagles brought tears to the eyes of their coach with a 66-63 come from behind victory

over Methodist College.

The triumph was actually celebrated by a highly vocal gathering of about 1600, most of whom were armed with blue and gold shakers. They shook their shakers and shouted the loudest when senior Kent Stock of Bloomingdale, NJ, made a three point field goal with five seconds remaining to win the game.

Until only four minutes remained, it appeared the visiting Monarchs from Fayetteville, NC, would be a bunch of party poopers. Taking advantage of Emory's carelessness with the ball, they led 61-51.

But suddenly, the team remem-

bered what their coach, Lloyd Winston, had been telling them over the last month or so.

"Even when we were down by ten, Coach had in our minds that we wouldn't lose it," said Adam Frank, a sophomore out of Riverwood High School. "I guess we believe him."

Subsequently, the Eagles fought back. With thirty seconds to play, Tim Garrett, a 6-foot-4 freshman from Rome whose game had been thrown out of whack by early foul trouble, made a layup to tie the game at 63.

Earnest Reese

November 22, 1986 *The Atlanta Journal*

BASKETBALL COMES TO EMORY

1) Coach Lloyd Winston gives the team a pep-talk as a capacity crowd looks on. His encouragements allowed the team to overcome a ten point deficit in the last ten minutes.



1 SCOTT BELL

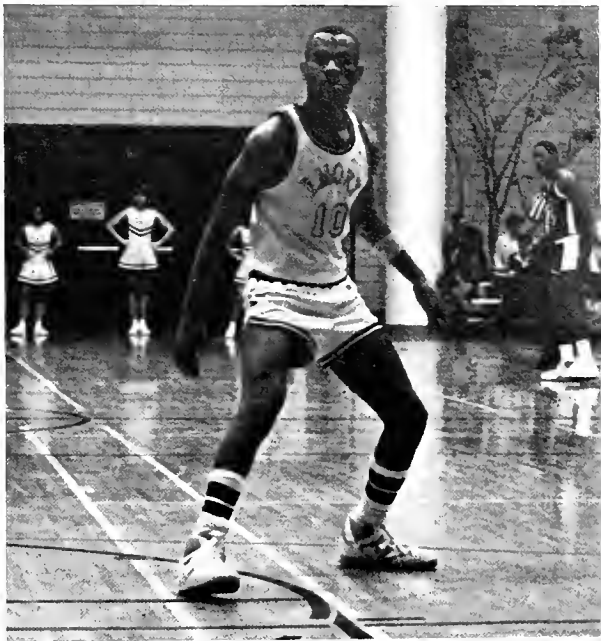


2) Lew Kunkel gets ready to make a freethrow shot. His fame in the game was scoring the first points in NCAA competition for Emory.

2 SCOTT BELL



4 SCOTT BELL



3) Jimmy McCue, from Rockville Centre, New Jersey, takes a short break on the sidelines. He was one of nine freshmen on the team.

4) Junior Eric Ells waits to guard his man on an inbound pass. He was expected to be a team leader as a senior.

5) The Eagle cheerleaders kept the spirit high throughout the whole game. They were co-captained by Adam Greenhaus and Sylvia Watson.

3 SCOTT BELL



5 SCOTT BELL

The students of Emory University had a chance to show some spirit this year as the varsity basketball program made its debut. An enthusiastic crowd packed the George Woodruff Center to watch Emory win its opening game over Methodist University by a close 66-63 margin. As the season went on, the crowds kept on returning, even through a nightmarish eight game losing streak. However, the team ended its home schedule with a 99-82 victory over the University of the South. Throughout the year, the team never lost the support of its fans.

Lloyd Winston had the honor of being Emory's first varsity basket-

ball head coach. He came to Atlanta after compiling seven years of coaching experience at Washington State University and Washington University of St. Louis. He was helped by assistant coach Jim Hall, who was in his second year at Emory, and graduate assistant Chris Cousins. Hall had eleven years of coaching experience in high school and college, while this was Cousin's first year as a coach.

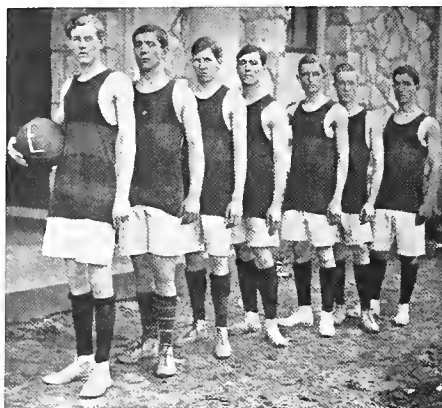
The team was led by two seniors: Lew Kunkel, 6-5 center from Harrisburg, Pennsylvania, and Kent Stock, 6-2 swingman from Bloomington, New Jersey. Kunkel averaged about twelve points and seven rebounds per game. Unfortunately

for the team, he had the flu during the middle of the season, a time when every player was desperately needed. He came back strong, though, towards the end of the season. Stocks was best known for his last second shot which gave Emory its opening win against Methodist. He had his season high of fourteen points against Rhodes, and has averaged nearly fifty percent from the three point range.

The year had its high and low moments, and it ended with a final record of 6-15, a respectable first season showing. However, with thirteen players returning to play a full UAA schedule, the next season should be much better.

Michael DuClos

TAKING IT TO THE HOOPS



UNIVERSITY PHOTOGRAPHY

1915 Although this year was the first in which Emory had a varsity basketball team, the sport had been on campus for a very long time, as this 1915 picture shows. In fact, there was a team on the Oxford campus as early as 1898. Scores were much lower back then. Teams rarely scored above twenty points, and it was not uncommon for a team to not score at all.



SCOTT BELL

1) Coach Winston makes a point during the game. His ability to make split second decisions during the heat of the game was a sign of good coaching techniques.

EMORY Scoreboard		
66	Methodist	63
72	Emory and Henry	84
74	New York U	112
55	Vasser	57
101	Yeshiva	85
86	Simpson	84
86	Concordia	85
73	Chicago	81
77	Case Western	76
110	Lynchburg	112
65	Olgethorpe	70
78	Washington and Lee	82
83	Rhodes	104
74	Fisk	82
69	U of the South	86
104	Rhodes	111
78	Washington and Lee	80
90	Johns Hopkins	82
99	U of the South	82
96	Fisk	112

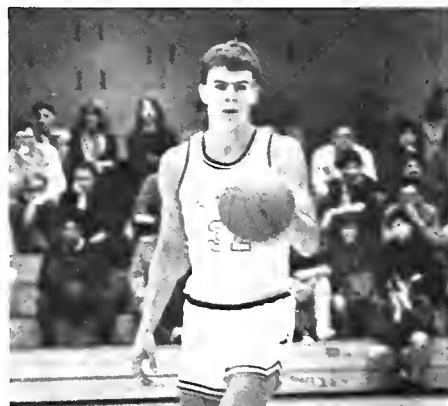


2 JOSH ROBERTS

2) Tim Garrett slips by a member of the Case-Western Reserve team and makes a lay-up. He was one of the many freshmen with a promising future.

3) Paul Damm surveys the court in search of an opening to the basket. Another talented freshman, he led the team in scoring on many occasions.

4) The Eagles try to prove that practice makes perfect. They began practice months before the first game, and they worked many hours during the week during the season.



3 ROB WACHTEL



WILLIAM HILL 4

It was a banner year for the Men's Swimming and Diving team. One of the strongest recruiting classes in Emory history enhanced the talented corps of returning swimmers, and they fielded the best team ever.

The team was led by captains Scott "Scooter" Bell (junior) and Lanny "Lanimal" King (sophomore). Lanny was strong in the backstroke and individual medley, while Scott dominated the sprint races. Sophomore Hudson "Poohpot" Slay was tough as ever in the breaststroke, individual medley, and middle-distance freestyle, and wherever they needed sophomore David "Koogs" Kugler, he was al-

ways there to fill in.

Incredible contributions were made by the freshmen this year. They were led by Todd "L'il Pooh" Johnson (backstroke and individual medley) who set a new Emory record in the 200 meter backstroke. Richard Strauss was great wherever he swam with varsity records in the 1000 and 200 meter freestyles. Andy "Fish" Fischer excelled in the butterfly, freestyle, and individual medley, as did Bryant Miller in the breaststroke and distance freestyle. Doug "Uggie" Olin proved to be a formidable sprinter. Local Alan "the Terminator" Clack was tough as nails in the breaststroke. Rounding out the reckless freshmen crew

were Paul Blom (freestyle, backstroke).

A great contribution was also made by Neil "Hit the Brakes!" Block, a senior, who jumped into the pool after three previous years of soccer.

The divers were strong as "Big" Bob Powers returned for his final year on the boards. New addition Chris Radpour was fantastic on the one and three meter. Freshman Mark Hilzley was also a big boost for the team.

The new UAA offered the team a great pool of new opponents, including Washington University, Johns Hopkins, and NYU. The first UAA swim competition was a resounding success for Emory. In addition, the team beat opponents that in years

WET 'N' WILD

1) Richard Strauss springs into action. The record setting freshman helped the team out the most in freestyle races.



UNIVERSITY PHOTO

Scoreboard

Nov. 1	UNC-Charlotte
Nov. 14	Vanderbilt
Nov. 21	GA Southern
Nov. 22	Col. Of Charleston
Dec. 6	New York U
Jan. 3	U of Chicago
	UNC-Wilmington
Jan. 4	Florida A&M
Jan. 16	Georgia Tech
	Augusta Col.
Jan. 23	Georgia St.
Jan. 30	Washington U
Feb. 14	Johns Hopkins
Feb. 21	U of the South
Feb. 26	Emory Invit.



SCOTT BELL

1953 Tommy McDonough, captain of the 1953 swim team, is poised to begin the 150-yard individual medley. He placed first in this race, and he came second in the breast stroke as he led the team against Vanderbilt University. Emory eventually sunk the Commodores by a 52-32 score.



2 SCOTT BELL



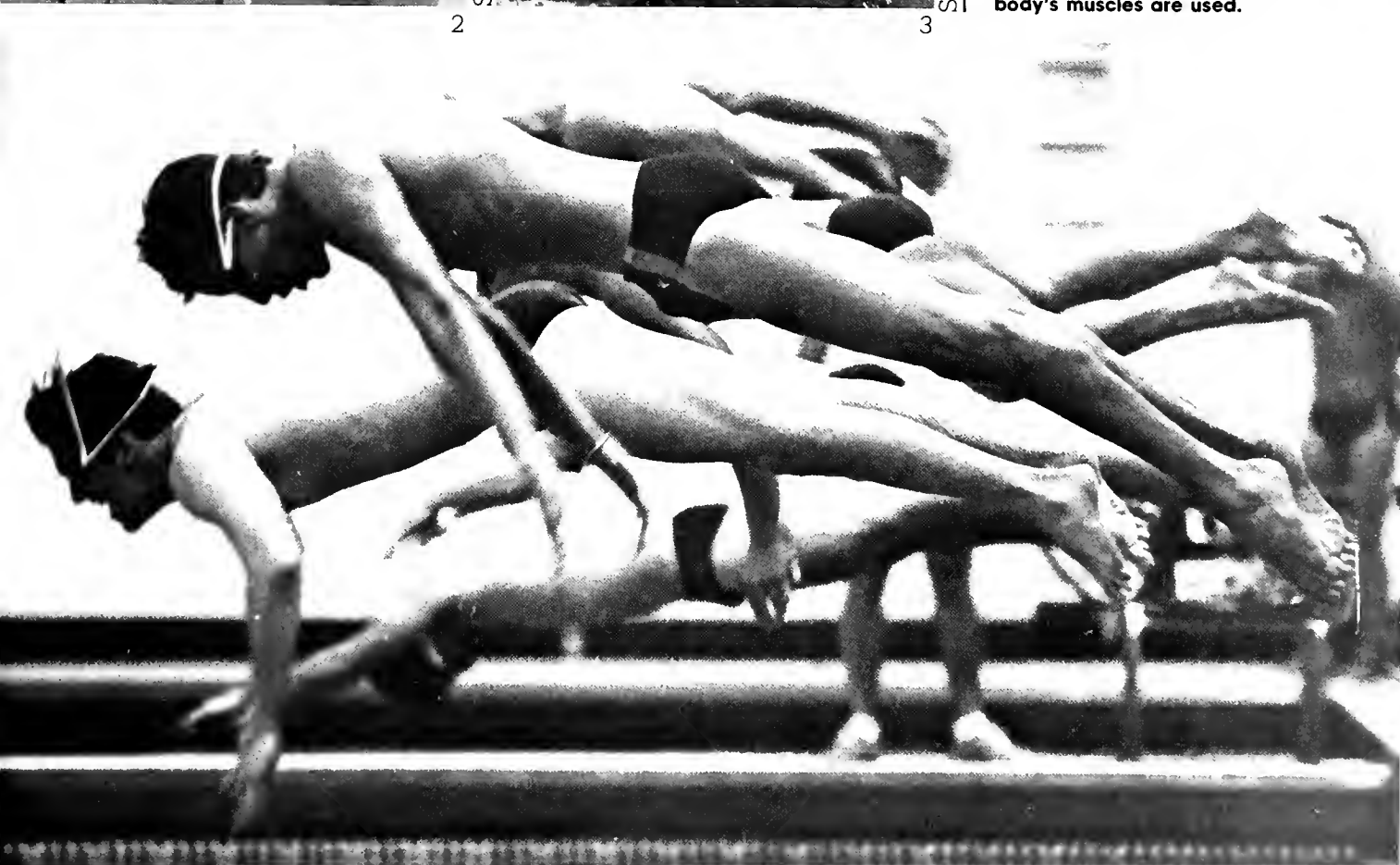
3 SCOTT BELL

2) Chris Radpour sails high up into the air after jumping from the one meter board. His great diving skills were enhanced by Dave Rinehart's coaching.

3) Hudson Slay is dead in the water after a tough backstroke race. He still has two more years of swimming remaining at Emory.

4) Barry Cohen and other members of the swimming team take to flight at the beginning of a race. His best event was the freestyle.

5) Doug Olin gasps for air as he nears the side of the pool. The sport is an exhausting one since virtually all of the body's muscles are used.



4 SCOTT BELL



5 SCOTT BELL

past might have blown them out of the water, including an emotional victory over Division I Georgia Southern. This was a great first for the team, putting them third in the state for bragging rights, behind UGA and Georgia Tech.

All in all, it was a fine year for coach Peter Smith and diving coach Dave Rinehart, a year that showed promise for the Eagles to be a major force in Georgia and a power in the UAA.

Scott Bell

The Women's Varsity and Diving Team made an impressive showing in the first season of UAA competition. The UAA has given the Lady Eagles the opportunity to "show their stuff" in the cities of New York, St. Louis, and Baltimore. The jet set Eagles have enjoyed traveling and have performed successfully on the road as well as at home.

The Lady Eagles proved that they were a team to be taken seriously as they defeated teams such as New York University, Georgia Tech, and Johns Hopkins. The team was led by returning All-Americans and co-captains Blair Ambach, Alison

Clack, and Beth Ragsdale. Also returning were veterans Cary McNabb (freestyle), Sharon Tinanoff (backstroke), and diver Lisa Friedenborg.

The team was further strengthened by a talented freshman class including freestyle sprinter sensations, Cindy Zamore and Penny Patrick, as well as outstanding stroke swimmers Renee Bahl (backstroke), Lori Lipis (butterfly), Chandra Smith (butterfly), and Abby Matolin (breaststroke). Also, sophomore Laura Socket (freestyle), a first year swimmer, proved to be a tremendous asset to the Lady Ea-

gles in their victorious season. With a strong and spirited group of veterans and underclassmen, the Lady Eagles look forward to another successful season next year.

Blair Ambach
Beth Ragsdale

* * * * *

"Swimming has provided us with a great challenge — a positive goal to strive for. In dedicating ourselves to that goal, we have found support, fun, and great friends within our team."

Blair Ambach
co-captain

THEY MADE A SPLASH

1959 As with most women's athletics in the 1950's, swimming competition was purely intramural. In 1959, the competition was won by the Adelphean Society, led by Linda Dodd, daughter of the legendary Georgia Tech football coach, Bobby Dodd. A freshman, Gail Hurd (picture) led the diving portion of the team.



UNIVERSITY PHOTOGRAPHY

Scoreboard

Nov. 1	UNC-Charlotte
Nov. 14	Vanderbilt
Nov. 21	GA Southern
Nov. 22	Col. of Charleston
Dec. 6	New York U
Jan. 3	U of Chicago
	UNC-Wilmington
Jan. 4	Florida A&M
Jan. 16	Georgia Tech
	Augusta Col.
Jan. 23	Georgia State
Jan. 30	Washington U
Feb. 14	Johns Hopkins
Feb. 21	U of the South
Feb. 26	Emory Invit.

1) Lisa Friedenborg contemplates the laws of gravity before she jumps off the three meter board. This was the sophomore's first year of diving.



SCOTT BELL



SCOTT BELL

2) Alison Clack and Abby Matorin watch the action as they take a break. Alison, a sophomore from Chamblee, qualified for the nationals.

3) Determination takes a hold of Blair Ambach as she launches into the pool for a backstroke race. The co-captain from Boca Raton has earned All-American honors.



SCOTT BELL

The Emory varsity golf program was discontinued during the 1950's and was reinstated in the Fall of 1983 after existing as a club team for two years. The team's success has steadily improved and the future is bright as the interest of prospective Emory student/golfers in Emory golf has sharply increased.

The Fall 1986 season was highlighted by a few best ever accomplishments. Emory finished second to NCAA Division I Georgia State University in the Emory Fall Invitational at East Lake Country Club. The best individual performances were turned in by team captain Alan Jenkins, a junior, and fresh-

man Jonathan Krinn. Jenkins, from Winter Haven, Florida, won the West Georgia Invitational at Fairfield Plantation medalist honors with a two-day total of 149 (74, 75). Krinn, from Bethesda, Maryland, was named to the Hart All-Tournament Team after shooting a three day total of 234 (79, 77, 78). The Hart was played over two courses at Cullman, Alabama.

Jenkins, a fundamentally sound golfer and team leader, has lead the team scoring average since his freshman year, finishing the Fall season with a 79.5 average. Krinn was second in scoring, contributing an even 80 average for his first Fall

season.

Michael Deucher, from Parma, Ohio, William Krimner, from Darien, Connecticut, and Krinn, all freshmen, are expected to improve and improve on the team's success. Jack Kuntz, from Shelburne, Vermont, was the only sophomore and was steadily improving. Michael Polster, from Lyndhurst, Ohio, a returnee to the team after a year of study abroad at Cambridge, was the lone senior. The future looked bright for the team as it headed into its Spring season. — **Michael Phillips**

Perfection To The Tee

(1) Jack Kuntz intensely watches the ball as it approaches the rim of the cup. He has steadily improved his game, and has two more years remaining to continue contributing to the team.



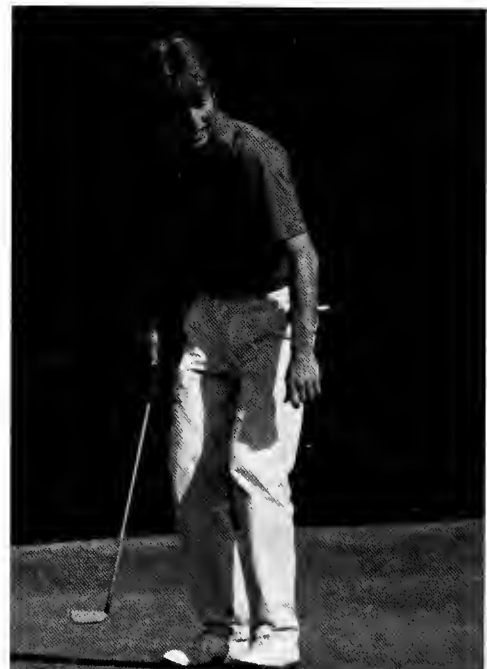
UNIVERSITY PHOTOGRAPHY

Golf scoreboard

Spring 1987

March 2-3	Pacer
March 9-10	District III Spring
March 23-24	Augusta College
March 30-31	Georgia College
April 6-7	Emory Invitational
April 23-24	Kennesaw
May 19-22	NCAA Division III

1953 The men's varsity golf team completed the 1953 season with three wins and five losses. They began their season by beating Georgia Tech. and it was the team's first victory since the 1951 season. Other victories of the season were at the expense of Chattanooga and the University of the South. This team was one of Emory's last before the school discontinued varsity golf for almost thirty years.



MIKE PHILLIPS

1



MIKE PHILLIPS

2

(2) Aim is very important in the game of golf, and Bill Kimner tries to judge how to hit the ball. He was one of three promising freshmen on the team.

(3) Alan Jenkins displays his medalist honors award he won at the West Georgia Invitational. He is expected to be a team leader in his senior year.

(4) Michael Polster returned from a years study in Cambridge, England, to lead the team as its only senior member.



MIKE PHILLIPS

3



MIKE PHILLIPS

4

The 1987 Men's tennis team, coached by Don Schroer and assistant Bill O'Brien, had a season filled with a bulk of matches against six of the top ten teams in the nation in Division III. They included Kalamazoo College (number one), Washington and Lee (number two), Swarthmore College (number three), Claremont College (number eight), and Rochester University (number ten). In addition to those, the team traveled to California for a rigorous series of matches in March.

Making big contributions to the team were All-American Jim Strauss, ranked eleven in the nation and Brian Harris, ranked forty-

third. Other proven performers included senior captain Haig Kazazian, Juniors Pavlik Nikitine and Kurt Thomas, sophomores Juan Lee, Chris Walser and Mike Back, and rounding out the team, freshman Andy Fine, Tom Godfrey, Bryan Pynchon, and Nathan Kredich.

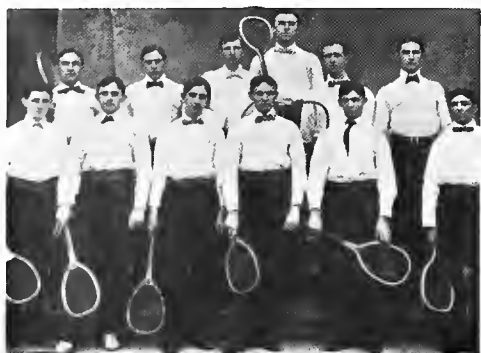
Guiding the Emory tennis program for the past eighteen years, head Coach Don Schroer entered the 1987 season with a 289-169 record. He has qualified a team or individual player for the NCAA Division III National Championships ever year since 1978. It was his fifth year as chairman of the NCAA "Coach of the Year" Selection Committee, as well as being a mem-

ber of the Regional Selection Committee for the NCAA Division III post-season competition and tournament director of the 1984 Men's National Championships held at Emory.

Assistant Coach Bill O'Brien was an asset to the team as an outstanding tactician. His first year at Emory, O'Brien brought international experience to the campus: he was coached by Chilean Davis Cup coach Ed Garcia, and he has coached Kathy Jordan, ranked sixth in the world this year.

Jocelyn Hallazgo

LOVE MEANS NOTHING



UNIVERSITY PHOTOGRAPHY

1898 Men's tennis in 1898 could be found only as a club team. Intercollegiate competition did not begin until the 1920's. The president of the club was Fielding Hill Ficklin (second row, first on left), a senior from Washington, Georgia. Outside of sports, he held the office of class prophet, and he was a member of Sigma Alpha Epsilon fraternity.



1) Haig Kazazian keeps an intense eye on the ball before returning it with a backhand. The senior from Baltimore was chosen captain of the team.

JOSH ROBERTS

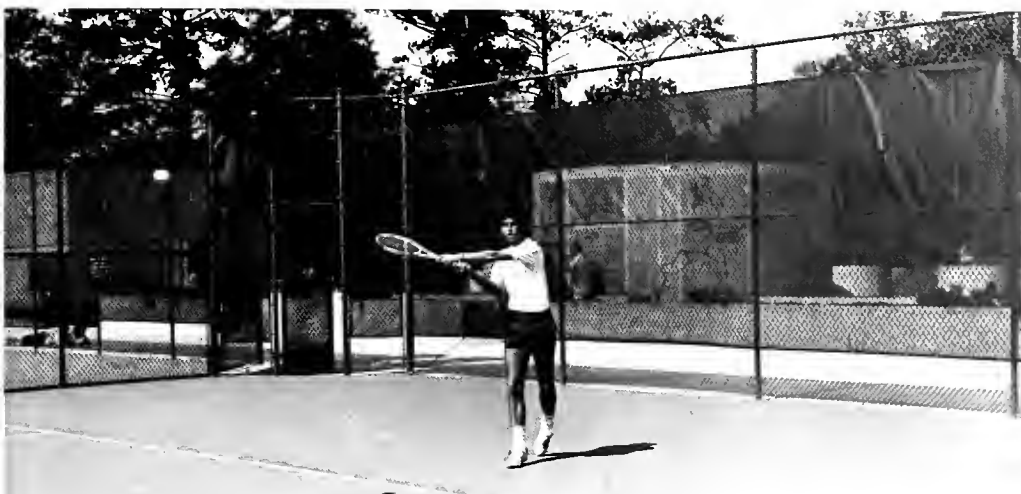
Scoreboard

2/20	Georgia Coll
2/21	Birmingham So.
2/27	Olgethorpe
2/28	Averett
3/4	Morehouse
3/6	W Carolina
3/8	Lynchburg
3/9	Wooster
3/11	Washington
3/13	Cal — San Diego
3/14	Rochester
3/16	Cal. Lutheran
3/17	Redlands
3/18	Claremont
3/22	Colgate
3/23	Missouri — St. Louis
3/25	Birmingham So.
3/27	Washington & Lee
3/28	Swarthmore
3/29	Kalamazoo
4/1	Olgethorpe
4/6	Georgia State
4/8	Shorter
4/13	Stillman
4/15	Berry



3

AMY ASHKENAS



2

AMY ASHKENAS

2) Brian Harris demonstrates the perfect backhand technique. His skills were instrumental in his national ranking during his sophomore year.

3) Nothing is ever a swing and a miss with Andy Fine, as he shows by hitting a drive over the net. He was one of four freshmen who played this year.

4) Junior Jimmy Strauss, ranked 11th in the nation in singles at the beginning of the season, was one of the team leaders.



4

JOSH ROBERTS

The Emory University Women's Tennis Team entered the 1986-87 season carrying with it a tradition of excellence, as exemplified by its performance over the last two years. In 1985 Emory earned a trip to the NCAA Division III National Championships and finished the year ranked #5 in the nation in Division III. The 1986 season saw similar successes, with the team entering Nationals ranked #1 in the South. It emerged from the competition ranked #6 in the nation, and brought this ranking with it into the 1987 season.

This season promised to be another successful one for the Eagles, who were lead by their five returning letterwomen, Cherie Brusko, a junior political science major for Sarasota, FL, Caren Colodny, a senior psychology major from Rye Brook, NY, Wendy Eber, a

sophomore from Rochester, NY, Jennie Fleck, a junior English/history major from Milwaukee, WI, and Sandy Stein, a junior psychology major from Union, NJ. Sandy was ranked tenth in the nation in singles in Division III of the NCAA. Four other individuals returned to the team from last year's squad: Marta Crispens, a senior biology major from Birmingham, AL; Becky Milne, a sophomore from Phoenixville, PA; Pam Mogul, a junior psychology major from East Norwich, NY; and Nicole Sullivan, a sophomore from Washington, D.C. The depth provided by the experience of these players proved to be a great asset to the team. Joining these players were the team's three freshmen, Debbie Casso, from Falmouth, MA, Stacy Gabriel, from Monsey, NY, and Bea Strickland, from

Stone Mountain, GA. Their youth provided the basis upon which the team will grow for the future.

This year's fall season proved to be a disappointing one, with the team compiling a record of 4-3. It began promisingly, with wins against Berry College, Brenau College, and Dekalb Community College. However, these wins were quickly countered by back to back losses to always tough Georgia Tech and a much improved Georgia State team in a heart-breaking 4-5 battle. The team regained its stride by crushing Agnes Scott, but closed the season with a loss to Peace College. Overall, however, the fall season served to strengthen the team in preparation for the much more important spring season.

This year's spring schedule was another challenging one for the Eagles.

(continued on 309)

THE SWAT TEAM



UNIV. PHOTOGRAPHY

1962 Women's varsity tennis team did not make its debut on the Emory campus until the early 1970s. Until then, the action could be found in intramural competition. In 1961, Alpha Delta Pi won the doubles tournament. Their star netters were president Susan Drake (picture) and her partner, Ann Branch. They defeated Kappa Alpha Theta (6-0), (6-3) to become the champions.

Tennis Scoreboard

February 28	Presbyterian	April 1	Olgethorpe
March 3	Emory & Henry	April 7	at West Georgia
March 6	U of the South	April 8	Columbus Col.
March 10	Carson Newman	April 11	at B'ham Southern
March 12	Agnes Scott	April 12	at Millsaps
March 17	Kenyon	April 13	Stillman
March 15	at Southern Ill.	April 15	Berry
March 16	at Wooster	April 17	at Washington U
March 17	at Louisville	April 18	at Principia
March 27	NYU	April 21	at Brenau
March 28	Luther	April 22	Georgia State
March 31	at Georgia Tech	April 24	DeKalb Community

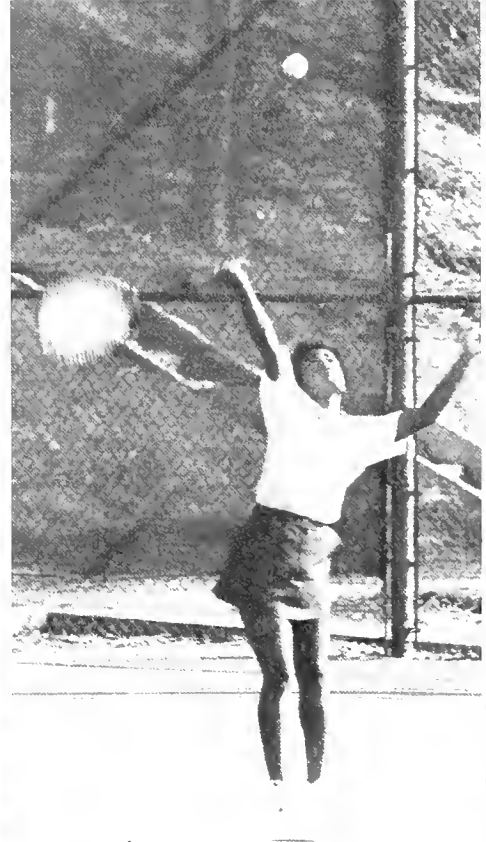
1) Jennie Flock returns the ball with a backhand shot during practice. The junior from Milwaukee is one of the returning letterwomen.

1 AMY CURTIS





AMY CURTIS 2



AMY CURTIS

3

2) Wendy Eber, sophomore and letterwoman from Rochester, NY, tries to lob the ball in an attempt to push her opponent away from the net.

3) Nicole Sullivan is in the process of smashing a serve. The sophomore from Washington, DC, had a lot to offer to the team.

It included competition against longtime Division III rivals at the Third Annual Emory Regional Invitational Tournament, where Emory hoped to better its second place finish of the last two years. The team also looked forward to competition in the newly formed University Athletic Association, with matches against New York University and Washington at St. Louis planned. For the players, the highlight of the season was to be the Spring Break trip to Hilton Head, SC. However, this was not to be a vacation, as the itinerary includes daily practice sessions and matches against Southern Illinois University, the College of Wooster, and the University of Louisville. All in all, it promised to be another difficult season for the Lady Eagles, who worked hard to earn another bid for a National Championship. **Marta Ann Crispens**

A "team on the move" might best describe the 1987 Emory Track and Field team. This year's tracksters ran through a schedule that took them all over the country to compete against some of the top small college teams in the country, in preparation for their entry into the University Athletic Association next season. Head coach, John Curtin, ranked this year's team as one of Emory's best and well-balanced teams. Several athletes had stellar seasons for the Eagles. The men's team was led by sprinter Nick Goddard, a veteran of several NCAA National competitions. Goddard, along with freshman standouts Max Kramer and George Smith, Sopho-

more Gerry Reece and Eric Chapman and junior Mark Lunn handled the bulk of the sprint chores. The middle distance and distance events were handled by a strong group of runners led by cross country All-American John David Laub, seniors David Leiberman and Steve Cannon, sophomores Ken Gale and Rich Wilson. Along with freshman standouts Dan Weschler and Dave Dimcheff. The field event chores were handled by the freshman tandem of Chris Dunagan and David Bowman, who if they continue to progress as they have this season could be one of the best one-two punches in the shot and discus in the southeast in the years to

come.

The Women's team at Emory lost some important figures from last year's squad but the women made up for their lack of numbers by an increased desire to excell in their events. The women were led by team captain, Junior Andrea Casson in the 200 and 400 meters. Along with Andrea in the sprints were sophomore Jennifer Wallace 400/800 meters, freshmen Elise Richter 100/200 meters, junior La-Shunn Simpson 100/200, and the surprise of the 1986-87 campagin foreign exchange student Susan Allen in the 100/200 and 400 meters.

The distance events were covered by a strong nucleus of runners headed
(continued on 311)

RUNNING WITH THE WIND



1) Ken Hodges, a junior from Albany, Georgia, picks up speed before taking off in a pole vaulting competition.

JOHN CURTIN

Scoreboard

Mar 7	Emory Open
Mar 21	Georgia Relays
Mar 28	Emory Small Col
Apr 1	Emory Quad.
Apr 4	Fisk Invit.
Apr 11	U-T Chattanooga
Apr 18	Sewanee Invit.
Apr 24	Washington U
May 2	"SPEC" Towns Invit.
May 20	NCAA Div. III



UNIVERSITY PHOTOGRAPHY

1913 The All-Emory track team in 1913 was formed by choosing the best athletes who competed in track competitions during the year. One such person was Augustus Muse (Front row, second from left), a senior from Albany, Georgia. He was also a member of the football team. However, he was best known by his classmates for his love of fishing.

2



2) Andrea Casson jumps to a good start in a 200 meter sprint. The junior from Newton, Massachusetts, served as team captain.

3) Nick Goddard uses his experience of several NCAA tournaments to stay a step ahead of the competition. His likeable personality, as well as his athletic skill, was a boost for the team.

4) Andrea Casson and Leslie Roland joke around as they get ready for practice. The track team, as well as all other sports, was a chance for the athletes to make good friends aside from competition.

by seniors Melanie Merrick, Deb Salzman, and Alex Chun, juniors Sheila O'Malley, Michelle Chen, along with freshmen Cindy Pickering and Frances Kuo. In the field events the standout for the womens team was sophomore Tracey Colvin who contributed points to the team total week after week in both the shot put and discus.

This year's squads were truly a "team on the move" not only on the road but one that is beginning to build a tradition of excellence and should be a force to contend with in the new University Athletic Association.

John Curtin

JOHN CURTIN

2



ANNE ELLESTAD

3



JOHN CURTIN 4

The Emory Intramural Sports Program for the 1986-87 school year took great pride in offering something for every member of the Emory community. Students, faculty and staff, and men and women had the opportunity to participate in any and all intramural activities. The structure of the program allowed the participants to compete on their own skill and competitiveness level. There were nine divisions of competition, including: College Men A, College Men B, Graduate Competitive, Women's Competitive, Co-rec Recreation, Co-rec competitive, Men's Recreation, Women's Recreation, and Open.

The program could not have functioned without the hundreds of students who helped plan, supervise, officiate, and evaluate the wide variety of activities. Also, the director's door was always open to new ideas, programs, and suggestions on how to improve the program as a whole. Steve Erickson and John Tarkas worked very hard this year as coordinators of the intramural programs.

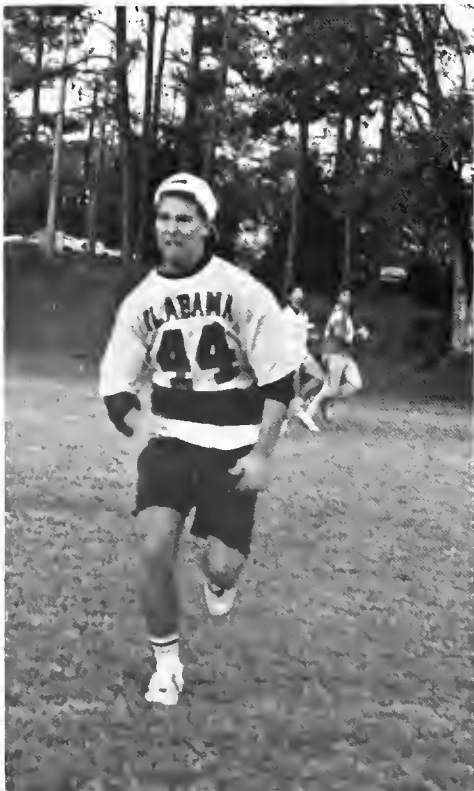
Another important figure was Jeff Meyer, who coordinated the intramural officials program. Student officials were the heart of the competitive team sports program. In fact, intramural sports were only as good as the officials. This part of the pro-

gram was also open to all students, even those who had no real experience in officiating. All officials learned about what they had to do by attending rules clinics.

There were four awards in the intramural program. Champion t-shirts were awarded to all individual sports champions and members of championships teams. The All-Row Championships were a year-long competition determined by all sporting events. The fraternity with the most points at the end of the year was the champion. The Sorority Championship and the Residence Hall Championship were the equivalents for other groups on campus. — **Michael DuClos**

ATHLETICS FOR ALL

1) Although it was intramural competition, the players of football showed extreme amounts of intensity and skill. Pike had enough of these qualities to win the football championship.



— GINNY SUTHERLAND

Selected events

9/13	Softball
10/25	Tag Football
10/27	Volleyball
11/24	Turkey Trot
1/24	Basketball
2/17	Wrestling
2/28	Soccer
3/23	Team Tennis
4/8	Swim Meet
4/24	Croquet



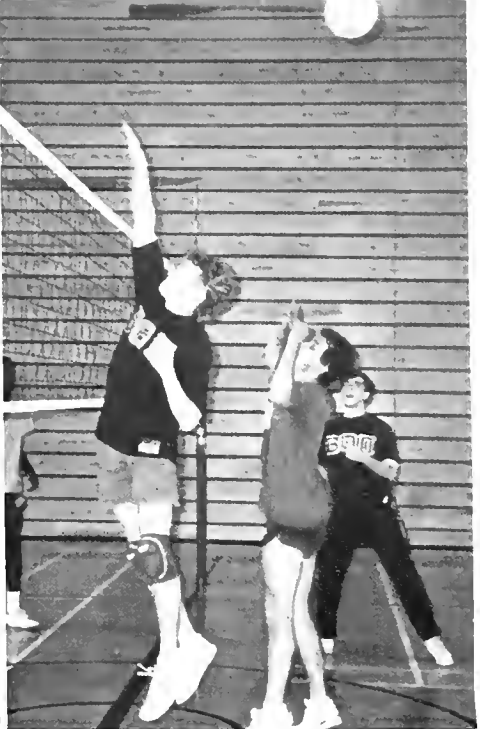
UNIVERSITY PHOTO.

1963 Wrestling has long been a popular intramural sport at Emory. In the picture above, an unidentifiable wrestler is very close to winning with a pin in 1963. In that year's competition, the grapplers from ATO won the tournament with 63 points. Sigma Chi and Pike placed second and third with fifty-one and thirty-nine points, respectively.



GINNY SUTHERLAND

2



LAURIE GREENHILL

3



KRISI McCALL

4

2) Who says girls can't be tough? Kappa Alpha Theta was tough enough, and worked hard enough, to win the women's division in football.

3) Beta Theta Pi is out of luck as the ball passes over the reach of one of its players. The volleyball tournament was won by Phi Delta Theta, who always fields a strong team.

4) Nancy Oglo and Sean O'Shea of the Trailblazers ready themselves for lazertag competition. The popularity of this new game has jumped in past year.



Men's Cross Country: (front) Vic Mandanas, Jed Frankel, Dave Dimcheff, Maher Abbas. (back) Wade Hudson, Dave Laub, Ken Gale, Tom Vladimir, Brian Weiss, Dan Wechsler, Mark Bingleman, Dave Lieberman, Steve Cannon, Rich Wilson, Krurram, Hassan, Steve Schwedel, Pete Gathje.



Women's Track: (front) Frances Kuo, Elise Richter, Debbie Salzman, La-Shawn Simpson, Alex Chun. (back) Sheila O'Malley, Tracy Colvin, Michelle Chen, Cindy Pickering, Melanie Merrick, Suzie Allen, Jennifer Wallace, Andrea Casson.



Men's Golf: (front) Alan Jenkins, Michael Deucher. (back) Ed Danowitz, Jack Kuntz, Michael Polsten, Bill Kimner, Mike Phillips.



Woman's Cross Country: (front) Betsy Piper, Debbie Salzman, Colleen Kendrick, Amy Gordon, Anne Eckstein, Betsy Board, Alex Chun. (back) Lisa Kady, Michelle Chen, Kim Morris, Cindy Pickering, Sheila O'Mally, Kristine Ogle, Melanie Merrick, Kat Hedrick, Joni Spinks, Amy Ontal.



Men's Soccer: (front) Billy Avant, Lane Bruns, Curtis Lee, Darryl Nicholson, Simon O'Day, Sam Stadghill, Mike Garfunkel, Peter Symbas. (back) Mike Rubesch, Alan Palmer, Matt Jewell, David Taylor, Larry Meyer, Matt Saline, Mike Walsh, Claus Bradigi, Boris Jerkunica, Dennis Montalbano, Tom Johnson.



Women's Tennis: (front) Sandy Stein, Caren Colodny, Stacy Gabriel, Becky Milne, Debbie Casso, Nicole Sullivan. (back) Cheri Brusko, Jennie Flack, Wendy Eber, Pam Mogul, Marta Crispens. (not pictured) Bea Strickland.



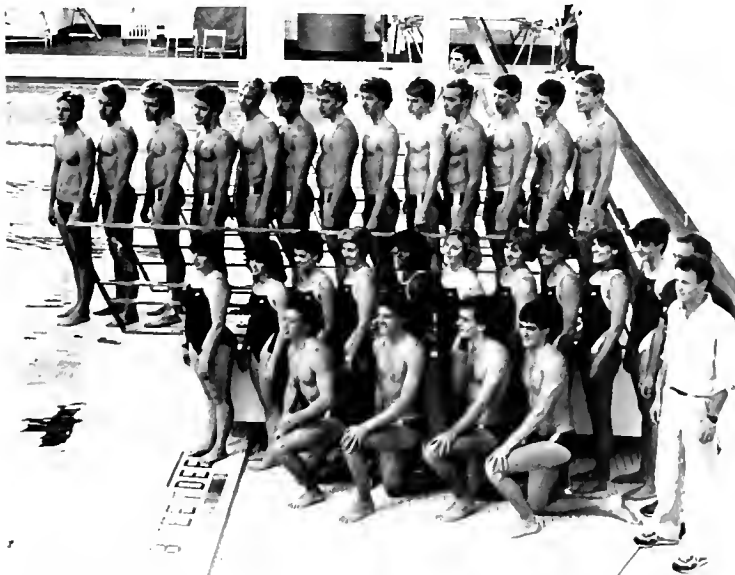
Women's Soccer: (front) Kirsten Lindquist, Sue Herman, Maura Rosenthal, Jennifer Untz, Lisa Williams, Lisa Rincon, Tricia Collins, Niki Kunster, Caroline Ahman, Beth Segars. (back) Mike Rubesch, Sharon Simons, Jill Gilson, Kelly Mason, Hat Davis, Laura Nicholson, Norsteen Khdivar, Sara Juricek, Craig Pollack.



Men's Tennis: (front) Jo Jo Hallazgo, Andy Fine, Haig Kazazian, Steve Gittleston, Chris Walser, Tom Godfrey. (middle) Chris Rubacky, Mike Beck, Jimmy Strauss, Bryan Pynchon, David van Glish, Juan Lee. (back) Brian Harris, Pavlik Nikitine, Kurt Thomas, Nathan Kredich, Don Schroer.



Men's Track: (front) Frank Wade, Maher Abbas, Ken Hodges, Dave Dimcheff, Vic Mandanas, Mark Bringleman, Ken Gale. (middle) Eric Chapman, Lee Mize, Brian Weiss, George Neuner, Jeff Goldenberg, Joe Fejes, Justin Webb, Dave Laub, Dan Wechsler, Rob Reger. (back) George Smith, Nick Goddard, Tom Toombs, Marc Lund, David Bowman, Gary Reece, Hans Wipt, Chris Denigan, Dave Lieberman.



Swimming and Diving: (front) Scott Bell, Alan Clack, Bob Powers, Doug Olin, Dave Rinehart. (middle) Lori Lips, Cindy Zamore, Sharon Tinanoff, Renee Bahl, Chandra Smith, Carry McNabb, Beth Ragsdale, Penny Patrick, Alison Clack, Abby Moratin, Peter Smith. (back) Todd Johnson, Richard Strauss, Neil Block, Bryant Miller, Paul Blom, Chris Radpour, Hudson Slay, Greg Linderer, Martin White, Andy Fischer, David Kugler, Lanny King, Barry Cohen. (not pictured) Blair Ambach.



Men's Basketball: (front) David Gaynes, Marc Isenberg, Kent Strock, Paul Damm, Joel Corry, Eric Ellis, Adam Frank, Kyle Geoghegan. (back) Lloyd Winston, Cris Cousins, Carl Bishop, Michael Smith, Lew Kunkel, Tim Gorrett, Jimmy McCue, Jim Hall.

ORGANIZATIONS



Emory has undergone great changes over the last few years. To know what Emory was like just ten years ago, imagine the campus without Cannon Chapel, the Woodruff P.E. Center, the D.U.C., the Chemistry Building, the Jones Center, and the Peavine parking deck? Life then was much different. There was great pride in the academic standards which the University evoked, but school spirit was sorely lacking. Very few students brandished clothes with Emory logo, and even fewer students knew the school's mascot was an eagle. Student activities seemed to be planned by a select minority, and the number of organizations and their budgets were

limited by small programming funds which were available at the time. Then, President Laney, Dean Fox, Dean Moon, and many others made campus life a top priority. They initiated improvements in residence hall living. Support for intercollegiate athletics began as there was talk of organizing athletes for track, cross-country, and basketball. Students enabled the number of active university organizations to grow exponentially by student activity fee. The programming budgets excelled instituting the allowed quality events such as the Halloween Ball and Heritage Week to be enjoyed by all. And, who could forget wonderful Wednesday? It was a day each week where Emory College had no classes, and over 2000 gathered at the old gym in June, 1982 to toast away the last W.W. It was an unofficial world record for a toast. Last of all and best of all, there was, is, and will be Dooley! The past was fun; it made Emory what it is today and what it will be tomorrow. As Emory changes daily, be sure to enjoy campus life today because it most certainly will be different tomorrow. — *Shana Young 1982-83 SGA President*



UNIVERSITY PHOTOGRAPHY



AMY CURTIS





courtesy Volunteer Emory

4



courtesy Glee Club/Chorale

6



AMY CURTIS

5

Emory's numerous student organizations clearly illustrate the diversity of our student body. While some organizations, such as the Christian Legal Society, Phi Alpha Theta, or Panhellenic Council cater to groups of students in specific schools, others such as the University Programming Council and the Publications Council touch the lives of many of Emory's 8,000 graduate and undergraduate students. In the past four years, the number of student organizations chartered by the Student Government Association has rapidly increased, clearly an indication that as Emory grows, changes, and diversifies, her student's interests and visions change as well. — **Margot Ropgers 1986-87 SGA President**

1. A 1970 photo captures two Emory disc jockeys at WEMO, the Emory radio station of the 1970's. 2. Voices of Inner Strength rehearse for their fall concert. 3. Actors in Theater Emory, Mira Hirsh and Rush Rehm perform a scene from "Brand". 4. Volunteer Emory member helps Atlanta Girl's Club members make paper chains for a Christmas tree. 5. Downing it as fast as he can, Yasho Lahari, a contestant in Resident Hall Association's chicken eating contest. The contest was just one of the games played at the annual RHA Octoberfest. 6. The Emory Chorale and Glee Club perform at their annual Christmas concert under the direction of new choir director Dr. Ann Jones.



MAHER ABBAS

1



MAHER ABBAS

2

"Our Legislature has been the only one to change addresses three times in one session."

Gary Smith, SGA Vice President.



courtesy University
Photography

6

Budget, Bills, Ballots



MAHER ABBAS

3



courtesy Gary Smith

4

The Student Government Association extended the 1986-1987 year with one definite goal in mind — improving communication on campus. Trying to work through better graduate representation in legislative meetings, tabling in front of the Dobbs University Center, and trying to be accessible in the SGA office, they tried to represent all Emory students equitably.

The SGA Committees were very active this year. The Student Concerns Committee discussed the alcohol policy and the athletic fee, among other issues, and worked with Martin Luther King Jr. Week and the Oxfam fast for World hunger. The Budget Committee experienced some frustrations due to the smaller amount of money collected this year in student activity fees. However, they

approached the problem by allocating what they had, sponsoring the Student Activities Fee referendum, and working with student organizations on money management. The Administrative Committee was very active — granting charters and establishing a new budget process to eliminate some of the budgetary problems.

The Constitutional Council reviewed all organizations' constitutions in order to try to better educate students about their obligations as organizations members and to insure the constitutionality of their decisions. The SGA Executive Branch worked on planning Happy Hours, representing student interests to administrators, and coordinating SGA activities.

— Margot Rogers

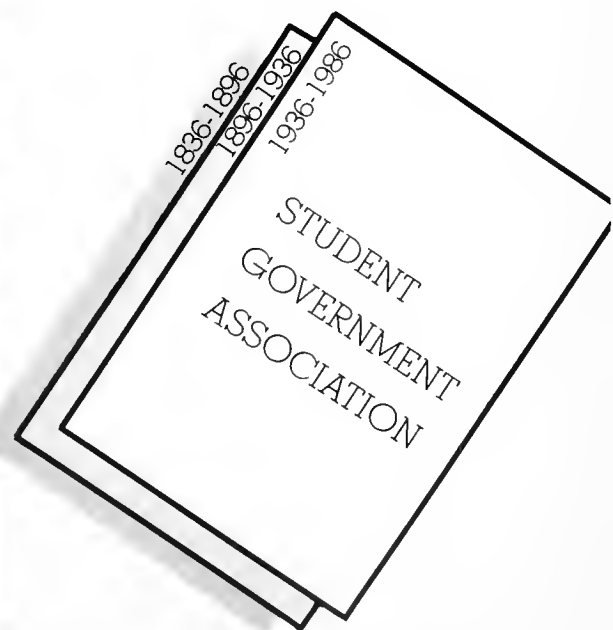
1. Vice President Gary Smith makes sure that Parliamentary procedure is followed as he leads each meeting. 2. Group picture of 1986-87 SGA. 3. Teresa Rivero and Rocco Testani relax before a December SGA meeting as Laura Hankin looks on. 4. Laura Hankin, 1987 SGA Vice President, does some personal politicking with another SGA

member. 5. Though the responsibilities of being a student leader are often a burden, they are counteracted by some of the wonderful experiences afforded with leadership positions such as having dinner with President Carter. 6. A 1950's SGA meeting.



courtesy Gary Smith

5





KARA SULCOV

1



courtesy Bernard Gros

2

... The wide variety of different opportunities for involvement that is available to Emory students gives them a chance to develop their potential while having fun at the same time."

Mitch Leff, President, University Programming Council



courtesy
Bernard
Gros

5

Programs, Party Tips, Philanthropy

At Emory, the students on the undergraduate and the graduate levels often showed similar interests. These interests were exemplified in four main organizations on campus: UPC (Formerly University Center Board), Volunteer Emory, ADEC (Alcohol and Drug Education Commission), and RHA (Residence Hall Association).

The UPC (University Programming Council) brought nationally known bands to Emory every year for major concerts, showed movies, and brought Emory students into Atlanta to see plays, musicals, and Broadway plays. Also, the Council sponsored trips. In addition, UPC brought comedians, well-known speakers, photographers, and musicians to Emory. The committees of UPC have grown and evolved over 25 years of existence. The present committees were Arts, Concerts, Into Atlanta, Speakers, Special Events, Trainwhistle Cafe, and Travel Committee. Finally, Rathskellar,

which was founded as a subcommittee of UPC, became the independent group of comics we all knew and loved. In September of 1986, UBC voted unanimously to change the name of the organization. It was felt that the new name would more accurately describe the functions of the organization.

Volunteer Emory was a student-run organization that sought to spread the idea of altruism throughout the university community by means of volunteer work. As a satellite branch of the United Way, Volunteer Emory encouraged the spirit of humanitarianism by coordinating the needs of Atlanta's social service agencies with the desires and skills of Emory students. Structurally, it was connected with Metro Atlanta United Way which enabled the placement of volunteers in more than 200 agencies throughout the city.

ADEC was a part of the national organization BACCHUS; a national colle-

giate alcohol awareness group which was founded in 1976 at the University of Florida. ADEC officially began on Emory's campus fall semester of 1980 and was the only student organization on campus dealing with the issues of alcohol and drug education. ADEC provided students with adequate information enabling them to make informed decisions about the use of alcohol and other drugs.

Last year, RHA was the most visible in its role of planning and furnishing "Dorm Activities", such as Study Breaks, & Mixers. There were numerous charitable causes such as Thanksgiving Dinner for the Boys Club of Atlanta, Canned Food and Clothing Drives to which RHA had been contributing to for many years; moreover, the Wall Stall Journal, the most widely read Campus Newsletter was sponsored by and coordinated with the Residence Hall Association.

— Cecilia Prichard



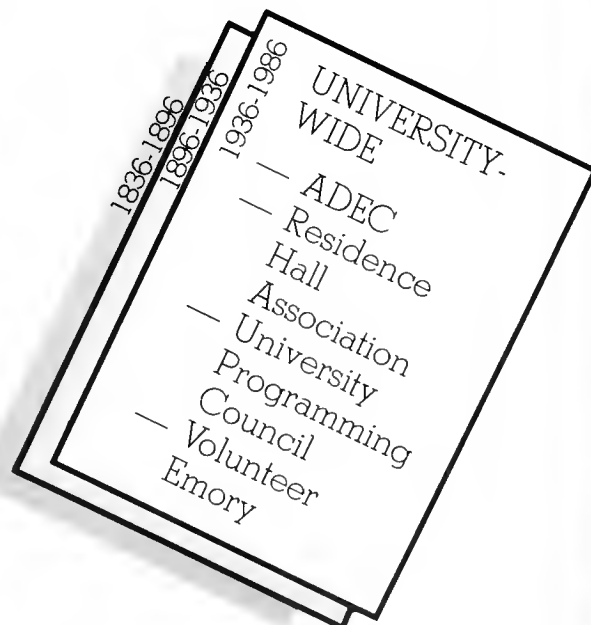
MATT TARR

3. Jay Leno enthralled his audience at a UPC-sponsored concert. 4. ADEC cheerfully provides punch to all during the holiday season as a reminder that all festive drinks

do not contain alcohol. 5. Volunteer Emory provides fun and games for underprivileged Atlanta children.

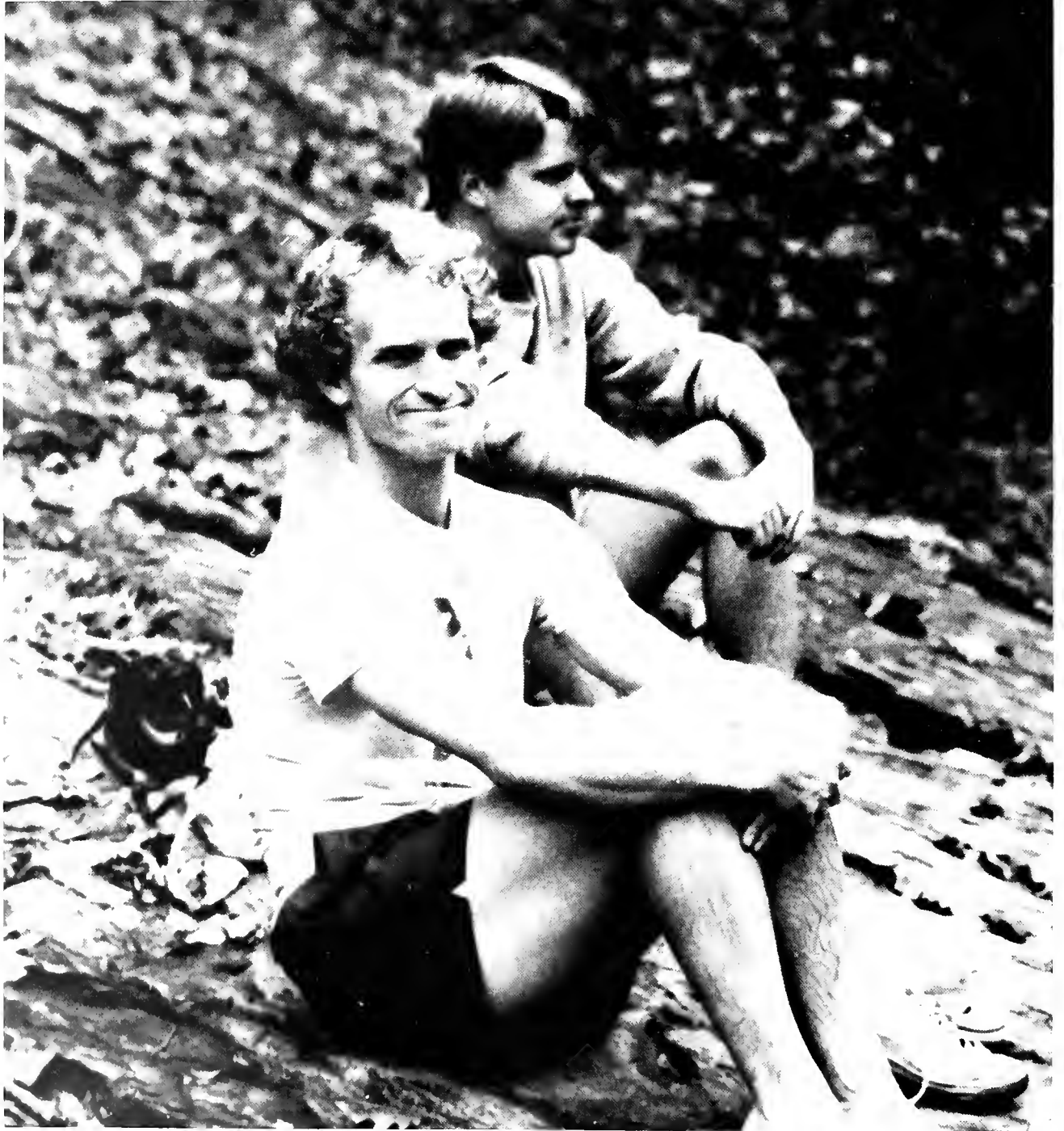


AMY CURTIS





AMY CURTIS



"I think the diversity is good because people have different ways to express their faith . . ."

Karen Kagiya, Wesley Fellowship President



5

Prayer, Peace, Providence

It is difficult to find a student body move varied in religious interests than Emory University's. It is even more difficult to appreciate and represent these various interests. Yet, the students have ably and enthusiastically taken to the task; and working with peers of similar religious convictions have established several campus based fellowships.

Each fellowship is unique bringing many different opportunities for service and support to the Emory Community. The Reformed Jewish Students Committee hosts campus-wide events which include educational programs, charity fundraises, Friday night shabbat services/dinners and Holy Days services. While the RJSC involves students sharing a common bond of Judaism, the Emory Christian Fellowship (Inter-Varsity: Christian Fellowship's chap-

ter of Emory) represents an inter-denominational Christian student movement. E.C.F. allows the Emory community participation in serving Atlanta's underprivileged by sponsoring soup-kitchens, staffing a summer Bible camp and tutoring disadvantaged teenagers. These, and other activities such as small-group fellowship, assist and encourage students and faculty in their knowledge of and witness to the Lord Jesus Christ.

Yet, E.C.F. and RJSC are not the only representatives of Christianity and Judaism at Emory. The Wesley Fellowship/United Methodist Campus Ministry is a student fellowship that is part of a larger church family at Glenn Memorial. Wesley involves our student community in projects such as assisting Night shelters and serving the Appalachian poor. And still, there is more. The Catholic

Campus Ministry offers a center for quiet study, religious counseling and spiritual direction for many students.

Hillel provides for the religious cultural, political, social, and educational needs of the Emory Jewish community through their Israel Week, gourmet shabbat dinners, intramural teams and the dialogues on Black-Jewish or Jewish-Christian relations.

Religion is an integral part of Emory University's community; and an ethnically diversified student body necessitates variety both in religious expression and involvement. Church has been accomplished in the way of accomodation and accord; therefore much need be said of our students' sterling efforts. Undoubtedly we have been richly blessed.



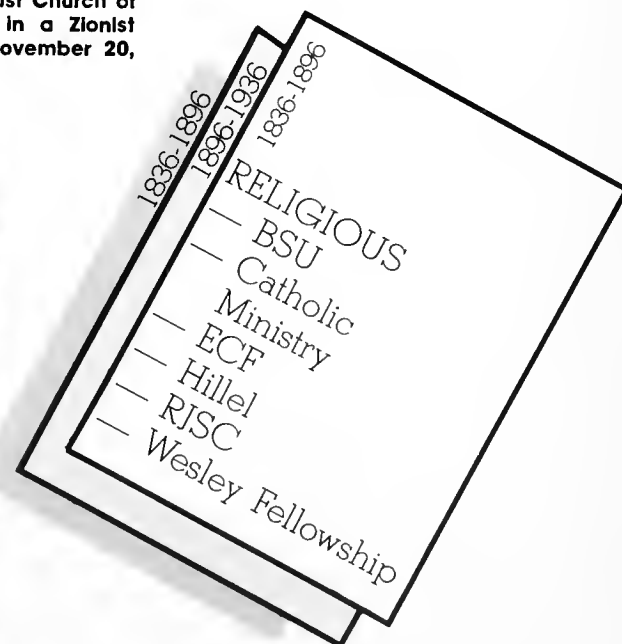
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1. ECF member, Chip Moses, leads the weekly large group meeting in songs of praise. 2. Bob Carle and Trent Palmer enjoy the peacefulness at Wesley Fellowship's Camp Glisson Retreat. 3. Members of RJSC (Cliff Grossman, Laura Ackroman, Nancy Averbach, and Scott Vines) socialize while at their Winter Retreat in Cleveland, Ga. 4. Edwin Carter of BSU spends time with two of the middle school students which they tutor from First Baptist Church of Decatur. 5. Hillel participates in a Zionist movement demonstration on November 20, 1975.



4





AMY CURTIS

1



AMY CURTIS

2

"Conservatism in America is rather a consciousness than a political movement,"

Mark H. Belford, Chairman of College Republicans



KRISI MALAD

5

Duty, Distinction, Diplomacy

Most people think of college as a place to gain academic and social experience; however, many did not think it was also possible to become politically active at a university. At Emory, however, the opportunities were enormous. To get involved, all one had to do was watch for flyers around campus and attend the meetings.

Amnesty International, which arrived on campus in 1983, had the main objective to heighten the awareness of students that human rights abuses does occur and that each of us can voice our opinion through letter writing campaigns. With a slightly different purpose in mind, the *Young Democrats of*

Emory strove to stimulate an active interest in governmental affairs while also serving as a voice for college students within the Democratic Party. *Circle K* emphasized service in that they were the only service organization on campus with an international affiliation. The variety of issues *Emory Waging Peace* acted upon was limited, but only by student interest. *Emory Waging Peace* welcomed programming proposals concerning issues that Emory students believed had not been adequately addressed on the campus. *College Republicans* worked to represent the Republican Party on campus. *Environmental Emory* dealt with issues which became increas-

ingly important in our modern industrializing world. The object of this organization was to provide information about the environmental problems which faced our society to the Emory community, and to undertake concerted action to improve the quality of life. *The Emory Central America Network* was formed in 1983 by students, staff, and faculty concerned about Central America and about the nature of United States foreign policy toward that region. ECAN was dedicated to a new foreign policy toward Central America, one which reflected the dignity of the Central American people and recognized their right to national self-determination.



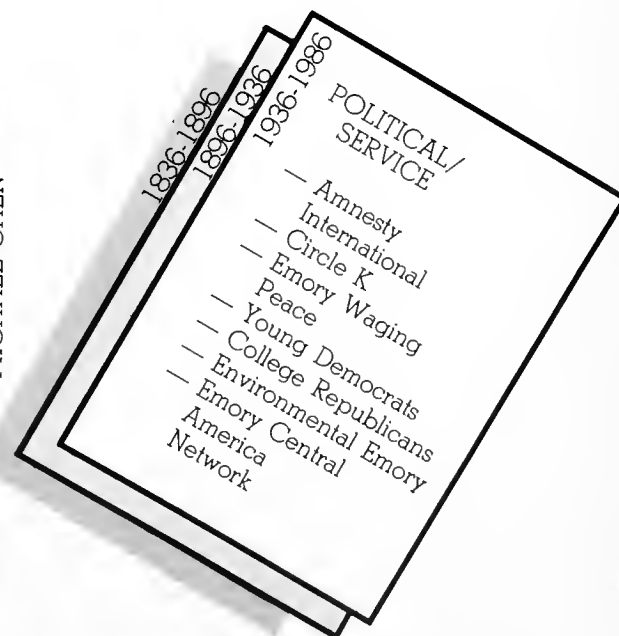
AMY CURTIS

1. Chris Verene and Khurram Hassan participate in a demonstration during Sequicentennial burial of the time capsule. 2. Anne Eckstein, Amnesty International's Urgent Action Coordinator, encourages passerby to write letters for prisoner's human rights. 3. ECAN members encourage

fellows students to petition against contra bands. 4. Circle K sponsors the convenience of a haircutting service each semester. 5. Several organizations sponsor activities for children when they arrive for Halloween or some other function.



MICHAEL CHEN

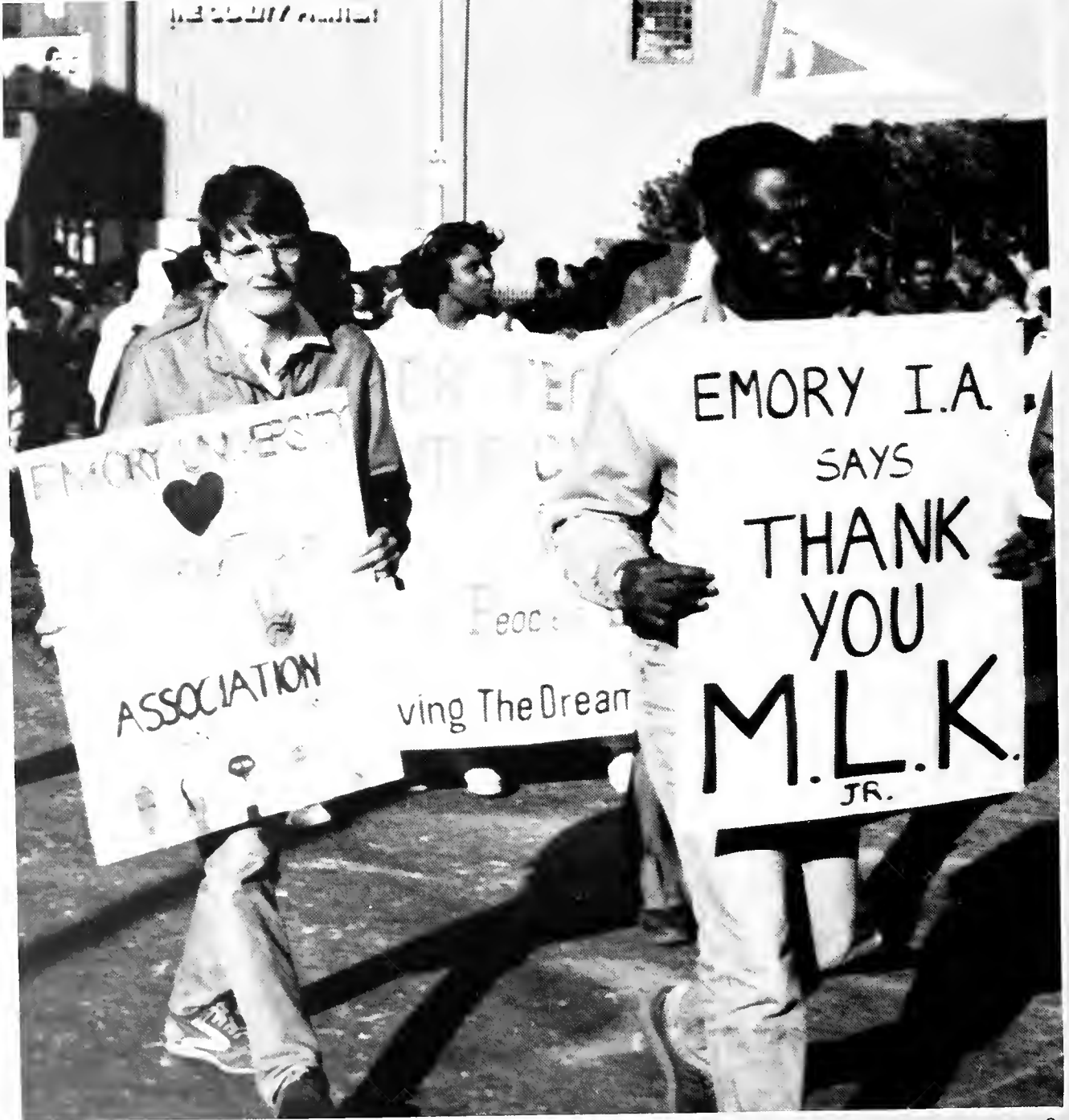


4



courtesy Denisa Files

1



courtesy Denisa Files

2

"As our world environment becomes more interdependent, the need for positive international interaction becomes more real."

Thomas Rickert, German Club Vice President



AMY CURTIS

5

Customs, Culture, Community

Many student activities and organizations provided an opportunity for exchange of information about different cultures and lifestyles through which students received information and insights which added a different perspective to their academic careers. For example, *the Emory German Club*, "Sag's Mal Auf Deutsch," was founded in 1981 and its continued project was furthering knowledge and awareness of the German language and culture at Emory. In addition, *the Italian Club* attempted to bring together people who shared a common interest in Italy, through activities such as Italian films and cultural presentations. Its purpose was to provide a forum through

which Italy's culture and customs could be experienced by the Emory community. With slightly different goals, *the Korean Student Association* strove to promote unity among Korean students at Emory, academic and social contacts between Korean students and other students at Emory, and cultural exchange at Emory. Likewise, *the French Club*, promoted the French culture and language. Activities included potluck French dinners, wine and cheese parties, French movies, plays and art exhibits. *Zdravstvite* and *Ya tebya lyublyo* were some things you might hear in the midsts of the *Emory Russian Club*. The club was a group of fifty comrades who shared the common interests of Russian lan-

guage and culture. Each year the club sponsored theme parties, visits by Russian figures and other cultural events. In an effort to expose students to a variety of cultures, *the International Association* brought international students together to share information and insights with a view toward promoting intercultural advances as well as assisting foreign students in adjusting to the U.S. environment. The association sponsored both social and educational activities for the Emory community. Activities included international theme meetings, picnics, potluck dinners and panel discussions and the International Cultural Festival.

— Sheila Alexander —



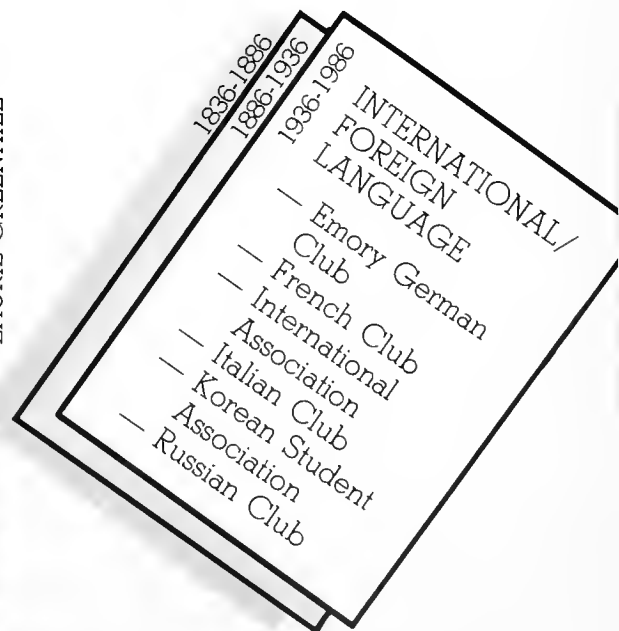
courtesy Denise Files

1. International students display German heritage at the very popular International Cultural Festival. 2. Graduate student members of the International Association represent Emory in the 1986 Martin Luther King, Jr. parade. 3. An Indian girl performs a native dance at the 1986 cultural festival.

4. International Associations's coffee hour brings together people from all backgrounds and nationalities. 5. Virginia Murray, Ester Beyda, and an International student enjoy the cultural experience of living in Saunders, the international dorm.



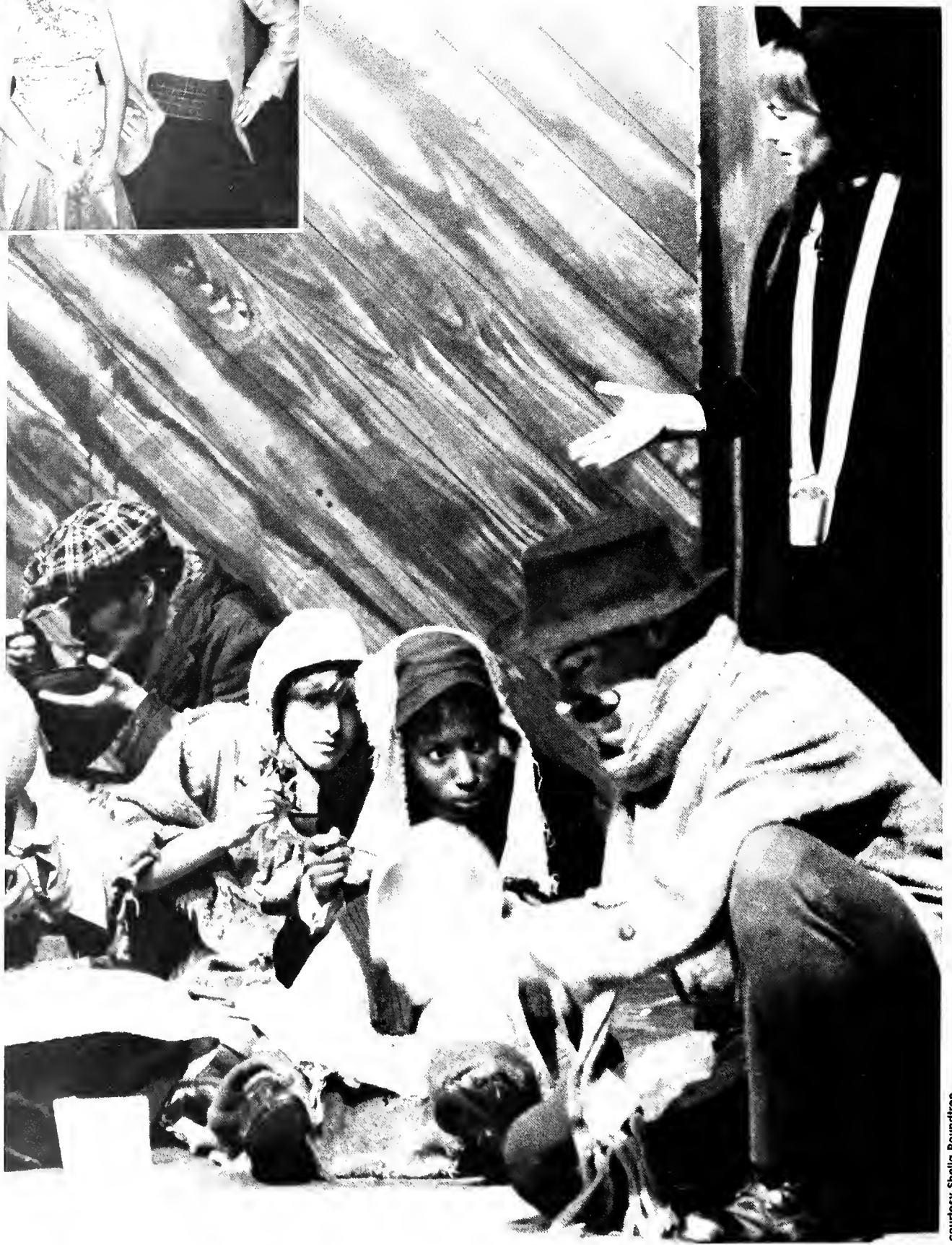
LAURIE GREENHILL





DAVID
POMERANTZ

1



courtesy Sheila Roundtree

"Of all human endeavour, only theatre takes the sum of man's experience and makes magic,"

Pat Quigley, Emperor of Rathskellar



5

Movement, Music, Melodrama

The Emory student body as a whole possessed a variety of talents, including dance and interpretation, theatrical performances, and musical expressions. There were many organizations which aided in displaying these talents to the Emory community, the Atlanta area, and the nation. The *Emory Women's Chorale* was founded in 1954 with the three-fold purpose of providing a musical outlet for female students, furnishing musical entertainment both on and off campus, and promoting the name of the university through the attainment of recognition. Together with the Emory Women's Chorale, the *Men's Glee Club* conducted two tours annually to various regions of the United States;

they also represented Emory in Europe on numerous occasions. *The Voices of Inner Strength* performed choral music and various activities designed to provide a journey of the Black experience through music. *Ad Hoc* was a student-run musical theater group which allowed its participants to pursue and develop their creative interests and be involved with all aspects of musical production. Founded in 1968, its goal is to present shows which used a large cast in order to increase participation. *The Emory Jazz Ensemble* was a musical performing group that played for many Emory functions, as well as in Atlanta at such events as Much Ado About Midtown, The Dogwood Festival, the Georgia

Tech Centennial Celebration, and the Decatur Arts Festival. *The Emory Dance Company* provided an opportunity for students to perform and choreograph their own work and that of the director and guest choreographers. *Rathskellar* allowed students to write, direct and perform original humorous skits mixed with musical spots. *The Atlanta-Emory Orchestra* performances of many diverse programs were given throughout the season, often in conjunction with the several Emory choral groups. *Theater Emory*, the producing organization affiliated with the Department of Theater Studies, functioned as both a laboratory for students and center of professional theater activities within Atlanta.



AMY CURTIS

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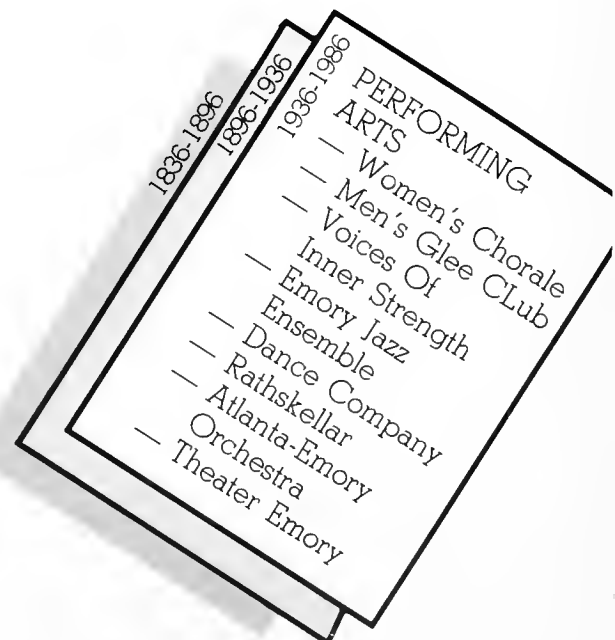
1. David Pomerantz and Neeta Ragreowansi in *Ad Hoc's* performance of *Grease* during Spring 86. 2. Directed by John Reeves, Theater Emory presented "St. Joan of the Stockyards" in the spring of 1986. 3. Les Jackson, Michael Lim, Jeff Hamrick, and Alan Overton, the Men's Quartet performing during Emory's renowned Christmas

Concert. 4. The Emory Dance Company practices several techniques preparing for their Fall performance. 5. Ad Hoc Productions performs "Annie Get Your Gun" and 'How to Succeed at Lenox Square' in 1969 during the "Emory on the Mall" program.



ANNE ELLESTAD

4





AMY CURTIS

1



GREG APISSON

2

"Our honor societies enable Emory's highly motivated to be recognized for their achievement and activism."

Sheila Roundtree, Omicron Delta Kappa



courtesy
University
Photography

5

Grades, Goals, Grit

There were a number of distinguished honor societies which exhibited Emory's superiority, recognized those who excelled in grade point average, activism, scholarship, a particular undergraduate department, or in a graduate school program. *Alpha Epsilon Delta* had the objective to encourage and recognize excellence in premedical scholarship, promote cooperation and contacts between medical and premedical students and educators in developing on adequate program of premedical education, in addition to other purposes. *Kappa Delta Epsilon*, the professional education honorary society had the purpose to promote the cause of education by fostering a spirit of fellowship, high standards of scholastic attainment and professional ideals among its members. *Mortar Board* was a national honor society of college seniors selected on the basis of their outstanding leadership, scholarship and service at Emory. Its goals included the promotion of equal

opportunities among people, to improve the status of women and to provide service for the Emory community. *Omicron Delta Kappa* recognized outstanding leadership among members of the student body, faculty, and staff. A limited member of students from the junior and senior classes in the college and students from the graduate and professional divisions were elected based on scholarship, participation in student activities, and service to the University. *Sigma Xi* encouraged original investigation in the pure and applied sciences by undergraduates and graduate students, thus publication of the research was a prerequisite for full membership. *The John Gordon Stipe Society of Scholars* was a group of college students, professors, and administrators whose purpose was to stimulate original independent scholarship and creative pursuits among Emory College students. *DVS*, the Senior Society, was founded on the Oxford campus in 1900. The society offered

membership each year to seven of Emory's most capable college seniors who showed a deep interest in Emory and a willingness to preserve that which is good and to seek to bring about changes for the better. *Phi Beta Kappa*, the oldest and most famous academic honorary society in the United States, recognized intellectual capabilities well-employed. Members elected during the junior year must be in the top 3 percent of their class, while senior candidates must be in the top 10 percent. In addition to the grade requirement, the selection process also considered the candidate's curriculum, their moral character, and general potential in the world of scholarship. *The Society of Collegiate Journalists* was a national honorary society for students involved in student publications. *Mu Epsilon Delta* was a pre-allied health Honor society which helped those interested to become more aware of what is out there.

1. Curley Bonds, President of Alpha Kappa Delta, reviews the agenda for the sociology honorary society's next meeting. 2. Joshua Roberts is always contemplating new ideas for photojournalism, as the President of the Society of Collegiate Journalists. 3. Lisa Higden speaks during a meeting of the Alpha Epsilon Upsilon in which membership is based on grade point average only and open only to

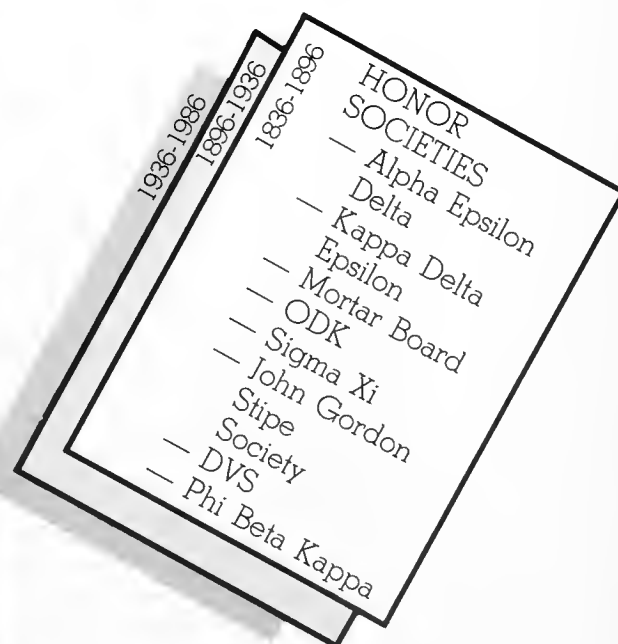
sophomores. 4. The distinguished seven members of the senior class selected for DVS: Allison Beth Checker, Hee Seun Kwon, Kevin Joseph Mencke, Teresa Maria Rivero, Stephen Randall Scarborough, Gregory Lenard Vaughn, Laura Ann Watson. 5. Omega Delta Kappa Banquet following Initiation with Maynard Jackson as guest speaker in 1970.

MAHER ABBAS

3

AMY CURTIS

4



courtesy
Loray Griener



MARCI MIDDLETON

"There are many different interest groups on campus to fulfill the varied needs of the student body."

Anna trad President, Panhellenic



5

DONNA BEAVERS

Interest, Interaction, Involvement

Although a great deal of time and energy went into studying and preparing for class, many found time to relieve tensions by developing new interests or practicing old hobbies during their college careers at Emory. The *Student Art Association* added culture to Emory to make the campus aware of the cultural attributes of the artistic element of the Emory community. The *Chess Club*, which just arrived in February 1986, taught technique and variations of chess and sponsored a campus-wide chess competition with trophies awarded. *Psi Phi* was a university-wide organization with the purpose in mind of promoting interest in science fiction, fantasy and role-playing games. Straying from the hobby-related organizations, the *Black Student Alliance* promoted recognition of a conscious Black community on the Emory campus through workshops, symposiums, lectures and

other events. The Emory University Chapter of the *NAACP* which arrived on campus in 1986, had the purpose to improve the political, educational, social, and economic status of minority groups; to eliminate racial prejudice; and to keep the public aware of the adverse effects of racial discrimination. *Emory Lesbian and Gay Organization* (ELGO), founded on campus in 1980, traditional activities included acting as a support group, social group, and an information resource. The *College Council* was the student governing body of Emory College. It was responsible for allocating funds each spring to college organizations and providing services to the Emory community. The purpose of the *American Chemical Society* was for the promotion of chemistry as a scientific study. The A.C.S. student Affiliate informed students about the latest trends in

research, job opportunities in industry, and information pertaining to post-graduate studies in chemistry. The *University Food Committee* served as a liaison between the student body and the ARA Dining Services. The committee, which was composed of students who lived on campus and on the mandatory meal plan, aided ARA to explore means of correcting complaints and to meet the needs of the students. The Main goals of *Emory Communications* was to set up and start broadcasting from a limited to campus current carrier radio station, while becoming self-sufficient financially and organizationally. Arriving on campus in 1959, *Emory Panhellenic Council* was established to foster interfraternity relationships, assist collegiate chapters of the NPC member groups, and cooperate with universities in maintaining the highest scholastic and social standard.



AMY CURTIS

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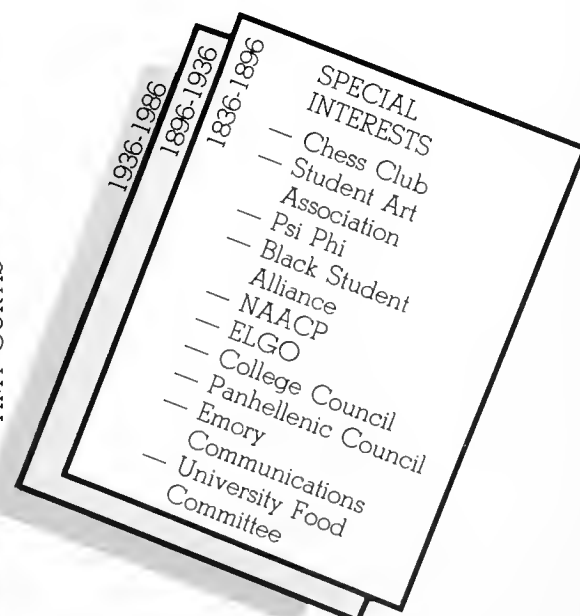
1. Dave Miltman, President of Undersea Emory, explores the area while on one of their Panama City trips. 2. Julie Spencer, President of the Black Student Alliance, and Jennifaye Brown, BSA Academics Committee Chairperson, present the first and second place awards for the essay contest entitled, "Do white institutions produce Black leaders?" 3. David Anglin,

Vice President of the Chess Club, and Howard Granok engage in an intense chess game during the first round of their Annual Chess Competition. 4. Tom Highlands, President of College Council, conducts the meeting as they discuss issues concerning the undergraduate way of life. 5. Several college bowl members of the A.N.T.I. team concentrate on the next question.



AMY CURTIS

4





VINAY SIDDAPPA



AMY CURTIS

"Club sports provide competitive athletes with intercollegiate outlets for their skills."

Ted Fields, President of Baseball Team



Sweat, Savvy, Sportsmanship

The club sports and athletic programs in general gained more of a competitive reputation after Emory decided to expand the amount of programs to result in a higher degree of well-rounded students. *The Men's and Women's Basketball Clubs* entered their third year of existence and participated in a full schedule of games against Division III varsity teams. *The Bowling Team* offered a weekly bowling league for all Emory students while a competitive team was fielded that competed against other colleges. *The Martial Arts Club* tried to familiarize and teach students the ways and disciplines of karate. While the club was primarily instructional, a number of its more skilled members have participated in major tourna-

ments. *The Women's Field Hockey Club*, which underwent a fall schedule, completed its second successful year. *The Emory Outing Club*, provided low-cost outdoor activity throughout the year such as rafting the Oconee, skiing down Colorado slopes, and sailing in the Bahamas. *The Women's Soccer Club*, which participated in a full schedule of games with Division III varsity teams, was the previous winner of the Lester Award. *Emory Rowing Clubs* started only last year but hopes to improve and represent Emory in future intercollegiate regattas. T.E.A.S.E., The Emory Aquatic Sports Experience, was open to aquatic sports although water skiing was their speciality. *The Varsity Athletic Club* had the main purpose to

enhance the academic reputation of Emory with a strong, unified athletic program and involved the entire campus and the surrounding community. *The Emory Flying Disc Association* was Emory's ultimate frisbee disc club. The club competed in local and national tournaments and practiced twice a week throughout the year. *The Racquetball Club* emphasized instruction and keen competition for its members. This club hoped to host the Georgia State Intercollegiate Championship at Emory again next spring. Sporting a 21-game schedule, *The Emory Baseball Team* forged ahead into their second season of intercollegiate play. Their ambitious schedule exclusively opposed them with NCAA Division I, II and III teams.



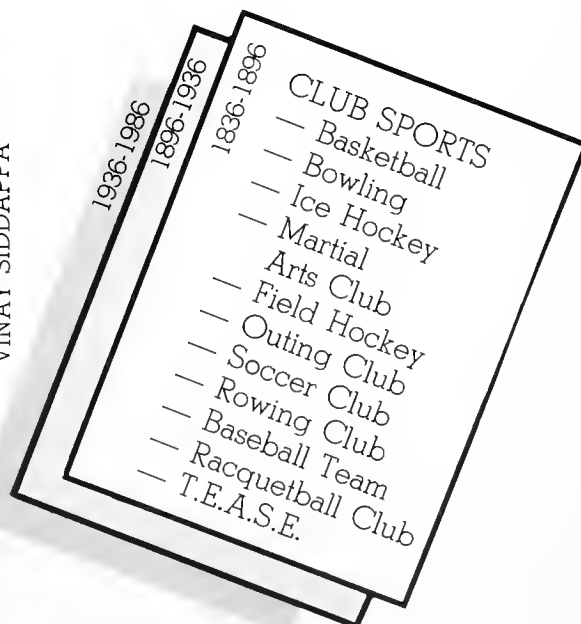
ROBERT MASON

1) The women's volleyball Club plays with extraordinary energy to ensure their victory. 2) During a weekly workout, the Martial Arts Club practices various techniques to stay in shape. 3) In a tight situation, the Rugby

team struggles for control. 4) Another victory is served up by the women's volleyball team. 5) Freshman Baseball Team from the 1896 edition of the Zodiac.



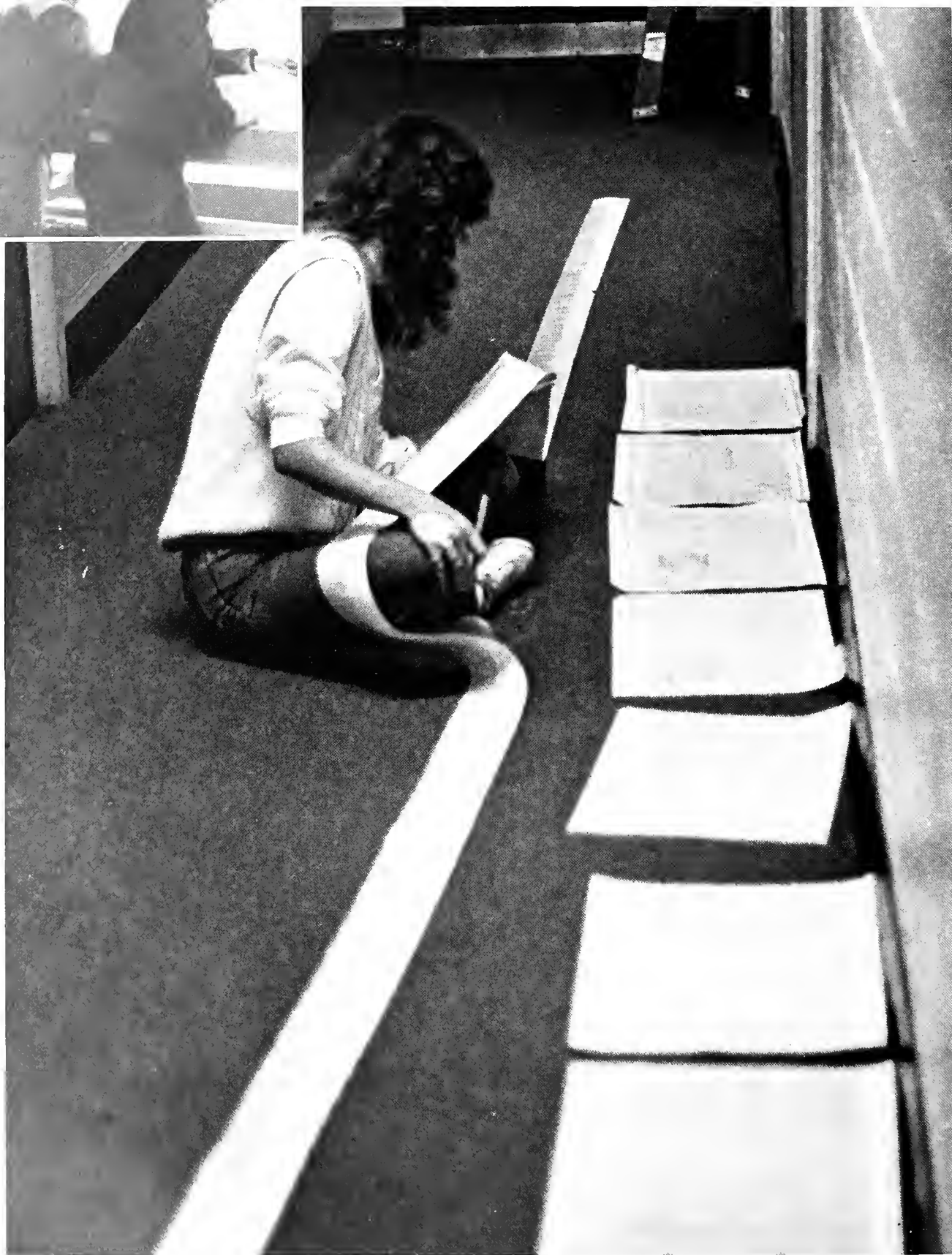
VINAY SIDDAPPA





TERA MAGILLIGAN

1



2

AMY CURTIS

"There is more to an education than just hitting the books . . . working for a student publication can be beneficial in many ways",

Richard Daigle, Publications Advisor



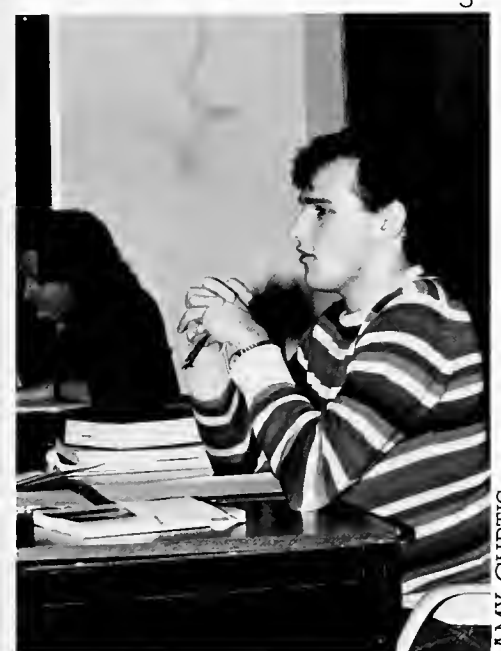
courtesy University Photography

Picas, Pictures, Pandemonium



JOSH ROBERTS

3



AMY CURTIS

4

The publications at Emory were designed to appeal to a wide variety of people by providing information, insight, satire, art, and humor. *The Publications Council*, the divisional council for (University-wide) student publications served as a resource board to advocate and ensure quality journalism and ethics, set budgets for the publications in its membership, and represents its member organizations to University governing bodies. *The Emory Wheel*, founded in 1919, is a twice-weekly student newspaper which is published on Tuesdays and Fridays. The *Wheel* provides coverage of campus happenings as well as local and national events. *The Voice*, founded in 1983 as *The Jewish Voice* was secularized in 1984. It attempted to cover events happening locally, nationally, and internationally without bias. *The Phoenix*, a general interest magazine was revived four years ago after a long absence from Emory's campus. It emphasized longer features, interviews

and creative work from all areas of the Emory community. *The Emory Spoke* came into existence eleven years ago. The *Spoke's* history includes such classic issues as *Pethouse*, *Newsleak*, *Impravda*, and *Rolling Spoke*. It recently won a national recognition award from the Society of Collegiate Journalists, and some of its more famous ad parodies have received other prestigious awards. The *Campus*, Emory's yearbook, recorded campus events and organizations, and offered experience in leadership, photography, layout and advertising sales. The *Campus* was published at the end of spring semester, and was recently expanded to include graduate students in its coverage. *Emory Through a Keyhole* was a student-edited guide to Emory University and Atlanta. The *Keyhole* provided information on student life, entertainment on and off campus, a restaurant guide, and teacher evaluations. — Sheila Alexander

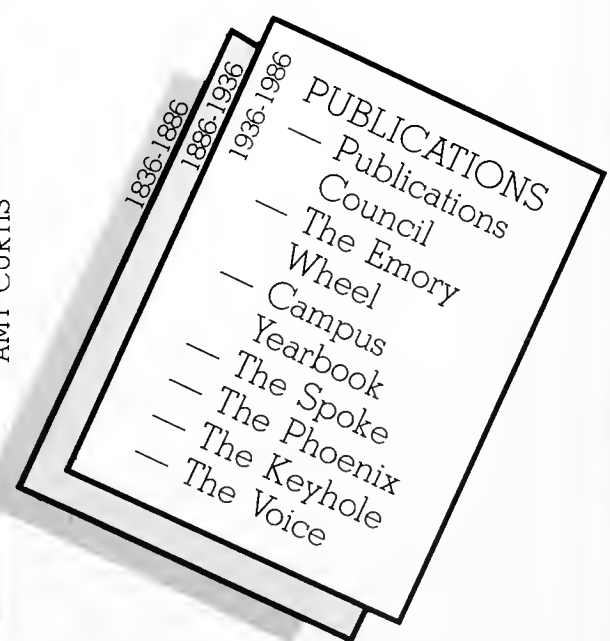
1. John Walchak and Fred Navarro are surprised while completing production on the light tables. 2. Yearbook editor, Sandra Ruhman, anxiously works to complete the historical section. 3. John Walchak, editor of the *Spoke*, enters copy for the next edition. 4. Greg Pharo performs one of his many duties

as Publications Council President by conducting the biweekly meeting. 5. Richard Daigle, publications advisor, and Dr. Foting, faculty representative, ensure that quality material is written and offers options whenever necessary. 6. *Wheel* staff at printers in 1972.



AMY CURTIS

5





AMY CURTIS

2



MAHER ABBAS

1

"It is very easy to be lost in the study of law . . . outside activities can save your soul and keep you intact to remain being the person you were before you get there."

John Armwood Entertainment Chairperson, Sports and Entertainment Law Society



DONNA
BEAVERS

5

Courts, Contracts, Controversy

There were 14 graduate student organizations at Emory University which were concerned about legal activities. Through these organizations, one was able to discriminate between the various types of legal services and gain experience with those they preferred. *Black Law Student Association* articulated and advocated the needs and goals of black law students, focuses on the relationships of black attorneys to the American legal structure and brings legal training to bear on the problems of the black community. *The Emory Law Journal* was edited by law students who are selected for their legal writing and academic abilities. The Journal obtains, edits and publishes professional contributions as well as supervising the writing, editing and publication of student contributions. *Christian Legal Society* provided an informal discussion group in which law students of

all denominations may interact and exchange ideas. In addition to sponsoring speakers on matters of interest to the Society's members, members gathered frequently for times of fellowship and relaxation. *Environmental Law Society* provided an opportunity for students interested in issues affecting the environment to explore various legal and practical implications of such issues. Several members of ELS had served as items for the Environmental Protection Agency, while others have secured clerkships in environmental public interest law firms in Atlanta. *Legal Association of Women Student (Laws)* was an association of law students which served as a support group for female (and male) students in law school. The emphasis was on net-working for women and community service as well as sensitizing students to law affecting women. *Moot Court Society* composed of second

and third year students, encourages excellence in brief writing and oral advocacy. Each year the society sponsors an intraschool competition and sends representatives to several interschool competitions. *Sports and Entertainment Law Society* was designed to educate the student body in the legal aspects of the sports and entertainment industries. By featuring athletes, entertainers, agents and attorneys as guest speakers, the society provided the students with the opportunity to learn about the sports and entertainment industry from different perspectives. *Student Bar Association* served as the coordination center for students at the Law School. The SBA budgers at activities for other law student organizations and sponsored several cultural, educational and social events throughout the year.



MAHER ABBAS

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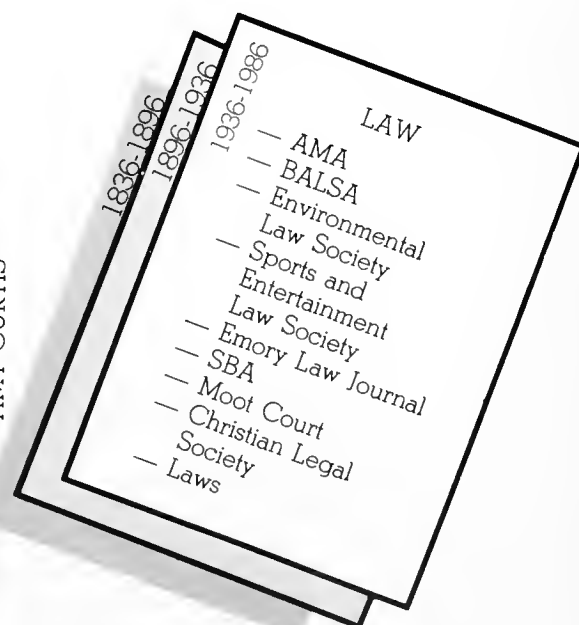
1. Law students relax and converse between class sessions. 2. Anne Ambrose, President of the Student Bar Association, conducts one of many executive board meetings. 3. Members of the law school discuss the type of programming or

activities that would be beneficial for the future. 4. The officers of the Student Bar Association plan the future and assess their past activities. 5. Those in the law school study even when they are relaxing.



AMY CURTIS

4





courtesy
Mike
Dishart



1



Service, Stat, Sutures

The Emory School of Medicine had a variety of the organizations which strove to enhance the educational process. *American Medical Student Association*, the Emory chapter of a national organization, composed of medical students dedicated to education and involvement of medical students in issues of medical and social importance. AMSA sponsored lectures pertaining to medical and social areas by persons in the medical community, book sales and back test files for medical students, and community health awareness projects. The *ANLAGE* was the student newspaper of the medical school. Published four times yearly, the Anlage served as a forum for news, creative writing and opinions relevant to the Emory medical community. The *Emory*

Medical Women's Association was a nationally affiliated organization dedicated to service and the promotion of unity within the Emory medical community. The *Georgia Student Health Associations* worked to promote and improve health care in Georgia's medically under-served rural counties and to expose an inter-disciplinary team of students to the problems of rural health. *Graduates In Neuroscience* was an organization that provide neuroscience-oriented graduate students from the various departments on campus with the opportunity to interact and exchange information regarding current neuroscience research and other resources relevant to graduate training. The *Harry L. Williams Society* was the governing body of the physicians' associate students. Its

purpose was to promote community health and education. The *Medical Student Advisory Council* presented student opinions and established channels of communication within the medical school community. MSAC sponsored speakers as well as distributed the funds for all medical school organizations. The *Physical Therapy Society* served as an official organization of the physical therapy students and strove to educate all members in the concepts of the American Physical Therapy Association. *Student National Medical Association* provided information and support to minority students who wished to enter the medical school. SNMA worked hard to discourage practices which discriminate against individuals based on race, sex, creed or national origin.



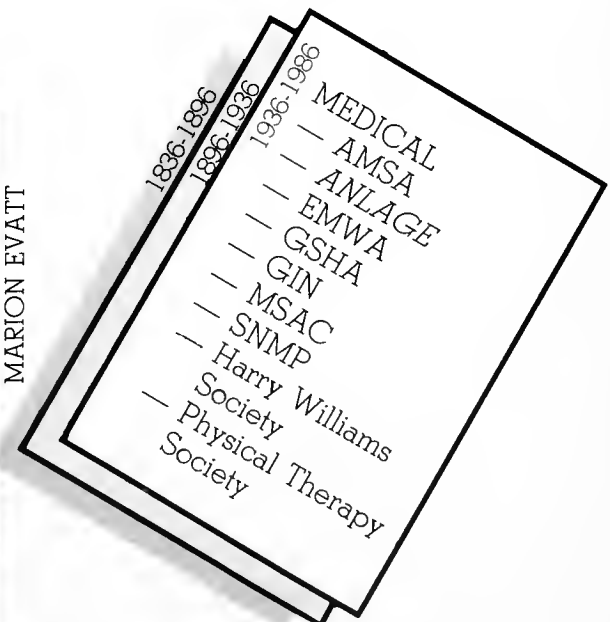
MARION EVATT

1. The President of AMSA, Chris Larsen, and other members answers questions about blood pressure at Smokerise Elementary School. 2. Mike Dishart, editor of *Anlage*, and Cam Patterson, a fellow staff person, are releasing tensions from a hectic day. 3. Dr. Margaret Mermin participates in

discussion during an EMWA luncheon as President Jeanine Holden leads the discussion. 4. Conversation and small talk during one of EMWA's luncheons. 5. Chris Larsen, President of American Medical Student Association, spoke on Research Day.



MARION EVATT





courtesy Holly Cook



AMY CURTIS

"The role of the professional nurse is continually evolving, changing, and becoming . . . our organizations provide unity, support and a network of resources for the professional."

Jane Watson, RN President, Graduate Nurses Association



courtesy Mike Dishort

6

Healing, Health, Humanity



KIM KRAMER

3



ANN YOUNGLING

4

Several of the graduate departments, such as Allied Health, have divisional councils instead of many other organizations for student involvement due to their low amount of students. *American Society of Preventive Dentistry* worked to educate the community in preventive dentistry. This objective was enacted through visits to elementary schools, senior citizens' homes, and by participating in community health fairs. *American Student Dental Association* served as the divisional council for the dental school and sponsored activities and services for Emory dental schools including a brown bag lecture series and a dental student directory/handbook. *Graduate Student Nurses Association* provided unity, support and rec-

reational outlets to graduate nursing students. It served as a forum to discuss problems and make recommendations to discuss problems and make recommendations for change, and served to make graduate nursing students more aware of activities and resources available to them on campus. *Emory Student Nurses Association* informed student nurses about issues concerning the nursing profession. ESNA was the local chapter of the National Student Nurses' Association and participate at the state and national level. *The Graduate Student Council* served as the representative body of the Graduate School of AMS and Sciences. GSC's primary function was to allocate student activity fee funds for graduate student programs.

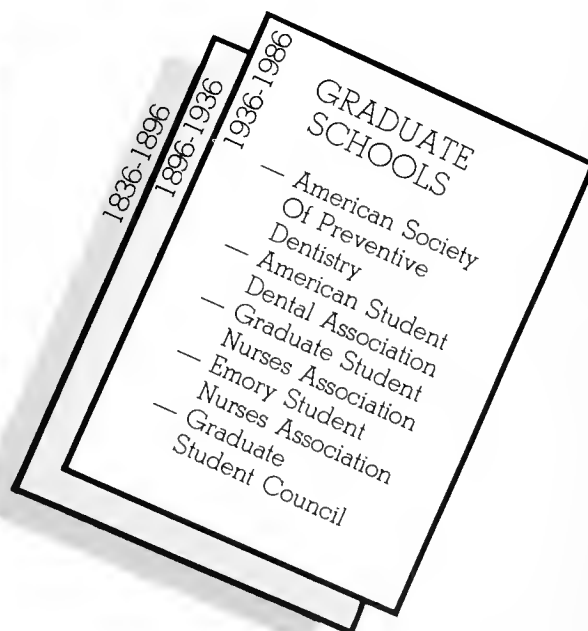
1 One of Emory's students will be the 1987-88 State President of the Student Nurses Association. 2 Pam Hartley, President of the Graduate Student Council, converses during the University's Who's Who Dinner. 3 A third-year dental student examines a patient's mouth to prepare to fill a cavity. 4 Dental student gathers his be-

longing after a busy day of long procedures. 5 Patty Nadolyn, President of the Student Nurses Association, spends time with others during a SNA-sponsored event. 6 Allied Health student visits a children's hospital with fellow students to cheer up the patients' Christmas season.



courtesy Holly Cook

5





AMY CURTIS

1



courtesy of Dorius Nemati

2

"Involvement in extracurricular activities has given me the opportunity to apply what I learn in the classrooms."

Darius Nemati, President, AIESEC



6

Money, Management, Marketing



AMY CURTIS

3

The degree of student involvement in the business school determines the calibre of the student and their leadership ability. *AIESEC*, the International Association of Student in Economic and Business Management, developed leadership skills and provided practical business experience to its members through local committee, regional, and national activities, and *AIESEC*'s international traineeship exchange. Emory's chapter, one of 532 in 64 countries, sponsored speakers, panel discussions and conferences while developing traineeships in the Atlanta business community, for foreign students. The *American Marketing Association* was open to undergraduate and graduate students interested in the marketing profession. The association strove toward advancing the discipline of marketing by working with marketing practitioners, educators, and other students.

Beta Alpha Psi Accounting Association was an organization of students who were interest in various aspects of the accounting profession. The organization provided a professional orientation to accounting students through programs and speakers from industry, government, and accounting firms. *Business School Council* was the divisional council for undergrad business students. Its function was to increase student-faculty communication and interaction, to provide student input for academic and curriculum decisions, and provide unity in the business school. *Graduate Business Association* represented graduate business students to the faculty and administration of the graduate business school. It organizes social and professional executive MBP and Graduate MBA programs, supported various business clubs, and ran the International Business Games.



AMY CURTIS

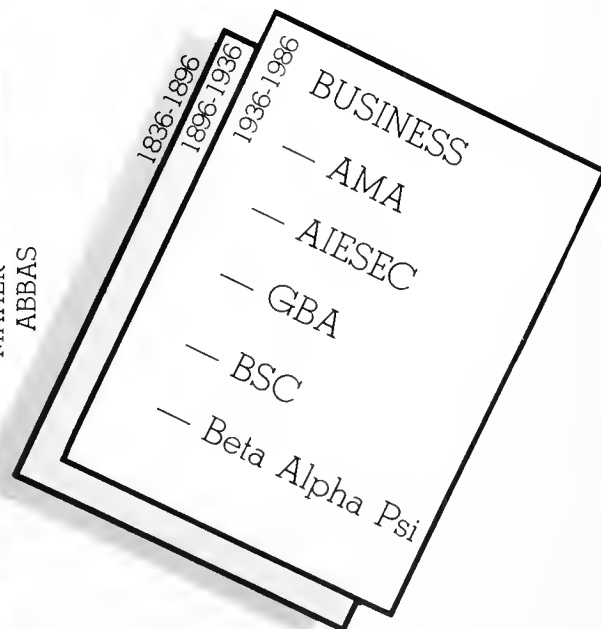
4

1 During a visit to the Graduate Business Association office, this is one of the many smiling faces that may be encountered. 2 A typical scene during the national election of the *AIESEC* officers. 3 Two business school students prepare for their next class. 4 An easy going

professor takes a break from students. 5 After a long day of classes and appointments, these business students relax together. 6 This sign greets each student when entering the business school.



MAHER
ABBAS





DONNA
BEAVERS

1



MATT TARR

2

"Opportunities to be involved in student activities play a vital role in preparing future ministers."

David Scruggs, President of CCC



DONNA
BEAVERS
6

Worship, Wisdom, Witness



MATT TARR

The Candler School of Theology recognized through its varied student organizations how societal issues affect the ministry in one's community or nature. *Candler Coordinating Council* was the divisional student government council of the Theology School. Its purpose was to allocate money to subgroups within Candler; to enrich the community life of Candler's students, faculty, and staff; and to upgrade student services. *The Candler Exchange* was the student newspaper of the Candler School of Theology. It covered Candler events and included editorials and features about professors. *Candler Student Activities*

planned social and academic activities for theology schools. The director of student activities published a pictorial directory of the Seminary Student body and planned the annual Spring Banquet. *Candler Women's Caucus* provided both a support group and a context for exploring issues facing women in the ministry. *Candler Black Caucus* sought to bring together black students in the School of Theology for the purposes of support and nurturance. *Social Concerns Network* was a religious organization concerned with Christianity's response to social issues raised in society.



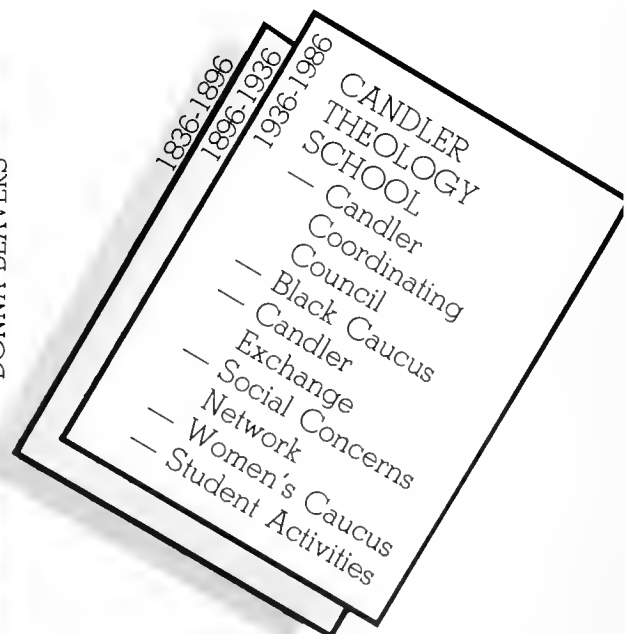
MATT TARR

1. Theology students rushing to be on time for their next appointment. 2. Stewart Gulley, the past President of CCC, welcomes everyone to the banquet they sponsored in 1986. 3. During the banquet sponsored by CCC, several awards were given out to recognize excelling students and retiring faculty. 4. Second-year theology

student, Richard Allen, was asked to perform one of his original raps for the audience. 5. The Candler Cordellers is a theology school choral group which performs mostly during the services held in Cannon Chapel. 6. Candler students take a break after a day full of classes and organizational meetings.



DONNA BEAVERS





courtesy
Floyd
Bushey

1



courtesy Floyd Bushey

"Residence Life works as a team . . . it is as close as you will get to a family at College."

Lauren Cutro, Turman RA



courtesy
Floyd
Bushey

Counseling, Caring, Conscientious

Emory University offered sophomores a unique opportunity for leadership. Each year, a select group of sophomores who had the qualities of enthusiasm, leadership and sensitivity for others, were chosen to serve as Sophomore Advisers. The main role of the Sophomore Adviser (SA) was to assist the Resident Adviser in building community on the freshman hall.

Sophomore Advisers were instrumental in aiding freshman to make the transition from the security of home to the independence of college. Freshman benefited immensely from having someone close to their own age to turn to for advice and friendship. SAs served as role models, but did not carry any disciplinary responsibilities, so they were ideally suited to meet freshmen's needs. The spirit and dedication of Emory's eager sophomore's made unity and a high quality of life on freshmen halls a reality.

Resident Advisers played a vital role promoting personal growth and learning on the residence halls. The Resident Adviser program was composed of juniors and seniors who had demonstrated an active interest in campus life at Emory. RAs were sensitive, enthusiastic, bright and personable individuals. When asked about commitment, almost every RA would have said being an RA is a 24-hour job. RAs spent countless hours listening to personal problems, triumphs and experiences. Residence Life provided a very intense training program to prepare for the challenges RAs confront daily. This training included such workshops as racial awareness, counseling techniques, first aid and crisis intervention. With this well rounded background, RAs gained educational benefits which could be used outside of the University setting.

RAs provided a wide variety of pro-

grams for the members of the Emory community. These programs ranged from purely social events, such as cook-outs and trips to Six Flags, to educational/developmental sessions such as political discussions and alcohol awareness.

Resident Directors were graduate students who coordinated the undergraduate staff in the hall. Resident Directors (RDs) acted as administrators, advisers, counselors and friends. It was not easy to be a full time student and at the same time be responsible for the welfare and development of hundreds of residents.

The demands placed on these individuals were great and may have seemed overwhelming at times. However, the positions of SA, RA or RD afforded a great degree of gratification. The high caliber and diversity of students involved in Residence Life was a tribute to one of the strongest and most successful programs Emory has to offer.



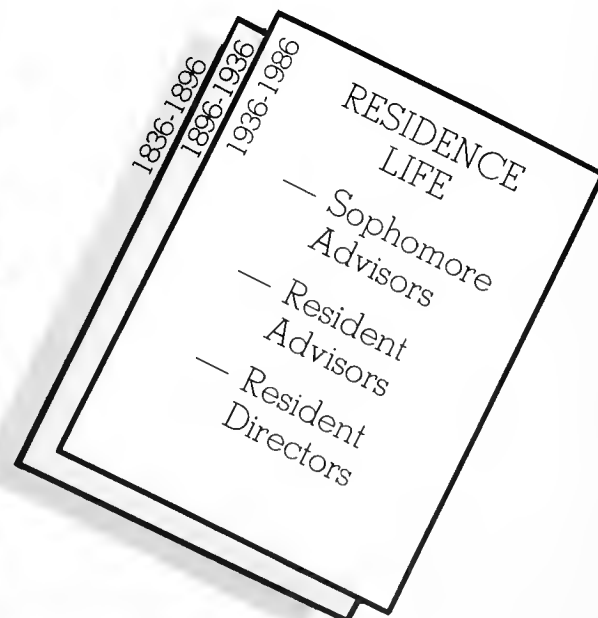
DONNA BEAVERS

1. Jamie McGuire, a RA in Harris Hall, converses and eats while at Camp Barney.
2. Rob Berube and Marci Hogan compose the Residence Staff in Clifton Towers.
3. Jennifer Karan and Martha Wisbey

- participate in "New Games", part of the RA training program.
4. Pam Salzer, RA in Dobbs, works with the blood drive.
5. The entire staff of RAs and RDs stand as one while training at Camp Barney.



courtesy Floyd Bushey



Residence Life

1936-1986

1886-1936

1836-1886

Dobbs SAs

Harris SAs

Hopkins SAs

Trimble RAs/RD

Longstreet/Mean's

SAs

Thomas RA/RD

Smith SAs

Trimble SAs

Smith RAs/RD

McTyiere RA/RD



Harris RAs/RD

Gilbert/Thompson

Turman Staff

Summit Point

Alabama
RAs/RD

Longstreet/
Means

Emory Pines
RAs/RD

Dobbs RAs/RD

Saunders Staff



Hillel

University Food
Committee

Italian Club

Dooley's Week
CommitteeStudent Art
Association

1 Hillel. Patricia Prigoff (Soviet Jewry), Jonathan Teitelbaum (Publicity), Danny Israel (President), Edward Khaykin (Secretary), Louro Tujok (Vice President).

2 Head basketball coach, Lloyd Winston, poses with Laura Tujok and Danny Israel before the coach's Friday Shabbat dinner speech. (Courtesy Hillel)



3 University Food Committee. Front Row (l-r): Dave Heldenberg, Deborah Hoaker (Chairman), Aileen Hollander, Richard Lebovitz, Adam Nalae. Back Row (l-r): Peter Seltzby, Amy Hamric, Helen Jenkins (Advisor), Tom Brann, Melody Palmer. Members not in Picture: Lisa Kastelic, Carrie Stokes, Lorna Spencer, Anne Eckstein, Brigitte Vincent, John Narden. (Photo by Amy Curtis)

4 Italian Club. (l-r): Jacquelyn Quintana, Alessandra Chiesa, Lourdes Salqueiru, Samadys Ducoudray, Allana Diaz, Michelle De Joy, Professor Stephano Tani, Prof. Ann Mullaney.



5 Dooley's Week Committee. Top Row (l-r): Jonathan Felstein, Maria Salterio, Karen Salisbury, Tammy Webb. Bottom Row (l-r): David Aguilar, Christine Nelson. (Photo by Amy Curtis)

6 Jello-wrestling is a favorite event during RHA's Oktoberfest activities.

7 Student Art Association. Front Row (l-r): Julie Martin, Kim Kramer, Blair Ambach, Kallan Lamb. Back Row (l-r): Tom Luzier, Don Rodil. (Photo by Amy Curtis)

Campus College Bowl

AIESEC College Republicans International Association

Emory Waging Peace



3 AIESEC.

4 College Republicans. R Front Row (l-r): Sean Ryan, Matt Banks, Cindy Fonner, Madrk Bellford. Back Row: Julie Horns, Marty Dekom, John Hiers, Molly Mednikow, Dirk McCall.

5 International Association. First Row (l-r): Masato Ikeda, Daulat Patel, Sulza Chua, Aditi Dutt, Kang Liu. Second Row: Gretel Abad, Sasha Fombrum, Shelena Charania (President), Melody Palmer (Secretary), Huan Wan. Third Row: Oscar Tarrango, Ashish Chowdhary, Jill Kessler, Lorna Spencer, Ginger Murray (Treasurer), Felix Hipolito, Denise Files (Advisor).

6 Emory Waging Peace. First Row (l-r): Francey Jones, Kerri Jackson, Jeff Kishyaygh, Second Row: Jeff McCoy, Susan Sears, Brian Cassidy, Theresa Gibbons, Erin Hollifield, Sonia. Third Row: John Ahmann, Jayne Dicandlo, Jennifer Van Der-noot, Mike Hurlwitz.

7 Tavia Baxter and Wayne Woods relax and socialize while breaking from their hectic days of activities.

1 CAMPUS. Front Row (l-r): Allison Love (Asst. Classes Editor), Andrew Cohen (Classes Editor). Second Row: Michael Duclos (Sports Editor), Teresa Rivero (Business Manager), Sandra Ruhlman (Editor-in-chief), Amy Curtis (Photographic Editor). Third Row: Richard Allen, Josh Roberts, Krisl McCall (Asst. Editor), Kim Harper (Administration/Organizations Editor). Fourth Row: John Walchak, Steven Gelman (Asst. Features Editor), Kirstin Wilhelmsen (Greeks Editor), Ann Traumann (Graduate Divisions Editor).

2 Members of Wesley Fellowship rejoice through song following a regular meeting.



Wind Ensemble

Baseball Team

Men's Rugby
ClubEmory
Cheerleaders

Jazz Ensemble



1. Emory Wind Ensemble. First Row (l-r): Susan Greer, Barbara Lewison, Mindy Tabin, Judy Hickman, Debbie Swartz, Diane Poglianga, Beth Champman. Second Row: Lorie Alston, Ellen Schaffer, Charlotte Lynn, Sally Roger, Doran Schneider. Third Row: Mark McMahon, Michelle Boyer, Kevin Patley, Jenny Lapham, Marceta Estrada. Fourth Row: Daniel Ashburn, Dan Beale, Harry Hassell, Leo Sagulguil, Durward McDonnell, Poul Morgan, Carla Warren, Dan F Johnson, Jill Beute. Fifth Row: Matt Ragsdale, David Fried, Van Grubbs, Stephen Bakir, Jonathan Lack, Jarrod Hayes, Lisa Ecola, Casan Duke, F Jennifer Thompson.

2 BASEBALL TEAM. Front row (l to r): Coach Jim McGean, Mike Tilly, Ted Fields, Brian Beck, Ben Orilice, Paul Albanese, Bill Gary, David Caro, and Alex Woodruff. Back row (l to r): Jock Haberman, Mark Margalies, Mike Jacobs, Steve Schoefeld, Rob Polakoff, Mark Choi, Johnny Ray. Third row (l to r): Craig Abudaar and Peter Ross.



3 A member of Emory's staff participates in the activities of Undersea Emory while in Panama City.

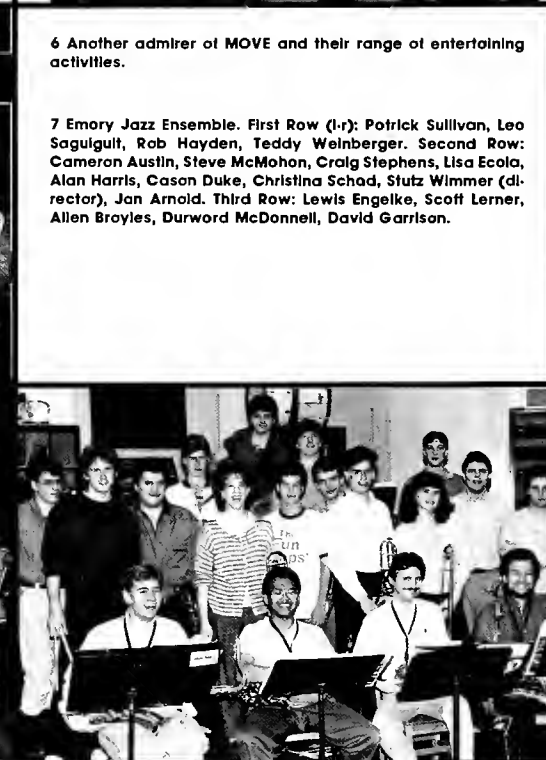
4 Men's Rugby Club. Front Row (l-r): Marc Perez (president), Paul Allen, Bruce Hordon, Mark Blaustein, Mitchell Roy, Sean Murphy, Mike Wycoki, Andy Abowitz, Bill Kimner, Tom Lynch. Back Row: Lee Miles, Charles Bullen, Mike Rawltseher, Scott Berryman (Captain), Mick Katula, Coach Big Jim Thobaben, Kenny Hagen, Bobby Koeman, Paul "The Roach" Dennon.

5 Emory Cheerleaders. Eve Edwards, Patricia Sogulre, Karl Levy, Craig Taylor, Marianna Lee, SWOOP, Lisa Marloth, Adam Greenhous, Sylvia Walton, Susy Ajoy, Amy Blumenthol, Rochance Tate.



6 Another admirer of MOVE and their range of entertaining activities.

7 Emory Jazz Ensemble. First Row (l-r): Patrick Sullivan, Leo Sagulguil, Rob Hayden, Teddy Weinberger. Second Row: Cameron Austin, Steve McMahon, Craig Stephens, Lisa Ecola, Alan Harris, Casan Duke, Christina Schad, Stutz Wimmer (director), Jan Arnold. Third Row: Lewis Engelke, Scott Lerner, Allen Broyles, Durward McDonnell, David Garrison.



Undersea Emory Student Bar Association

Barkley Forum Amnesty International College Council

Student Worship Committee



1 Undersea Emory. Front Row (l-r): Loray Greiner (V.P.), Ed Monnier (Alumnus Advisor). Back Row: Larry Price (Instructor and Faculty Advisor), Lance LaRusso (Safety Advisor), Scott Atkinson (sec.). (Courtesy Loray Greiner)

2 Student Bar Association. Front Row (l-r): Corinne Nall, Anne Ambrase, Michelle Morris. Second Row: Kyle Woods, Ben Hattel, Nick Stevens. Third Row: Brad Solomon, Paul Dincin, Alex Wallach. Fourth row: Judy Bloom, Howard Deloschmit, Pete Brown. (Photo By Amy Curtis)

3 Barkley Forum. (l-r) Michelle Zimmerman, Kathy Long, Pat Jablonski, Geoff Harper, Brian Davis, Melissa Wade — Coach, Jimmy Archibald, Judy Butler, Joe Bellon, Sanjay Gandhi, Debbie Fogarty.



4 Amnesty International. Seated (l-r): Marc Charon, Karen Akins, Karen Nadler. Standing: Juliet Szabo, Susan Somenstein, Fred Kleiman, Gretel Abd Abad, Don Blair, Julia Finn, Michelle Faust, Khurran Hassan. (Photo by Amy Curtis)

5 College Council. Front Row (l-r): Edred Benton, Gary Mars, Bill Dehaven, Bryon Mollin, Eric Zimmerrman, Andy Friedman. Back Row (l-r): Edwin Carter, Laurie Carson, Ali Flodin, Philip Strauss, Eric Tanenblaut, Lauren Cutro, Stwen Schotfield (SP), Jennifer Burnham, Tom Highlands, Jim Friedly, Jon Lyon's. (Photo by Amy Curtis)



6 Student Worship Committee. First Row (l-r): Jan Robitscher, Banjo (dog), Karen Hollaway. Second Row (l-r): Rachelle Kadow, Michael Tutterow, Lindo Miner, Mary Stamps. Thrid Row (l-r): Tammy Gillis, Don Godeling, Steve Mitchell, Karen Lewler — Slagle Dawn Sikes, David Seruggs, Gary Yarbrough. (Photo by Amy Curtis)

7 Many students enjoy the creative types of refreshment introduced by ADEC while also stressing no-alcoholic beverages. (Photo by Amy Curtis)



Organizations

1936-1986

1886-1936

1836-1886

SGA

UPC

Volunteer Emory

ECF

RJSC



1 Student Government Association. Front Row (l-r): Aaron Mox, Danny Isreal, Kelly Keyes, Laura Hankin, St. Marlin. Second Row (l-r): Willis Wang, Andres Moo-Young, Teresa Rivero, Rocco Testani, Stephonie Caywood, Gary Smith, Rob Mansini, Richard Allen, Robert Skidmore, Ed Baber. Not Pictured: Harry Goldberg, Margot Rogers, Kenny Edmiston, Paul Walden, Kevin Schumacher, Low reps. and medical school reps. (Photo by Moher Abbas)

2 SWOOP, Emory's mascot, is always fun to be around and easily visible at major sports events. (Photo by Laurie Greenhill)



3 University Programming Council. Front Row (l-r): Paul Monocha, Michelle Levine, Mitchell Left, Lynn Wareh, Laura Hankin. Back Row: Steve Jones, Karen Salisbury, Mike Randell, Brod Thomas, Bill Dickler, Suzanne Bartholomae, Sanjay Gandhi, Dinesh Pal, Anita Chawla, Tavia Baxter. (Photo by Amy Curtis)

4 Volunteer Emory. Front Row (l-r): Amanda Gogle, Julie Cordomen, North Hoel, Jane Marsh. Second Row: Andrey Klun, Laurie Slomle, Lynn Warah, Jennifer Mann, Marie Solterio. Third Row: Dean Theopolis, Mark Shumate, Erika Wanderlich, Carolyn Holland, Hury Harrison. Fourth Row: Bernard Gros, Srin Mukundan, Robert Paddy. (Photo Courtesy of Bernard Gros)



5 ECF. Front Row (l-r): Rosemary Hunter, Sally Stewart, Loren Kirscher, Beth Prillaux. Second Row: Scott McCraw, Ken Adkins, Eric Fiegel, Elizabeth, Frazier, Sharon Carr, Leslie Haynes, Betsy Muddimar, Lucil Tucker. Third Row: Betsy Board, John Harrison, John Hiers, Les Jackson. Fourth Row: Mimi Valdecana, Kim Harper, Brian Vierra, David Carlton, Melody Palmer. (Photo by Donna Beavers)

6 Stephanie Caywood, SGA Treasurer, relishes the atmosphere at an University-wide Welcome Back Party.

7 Reform Jewish Student Committee: Front Row (l-r): Rachelle Lehner, Michelle Levine, Melanie Ross. Second Row: Kimberly Ginsberg, Beth Fleet, Nancy Averbach, Lisa Zied, Adam Betal. Third Row (l-r): Laura Ackerman, Lorie Rothschild, Adam Naide, Cliff Grossman. Fourth Row: Richard Lebovitz, Jay Epstein, Darryl Gordesky. (Photo by Amy Curtis)

Omicron Delta Kappa

Phoenix Voice Wheel

Mortar Board



6 Mortar Board. Front Row (l-r): David Pomerantz, Patti Naddini, Karen Kagiyama, Hee seun Kwon, Leanne Biggerstaff, Judy Keller, Cara Cardinale. Second Row (l-r): Dean Daffin, Sharon Sloan, Faith Farber, Karol Henseler, Martha Wisbey, Laura Watson, Autera Bagley, Allison Checker, Julie Flez, Greg Vaughn, Melanie Merrick, Mark Miller, John Walchak. Not pictured: John Ahmann, Matthew Berke, Curley Bonds, Beth Bowers, Leo Sagulguitt, Lisa Simmerman, Cianna Howett, Jill Catlarin, Emily Brooker, Tucker Klein, Steve Scarborough, Nancy Kahnt, Michael Kotula, Jeff Lichtman, John Palmer, Lynn Watson. (Photo by Amy Curtis)

7 Emory's Annual Christmas Concerts are among Atlanta's most sought-after events during this season.



3 Phoenix. Front Row (l-r): Don Cummings, David Pomerantz, Jennifer A Ballengee, Curley Bonds, Steve Bolla, Back Row (l-r): Esme Miller, Mary Viscenti, Heather Hawker, Alessandra Cody, Karen Adkins, Mary Petterson, Teri Magilligan. (Photo by Amy Curtis)

4 The Voice. Front Row (l-r): Erika Thorgenson, Executive Editor Amy Toy, Editor-in-Chief Virginia Murray, Lauren Rack, Robin Waltgang, Jayne Cohen, Back Row (l-r): Matt Banks, Managing Editor Brian Davis, Geoff Harper, Gautam Sreeram, Matt Ligda, Tom Richard. (Photo by Julia Frauenhofer)

5 Wheel. Front Row (l-r): Marci Middleton, Angie Trigg, Paul Adair, Chris Blyshak, Lisa Sturgis, Second Row (l-r): Chris Morris, Leanne Norton, Trea Magilligan, Stacey Ferdinands, Marty Dekom, Carolyn Humphrey. Back Row (l-r): Joshua Roberts, Karim Serrie, Michael Gaertner, Howard Cheris. (Photo by Amy Curtis)

1 Veronica Mitchell and Linda Patton converse following a Black Student Alliance Christmas celebration. (photo by Amy Curtis)

2 Omicron Delta Kappa. Front Row (l-r): Karen Wamstad, Dr. LaRetta Garland, Shella Roundtree, Sharon Sloan, Patty Naddini, Steve Scarborough, Dean Daffin, Dean Main, Dr. Stein. Second Row (l-r): Dr. Stokes, Curley Bonds, Veronica Mitchell, Julie Flez, Lisa Pearse, Hee Seun Kwon, Dean Gurholt, Dr. Livinson, Beth Morrison, Third Row (l-r): Martha Wisbey, Dean Crawford, Leo Sagulguitt. Fourth Row (l-r): Dean Stansell, Dean Joe Moon. (Photo by Amy Curtis)



1936 — 1986

1886 — 1936

1836 — 1886

Organizations

Episcopalians At Emory Spoke Publications Council

Move

Geology Club Environmental Emory Mu Epsilon Delta



1 Episcopalians at Emory.

2 *The Spoke*. Back Row (l-r): Greg Pharo, Josh Segal, Carrie Nielsen, Richard Levey, Jane Brauesman, Robert J. Vinney. Front Row (l-r): Godzilla, Stephen Rusche, John Walchak (editor-in-chief), Steve Adelson, Greg Wilson, Joshua Roberts. Seated (l-r): Fred Navarro, Kim Coler. (photo by Joshua Roberts)

3 *Publications Council*. Front Row (l-r): Rocco Testani, Robert Rockwell, Curley Bonds (Vice President), Stacey Ferdinands, Richard Levey, Michael Wu, Virginia Murray, Michael Han, Brian Davis (Treasurer), Sandra Ruhlman, Mr. Richard Daigle (Publications Advisor), Jennifer Ballenger, Ms. Cynthia Shaw, Steve Balla. Seated (l-r): Gregory Pharo (President), Dan Leary, John Walchak (Secretary), Joshua Roberts, Krisi McCall. (Photo by Amy Curtis)



8 *Mu Epsilon Delta*. Front Row (l-r): Paul Manacha, JoAnn Thomson, Scott Isaacs, Tracey Jones, Marina Tepitsky, Stephen Segal, Glenn Licamelli. Back Row: Jay Epstein, Hob Hornbuckle, Brian Wiesbicki (PRES.), Connie Meyer (Sec.), Jill Gossett (Treas.), Christine Grant (V.P.), Larry Damore. Members not pictured: Dan Blair, Luis Fernandez, Lori Germano, Adam Gommerman, Nancy Howard, Gwen Hausman, Jeff Kaner, Daniel Stemmerman, Tami Vanderweff. (Photo by Amy Curtis)



4 Beth Sullivan and Susan Drain perform in Ad Hoc's *Grease*.

5 *Move*. Anthony Carantzas, Abby Strauss, Karen Sallsbury, Sam Shober, Cindy Chappell.

6 *Geology Club*. Front Row (l-r): Chana De Jong, Nalla Khairallah, Paul Brennaman, Jackie Banks, Alessandra Cody, Pattie Renwick, Susan Roberts, Lisa Pantusa, Lynn Aelgler, Ed Rooks, Pamela Gore, Dr. Doug Gouze. (Photo by Amy Curtis)

7 *Environmental Emory*. Front Row (l-r): Annette Lefbre, Guillerma Maduro, Jacqueline Quintana, Alexandra Chessa, Alfredo Gacía, Denise Zablah, Samadís Ducoudray, Walter Britton, Victor Vazquez, Diana Ramos, Allana Diaz, Sarimar. Sitting: Garka Zurinaga. (Photo by Amy Curtis)



Starving Artists

Alpha Psi
Omega

Rathskellar

Ad Hoc

Catholic Center
Ministry

Emory Dance
Company



1 *Starving Artists' Productions*. First Row (l-r): Richard Golick, Tad McNair, Stephanie Paul, Vince Tortorici, Laura Dobson, Brad Davidorf. Second Row: Frank and Ed, Adam Greenhaus, Frank and Ed, Lell Lundquist (a/k/a Andrew Ordovery).

2 *Alpha Psi Omega Theatre Honor Society*. Nancy Kahnt, Adam Greenhaus, Denise Bolling, Sharon Collier, Neeta Ragoowansi, Jonathan Tettelbaum, Paul Goldberg, Deborah KRoll. (Photo by Amy Curtis)

3 *Rathskellar*. First Row (l-r): Emperor Pat Gulgley, Kathy Landwehr, Ron Mancini. Second Row: Kristen Powell, Brian Craig, Jonathan Tettelbaum, Chris Salter, Nancy Kahnt, Nicole Achs, Susan Lewis.



4 *Ad Hoc*. Front Row (l-r): La Blum, David Pomerantz, Second Row: Russell Kaplan, Bret Busch, Neeta Ragoowansi. Third Row: Kevin Berman, Chris Salter, Michael Jude Christodol, Randy Motfox. Fourth Row: Amy LauraHall, David Feldman, Paul Goldberg, Susan Drain.

5 1986-87 Catholic Center Ministry.



6 *Emory Dance Company*. Front Row (l-r): Holly Berry, Lori Ballanz, Stephanie Wilkins. Back Row (l-r): Jessica Jones, Jeanette Camacho, Douglas Green, Julie Resnick, Amy De-Maria, Nancy Rholetter. (Photo by Courtesy of Milne Ball)

7 Javier Evans and Lori Donoho capture memories at a BSA annual event.



THE NEW INTERNATIONAL -THE MERRIAM WEBSTER

When as you read this publication you find the meaning of some new word. And asks: "What makes mortal harder. I seek the location of Loch Katrine or the pronunciation of *injutus*. What is *white co* is NEW CREATION answers all kinds of questions in Language, History, Biography, Fiction, Foreign Words, Trades, Arts and Science with final authority.

100,000 Words and Phrases Defined.
2700 Pages. 6000 Illustrations.
Cost \$400,000.

The only dictionary with
the new divided page.—
characterized as "A Stroke
Genius."

Use for special
pages, illustrations,
etc.

In this pub-
lication and
SEE a
"ket"



ADS

A FEW FACTS ABOUT EMORY
Our football team has never been beaten.

Our basketball team is invincible.

Our baseball team has not been defeated in twenty years.

There is no graft on our publications. Georgia Tech is our oldest child. Said institution was born in our blacksmith shop.

Our boys never play cards or poker or shoot craps.

Students are never dismissed from school for hazing.

Our dining hall clears enough each month to pay the salaries of the faculty.

Our favorite drinks are Coca-Cola, canned heat and Jamaica Ginger.

We never give our Profs. nicknames; it is so common.

Our annual is the best advertisement in the city.

In "Nag" Goodyear we have the neatest dressed professor in the South.

(excerpts from the 1924 Campus)



THE INSTITUTION depicted above is, in our opinion, no small factor in making this publication a credit to the Alma Mater of those to whom its issue is a work of love. Relatively, as much careful thought has been devoted here to the material development of the literary and artistic ideals of its editors and contributors as she has lovingly bestowed upon their mental and moral training. We believe we have done our work well, but the printed page has a tongue of its own, and speaks no uncertain language to the seeing eye. What does it say to you?



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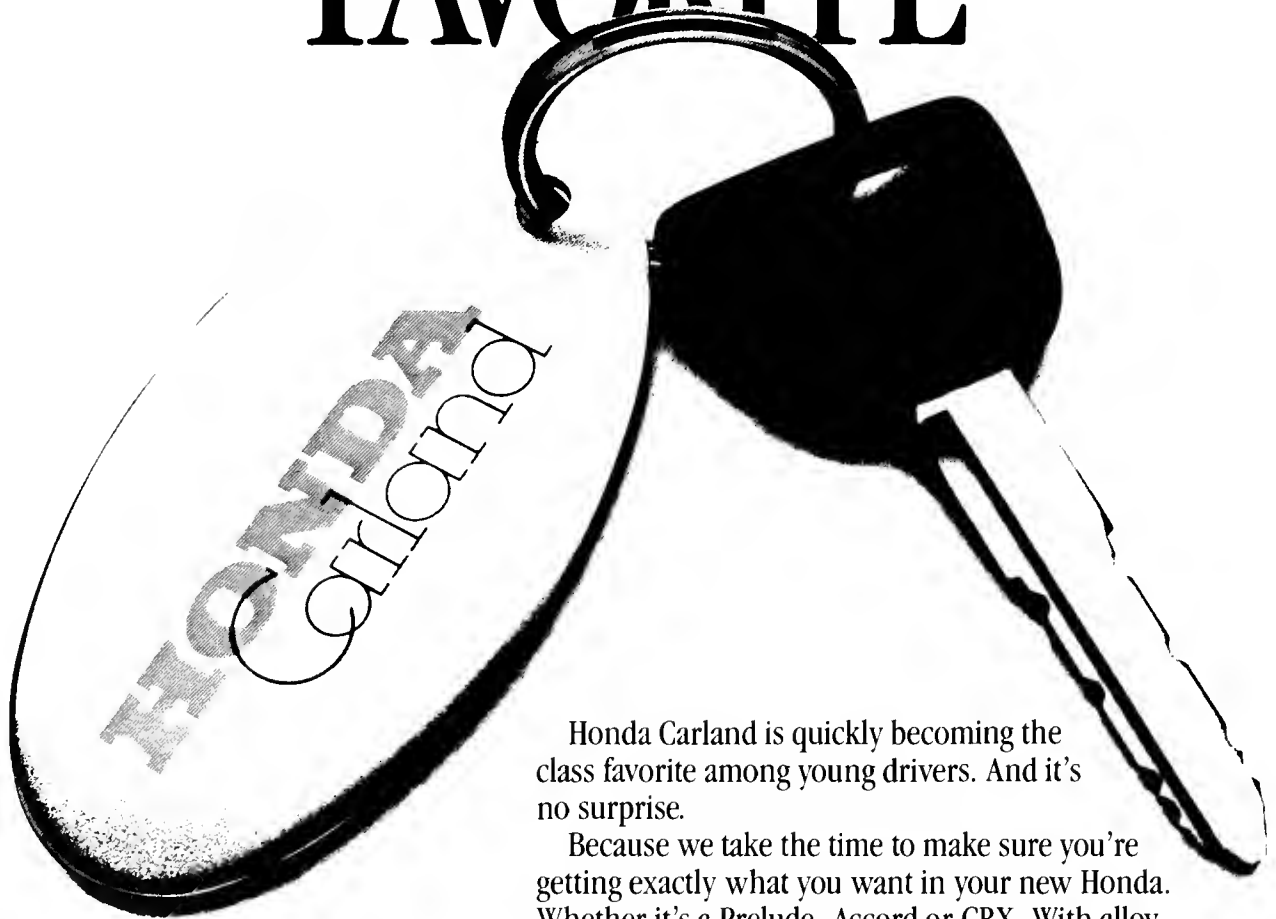
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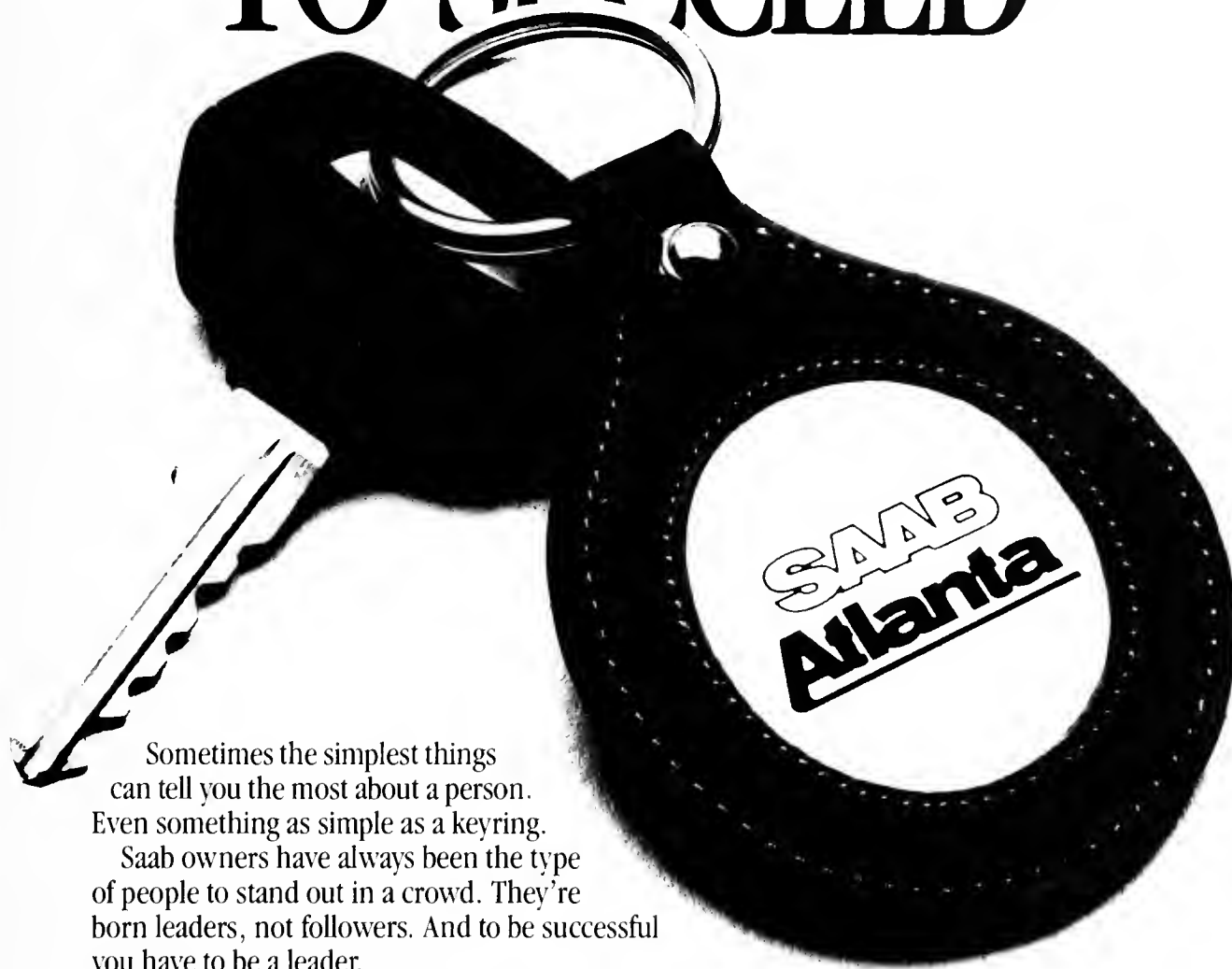
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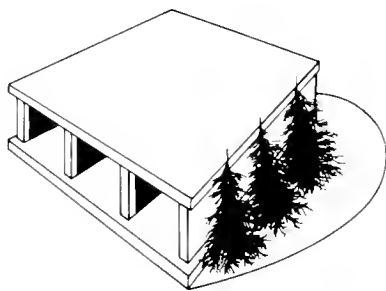
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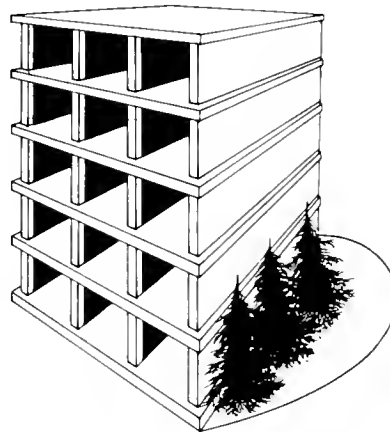
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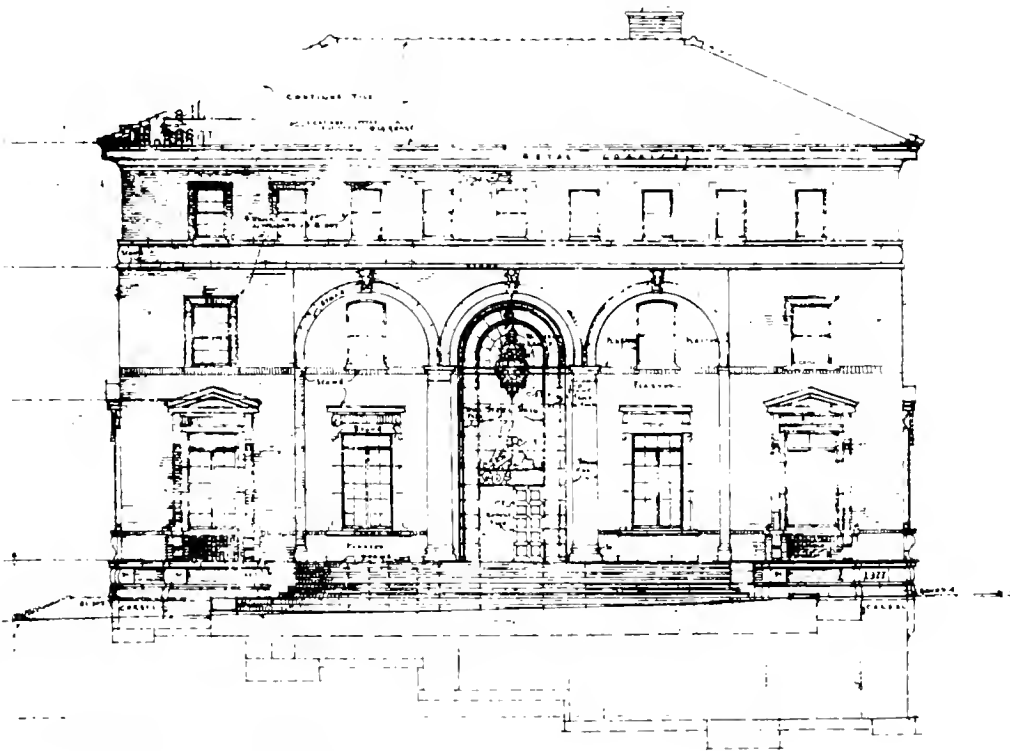
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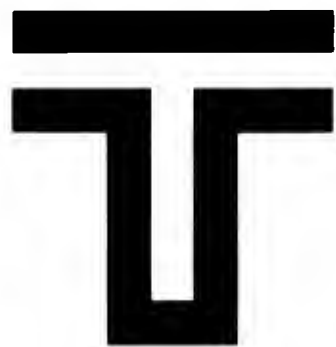
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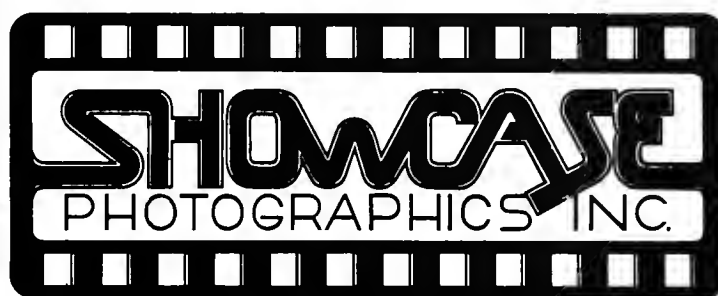
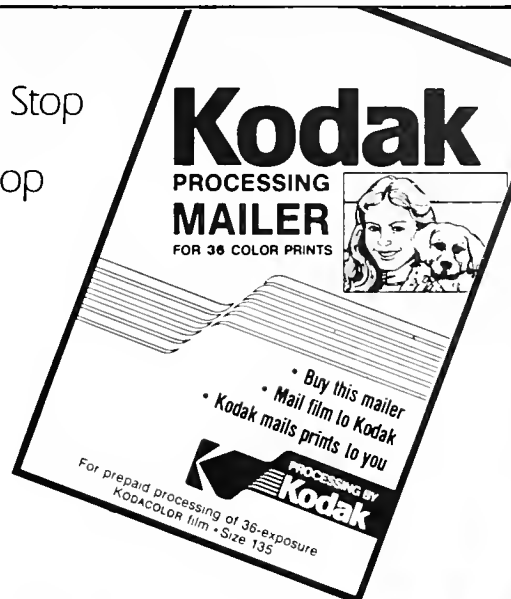
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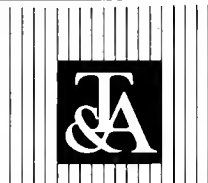


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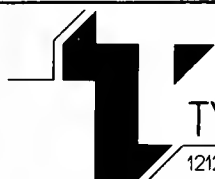
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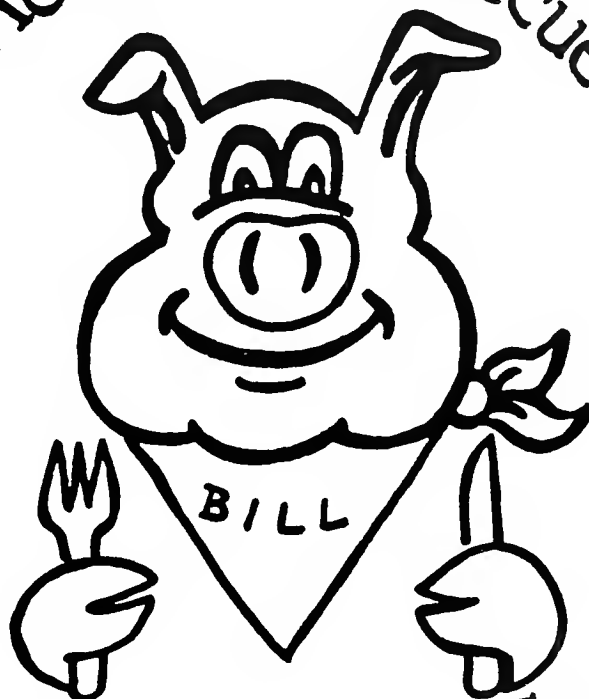
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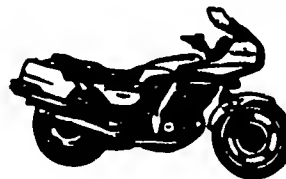
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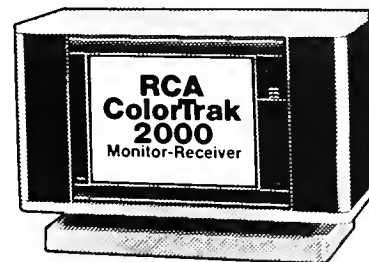
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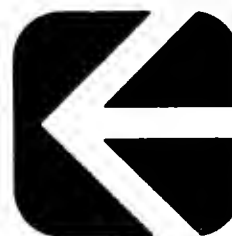


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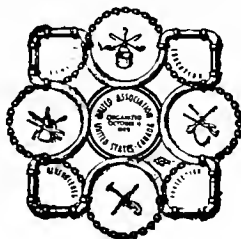
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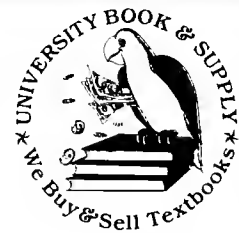
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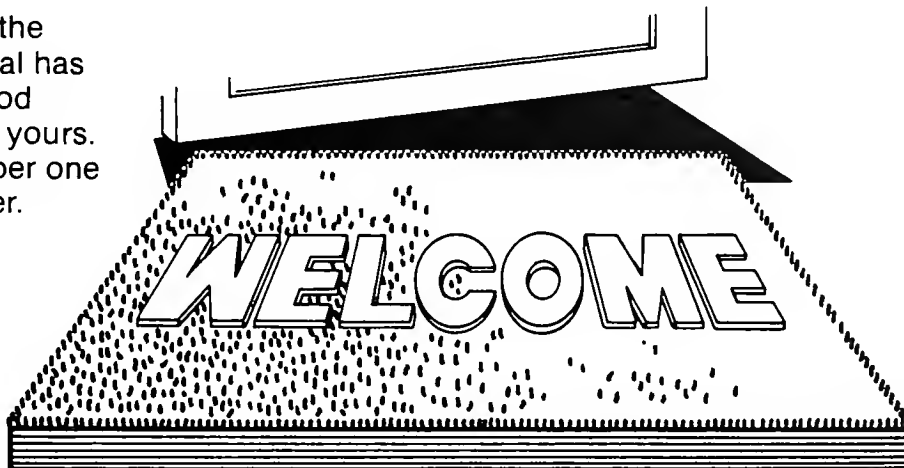
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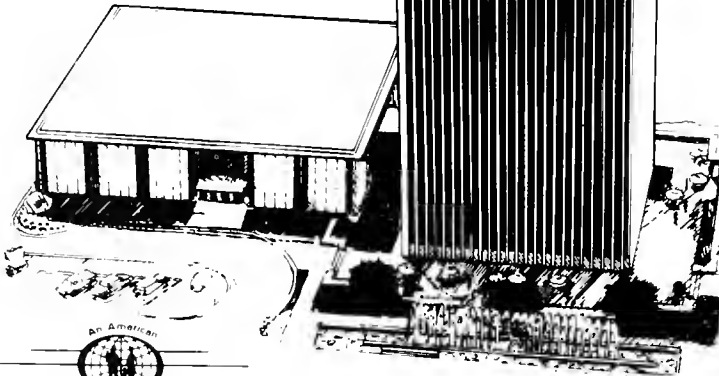


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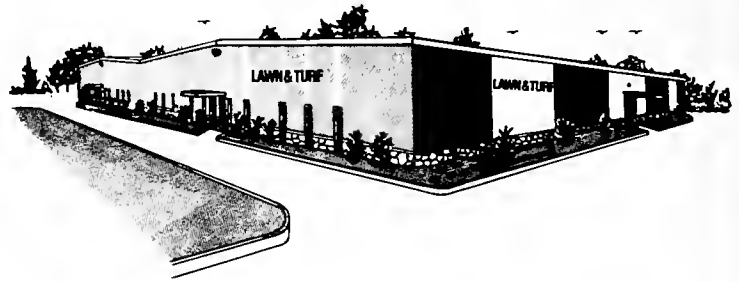
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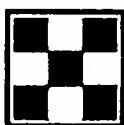
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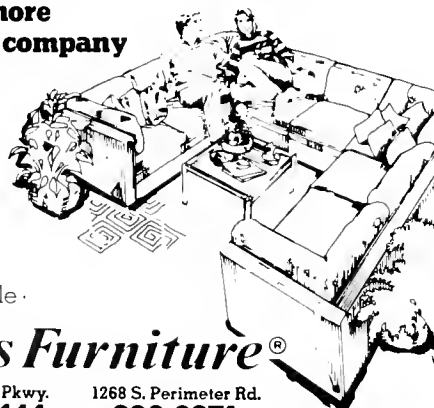
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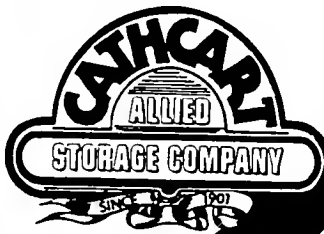


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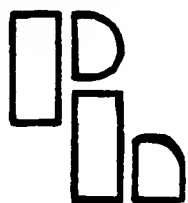
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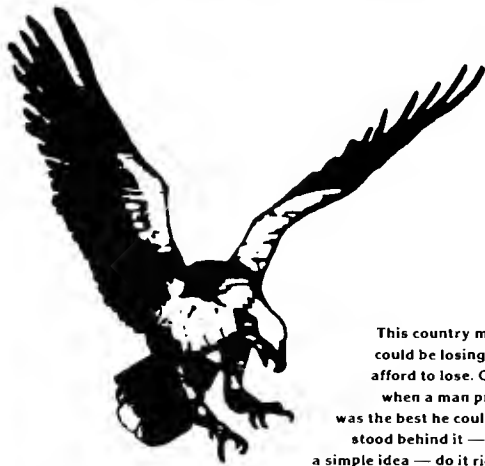
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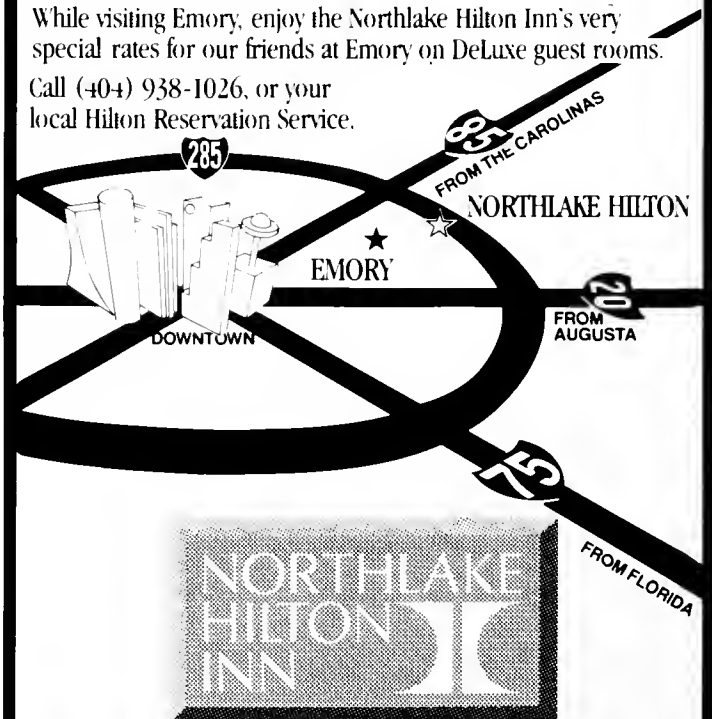


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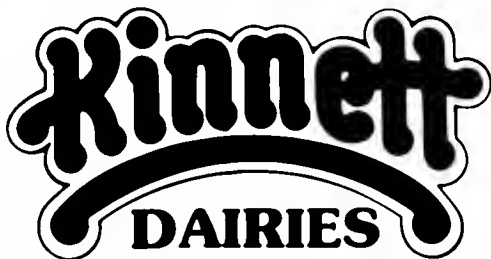
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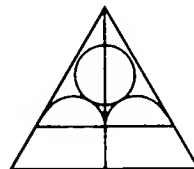
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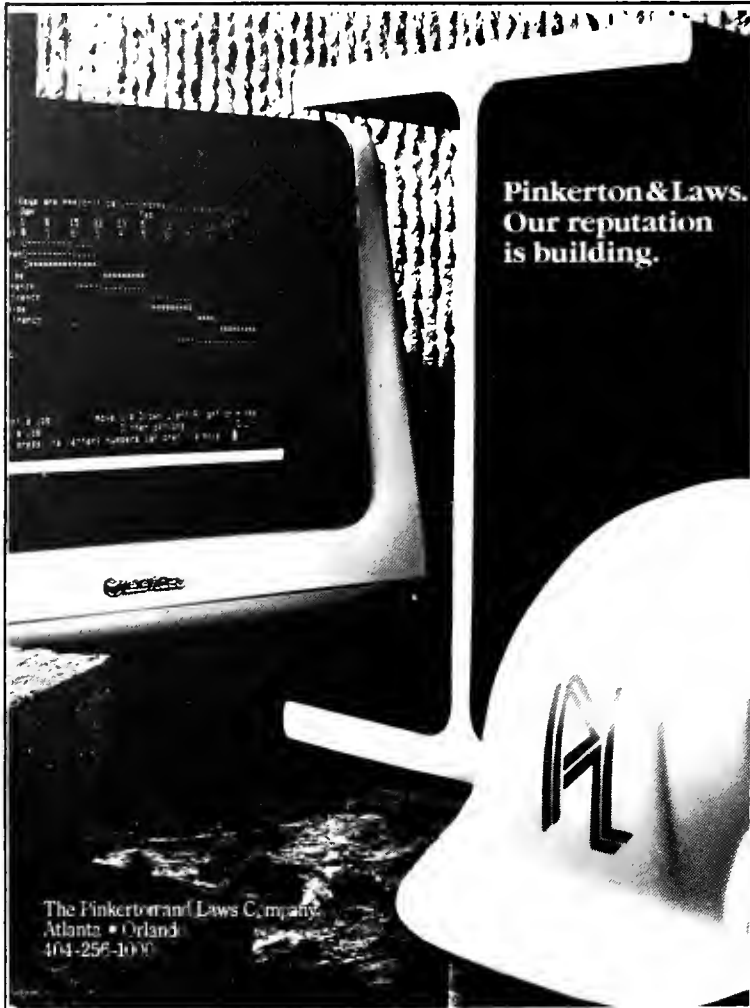


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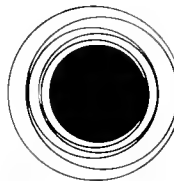
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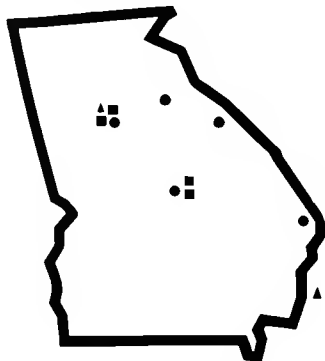
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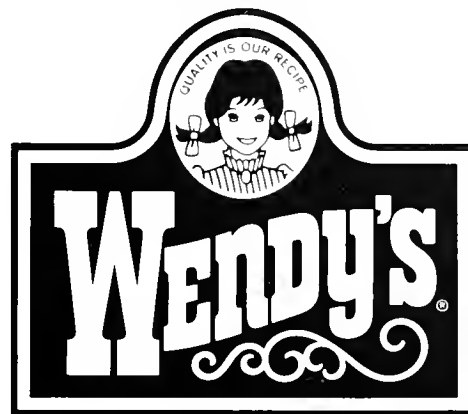
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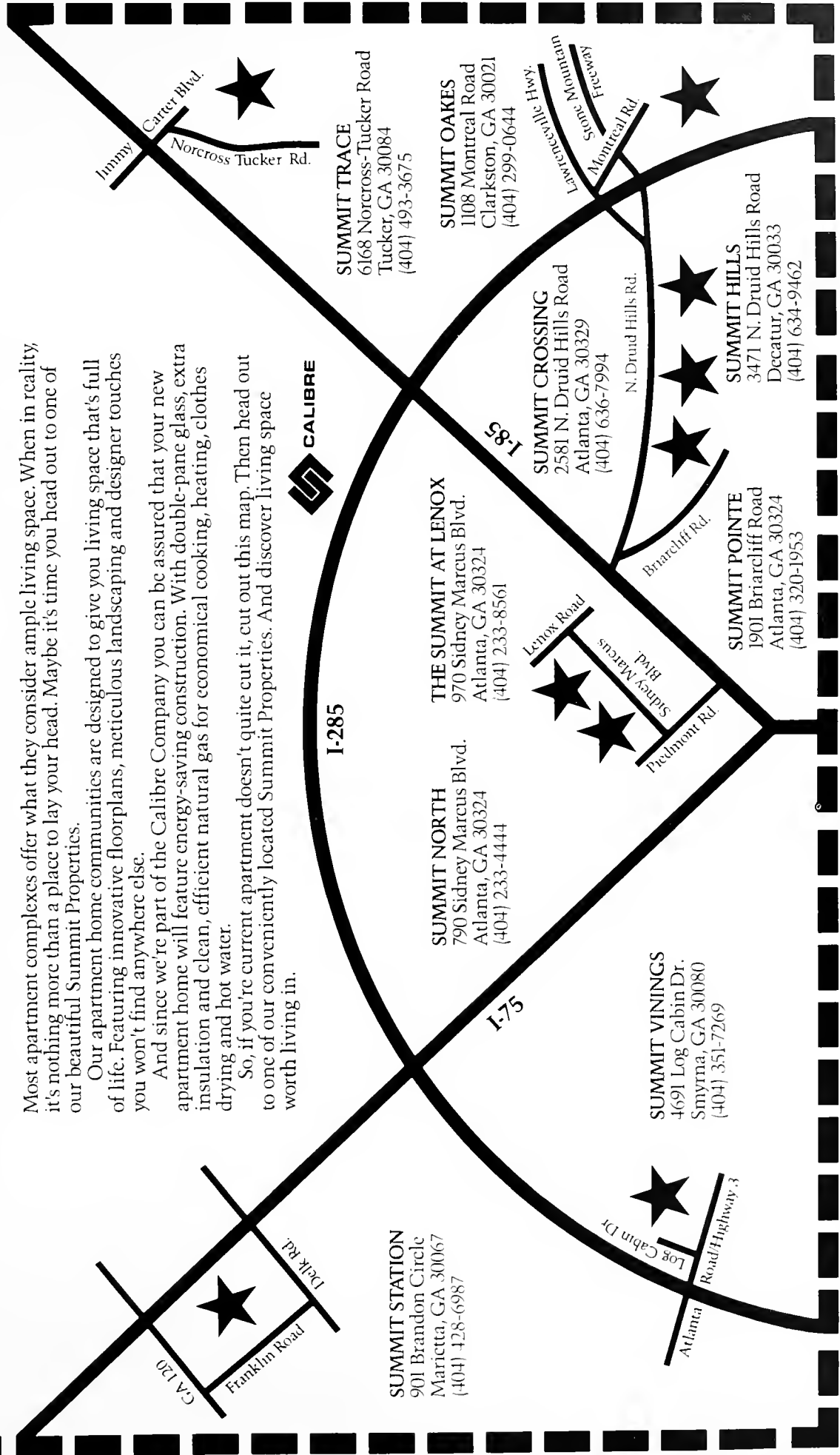
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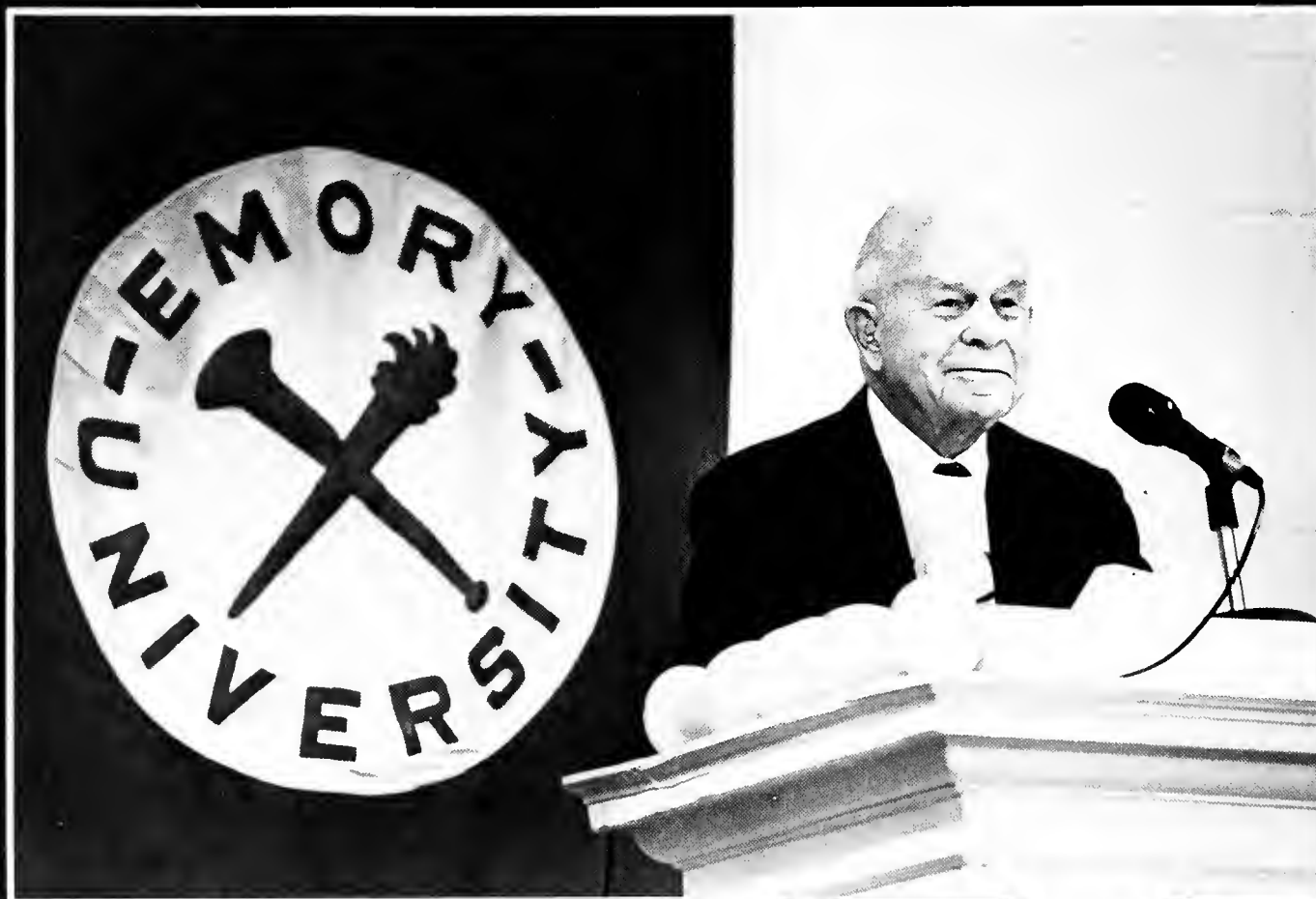
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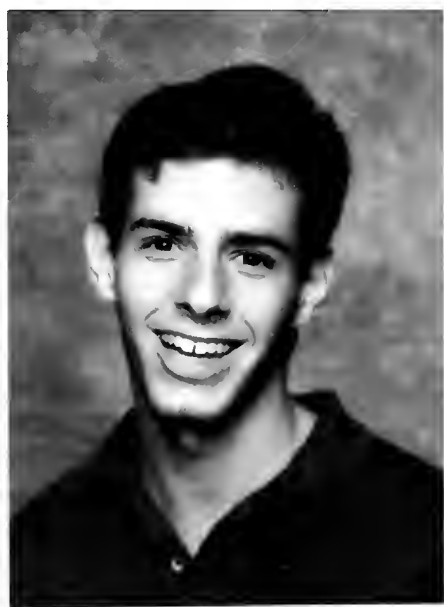
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AMY CURTIS



AMY CURTIS



GREG APISSON



AMY CURTIS



AMY CURTIS



AMY CURTIS



AMY CURTIS



1) Krisl McCall, Assistant Editor masters the art of phone communication, and harassment. 2) Dealing with the graduate students as the Graduate Editor gives Ann Traumann a new perspective on Emory's community. 3) Kim Harper, the Organizations Editor could tell you more about the activities on campus than the Campus Life handbook! 4) Amy Curtis, Photography Manager spent hundreds of hours developing Emory in the dark. 5) The Sports section was given a whole new look at the skilled hands of Michael DuClos. 6) Kirstin Wilhelmsen spent months promoting good yearbook P.R. for the Greeks while acting as Greeks Editor. 7) As classes Section Editors Allison Love and Andrew Cohen worked as a pair and really teamed up to face the challenge of handling 5000 portraits. 8) Vince Tortorici joined the staff in order to index for the book, and quickly proved himself the best "type and tear" man in the business. 9) The most enthusiastic business manager in Emory's history was Teresa Rivero, better known as "The Cuban in search of dollars for the yearbook." 10) Most of the editorial staff made it to a "met the deadline" celebration with some of the die-hard yearbook enthusiasts. 11) Me with Kim! Me with Gary! Me with the last deadline!



AMY CURTIS

Meet the staff

I have waited until the very last day of production to sit down and write "the reflections of the editor." Actually I've been avoiding this. The book needs to be at the plant in twelve hours and here I sit composing at the typewriter. I did not want to write this. My fingerprints are all over the yearbook, and you don't need to see any more of my ideas and reflections; however, tradition requires that I compose a profound statement to the readership, about how wonderful the year was. Forget the profound, I am writing because there are a lot of people to thank who made it possible for me not to have to spend the entire year at this piece of equipment. The goal for the year was to involve the entire Emory community in this yearbook. I think we met that goal. Therefore, I would like to begin by thanking



AMY CURTIS



GREG APPISON



AMY CURTIS

all those individuals who submitted stories, pictures, quotes, and whatever else we harassed you into loaning us. You should all be proud; this is your yearbook. Next on the list of those to thank are the absolutely marvelous people who came in at our every beck and call. It often seemed that five minutes was all the prior notice that you received before we "needed you to come into the office." Yet, you came, over and over again. The book is here because of you. Then of course are all the fantastic individuals who rallied behind us with moral and financial support. College Council bought all you seniors your books. They deserve a big thank-you. RHA & UPC (the organizations with the identity crisis) gave money to us and even more importantly, encouragement to an editor desperately in need of it. There are a million more people to thank. The other publications, who were extremely supportive, Richard Daigle our advisor, Billy Howard and his gang at University photography (presently in the running for sainthood), Dan Troy at Jostens, Doc Davis at H&R Studios, Eileen Smith at Collegiate Concepts. All of you performed miracles for us. I am almost afraid to start mentioning students who assisted in this enormous endeavor. Hundreds of you participated and thus I offer hundreds of thanks. Especially in need of thanks are the section editors, the people who

did the work of editors without the benefit of title, the photographers and our faithful graduate students. You are all amazing. (I am running out of adjectives appropriate for accolades, I am not going to mention names because I am sure to forget some of you and that would be heinous. You all know who you are and how wonderful you are. There are a couple of extremely personal thanks that need to be distributed by me on behalf of me. My hall, my friends, the Turman staff, my parents, and my wonderful fiance'. All of you let me slight responsibilities and give up time that should have been spent with you in order to stare at layout sheets. It has been a very long year and you have been very understanding. I would not have made it without you and that is no exaggeration.

I don't think that you need to read my thoughts about this year. The road to completion of the yearbook has been a long one and I deserve very little of the credit for the results. Too many people have poured their hearts into this book for me to discuss the year as if I did it all. Thus, I say goodbye to the CAMPUS and to Emory. You've taught me a lot, and I take with me much more than I leave behind. Sandra Ruhlman

CLOSING



Perhaps more so than in recent years, 1986 was a year of faces — Christa McAuliffe's determined smile silhouetted against the blue Florida sky; Jess Orosco's exalted speech as he pitched past the Boston Red Sox to clinch the World Series for the New York Mets; Corazon Aquino, whom the world saw as a symbol of courage and determination; Max Headroom, whose stylish computer — generated visage hosted the world's first computer-generated talk show; and of course Lady Liberty, who received what is probably the world's most famous makeover.

The following are images of the year, both local and national, that show the world in our Sesquicentennial year.





2



3



4

Bullwinkle, the amorous moose his hereford friend Jessica on a Vermont farm. 1. The space shuttle challenger exploded into a fiery ball minutes after launch January 28, 1986. 2. Crossroads, a black community represents the rampant poverty in South Africa. 3. Mother Teresa after meeting Pope John II when he visited her clinic in Calcutta. 4. Challenger crew members Michael Smith, Francis Scobee, Ronald McNair, Ellison Onizuka, Christa McAuliffe, Gregory Jarvis and Judith Resnik became national heroes after the space shuttle tragedy.

Over the New



FIREWORKS CRACK DROUGHT ... AQUINO

The city of New York gave the Statue of Liberty a Fourth of July festival of song, celebrities, and fireworks honoring the great lady.



Crack, a refined smokable form of cocaine, may be the most addictive narcotic ever sold on the streets of America.



It was the worst dry spell on record. The drought spread throughout the Southeast during 1986, crops wilted from Southern Pennsylvania all the way into Northern Florida.

Philippine's new president Corazon Aquino took over after Ferdinand Marcos was forced from office amid charges of corruption and scandal.



Although it was a year shrouded in tragedy, 1986 brought to attention many important facets, the repercussions of which will be felt for decades. It was a year in which we laughed, we cried, but most of all we changed. The headlines were filled with news about drugs, terrorism, and United States-Soviet tensions. We said good-bye to old legends and welcomed in new stars. We saw political strife both in America and abroad. And we saw a national symbol get a new look. Truly, it was a year of change.

Capturing the attention of most Americans was the rapid proliferation of drug abuse. America seemed to be caught off guard for the new barrage of drugs such as crack and synthetic heroin which dominated the market. When young, promising basketball star Len Bias and Cleveland Brown's player Don Rogers died in drug related incidents, people began to realize that nobody was immune from the dangers of drugs. To combat the problem, Ronald Reagan quickly declared a national war on drugs. And soon, drug testing became just as much of an issue as drugs themselves. Although the drug problem was far from solved, we built a solid platform of new regulations and enforcement procedures to build on in future years.

In the political scene, several major dictators lost their tyrannical grip on their people. Corazon Aquino startled the world when, with military support, she ousted one of the oldest and strongest dictators in modern times. When Ferdinand Marcos fled from the Philippines, Aquino began a long, tumultuous campaign to try to gain control over her country's political arena. Her hard work earned her *Time* magazine's Woman of the Year award. At the same time, Haiti's leader "Baby Doc" Duvalier was exiled by his people in favor of a democratic form of government.

Perhaps the most horrifying scene of 1986 was the live broadcast of Challenger's last flight. On January 28, while millions of Americans watched in horror, the space shuttle Challenger exploded less than two minutes after lift-off. The seven astronauts were hailed as pioneers in the fascinating but dangerous arena of space. As America was forced to accept the fallibility of NASA, we promised to use this incident to learn and create a safer future.

The anti-nuclear power movement found new life after a major leak in the Soviet Union's Chernobyl nuclear reactor killed hundreds. American and Soviet scientists and doctors worked side by side to combat the devastation wreaked by the high levels of radioactivity. Although the exact cause of the disaster has yet to be found, scientists began to take steps to prevent any such incident from occurring again.

In the world of sports, 1986 proved to be a year in which the underdog came close, yet failed to go all

THE AMAZING METS ... DANILOFF

the way. The New England Patriots were the unknown team in the NFL playoffs. Unfortunately for the wild card team, they were demolished by the Chicago Bears doing their super bowl shuffle. The Houston Rockets made it all the way to the NBA finals before losing to basketball's best, the Boston Celtics. The baseball season came to a climactic end as the New York Mets completed a narrow seven game victory over the Boston Red Sox.

College sports provided a year of both entertainment and controversy. Charges of illegal recruiting and subsequent NCAA investigations marred collegiate football. Crowned as the number one team, Oklahoma had high hopes of repeating in 1987. When the NCAA adopted drug testing for all bowl bound athletes, several players, including Oklahoma's defensive star Brian Bosworth, were declared ineligible due to steroid usage. The biggest news of the sports season was not settled on the field, but in a courtroom. The recently formed United States Football League sued the NFL with charges of monopoly control. The jury's verdict awarded the USFL only \$3 in punitive damages and signaled the end of the league. Soon a flood of unemployed football players raced into the NFL.

On the world scene, US-USSR relations only got worse. Undercover investigations found several Soviet spies inside US borders. As these spies were expelled, the Soviet Union responded by exporting several Americans and withdrawing the Soviet staff from the US embassy in Russia. The spy war came to a climax when the US arrested Gennadi Zakharov on spy charges. The Soviet Union accused journalist Nicholas Daniloff of the same. As both countries claimed the charges were false, international tensions rose. The situation ended with both "spies" being sent home and a summit scheduled at Reykjavic. The summit collapsed when Reagan refused to bargain on the space based Strategic Defense Initiative. Tensions rose even higher when Eugene Hasenfus was shot down while delivering arms to Nicaragua's contra rebels.

In domestic politics, Reagan's popularity began to wane. Early in the year, Reagan won several victories such as tax reform and increased defense spending. After the congressional elections in which the Democratic party won control of the Senate and increased their margin in the House of Representatives, a major scandal erupted out of the Reagan government. The National Security Council was shown to have been selling arms to Iran and giving the profits to rebels in Nicaragua and Afghanistan. Several members of the Reagan administration, including Reagan himself, became embroiled in controversy. As Reagan's credibility fell, Congress vowed to put stronger controls on the executive branch.

The entertainment industry provided Americans

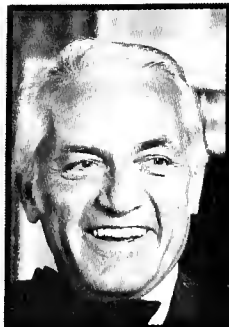
On October 27, 1987 the New York Mets defeated the Boston Red Sox 8 to 5 in the seventh game of the World Series at New York's Shea Stadium.



REAGAN ... GORBECHEV ... LIBYA ... MISS AMERICA



ANDREW AND FERGIE CAROLINE AND EDWIN



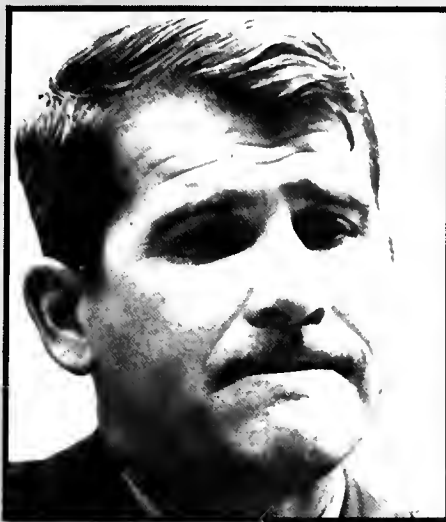
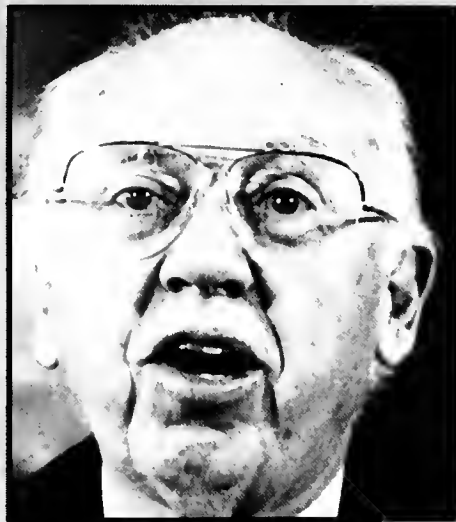
Britain's Prince Andrew married red-haired English commoner Sarah Ferguson in July at Westminster Abbey in a spectacle that mustered the pomp and glory of Britain's 920 year old monarchy.

Among the celebrities who died in 1986 were actor Cary Grant, singer Kate Smith, actor Ted Knight, and actor James Cagney.



... IRANIAN ARMS ... FAREWELL

A FOND



Top Washington officials including William Casey, Lt. Col. Oliver North, John Poindexter, and Donald Regan were embolled in a controversy over the sale of arms to Iran for the release of hostages.

Carollee Kennedy married Edwin Sclossberg, a New York businessman, in Hyannis Port, Mass.



with an escape from reality. As the *Cosby* Show became the most watched TV show, Bruce Springsteen, Genesis, and Janet Jackson sat on the top of the music charts. Many of America's famous entertainers such as Desi Arnez, Gary Grant, James Cagney, and Bennie Goodman passed away. Another American era seemed to pass away as Ted Turner began to colorize old movies.

The problem of international terrorism came to a climax when Ronald Reagan called for an international war on terrorism. After several incidents such as the hijacking of the *Achille Lauro* and the bombing of the Rome airport, Reagan ordered a strike on terrorist camps in Libya. The air raids successfully destroyed Libya's offensive capability, Muammar Khadafi claims that we have not seen the end of him.

Economically, Wall Street gained new heights and new lows. The Dow Jones average climbed to new records almost every month. But the year was marred by the news of illegal inside trading. Several men such as Ivan Boesky were caught buying and selling stocks with knowledge not available to the general public.

One of the worst medical scares in decade occurred as AIDS began to run rampant in both the heterosexual and homosexual communities. When actor Rock Hudson died of AIDS, the American public began to panic. Soon, an immense fear of AIDS began to sweep America. All Americans began to change their view of sex and relationships. And though a cure was not found, several preventive measures and educational opportunities were put forth.

As election time rolled around, several new forces began to appear. In Austria, Kurt Waldheim won the presidency even though many people claimed he had a Nazi past. In Carmel, California, Hollywood actor Clint Eastwood was elected mayor.

In one of the year's biggest birthday parties, Americans gathered together to celebrate the centennial and the renovation of the Statue of Liberty. President Reagan and French President Francois Mitterand gathered to start the celebration. Other notable birthday's included Harvard's 300th, Texas' 150th, and Emory's own sesquicentennial.

Injustices in Africa were left unsolved. Although billions of dollars were raised to feed the hungry, authoritarian African governments sold the food for arms and delayed aid from reaching the needy. In South Africa, the Apartheid struggle was far from ended. Many American corporations sold their assets in the discriminatory nation and refused to support Apartheid. The government granted blacks a little more freedom but not equality.

1986 was a year enveloped in turmoil. We suffered many setbacks, but we provided ourselves with the foundation for greater opportunities in the future. — Geoff Harper



Dear Emory, . . . Love Dooley.

To the dear Emory community,

Throughout the year I have walked through campus as is my custom, drawing strength from your Sesquicentennial celebrations and the spirit they evoke. With the rejuvenation of body and spirit comes a flow of thoughts; and I feel compelled to recount a few of my most cherished memories of the past. I first introduced myself to the Emory community in 1909 in a letter to the *Phoenix*, and as we find ourselves absorbed in nostalgia, I feel it appropriate to remind you of my origins.

My name is Dooley. I need no lengthy introduction to the reader of the *Phoenix*, either undergraduate or alumnus; for although I cannot say that I occupy a chair at Emory yet, I am closely affiliated with the faculty and have much in common with them. I am the only original, authentic, and genuine Dooley. All others are false. For many years I have stood at my post of duty, and in my quiet way have taught many valuable lessons to the student body. At the same time I have closely studied the character of each member of the faculty and the general personnel of the student body.

This year, by way of occupying my spare time, I have decided to contribute something to the column of the *Emory Phoenix*. I shall speak whereof I know; and no man, alive or

dead, can gainsay what I shall say. I shall speak, as Luther spoke at Worms, with authority, and not as one of the cringing crowd who fear the displeasure of man — even such a man as holds the destiny of a diploma in the hollow of his hand. My diplomas all rest now with the ashes of the vanished years. In recent years I have surveyed mankind, not from "China to Peru," but from sub to Senior, — from the humble instructor of the sub-freshman to the king on his throne. I have many things to say, and if they are somewhat prosy I must be pardoned, for my pen has been long at rest.

Yes, I am a skeleton, — a fleshless, nerveless, brainless skeleton. But that's nothing to be ashamed of. We dead men are in the majority, a vast and silent majority. "All that tread the globe are but a handful to the tribe that slumbers in its bosom. I am dead, long dead, and my heart is full of dust." I speak from the vantage ground of another world — a vast, mysterious, mystical world. I am one of those who people the realms of shade. But I still make headquarters of the old house, mere framework though it be; and nothing transpires around me that I do not know. Let no man despise my appearance or view me with lack of respect. Such as I am now, so soon all will be.

During my stay at Emory I have been a close observer. Quiet and unassuming in my

manner, I have heard many a remark and conversation which put me wise on the subjects of vital incidents of importance.

For 150 years I have seen Emory grow. I have watched it move from its Oxford location to its present Atlanta site, and have overseen with great approval, the leadership of its presidents; Cox, White, Atwood, Laney. Through their efforts and the collective efforts of all concerned, Emory has established itself in the state, nation and world community as a foremost preparer of leaders in the fields of medicine, law, dentistry, ministry, business, and nursing.

Thus I charge you, Emory, to continue in the challenging but rewarding pursuit of educational excellence. But as you move forward do not forget the rich traditions of Emory . . . For the day will come when traditions are all that you will have left. As the spirit of Emory, I exist and will continue to exist, living in the hearts, souls, and minds of all those who contribute betterment and individual goodwill.

Always remember . . . Presidents may come, and Presidents may go, Professors may come and professors may go, Students may come and students may go — BUT DOOLEY GOES ON FOREVER!!!

Eternally yours,
James T. Dooley.





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LAUREN HARP



